

ECHO '80
THE VIEW FROM WITHIN

NORTHEAST MISSOURI
ARCHIVES
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STATE UNIVERSITY

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T-shirts and soap operas retain their popularity, while roller disco makes an appearance on the social scene.



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Business majors keep growing in number, math terms are hard to define and 7:30 classes are sometimes hard to swallow.



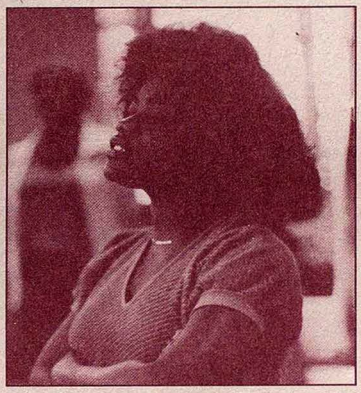
130 *Sports*

Rain put a damper on spring sports, but fall play was on schedule, with women's basketball taking second in conference.



200 *People*

Battling hay fever and friendly pranks, people look for relief in magazines, credit cards and living alone.



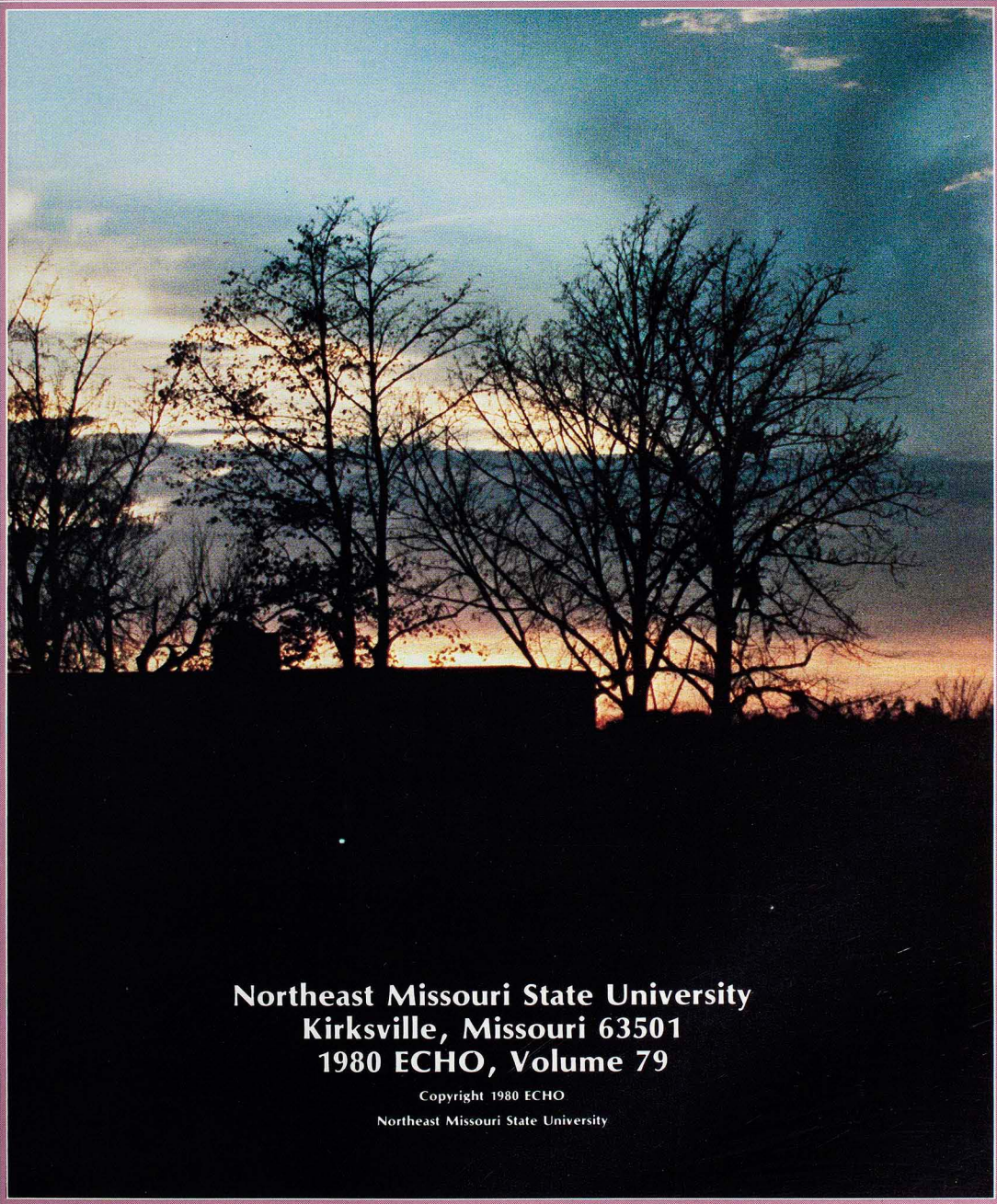
282 *Organizations*

ABC increases membership six-fold, the art club revs itself up and money-making projects aim for the stomach.



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Local merchants chat with students, students chat on the Crisis Line and everyone talks about DeRosear's deli.



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It was unreal.

Time magazine named the Ayatollah Khomeini Man of the Year. There was talk of the United States pulling out of the Olympic games. And the pope came to Iowa.

But it happened . . . in the outside world.

It was unreal.

We didn't get any substantial snow until Jan. 30. Our debate team was involved in a scandal. And some of our friends died.

But it happened . . . inside our world.



UNDER THE SHADE of an oak, Tsu-chie Kao and Hui-feng Yu concentrate on class schedules and a campus map. Two days earlier the two were en route from Taiwan for their first year of college.

WHILE THE GRASS loses its brighter summer green, the trees above seem to absorb any ebbing color from lawns and flowers. Two women, also sporting vivid colors, walk through the heart of campus.



Teachers tell us it won't be the same in the real world. Friends say it's all going to change when we get out in the real world. And we tell ourselves the same things.

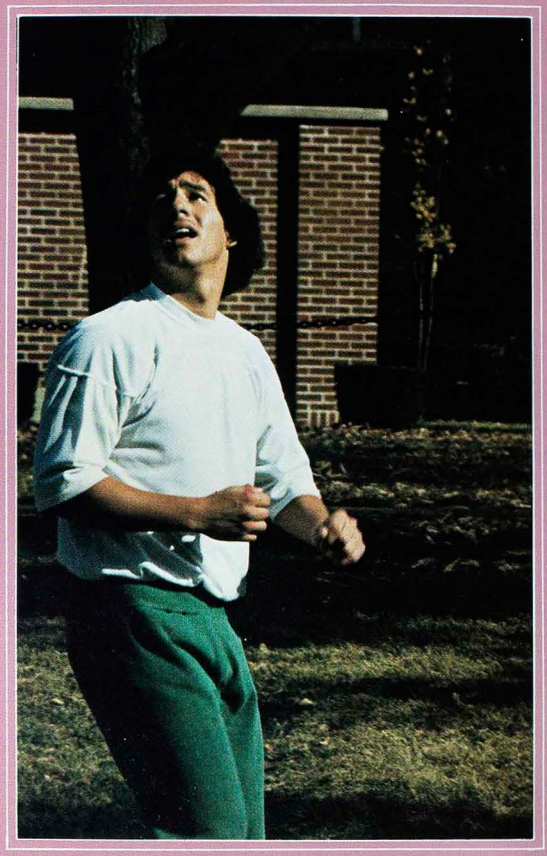
For four years we are isolated. Our world consists of paying a dollar for a Friday night movie, standing in line 40 minutes for a meal, and arranging our classes to fit our social lives.





ALTHOUGH THE WEATHER in Kirksville is often less than desirable, the sunsets visible from campus are breathtaking for those who take the time to fully appreciate them.

OLD-FASHIONED RAKES became almost obsolete as maintenance crews manned leaf-eating mowers. The large maple in front of the Career Planning and Placements Center, one of the most beautiful on campus, provided enough brilliant foliage for many an autumn photographer.



Our view of the outside world is tinted by the glass of our classroom windows. Ours is

THE VIEW FROM WITHIN

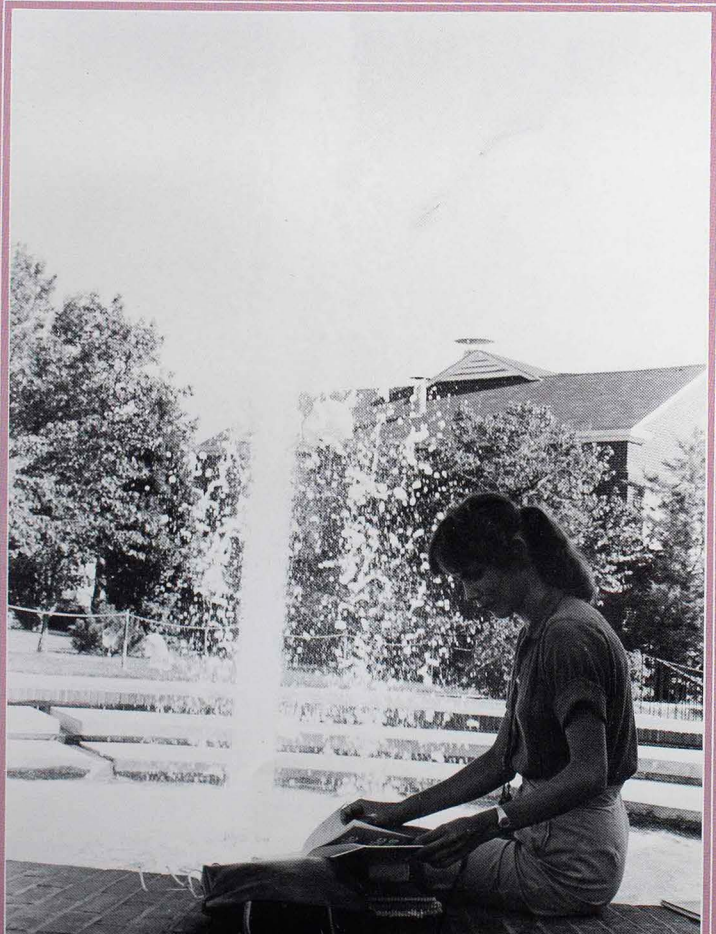
A GAME of football in the Quad turns Al Nipper, sophomore Bulldog pitcher, into a wide receiver. Warm days filled the Quad with sunshine, students, frisbees and footballs.



BEFORE THEY PLUNGE into another homework assignment, Pam Werner and David Penrod, sophomores, chat on the steps of Pickler Memorial Library, a favorite conversation spot in good weather.



SHUTTERBUG Alvaro Azocan, junior, snaps a picture for his color photography class in the Sunken Gardens behind Kirk Memorial. Junior Jorge Galleges watches closely to pick up some pointers.



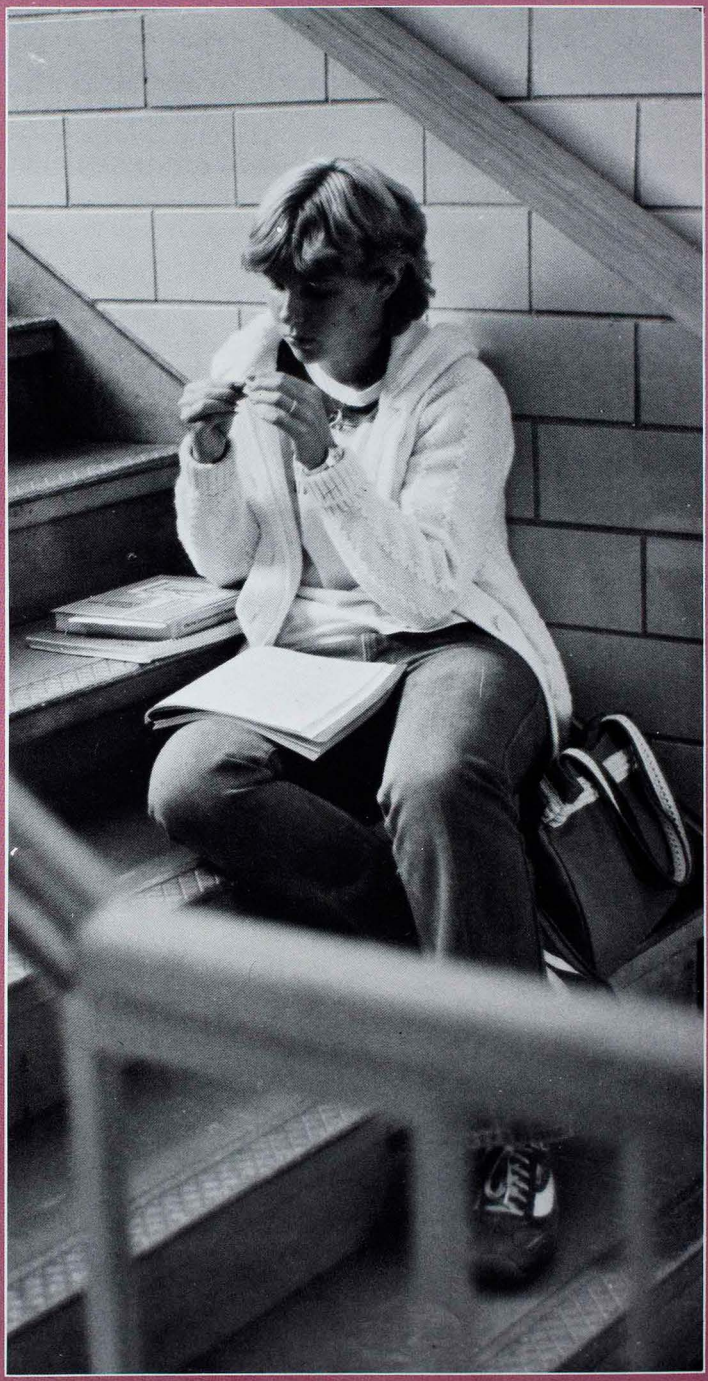
THE COOL SPRAY from the fountain provides the perfect resting place for Pam White, freshman, as she flips through a textbook in the shade of the Student Union Building.

Student life

A look at life

For nine months, students struggled for living space, stood in lines for everything from meals to movies to registration, found themselves paying $25 or more for a single textbook, and waited for hours simply to wash and dry their clothes.

Yet, with dozens of parties each week, $2 movies nearly every night, the never-ending Missouri-Iowa debate and care packages from home, student life seemed more than bearable.

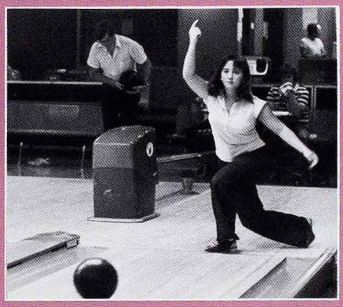


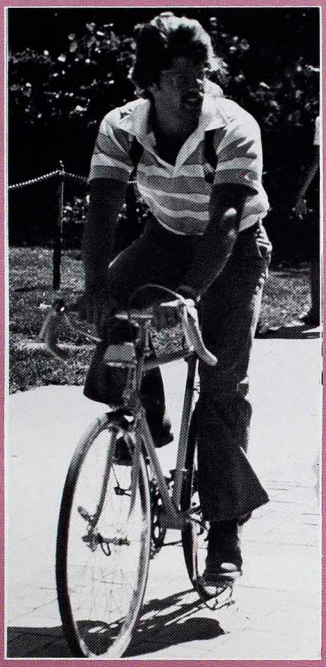
REFLECTING the day's events in a quiet moment between classes, freshman Lindsey Moses, from Corydon, Iowa, spends some time alone on the back stairs of Centennial Hall.



62 *On stage*

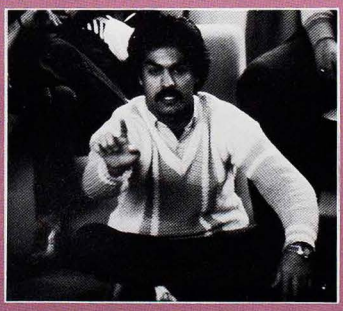
Drama productions like Jules Pfeiffer's "Hold Me" give students outlets for creativity and improvisation.





60 *Games Room*

Bowling is only one of the activities offered in the Student Union Games Room, used both for classes and entertainment.



20 *Two-wheelers*

Cheaper than driving and faster than walking, bicycle popularity continues to grow, especially for off-campus students.



56 *Animal pals*

Pets are not allowed in residence halls, but off campus collegiates choose all kinds, including tarantulas and skunks.

84 *Campus news*

A pictorial essay on various campus events spot-checks an Iranian discussion and an Up With People visit.

Wasted days and sleepless nights

7-10 p.m.: Basketball game, movies, a card game or a chat with a friend down the hall.

10-11 p.m.: Get something to eat, settle down on the bed with books on all sides. Get back up for a pen. Settle down and find the right page. Get back up for something to drink.

12 to 1 a.m.: Read 15 minutes, stare at a sleeping roommate for 15 minutes. Get up and go to the bathroom. Put on pajamas. Read for 15 more minutes, flip through the book to see how many pages are left to read.

So goes the all-nighter. It usually starts when there is a particularly appealing activity that evening, and everyone else is going.

Sophomore Tim Grim said, "I did an all-nighter once the night before two tests. I had to eat a half-bottle of Vivarins to stay up and drank several cups of coffee. That's called waiting till the last minute. The reason I had to stay up was because I got a late start. I went to the show during the evening. I guess I should have stayed home and studied."

But there are a rare few who make staying up all night a habit. Tom Vespa, sophomore, has spent many a long night hitting the books. He says he has developed a system for keeping awake.

"I've grown very professional at cramming. I've refined it until it's become like a tool in my hand. When I catch myself falling to sleep, I get up and walk around. I remind myself if I fall asleep I'll flunk out of school and be a skid row bum.

"I fix things like hot tea sometimes, or if I really get desperate, I go to sleep for one hour and set my alarm to get up," Vespa said. "Then I pop another No-Doz and am bright-eyed and bushy-tailed for another hour or two. I don't like to take too many of those, though. I cut their dosage to about half of what they say.

"Sometimes I talk to myself. I just try to convince myself by listening to my own voice telling me that I'm not going to go to sleep. When I really, really get desperate, I jump in the shower," Vespa said.

Brian Schulte, sophomore, does not try pulling all-nighters too often because he falls asleep with the book in his hand.

"I take my book to bed with the light on, thinking I can study better if I am comfortable. Pretty soon I fall asleep and then wake up two hours later. Then I slap myself in the face to try and stay awake, but pretty soon I fall asleep for another two hours or so," Schulte said. Before I know it, I wake up and it's morning. The light is still burning and my book is still only opened to the first page of notes."

Staying up at night sometimes has its advantages. Freshman Mike Martin said, "It's the only time around this place when it's quiet. I put headphones on to help me stay awake. It's usually to work on papers that were assigned at the beginning of the semester that you have two days (left) to do."

Some students work better under group study conditions where everyone can help keep each other awake. "I get about five or six guys together, and we stay up having tea or hot chocolate. We study until about four o'clock and then go to Country Kitchen and grab an egg special," junior Stan Volk said.

"I stay up about once a week playing cards," said junior Mike Beckman. "There's nothing better to do. Basically our all-nighters are with the same group of people every week. It's great fun. It's also a good way to get to know people."

Sophomore Gary Behner and senior Errol Spratt have a similar reason for being night owls — playing a war game called The Russian Campaign. Although they say it obviously cannot be done too often, they enjoy their occasional all-night games.

Whether it is watching Fred Astaire and Judy Garland tap their way into the wee hours of the morning, conquering Russia with cardboard troops or committing the formula for vector analysis to memory, somewhere, some night, the average student will find himself passing the night sleeplessly. Breakfasttime rolls around, and all of his friends hear about how he spent the whole night without sleep. There is little pity for him; only more stories of other nights spent studying, playing cards, partying . . .

— Lisa Garrison

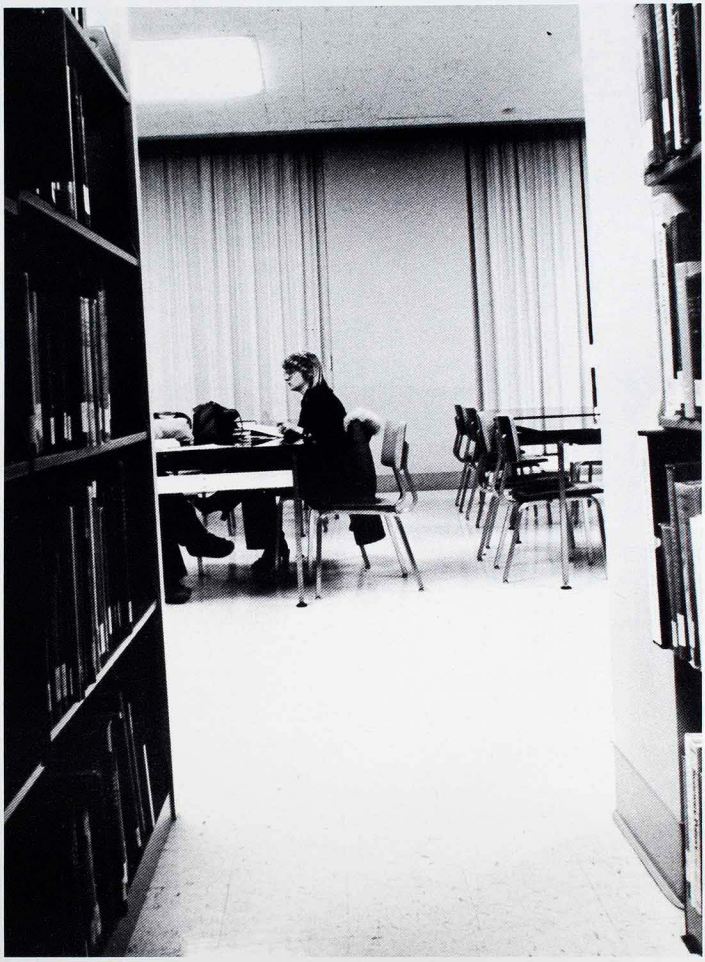


THE LIBRARY CLOSES at midnight, so Denise Short, junior, saves her all-nighter for the next night. However, a Latin American midterm keeps her in Pickler Memorial Library until closing time.



AN ECONOMIC SURVIVAL TEST keeps Wes Hines, sophomore, out of bed until 1 a.m. Hines was "probably expecting a B." He occasionally stays up all night "for midterms and finals."





THREE NIGHTS A WEEK freshman Don Musick pulls an all-nighter. But his Statistics in Human Behavior test only requires a 2:30 a.m. session in a Missouri Hall study lounge.

A TRIBUTE to Lillian Carter for Organizational and Professional Communications gets polishing touches as junior Brenda Uhlmeyer tackles homework late-night in Pickler Memorial Library.

Eventful Summer days

Movies, intramural volleyball, fire damage, and visits from a magician, a Taiwanese leader and a Ku Klux Klansman: and they say nothing ever happens in Kirksville during the summer!

Fires rage

In June and July, of 1979, two separate fires destroyed part of the post office on Jefferson Street and all of Esterline Motors on Franklin and Illinois Streets. Operations at the post office were not greatly affected, post office officials said, but box patrons were somewhat inconvenienced. Repairs were underway when fall students returned.

In the Esterline fire, arson was suspected but never proven. Business was conducted from house trailers parked on the sales lots after the showroom building burned.

KKK visit

The grand titan of the Kirksville area Ku Klux Klan caused quite a controversy on campus when he accepted an offer to speak to students in Harold Eastman's Intergroup Relations class on July 2.

Eastman, professor of sociology, monitored the questions asked of KKK leader Joe Shatto to avoid "disruptions in learning" about Klan procedures.

"To argue with his feelings about Jews and blacks would have been a fruitless waste of time," Eastman said.

A special Fourth of July concert was put on by the Fine Arts Division. The concert was modeled after the traditional one given at the River Charles by the Boston Pops Orchestra.

A number of students worked with professional actors in presenting six plays at the Hannibal Ice House Theatre. The annual summer theater is jointly sponsored by NMSU, the Hannibal Foundation and the Hannibal Chamber of Commerce with assistance from the Missouri Council on the Arts.

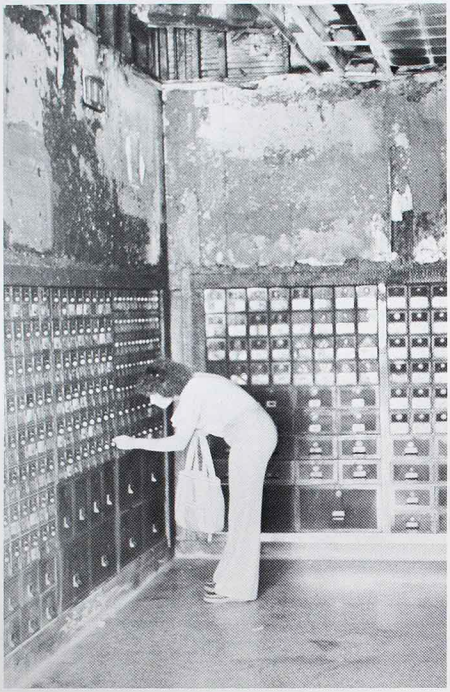
A POST OFFICE BOX PATRON goes about her normal business while the aftermath of the fire looms above her — a bizzare contrast of the preserved and destroyed.

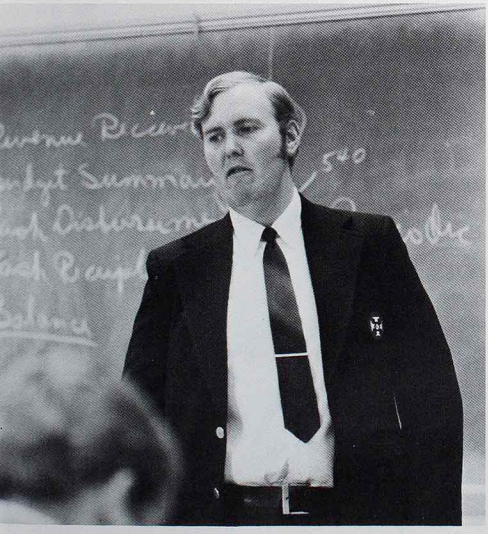
DURING HIS CONTROVERSIAL summer visit, Ku Klux Klansman Joe Shatto fields questions from the audience. His speech on campus produced some hostile reactions.



IN BEFORE AND AFTER shots, a truck is crushed under the tremendous weight of a fallen brick wall during the Esterline Motors fire in July. Firefighters arrived on the scene about a half an hour after the blaze began, but their efforts proved unsuccessful — the building was destroyed. The company continued to conduct business on outdoor lots afterward.







Older students, Lighter course loads

Summer school offers a different pace than the regular academic year. Students returning to campus after the 1979 spring semester found coed residence halls, middle-aged suitemates and nightly homework assignments.

"Living on campus this summer wasn't anything like living here during a regular session," said Greg Graber sophomore. One major difference was in living arrangements. Both single men and women were housed in Centennial Hall during the summer, while married couples were placed in other halls on campus. There are no coed residence halls during the academic year.

It is not unusual to see middle-aged students on campus during the summer. The average age of a student in the fall semester of 1978 was 21.7, while the average age during the 1979 summer session was 26.8, said David Rector, director of data processing. The range of student ages during the summer was from 16 to 71.

"There tends to be more graduate students in the summer because there is a large variety of graduate courses offered during the summer," Rector said. "Around 11 percent of the students on campus during the academic year are graduate students, compared to 41 percent of the summer school students."

But, "Summer school is changing," Rector said. "It used to be just teachers coming back for master's programs. It's now shifting to younger students in accelerated programs."

Because summer sessions only last six weeks, classes are fewer in number and more concentrated. Many classes meet every day, which means homework every night. "I had classes, and I worked every day," said Denise Dorrell, junior. "I had planned to go out to the lake a few times, but I never had time."

The typical summer student carries 5.6 hours, while the typical student during the academic year carries 15.1 hours. Rector said, "We usually figure one hour per week of class during the session."

Though there may be more frequent homework for summer school students, time spent in class may be more personal. "I'd rather teach one compacted class than five regular classes," said Leslie Schultz, home economics instructor. "I see so many different faces during the summer. It's easier to remember just a few students at a time."

Sophomore Kris Bruun-Olsen said summer school is "really an ideal way to get those classes out of the way in a hurry." She thought the atmosphere was more personal, too. "I had a science class with a science teacher, and he told me the ins and outs of teaching. He talked to me as a friend instead of talking down to me like a teacher."

Pay raise

The pocketbooks of University-employed students were affected in August when the Board of Regents finally raised the institutional wage from $1.96 per hour to $2.60. The wage had been $1.96 since 1977, when it was raised from $1.87.

The summer also brought a visit from Madam Teh-Ming Pao, president of the Ming Chuan College in Taiwan. NMSU formalized a student exchange agreement with the business college, which educates 10,000 women yearly, on Oct. 23, 1978.

Curator retires

Helen Rieger, curator of the E. M. Violette Museum in the basement of Kirk Memorial, retired July 1 after 21 years in that position. No replacement was immediately named.

Special recognition for outstanding work was given to Professor Emeritus William Unger June 9 when he was decorated with the Austrian Cross of Honor for Science and Art. Unger, born in Austria, continues work as the University's first artist-in-residence.

Gas crunch

While the country as a whole experienced an even greater rate of inflation, gasoline prices in Kirksville rose to a high of 97.9 cents per gallon. The Energy Conservation workshop enlightened students on "Energy and International Relations" when a former social science faculty member lectured on campus.

Dennis J. O'Brien, now a senior analysis foreign affairs officer with the U.S. Department of Energy, explained how the declining world oil supply affects the United States.

New Personnel

Other leadership changes made this summer were on the Board of Regents, in a dean's office and in the

WHILE THEIR PARENTS are in classes, four-year-old Teri Burniski and two-year-old Sammy Reichard play basketball near Fair Apartments. Their parents are working toward their masters degrees.

A TANNING BLANKET and lotion help freshman Nancy Bollow and sophomore Teresa Craigmyle get even tans. Centennial and Natatorium sundecks were semi-private sun-bathing spots.

A SMILING PRESIDENT greets citizens during his week-long ferry trip down the Mississippi River in August. In Hannibal, Mo., NMSU students and faculty also welcomed Carter.









TORNADO OR NOT, the brief storm that hit Kirksville in July left its mark. The campus was especially hard hit, as this tree in front of Brewer Hall illustrates. It was not the only one to suffer damage.

Brief but intense

Winds up to 80 miles per hour whipped through sections of Kirksville during one of the worst storms ever known to the area July 15.

Lasting approximately 20 minutes, the early morning summer storm had many residents frightened. According to Police Chief Wayne Martin, the storm made a west to east path along Normal Street. Trees were pulled from the ground all along Normal, First, Marion, Haliburton and other intersecting streets.

Sandy Kerr, a student living on 211 West Pierce, recalls the sound of the wind most of all. "The wind was so loud and was howling so much that we thought it was a small tornado. A tree near our house was pulled clear up from the roots, and branches were laying around all over the place."

Missouri Power and Light officials said that several streets were completely blocked, and residents in some of the stricken areas were without power after the storm. Residents in the First Street area lost electricity for about 15 hours because lines were down.

Despite extensive property damage, there were no reported injuries.

— Diane Mennemeier

Social Science Division. F. William Kasmann of Columbia, Mo., was elected president of the board following the retirement of Sam Burk. Long-time instructor Ralph Shain filled the empty spot on the board.

Ray Klinginsmith, former dean of administration, asked to assume duties as University general counsel and part-time instructor.

The Social Science Division head since 1955, Gilbert Kohlenberg, also returned to teaching. James Lyons, former associate professor of psychology, was named interim head by the regents.

Diversions

A world-traveled psychic and magician, the "Amazing Mendoza," performed on Aug. 2. Filmwise, entertainment included "F.M." and "Thank God It's Friday." For the sports-oriented student, informal volleyball and softball intramurals were organized.

Most summer activities wound up by Aug. 10—commencement. William Dye, director of the Missouri Division of Budget and Planning, addressed the 315 graduates, their families and friends.

And they said nothing ever happens in Kirksville during the summer.

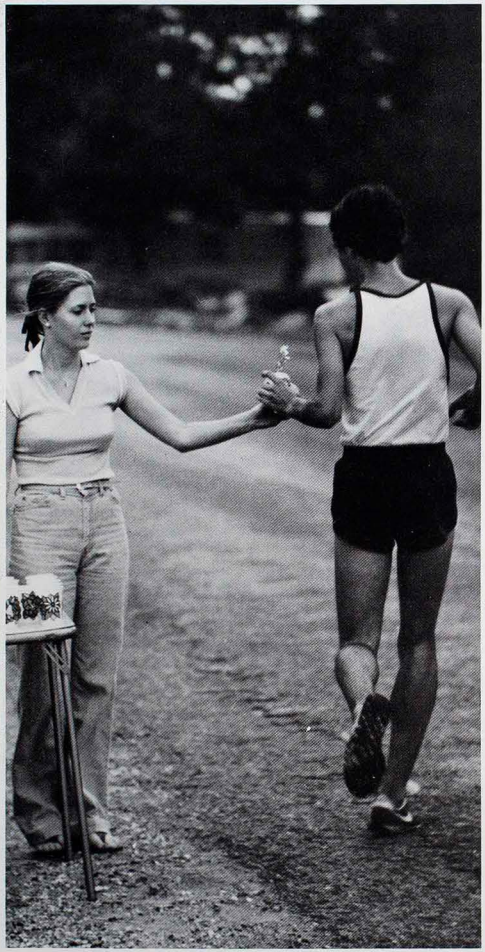




FREE ICE CREAM provided by American Food Management cooled off a hot summer evening on the SUB Mall (above right). Junior Dorothy Munch and David Nichols, professor of music, scoop out dips for cones at the ice cream social sponsored by the Student Activities Office.

PERSHING'S LITTLE GYM provided a relaxed atmosphere for informal volleyball intramurals (right). Sophomore Crystal Dietiker, a team member for the Pica Pounders, knocks one into the net in a battle against the Harris Spikers.

SIXTY-TWO RUNNERS and 11 walkers raised about $700 in the first American Heart Association seven-mile race from the downtown Square to 1000 Hills State Park (far right). A high school volunteer offers a cup of water to a participant. The race was won by Dave Harris, former NMSU cross country runner, with a time of 35:05.



Welcome home?

Anyone who goes away to school expects at least a few problems in adjusting to a new lifestyle. But rarely does the student who has been on his own for two semesters consider the readjustments that must be made in spending the summer with a family that has gotten used to life with one less person.

Settling into a comfortable arrangement with a college roommate may be a relatively easy matter. Trying to live with a sibling for the summer can be a different story entirely. Sophomore Anne Parenza told how her sister felt about having her home again. "She couldn't wait for me to go back to school so she could get the room back in order." Parenza admits that her sister's hostility could be attributed to the fact that "I had boxes stuffed in all corners of the room waiting to go back."

Sophomore Delisa Cowley said her sister took control of their room after she left for school, "but when I came home, I took over. There were no fights about it; she expected it."

Those who do not have to share a room at home still have to worry that their territory will be otherwise invaded — turned into a study, a sewing room or a guest bedroom. Foresight made the summer at home easier for sophomore Cathy Hoffman. "Nobody moved my stuff," Hoffman said. "I made that point clear before I went to school."

Some lucky students found that a year away from home improved family relationships. Junior John Cox said that all four of his brothers were nicer to him when he came home than they were before he left. "If I asked them to do something, they would do it," he said. Whereas, "If I was home all the time, they wouldn't."

His mother treated him "more like a man" after a year at college, said sophomore Carlton Brooks. He was allowed to do things over the summer that his mother would not let him do before.

While in high school, Parenza had a 1 a.m. curfew. She had to ask her parents if she could go somewhere and tell them who she would be with. But when she returned home for the summer she explained to her parents that since she had not been accountable to anyone all year, she saw no reason in starting again. After that, there was no longer a curfew.

It is not quite true that "You can never go home again." It is just that, for better or worse, things are bound to be different.

— Jeanne Yakos

Good things come in brown paper packages

When a gasp is heard at the hall desk around lunchtime, the rest of the line knows that somebody got mail. When a shout of surprise is heard, they know it is a bona fide package, something every student wishes to receive.

In an average week, approximately 240 packages are distributed to the various residence halls. Some of these contain tapes, albums or cosmetics from the various national companies, but a good number are from a student's home. They are care packages, a symbol of love from someone who remembers.

During holidays the number becomes even larger with the influx of cookies, candies, and special little gifts for the poor, struggling student stuck in the confines of Kirksville.

At the beginning of the fall semester, the Housing Office supplied care packages to all the residents in the halls. Michelle Reinsch, sophomore, explained what was in her gift package: "It had soap, Oil of Olay, Cup-a-Soup, Excedrin, a Gilette shaver, Woolite and a whole lot of other good things."

Other care packages usually come from home. "My sheets were too small for my bed, so Mom sent me bigger ones. She also sent a warmer nightgown and a bunch of gum. Just recently she said she was going to send a sweater that I really liked when shopping at home," Peggy Griebel, freshman, said.

Karen Power, sophomore, received a tape cassette from her parents. "They were on a vacation in another state, so they sent a tape of themselves talking."

"I got a package from my best friend for my birthday. It had a box of Cap'n Crunch in it for a gag gift," said Rita Bobeen, junior. "My mom and dad also sent me flowers, and my sister sent me brownies one time. I've got six sisters, so I hope each will send me some things."

Some people have never received packages. "I've never received any," John Royer, senior, said. "It never bothered me; I don't think about it. I do get a lot of mail though. I'm engaged to a girl in Maryville, Mo., and she writes me every day. I'll have to get on to her about sending some packages, though," he said.

Packages come from all over the world, said Royer, who works in Dobson Hall's mail room. He mentioned Taiwan, Japan, and Nigeria, as well as New York, Florida, Connecticut, and Michigan.

ITEMS LEFT AT HOME can contribute to a sizeable care package, like the one being unpacked by Karla Williams, junior. This one contains a tape recorder as well as some canned goods from home.

Bobeen said that when a package comes for her, "I get really excited. My friends? They are jealous! They all say 'You lucky thing' and, you know, they are right."

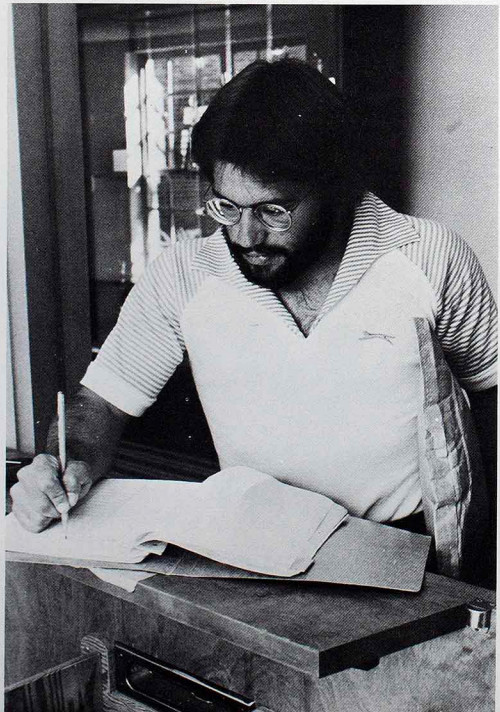
"It's the usual joking and ribbing," Reinsch said. "I would not say there was any real jealousy."

Sandy Rikard, sophomore, said, "After a span of no mail for about three days, it (getting a package) really makes my day. It makes me feel like someone out there really cares."

Knowing that someone really does care is an important factor in preventing homesickness. A few cookies, pieces of candy, a pair of favorite jeans or just a note of encouragement help relieve the scholarly grind. So . . . keep those packages coming!

— Barb Gannon







THE OPENING of a care package reveals treats too good to leave alone for Cindy Abbey, freshman, of Glen Ellyn, Ill. With a little luck, roommates receive a sample of Mom's good cooking, too.

IT WAS JUST ANOTHER ITEM in the mail for Paul Conrad, freshman, from Eureka, Mo. Conrad waited until late in the day to visit the Missouri Hall mailroom and claim his package.



SPACES IN THE BIKE RACKS are hard to find on campus. They are filled up as fast as parking spaces, while more and more people save money by pedaling to class. Sophomore Jan Kickman locks her 10-speed before classes.

THE CYCLING EXPERIENCE involves different spokes for different folks. Marta Zucca, a junior, rests from pedaling her unicycle among pedestrians in front of the SUB. Unicycling is a more compact, yet dangerous mode of transportation, than two-wheeling it.



Spokes people

Every evening he hauls his 10-speed bicycle up four floors of stairs, wheels it down the hall to his room in Dobson and locks it to a chair. Junior Gary Cripe feels he has to take extra measure to protect his $400 racing bike.

"But that ($400) is only a drip in the bucket compared to what most serious racers spend. They range over $1,000," he said. "I had to get permission from the hall director to keep it there (in the hall)."

Racing enthusiasts are not the only ones who spend money on bicycles. About 400 bikes are on the campus daily.

Masses in growing numbers have taken up bicycling like it was something new, but most people in the United States ride to save gas, to stay physically fit or just for pleasure.

Kirksville is no exception. In keeping up with the trend, more and more people save money by pedaling to class or work.

Human-powered transportation is the way sophomore Debby Buenger describes her ride to work at McDonald's most days. "It's easier to get around on a bike, except for winter, and it's good exercise and good fun. Besides, you don't have to pay the Arabs to use it."

Buenger used to ride to campus but does not anymore. She explains,



"In front of the AH Building one day on my bike, I saw another bike rider coming straight toward me, and I thought she was gonna turn away, and she thought the same thing of me. The next minute we were both on the ground. Our front tires hit head on, as there were several people we were both trying to miss. We were lucky we weren't hurt, as hard as we hit."

The head-on collision bent up the bikes only a little, but Buenger said that was enough for her to stop riding to classes.

Monte Coy, senior, lives off campus and rides his bike to classes, even though he owns a car. "I live a distance where it's too far to walk and too short to take a car. You could say my bike is a happy medium," he said.

When Coy is on his Schwinn 10-speed, he describes it as being free and peaceful, "especially when no one else is out and about."

Senior Jarvie Young feels the free-wheeling experience is "getting away from it all." He said, "It's like a total release from school. Biking is a good relaxer and a good conditioner for the body at the same time."

Bicycling saves a lot on expenses, but Olin Johnson, director of Safety and Security, does not think people bring bikes to campus to cut down on energy usage. "In fact, there are more cars registered here than ever before," he said. Approximately 3,200 cars are registered on campus.

Bicycle registration has also risen. Johnson said over 40 more bicycles were registered in 1979. "There are definitely more bikes on campus than in recent years," he said.

When bikes are non-registered, they have a slim chance of being recovered if they are stolen. Mickey Boone, sophomore, said riding her bike "felt good and relaxing, like I was flying" — before it was ripped off.

Boone said she cannot do without a bike. She has another one on order. Johnson said bike thefts definitely have risen in the past years.

"When I'm riding, it's like I'm the only person in the world . . . It's like I'm in a world of my own," senior Roger Kadel said. "And when I'm in high gear, it's like I'm on a natural high."

Buenger, who tries to ride her bike everyday, enjoys the late-night scenery of Kirksville. "Riding around campus under the lights at night is super, and also on Sundays when not too many people are around."

Young enjoys cycling on strips on the edge of town. He said, "On a country road is where I get the most pleasure. It's good for enjoyment and fitness. And you can do it at your own pace."

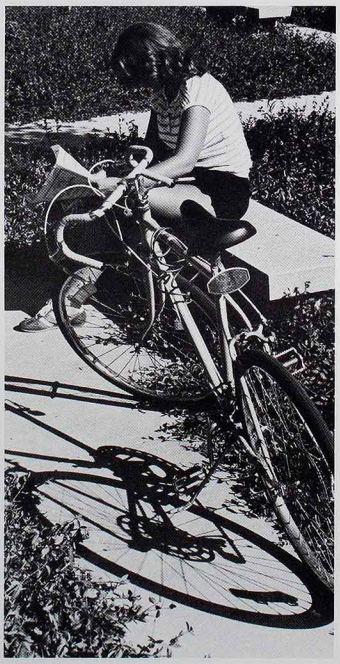
Cripe travels at a much faster pace than most cyclists. Stocked with a racing helmet and special cleated shoes, he tries to ride every day. Cripe built his bike out of specially-ordered parts from five countries. "There's not many more things that are more stimulating to me than bike racing. I wish Missouri and Kirksville promoted more bike racing," he said.

"Being the second most popular sport in the world, you'd think it would be bigger in the U.S. But it's real big in Europe. Maybe I'm in the wrong country." He frequently rides on U.S. Hwy. 63 to cities like La Plata and back.

Whether one rides for pleasure, for fitness, to save energy, or to race, and whether the bike costs $50 or $1,000, students are joining the bike craze that has swept America.

— Kevin Witt





WITH HIS DOG keeping him company, senior George Meadows pedals his two-wheeler around campus. Americans have shifted gears to more riding and students here have joined the chain gang.

ON ANY GIVEN DAY, pedal power seems to be the thing, but junior Elaine Chapman takes a break to read the Index. More students have gone back to the basics in this popular sport, the fastest and cheapest way of getting around campus.

OUTDATED

It used to be:

"Pssst, hey Joe. Why don't you introduce me to Lisa's friend, Karen? I'd like to take her out."

Or:

Fred calls Jane on the phone. "Hello Jane, this is Fred Williams, and I was wondering what you were doing next Saturday night. Would you like to go out with me?"

But now it's more like:

"Hey Rita (from across campus). You wanna go to that party tonight?"

Or:

The telephone rings. It's John. "Hey Jeanne, why don't you put your coat on and come out drinking with me?"

So the question arises. Does the actual honest-to-goodness date still exist? And the best possible way to answer that may be to define just what a date is.

"I have a stereotype," said Tracy Waldeck, senior. "A date is when the guy calls the girl on the phone asks her if she wants to go see a movie or something. He pays for it, picks her up, opens the car doors, and walks her to the door when the night is over. I don't think it exists."

Wrestling coach Mark Gervais said, "I think girls like to be asked out on a date. They are asked out, but it's done in a different way. It used to be, around 15 years ago, you would go through a friend. 'I'd like you to meet a friend of mine' type of thing. Now it's more of a personal contact."

Cindy Ryan, junior, said dating does not exist as much anymore. "Society is so lax now, kids can stay out until all hours of the night. I had to be in by midnight."

For seniors Clayton Carter and Mike Collins, dating still exists.

"For me it does," Carter said. "Sometimes when I go home, I like to take a girl out to dinner with wine and then go dancing."

Collins said, "I think dating still exists; there's just not as much pressure to date anymore. I remember when it was a big tragedy if you didn't get asked to prom."

The spring dance was a big social event for Collins in high school. "It was in Macon, and I was a sophomore without a driver's license. I wanted to impress my date, so I rented a horse and buggy from the Amish people. We were the hit of the dance."

The trend of dating today is mutual decision. Waldeck said, "A lot of times it is a mutual agreement that two people go out. 'Hey, let's go to the show.' "

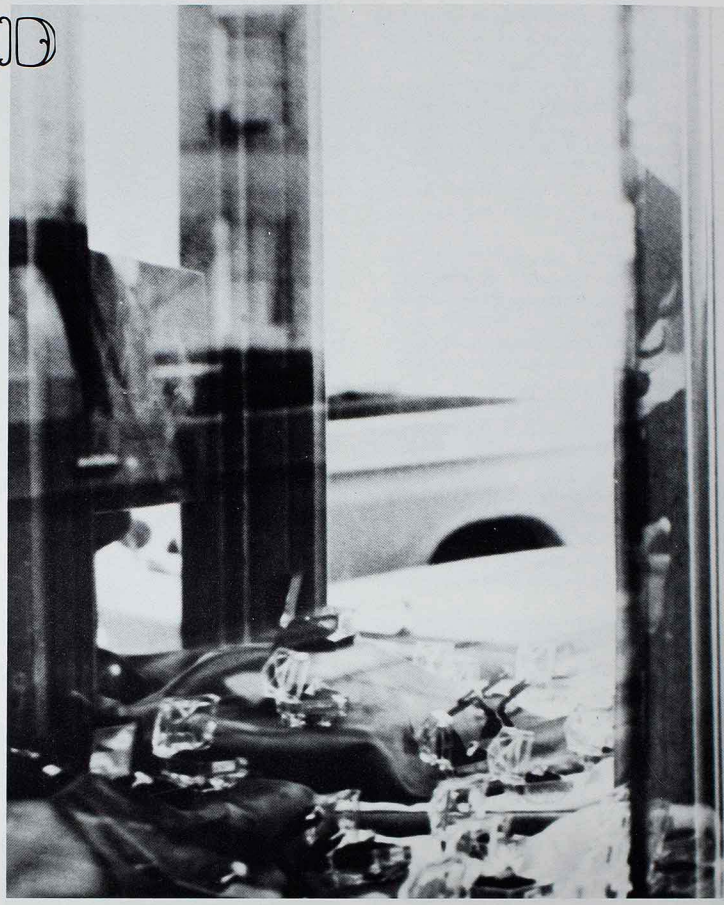
Collins said he never called his wife on the phone and asked her out on a date. "It was mutual."

Another trend seems to be that people are going out more in groups. "It's more prevalent now," Waldeck said. "That's the way they do it in Europe, plus it's more acceptable for girls to go out now without guys. It used to be that a girl couldn't go somewhere in high school if she didn't have a date."

The change had to do with sex roles, Collins said. "Women don't feel as trapped anymore."

But not feeling trapped does not necessarily mean they feel comfortable switching the role of the initiator. "It's not fair that the guy should always be the aggressor," Waldeck said "but I would never ask a guy out."

— Jeanne Yakos



THEY ARE ALREADY MARRIED, but newlyweds Farah and Homa Nazemzadeh window-shop for a ring for Farah's birthday. Students here, the Nazemzadehs are from south Iran.



ALTHOUGH the old-fashioned date may be dwindling, people still take pains with their appearance when they do go out. Gary Tobias, junior, spruces up before a movie in Baldwin Hall.



IN THE HALLWAY outside Baldwin Auditorium, freshman Vanitta Waterman, from Williamstown, Mo., and junior Jorge Gallegos, from Lima, Peru, await the opening of the doors to the evening's flick.

A DATE for the movies may have changed in style, but couples still attend talking picture shows together. However, most students go with good friends rather than sweethearts.





BYE BYE, BOOZE

A tragic incident brought about some changes

Fraternity parties were in the spotlight on campus activity this year, but not necessarily as the ideal thing to do. Dean of Students Terry Smith announced stricter guidelines on serving alcohol at functions sponsored by University organizations. His guidelines were set up after sophomore David Andres died in December at the Alpha Kappa Lambda fraternity house from an overindulgence of alcohol.

Smith's guidelines stated that no minors or intoxicated persons would be served alcohol at functions sponsored by chartered University organizations, including the off-campus premises of chartered University Greek organizations. Failure to abide by the rules could result in suspension of that organization's charter, Smith said.

With these new guidelines, Greek organizations, which revolve around social activities, made adjustments. Roller-skating parties and non-alcoholic rush parties became an alternative to alcoholic parties.

Sigma Tau Gamma fraternity had at least two roller-skating parties and two non-alcoholic get-togethers during the spring semester. Tim Yancy, senior social chairman for STG, said these functions were "different."

"We came up with some of the ideas by talking to members who did not drink at all, because they are used to finding things to do other than drink," he said. One roller-skating party was a mixer, where the STGs invited one sorority to the get-together. Yancey said the function was fun, and they planned to have more.

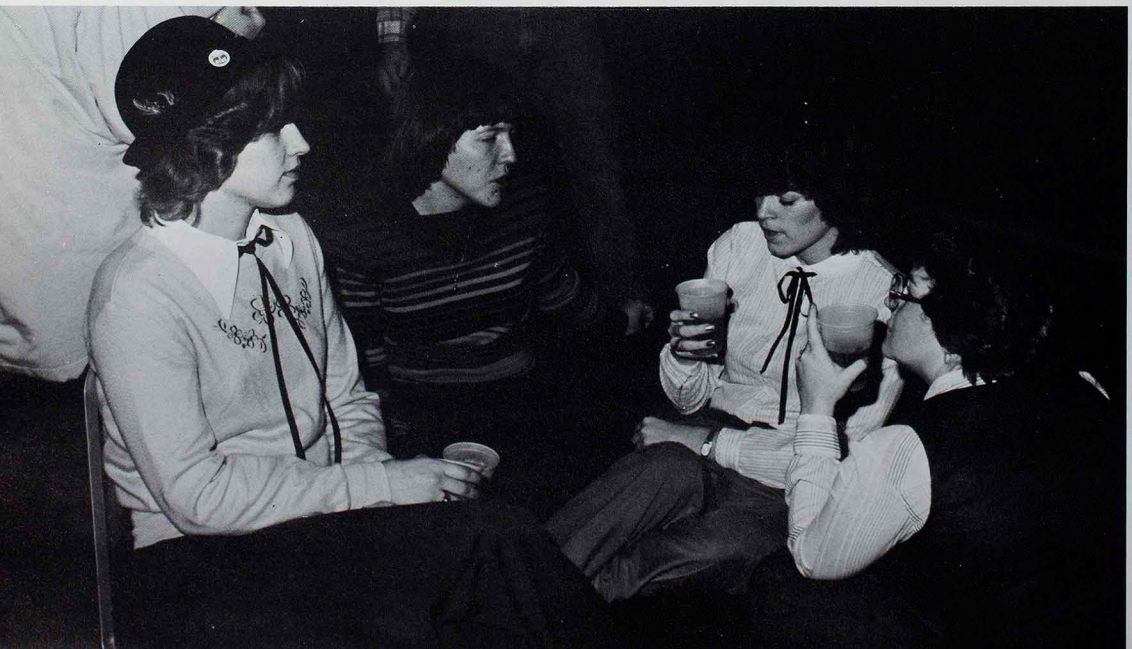
One problem with having no alcohol at the fraternity houses is that "ladies won't come if there is no alcohol. They stay in their dorm rooms and study. The ladies are a deterrent to the guidelines," Yancey said.

Alpha Tau Omega fraternity decided to eliminate all alcohol at social functions soon after the guidelines were passed. Gary Lee, president of ATO, said the fraternity planned to have roller-skating parties. "The guys don't like it, but we get by."

Dave Sweeny, social chairman for Phi Lambda Chi fraternity, said their group held one non-alcoholic rush function. He said, "We had chips and soft drinks, set up tables and played cards. Quite a few people came at first, but people didn't stay as long. Some of the guys that came pledged later."

Delta Zeta sorority has been involved in non-alcoholic functions with fraternities. Janet Mertz, president of DZ, said the sorority had a roller-skating party with the STGs. "We had a lot of fun. It was nice to have a good time without alcohol. We had as good a turnout as other parties (with alcohol)," she said.

Planning for the Greek Week Bash was different from the past years because of the guidelines, Steve Burger, president of the Interfraternity Council, said. The bash was held at the McMain Auction Barn, he said, but IFC and



A NON-ALCOHOLIC PARTY sponsored by Alpha Tau Omega gives sophomores Renee Seufer and Beverly Hall a chance to visit with junior Vicky Howard and sophomore Pam Nelson.

the Panhellenic Council did not supply alcohol as they have before.

IFC has been working on changing fraternity rush for the fall, Burger said. "It's just in the planning stages, but we plan several parties (for all fraternities) where there will be no alcohol. It (the rushing) will be more formalized."

The future of fraternity parties or any alcoholic function is certainly questionable. Students under 21 must make their own decisions as to whether to attend parties where liquor is served.

Smith said, "Policy is not a one-way street. It may appear that the group has a responsibility for this, but the individuals have a great responsibility, also. Campus groups cannot serve alcohol, but just as important, minor students should not expect to be served."

Parties are still an aspect of college life at NMSU, but non-alcoholic alternatives are becoming part of that life, too.

— Ruth Selby



SHORTLY AFTER the new alcohol warning was issued, Sigma Tau Gamma started requiring identification at their parties. Brian Weaver and Jim Stabler, Sig Tau members, get a beverage at a chili supper.



A GAME OF POOL challenges freshman Mary Hanson at an Alpha Tau Omega party. Fraternities found attractions other than keggers to draw students to rush parties.

BARTENDERS at a no-booze party do not have to check IDs. Kevin Watt and George Cladenna are members of Theta Psi, a fraternity of the Kirksville College of Osteopathic Medicine that rents its facilities.



SHORTCUTS

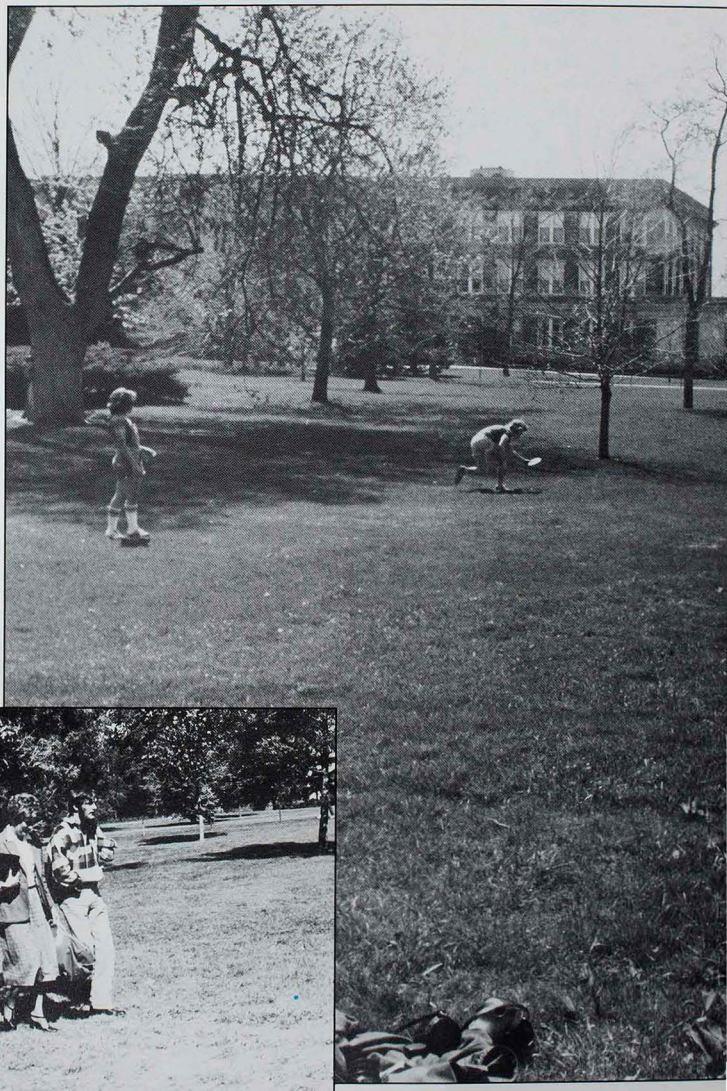
When most people consider paths, they get a dreamy, far-away look in their eyes as they remember that secret way to the hide-out of years gone by. The path to righteousness, the path to an exciting future or even the trip over the river and through the woods to grandma's house all seem to carry a pretty good connotation.

On campus, paths are beginning to look more like the rule than the exception now that students on their ways to and from classes venture from the concrete to beat a new expressway that promises to save a few seconds. As a result, when it rains, mud paths stripe what used to be a grassy Quad-rangle.

Junior Mary Schwartz thinks it is getting out of hand. "If they allow this cutting across everywhere to go on as it is, it will totally destroy the scenery of the campus. It seems like all of the sudden, everybody became lazy and decided just to make their own little path anywhere they felt like it."

Along the same lines, sophomore Natalie Chapman is bothered about the paths, especially in good weather. "It makes me mad to see all the grass destroyed. I hate to see all the vegetation just tromped. During the winter we all have a tendency to cut through, but in the spring it does a lot more damage."

Although many students express similar opinions, it is obvious that some are not bothered about the idea of paths around campus. They use them frequently, and in some cases feel it makes the campus more like home. Freshman Lori





POSSIBLY ENJOYING the Quad for its true qualities, or maybe just not familiar with campus policy, Mr. and Mrs. Bob Sterling and son Jim trod the alternative to concrete on Parents Day.

Morris said, "I use them. Living in the country, I'm not used to walking on concrete; I like walking on the grass."

Freshman Pam Whitaker also uses the paths. "I like them. In the cold weather they come in handy. It takes less time to slide across them than to slide across the walks."

In either case, no one seemed to know how to stop the pathmaking until Dean of Students Terry Smith organized a group of concerned individuals in February to try to come up with a solution. Keith Syberg, administrative assistant in student services and a member of the committee, said, "We discussed everything from planting shrubs and flowers to land mines."

The group of 12-15 students decided to start by increasing awareness of the problem. The first step was to hold a contest for the best slogan and logo to represent the group. The Quad Squad was formed.

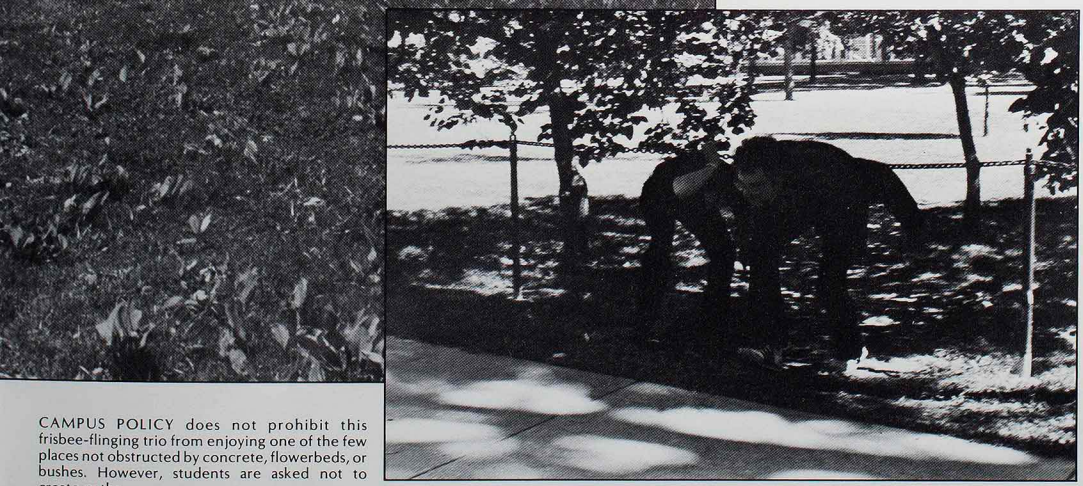
Whether this plan will do any good, only time will tell, but sophomore Theresa Kadlec thinks that it will. "If you get enough people to not walk on the paths, it could get pretty embarrassing to those that do. I think twice-twice now that once when I was walking across a path on the Quad some lady yelled 'Hey, lazy!' I didn't know whether to turn around and go back or just keep going. I stood there."

No one would argue the ease of cutting corners when in a hurry, but neither would anyone deny the damage to the campus. True enough — a straight line between two places is the shortest, but that does not always mean it is the best.

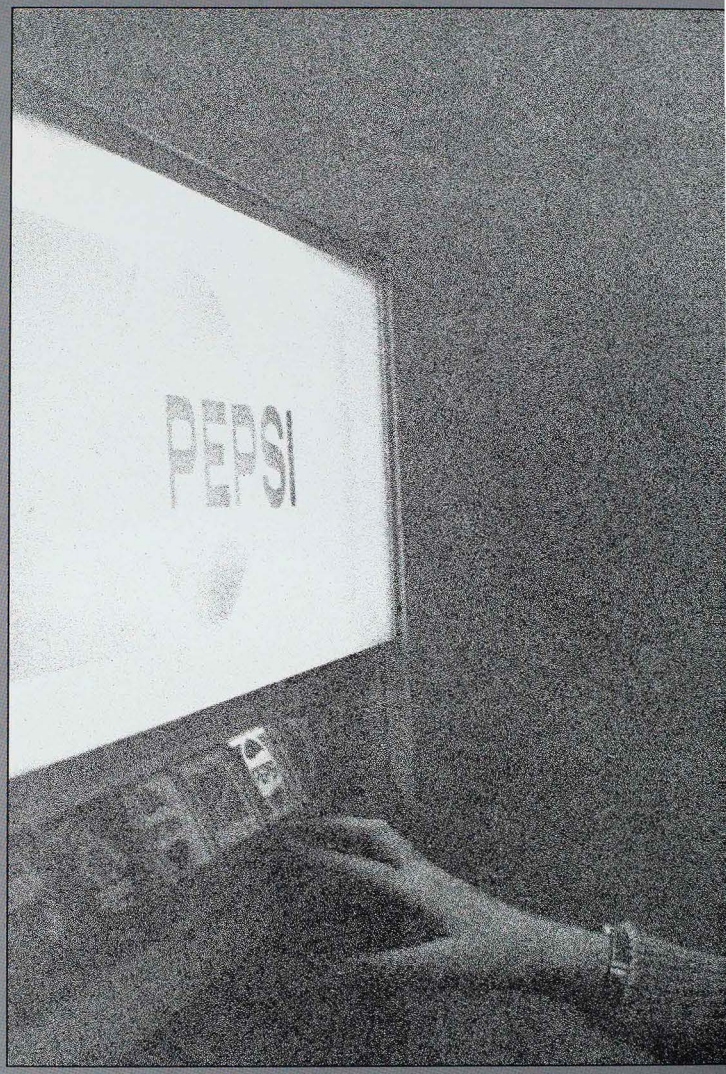
— Lisa Garrison



CALL THE QUAD SQUAD! Contributing to a path, seniors Jim Shumake and Rick Peterson escape via the sneaky chain-duck method. The Quad Squad hopes to cut down on the number of intrusions.



CAMPUS POLICY does not prohibit this frisbee-flinging trio from enjoying one of the few places not obstructed by concrete, flowerbeds, or bushes. However, students are asked not to create paths.



None for me, thanks

Uptown taverns, parties at the lake, Greek mixers — what fun would they be without booze? Most students would say no fun at all. But others see it differently.

"I don't need it. I can have a good time without it," said Lucretia Wilkinson, freshman. She goes to parties but does not drink. To her it is not a moral issue. "I just don't like the taste. I don't care if other people drink. That's their business."

Even though Steve Berger, freshman, does not drink, it does not matter to him that some of his friends do. "I don't feel as if I'm missing anything," he said. "Sure, I've wanted to get drunk, but I've never gone through with it. The taste has always stopped me."

Another reason Berger does not drink is that he is under the legal drinking age in Missouri. "I know I could go up to Iowa, but it isn't worth it to me."

Sophomore Connie Henderson avoids alcohol because of her family and hometown friends. "None of my friends back home drank in high school, and they thought people who did were really bad. And nobody in my family drinks either. They're not against other people doing it; they just don't join in."

Non-drinkers occasionally feel pressured by those who drink. "First," said Wilkinson, "they offer me mixed drinks. When I refuse those,



they try beer, and when that doesn't work, they suggest wine. Then it's soda. It's like they won't feel comfortable until I've got some kind of drink in my hand."

Berger simply tries to avoid the possible pressures from those who drink. "It's part of their lifestyle but not mine. Most of my friends know that I don't drink, and I hardly ever go to parties where I know there will be a lot of drinking going on."

To Henderson, the pressure seemed more intense at home than in Kirksville. "Up here, people don't care if I drink or not. My friends don't bother me about my not drinking, they just accept it."

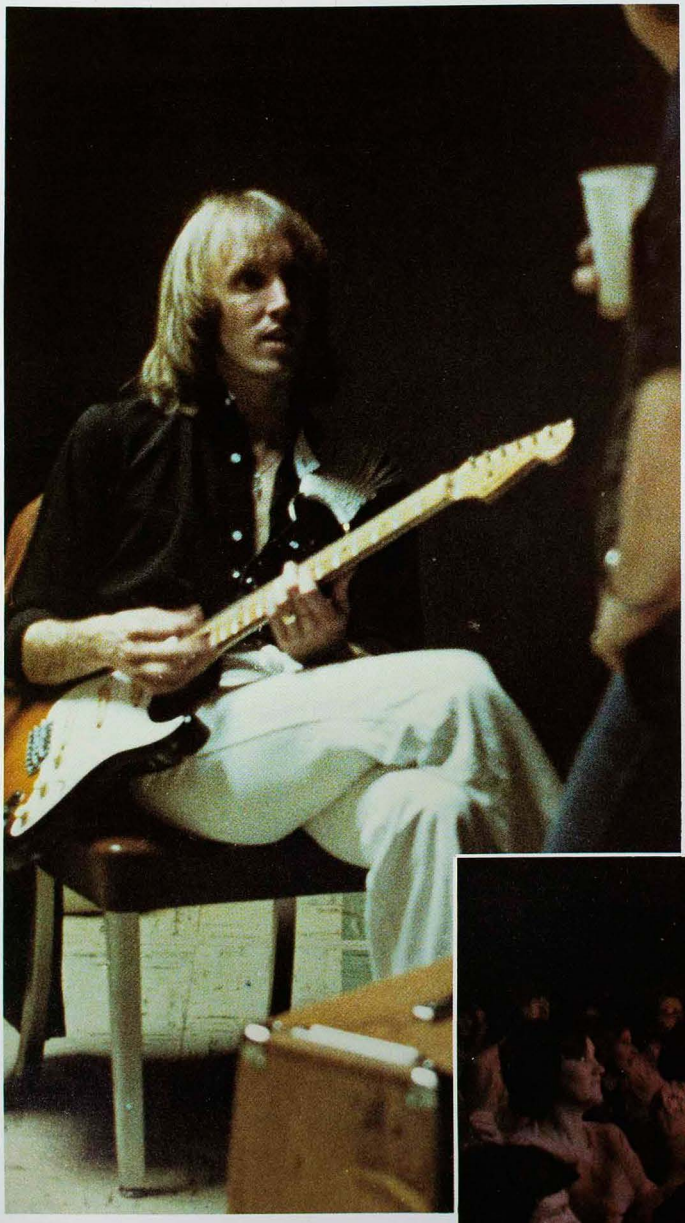
Other reasons people give for choosing not to drink include fear of losing control of personal behavior when drunk, religious restrictions, fear of permanent physical or mental disabilities and financial strain.

SELECTING an alcohol alternative, freshman Lucretia Wilkinson punches the Pepsi button on a vending machine. Wilkinson prefers to drink her beverages straight rather than mix them with liquor.

None of the three felt that their drinking habits would alter drastically once they got out of college. "There would be no reason for me to change," said Wilkinson, picking up a glass of water.

— Karen Olsen and Riley Ellerbusch

All the way from Bourbon



The atmosphere was lay-back, the harmony natural and the singing a sleepy Southern drawl.

Although the concert is over now, somewhere in Missouri Hall a stereo blares "New Orleans Lady" by Louisiana's LeRoux. The headline act for the 1979 Spring Concert, LeRoux has left its mark on Kirksville.

Heartsfield, the warm-up group for the concert, initiated handclapping and "a-men" responses from the audience.

Both groups wrapped the crowd into their riverboat music and drew them to their feet, striking a medium between bluegrass, jazz, and rock and roll.

Audience reception was warm, although the crowd of 800 was far from being a record-setting one for either Baldwin Auditorium or LeRoux.

But the warm, southern hospitality of the group spread around campus before their music did. Members of the group arrived early the afternoon before the

CALM BEFORE THE STORM describes Jeff Pollard's guitar-strumming warm-up session backstage before his performance. Pollard is lead singer and guitarist for LeRoux.



ALTHOUGH STUDENTS STILL voice complaints when concerts are held in Baldwin Hall, the size and design of the auditorium allows for a certain intimacy between students and band members.

STREET TO KIRKSVILLE

concert and were on hand to greet students in the SUB. "We just really love to meet people, and we don't get much chance to just sit around and do that," Rod Roddy, LeRoux's keyboard player, said.

The crowd's favorite was the hit song, "New Orleans Lady." Leon Medica, bass guitarist and producer for LeRoux, said the song was originally written for a French artist, who rejected it.

LeRoux's second album, "Keep the Fire Burning," was released in May 1979. It features the title song of the same name, as well as "When I Get Home," two songs performed at the concert.

Medica said the group, though relatively new, is up and coming. LeRoux's credits include performances on the televised "Midnight Special" and before an audience of 50,000 Mardi Gras celebrants at the Super Dome in New Orleans.

Roddy said the group came together about three years ago as an acoustic band that played clubs and did back-up performances for artists like Gatemouth Brown in the Baton Rouge, La., area.

The band, at one time called the Jeff Pollard Band, just seemed to naturally work well together. "We just looked at each other and knew what each of us was going to play," Roddy said.

When the band signed with Capitol Records, they began to look for an original name. Medica said that he thought of the name LeRoux while preparing a Southern gumbo dish requiring a gravy base ingredient called a roux. Medica quoted a Southern saying: "All good cooking starts with the roux."

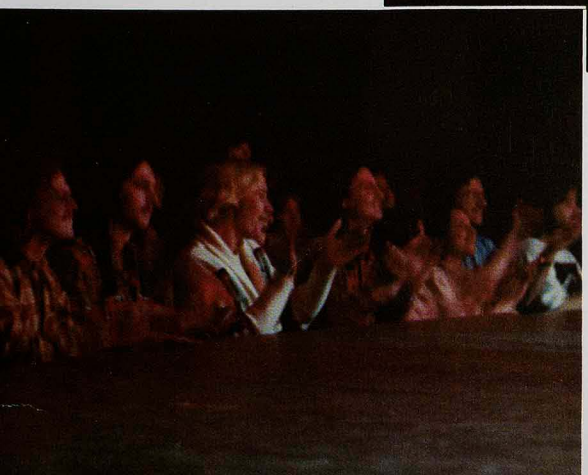
LeRoux, called back twice by the audience, has had offers to play with groups like Journey and Kansas. Future plans include tours of Australia, New Zealand, England and possibly other European countries, Roddy said.

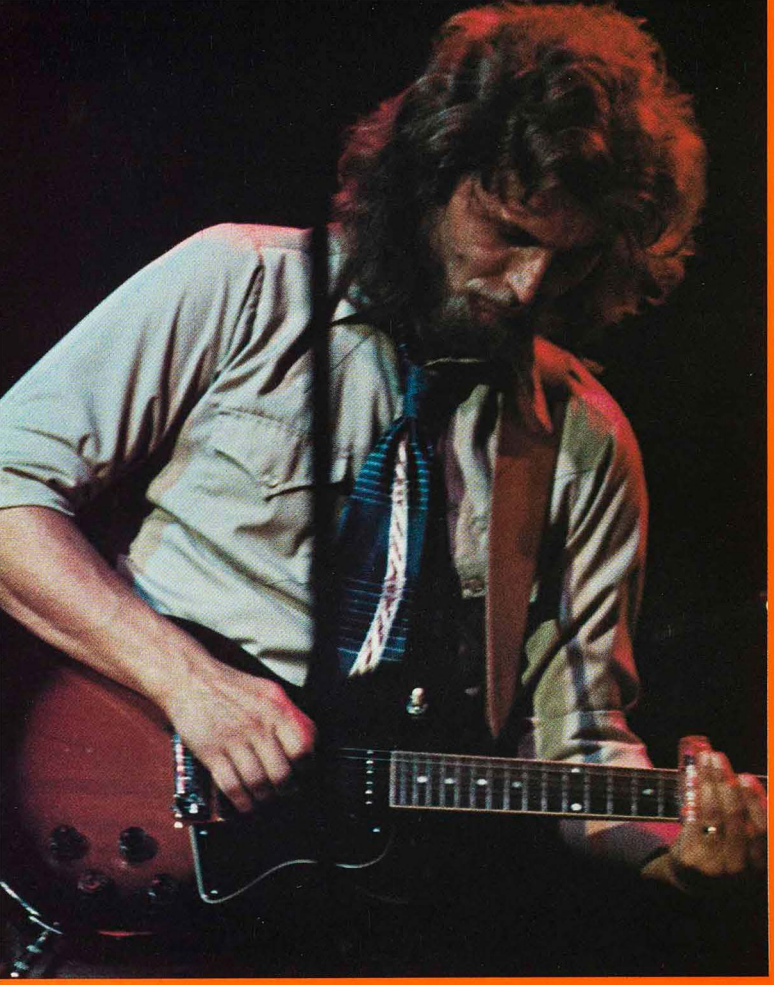
The LeRoux influence in Kirksville continues. Sooner or later, someone else's stereo will probably be playing a LeRoux song . . .

— Peggy Schoen



THE VIBRANT SOUNDS hammered out by keyboard man Rod Roddy were integral parts of LeRoux's mellow easy listening sound. LeRoux also showed instrumental versatility by using a trumpet and a flute.





THE ONLY THING FORMAL about the style of this Daredevil is his tie. With families at home in Springfield, Mo., members of the group often choose the ties of wedding bands over those of road trips.

Midwest music

Two native Missouri bands played down-home music to a home-grown crowd

It was an eight.

At least that's how Larry Lee, a member of Ozark Mountain Daredevils, described the 1979 Homecoming concert. "On a scale between one and 10, it was an eight. The best gig we will ever do will be in front of the best audience."

And what an audience they had in Kirksville. Tickets sold out in advance. A line of people waiting to get in stretched to Kirk Memorial the night of the concert.

It was Homecoming. Spirit was high. Sensibility was low.

People sang along with "Jackie Blue," stomped their feet to "If You Want To Get To Heaven" and clapped along with "It'll Shine When It Shines."

Standing on seats and sitting on shoulders brought eager fans a better view, but watchful Student Activities Board members brought them down just as quickly.

It was the audience that kept a hand-clapping beat up for Missouri, the opening act, when equipment problems dealt their rock a roll as amplifiers went dead.

Both groups have ties to the state of Missouri, and the Daredevils specifically to Kirksville. A former member of the Daredevils, now a student at KCOM, joined the group on stage for a song.

Missouri, a two-year-old band on the rise, is based in Kansas City, but particularly enjoys playing in St. Louis.

"We're a new band," Ron West, lead singer for the group, said. "We have certain spots in the country where people know who we are. This summer we played in Detroit with Jay Ferguson. Nobody knew who we were. We're Midwest rock 'n' roll."

Students know Missouri. "I was really impressed with them," said Rick Loudenback, freshman. "I was especially impressed with the guitar player. I've never heard anybody like him."

Junior Terry Williams was definitely there to see Missouri. "I thought they were really good. They played some old stuff with their new stuff."

Missouri's older songs included "Movin' On" and "Hold Me." "I Gotta Be Me" and "Can't Stop" are from the newer "Welcome to Missouri" album.

For the Daredevils, older meant songs like "Black Sky," and new meant their newest, "Oh Darlin'."

Rick Mathes, senior, came to see the Daredevils because he is "really into country. But I think they combined well for a concert."

The groups were different: one rock, one country rock. But they came together in a sell-out; not what would be a sell-out in Pershing Arena, but pretty good for Baldwin Auditorium. Maybe even an eight.

—Peggy Schoen

Live, from Kirksville...

"It's real hard to write something that isn't influenced by something else," said Larry Lee, a member of the Ozark Mountain Daredevils. "Your subconscious hears things that make impressions."

In a cutthroat business, the Daredevils have made their mark with a type of music that really does not imitate anyone else's. "I'd like to think of us as not being put into a category," Lee said.

In a time when country hits were only starting to hold their own on the pop charts, the Daredevils were pulling pop fans over for a little knee-slapping. "We're a lot more clean-cut than we used to be. In 1972 we were left over from 'Hipville.' Your appearances change, but not necessarily how you feel. Now we write a whole lot more rock 'n' roll," Lee said.

The versatility they showed in style was there in talent, too. During the concert, members of the band shifted from instrument to instrument, putting four different lead singers at the mike. "Each of us has a different influence," Lee said. "Everybody relates. Nothing is a surprise to us."

But not everyone relates to the country style of the Daredevils like the NMSU audience did. The reaction to their music at a homecoming concert up north was something less than enthusiastic. "Everybody in the audience was in formals and long dresses. We were trying to get down. They were all sitting there like mannequins," Lee said.

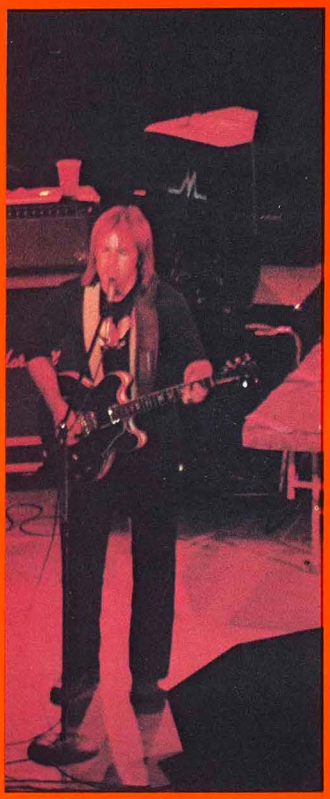
There are not many bands that boast of a singer with a belt full of harmonicas slung around his hips. And there are not many bands that claim to be small town boys with families waiting back home.

Members of the group now live around Springfield, Mo. One resides in a log cabin. "Everybody is married," Lee said. "We're not touring half as much as we used to. You don't get to watch your children grow up, but your relationship with your wife becomes strong. We bring the families up on stage everytime we play in Springfield. They are responsible for us."

If their effect in Baldwin Auditorium is any indication, the Daredevils are still climbing up. "I don't think we've played our best concert," Lee said. "I don't think all the options have been taken. I've never walked off the stage saying 'That was perfect.' We all have a clear vision of where we're going. We plan on touring less and less. We're not looking to make the definitive album. We want to make records — good records."

What will Larry Lee's son remember of his dad's years on the road making music? "I want him to be able to live and enjoy a moment-by-moment situation — everybody working off of one thing. I want him to feel that. If the whole world could feel that . . . " For just a few moments, a train formed in the aisles bouncing to "Chicken Train," and the whole auditorium felt it.

— Peggy Schoen



ALTHOUGH THEIR NMSU APPEARANCE was fairly routine, Missouri has had some hair-raising concert experiences. Ron West, lead singer, once had his hair singed on stage by a mistimed flash pot.

ALL MEMBERS in the band may contribute to Ozark Mountain Daredevil tunes, but when one man comes up with an original song idea the others generally follow his lead, singer/guitarist Larry Lee said.



Getting there - one way or another

She is leaving for college. She has packed her clothes, her towels, her appliances, and her portable color TV set. However, there is one thing she would love to take with her to school, but cannot — the family car.

The thought of having a car while away at school, is, for some, only wishful thinking. Most students have to adapt to the reality of getting along without one.

Susan Smith, junior, does not own a car. Smith feels it is not necessary for a college student to have a car, but "It is awful nice." When Smith needs to get something she usually walks. In fact, she makes it a habit to go downtown every Wednesday.

Another way those without vehicles find their way around town is by borrowing one of their friends' cars. Smith says she has the opportunity to borrow her roommate's car but would just as soon her roommate drive her rather than driving herself. The reason Smith feels this way is because at one time she owned a car and was one of those nice friends who lent it out. Unfortunately the borrowers of the car had an accident and wrecked the car completely.

For people like Smith who prefer not to borrow, Kirksville has three taxi services: City Cab, Bunch's Cab and Aero Cab. All charge a $2 fee for trips within the city limits, and all offer 24-hour service, seven days a week.

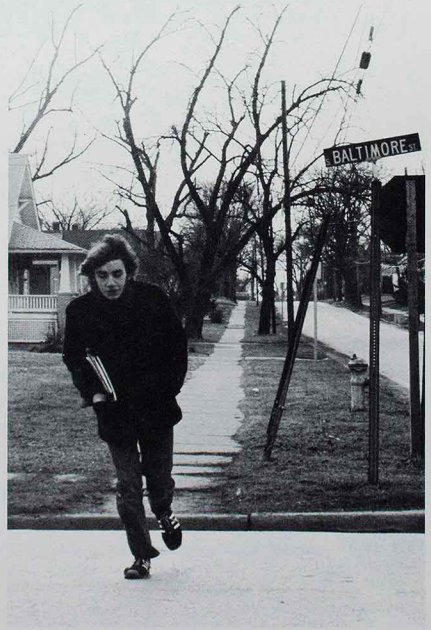
Mary Ann Kavadas, senior, said, "I feel they (cab services) are very needed in Kirksville, and I'm glad to see they've got one; however, I come from a big city and am not used to the small-town ways, 'Do you mind if we stop by the shoe factory because everyone is getting off work and I have some fares there?' You really can't say no, so therefore you end up spending 20 minutes of your own time running around picking up other people when you just wanted to go home."

In big cities it is a more common practice, but in a town such as Kirksville it does not happen often.

Rob Kohler, a freshman from St. Louis, says he has never done any hitchhiking in Kirksville, but as a last resort he would do it.

Not owning a car limits a student. Debbie Hearst, freshman, says she likes the idea of getting away from campus, but not owning

FIVE DAYS A WEEK at 4:30 p.m., freshman Dale Halloway trudges through the cold to his job at the Sonic Drive-in on Highway 63. Many students spend their freshman years without an auto.



NO SIDEWALKS AVAILABLE, senior Edmond Wellborn travels on the road. Wellborn, from Jamaica, West India, has no car and walks "all the time." Foreign students often find themselves without cars.



a car hinders her. She has learned to resort to either going downtown for most of her shopping or hoping to find someone who is going to K Mart or Hy-Vee.

Besides the idea of just getting away, one of the biggest hassles connected with not owning a car is finding transportation home for weekends or vacations.

Hearst says she usually goes home about three times a semester, not including vacations. But she says it is hard to find people who are willing to drive eight hours to St. Louis just for a weekend.

Kohler has a different way of approaching the problem. He makes it a point to go home at least once a month because of family matters. When Kohler cannot find a ride home, he takes a bus.

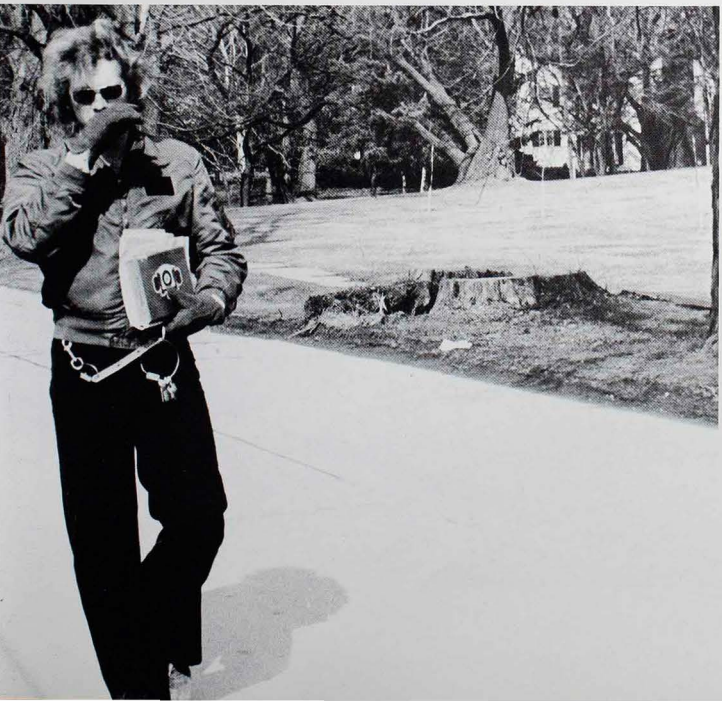
One student says she took the bus home over Christmas break and swears she will never do it again. The bus was packed with passengers, and what was normally a four-hour ride in a car ended up being an eight-hour ride on the bus. And she felt the price of riding the bus was as bad as the ride itself.

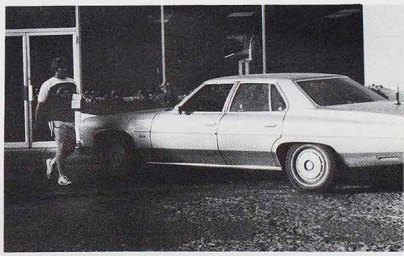
Admittedly, there are problems caused by the lack of a car, but there are also disadvantages associated with owning a car: gas prices, car payments, insurance rates and winter weather. And when one or more of these factors conspire against the car-owner, at least there are plenty of alternatives.

— Sue Iman and Kim Broyles

THE FULL RACK at the AH Building attests to the growing popularity of cycling. Most bicycle owners use their vehicles for short-distance transportation.

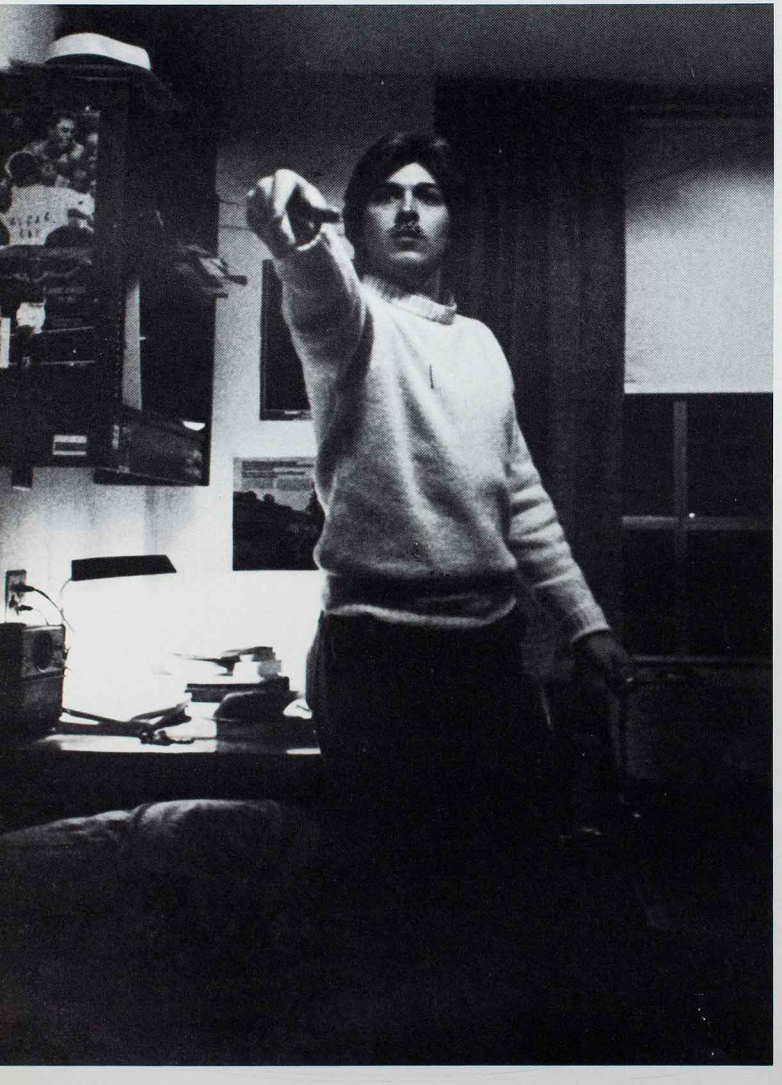






WITH HIS IMPALA and his Kentucky Fried Chicken, senior Darrell Buffington heads for home to eat his Sunday night supper. Car ownership is more common among upperclassmen than underclassmen.

What do Miss Piggy, Khomeini, and dartboards have in common?



Miss Piggy and the Ayatollah Khomeini are two diverse personalities. But these two outspoken individuals were responsible for two of the biggest fads of 1979.

The takeover of the U.S. Embassy in Tehran, Iran, in November and the tension it created spawned fads in a manner similar to Watergate years earlier.

Time selected the Ayatollah as the 1979 Man of the Year, saying he best fit the definition by being the one who "has done the most to change the news, for better or for worse." Americans responded in a variety of bizarre ways.

Radio stations held mail-ins. Toilet paper bearing the Ayatollah's portrait was marketed. A Chicago disc jockey recorded new lyrics to the tune of "My Sharona," by the Knack, referring to Khomeini as a "pain in the eye-atollah."

The love affair with Miss Piggy began with "The Muppet Show" and accelerated with "The Muppet Movie," which appeared in July. Miss Piggy's chunky figure, decked in furs and jewels, adorned posters competing with Cheryl Tiegs and Loni Anderson.

Locally, Miss Piggy banks, vases, mugs, the Miss Piggy calendar and "anything with Miss Piggy on it" were popular. Diane Chandler, a salesclerk at Edna Campbell Bookstore, said the store was sold out of Muppet mugs, and the Miss Piggy calendar was the biggest selling calendar.

Hollywood continued to crank out space movies in the wake of "Star Wars," and Madison Avenue responded with corresponding books, calendars, posters, games and toys. Following "Alien" and Disney's "The Black Hole," the long-awaited "Star Trek — The Motion Picture" was released at the year's end, drawing Trekkies out of the woodwork.

"Star Trek" reruns did not

DARTBOARDS, an easy way to break up homework or work out aggressions, suddenly became extremely popular. Freshman Tom Crum takes aim at a board on the door of his room in Missouri Hall.

appear to regain their popularity of a year ago in the residence hall television lounges, but the lounges filled daily at 4:30 p.m. for reruns of "M*A*S*H."

Jogging remained as popular as ever, but the surprise fad was darts.

By the end of the year a Kirksville sporting goods store was sold out of dart equipment. "People aren't buying the economical sets, but the expensive equipment," Jack Word, owner of Raack Sporting Goods, said. He had sold out of a $40-45 board, and customers, particularly college-age, were specifying the dart weights and feather constructions they wanted.

Word attributed the popularity of the sport to the variety of games that can be played with the equipment and to the sport's relative economy "once you get past the initial cost of the board and darts."

Perhaps the ultimate fad of 1979 was the Ayatollah dartboard. Being the first on the block to own one made it possible to develop skills at the latest sport while venting frustrations at everyone's favorite Mideastern religious leader.

— Brent McBride



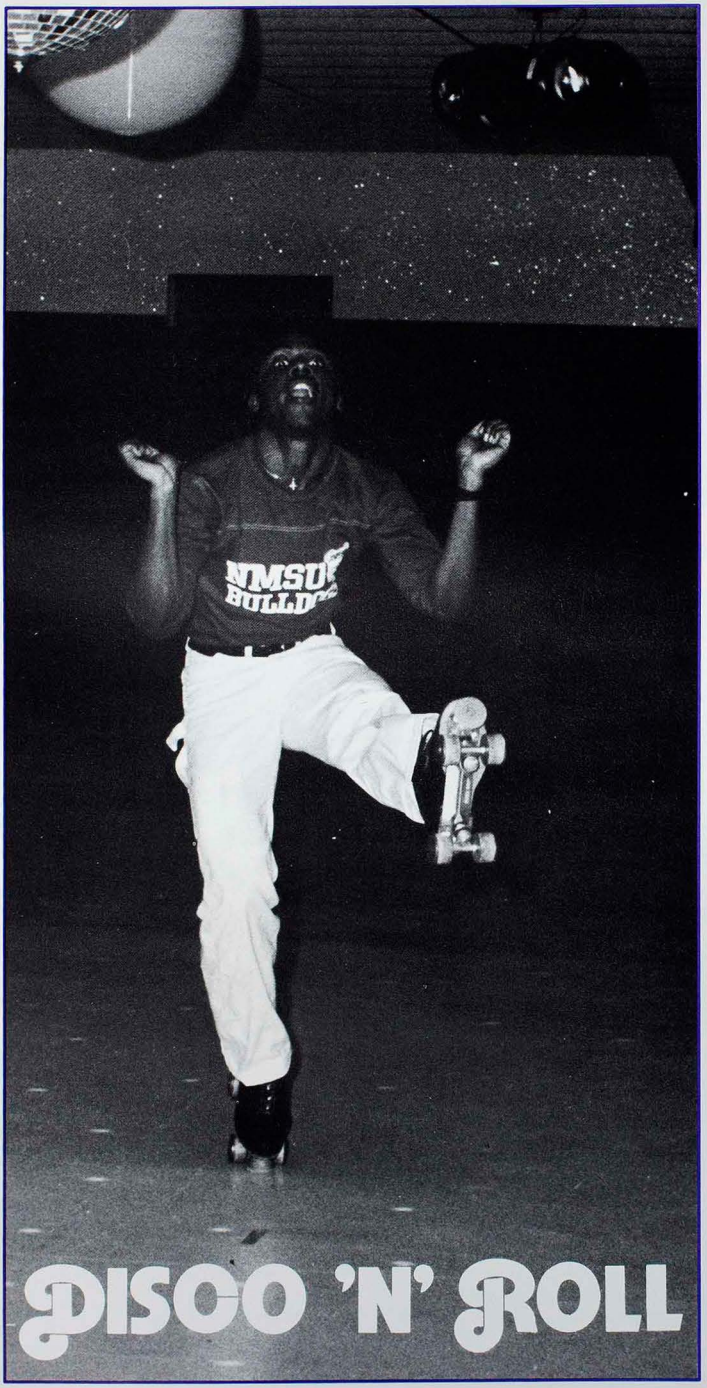




MONOGRAMMED SWEATERS coupled with button-down collar blouses returned from the '50s. While they are not real dress-alike sisters, freshmen Joyce Cropp and Jane Barry are DZ sorority sisters.

"THE BEST GAME in the Games Room" is a larger version of the mini-blip games, said Joe Williamson. Williamson, center, watches as Randy Conger challenges Cary DeLong to a game of electronic football.

ELECTRONICS HAS EVEN struck the games world as manufacturers rush to sell calculator-sized versions of everything from baseball to blackjack. Raymond Wyatt, freshman, plays computer football.



Flashes bouncing off the walls and ceiling, the strobe lights are perfectly timed with the music. They create a special effect that stimulates movement on the crowded floor. As the beat of the fast music changes, lights and movement on the floor change with it.

The bodies on the floor are dancing. But this dance is different. Dancers are wearing roller skates, gliding across the floor in time with the music.

Disco roller skating has come to Kirksville.

"Disco was made for roller skating," Arnold Blodgett, owner and operator of Leo's Roller Rink, said. "Reports show that disco dancing is dying across the nation, but the disco beat was made for skating. Disco will hold in the rink because of its beat."

The idea of disco roller skating was popular on the east and west coasts and in the metropolitan areas long before it came to Kirksville. But the opening of a new rink at Leisure World, Inc., and the installation of lights and a sound system in the already established Leo's Roller Rink have given all age groups a chance to catch onto the fad.

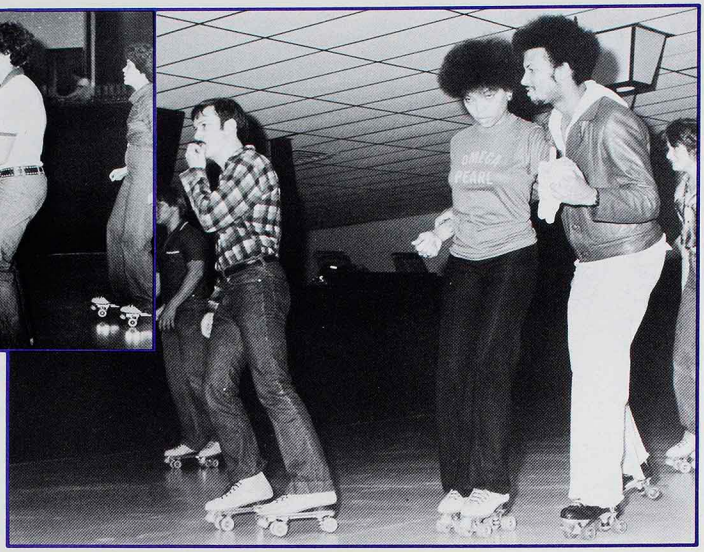
Leisure World opened for business in mid-December, and the first few weeks were what Assistant Manager Hal Pfeiffer called "a response that we never dreamed of." Pfeiffer said their goal was to develop a family recreation center. The idea of a roller rink was not even in the original plans. "Someone asked, 'What about a roller skating rink along with it?' and we're tickled to death we did."

The well-lit, modern roller skating rink with fast music bouncing off every wall is certainly a far cry from the sidewalk skating enjoyed for generations, but students who have taken up roller disco seem to enjoy it more than ever.

"The lights and music make it so much more exciting," Kristie Pascoe, sophomore, said. "The way you skate changes to every song. It

THE CENTER OF ATTRACTION, freshman Kenneth Walker brings some big city roller disco techniques to Kirksville's newest entertainment center, Leisure World, located on Highway 11.





HOLDING ONTO each other's arms for stability, Carol McFee and Mark Ritchart practice some team skating movements while Sam Guzzo speeds by on the outside and Sue Iman looks to avoid a pile-up.

KEEPING FROM FALLING is the first step in roller skating; then comes mastering the fancier movements involved in disco skating. Freshman Janis Carter and junior Buford Scott practice their skills.

wasn't near this much fun before they made it disco."

Sophomore Tammy Elsea said she could not imagine what it was like when she first heard of disco skating, but once she skated with the music and lights, it all seemed easier.

Blodgett installed his disco equipment at Leo's during the summer of 1979, and he said the idea sold quicker than he thought it would. Business really picked up after school started, "especially since it has gotten colder," he said. "When the weather is too nasty to allow for a particular outside sport, this is a perfect form of exercise and recreation that can be enjoyed at any time of year. There are very few lifetime sports that people can participate in as they get older, but with skating you can."

And Pfeiffer said the Leisure World rink has been busy since the night it opened. "People started coming out, and the idea sold fast, unbelievably fast.

"The rink will hold up to approximately 150 people," Pfeiffer said, "but on a busy night we will have twice that many people skating, with many taking breaks off to the side of the rink."

Neither of the two rinks in town allow alcohol on the skating floor, and Pfeiffer said anyone having a few drinks before getting on skates might regret it. "It's kind of like they say — drinking and driving don't mix. Neither does roller skating and alcohol."

"Roller skating fits the college crowd. Students are hunting for something to do besides having booze parties," Blodgett said. "But roller skating makes a great party."

"Roller skating makes a great party."

— Blodgett

Glenda Schley of Alpha Sigma Alpha said her sorority had a rush mixer with Sigma Tau Gamma fraternity, and everyone — especially the rushees — had a good time.

Scott Pace, Sig Tau member, said more people came to the skating party than usually come to a regular party.

Besides disco skating in their free time, another group of college students does it for a college credit. About 40 students enrolled in skating class meet at Leo's Monday afternoons. Blodgett said the spring semester class had the largest enrollment ever.

"The student interest for disco skating has increased tremendously. The kids are learning different techniques in skating to different songs, and they are all showing a lot of improvement," Blodgett said.

There are different styles of disco skating, Blodgett said. "On the coasts, skaters dance more in one area just using different dance steps. It looks more like an actual dance you would see in competitive skating. But here disco skating is more of twisting and turning while you are skating."

"I used to skate a little, but with the disco arrangement it looked fun enough to want to be a better skater," junior Bernie Holshlag said. "I took the class to learn dance skating."

One of the students in the class is an old hand at roller disco. "I started skating a lot about four years ago (in Kansas City) when disco came into the rink," junior Buford Scott said. "And it presented more of a challenge on the skates. Everybody likes to dance, and in the roller rink, disco is the main thing."

Interest in the craze may even reach to the Olympics. A national organization Blodgett belongs to is pushing to get roller disco into the 1984 Olympics.

A temporary fad? Maybe. But then again . . .

— Jay Benson

The theme originated from a comedy show and pranks were plentiful, but the parade had record participation and the Bulldogs were victorious, proving that Homecoming 1979 was

No joke



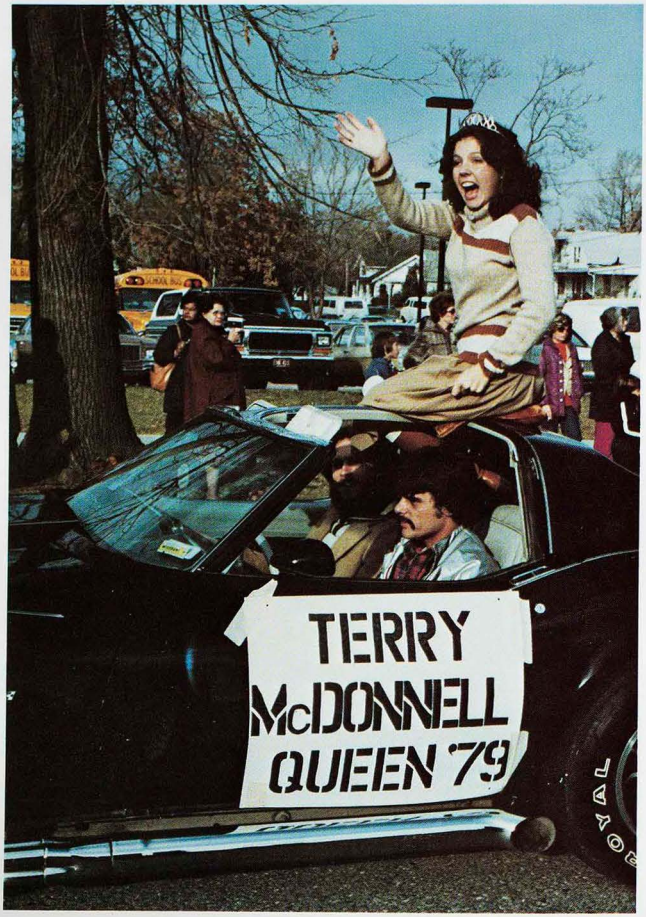
Chilled spectators watched through frosty breath as a classic 1950 Plymouth paced its way around the track of Stokes Stadium. As it stopped in front of the onlookers, Blues Brothers look-alikes clambered out amid crowd cheers, setting the stage for the Homecoming '79 theme of "Saturday Night Live."

The Blues Brothers' popularity was rivaled by the Sigma Tau Gamma fraternity, which won first place in the pep rally skit contest.

Sig Tau pledges made up their own version of the Blues Brothers' song, "Soul Man." Second place went to Sigma Kappa social sorority, and members of Tau Kappa Epsilon fraternity won the third-place trophy.

Following the rally, junior RHA candidate Terry McDonnell was crowned Homecoming Queen 1979. Business Administration Club candidate junior Barb McMasters and junior Centennial Hall candidate Joan Schuckenbrock were McDonnell's attendants.

For the first time, Homecoming queen candidates were selected by



WAVING AT FRIENDS in the crowd, Queen Terry McDonnell surveys the parade from atop a Corvette. Of her backers, McDonnell said, "It's a really neat feeling to have someone believing in you."

SAMURAI SWORD IN HAND, the bulldog mascot strikes a victorious pose on a Homecoming float. He had reason to do so, as the Bulldogs defeated the CMSU Mules 35-16 later in the day.

PARADE-GOERS COME in all sizes and ages to see the floats and colorful characters. The crowd that gathered to watch the Homecoming entries was a mix of students and community citizens.



No joke



a panel of five judges. Previously, organizations sponsored a candidate, and her name would then appear on the ballot.

The selection committee was developed to allow more women a chance to run for queen. Other candidates selected were junior Kathy Heath, Grim Hall candidate; junior Joni Ravenscraft, Delta Zeta sorority candidate; and senior Lisa Wilcox, sponsored by Fair Apartments. The six candidates were selected from a group of more than 20 women.

Ryle Hall took first place for Homecoming decorations with Blanton-Nason taking second and Grim Hall placing third. Residence hall entries were judged Friday afternoon.

Alumni returning for the weekend were honored at the Alumni Banquet Friday evening. The Homecoming dance, sponsored by the Student Activities Board, was held in Kirk Gym with music by The DeCounter Brothers. The dance was not well attended, SAB members said, because of other dances that evening.

While most fraternities held formal dances, the Delta Chis sponsored a well-attended Armory party featuring the Poor Man Toe Band.

The Homecoming parade was the largest to date with 144 entries. Floats, bands, clowns and even a beer distributor entered the parade to support the Bulldogs in their Homecoming match against the Mules from Central Missouri State University at Warrensburg.

Floats winning prizes in the parade were Delta Zeta and Phi Lambda Chi with first, Sigma Kappa and Alpha Kappa Lambda with second and Pi Kappa Phi with third.

Students, parents and alumni filled the bleachers at Stokes Stadium to watch the Bulldogs bring home a 35-16 victory against the Mules. Starting sophomore Craig Towbin as quarterback and the return of previously injured senior Paul Wernsman led the Dogs to their exciting victory.

Topping off the entire weekend, SAB brought the Ozark Mountain Daredevils and Missouri to Baldwin Auditorium for a live Saturday night finale. Tickets to the one-show concert were sold out on the second day of sales, a feat never before accomplished by concert committee members.

And sometime Friday evening pranksters filled the Student Union fountain with fluorescent tempra paint. The fountain reflected an eerie green glow that could have been the most creative thing to happen to fountains since soap suds.



IN CLOWN DISGUISE, sophomore Ellen Haegele makes an exchange with one of the younger Bulldog supporters: a Bulldog balloon for a quarter. Clowns and balloons were prominent in the parade.

PURPLE may have been more appropriate, but it probably could not have been more eye-catching. The prank was performed especially for Homecoming and the fountain gurgled green for two days.

All My Restless Days On the Edge of Life at Doctor's Hospital

Will Chuck and Tara split for good because Chuck's once-prostitute wife regains her memory and realizes she is pregnant? Will Phil and Tara reconcile because Charlie (actually Phil's son, who recently thought he was Chuck's son) needs a father? Will Chuck ever see his unborn child, or will he die from the gunshot wound he received while transacting the kidnapping of . . . . Tune in next Monday as the sands of time slip through the hourglass on "All My Children" . . . or is it "Days of Our Lives"?

Such are affairs in soap opera land as they are discussed between classes, at parties and in the SUB over soda and potato chips.

Avid fans of the daily serials, men and women alike, spend hours every week glued to the TV set, distraught over the rash of African disease tormenting "General Hospital" and on edge as to whether Cal Jameson will tell Diana her child is really the Webers' dead baby.

On campus, soap opera "soaks" cram the lounges, with Kleenex in ready supply, to cry with Diana over her unfortunate loss, or rebuke some less-popular character for his affair with his best friend's wife. Some fans have even been known to write actors to clue them in on extra-marital affairs or the whereabouts of a missing boyfriend. Though writing the actor is a little extreme, almost every viewer will at least take time out to defend the actions of their favorite character with a friend of opposing view.

Fans have even been known to write to clue actors in.

With all this time spent on boobtube melodrama, one might ask where time for classes fits in. It does not, always, sophomore Diane Kunce explains, especially on Fridays "when all the excitement happens." A frequent soaper, Kunce says she, and others like her, skip only when something really big happens — like a wedding or a murder.

Debbie Hultz, a junior who also follows a few favorite shows, agrees that Fridays are probably the most tempting because they are designed to leave the audience in suspense all weekend so they will have to watch Monday and see what happens.

Soap operas may lure students from classes, but Dr. Louis I. Berg, a New York psychiatrist, feels that there is another, more serious problem.

Soap operas could be detrimental to one's health. Berg suspects certain symptoms — fast heartbeats, emotional instability, dizziness, and heart irregularity — may be produced by soap operas. Especially dangerous to middle-aged women, adolescents, and neurotics, he says they provide the addict with the same release that is supplied to those who derive satisfaction from a lynching bee.

Whether they are good or bad, healthy or unhealthy, addictive or non-addictive, soaps are here to stay and are even considered by some to be a part of American heritage. Baseball, apple pie, and "As the World Turns."

— Lisa Garrison

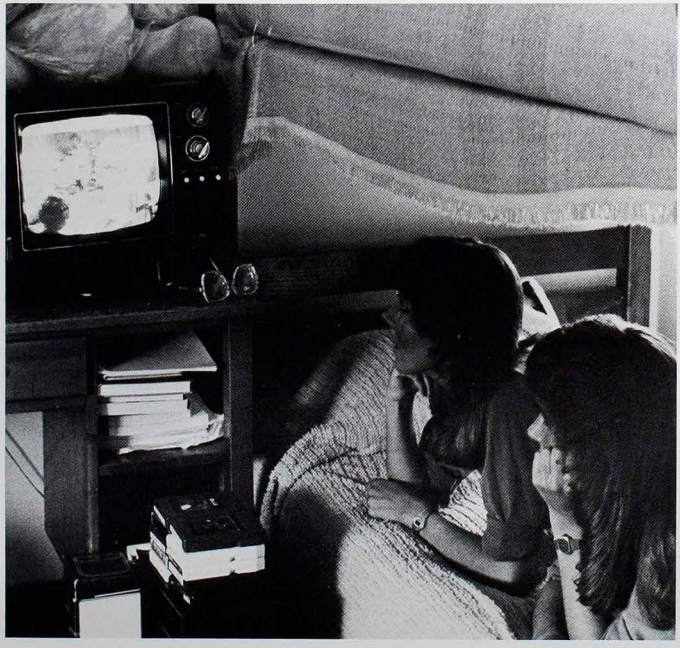


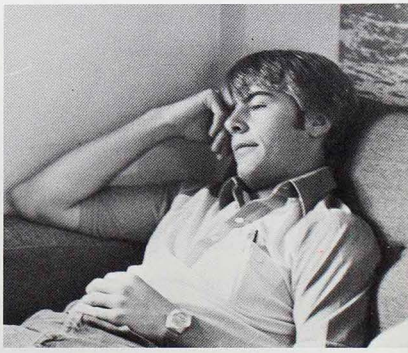
OCCASIONALLY, the scenes in a soap opera become hilariously difficult to follow. Mike Beckman, junior, chuckles at a scene from "All My Children" in Dobson Hall Lounge.

TRULY DEVOTED FANS of soap operas prefer the privacy of a residence hall room to the crowded lounges. Freshmen Pam and Pat White are limited to the programs on KTVO Channel 3.



CHANGING FACIAL EXPRESSIONS with the scenes of "As The World Turns." Jeff Elliott, freshman, follows the actors and actresses in a melodrama of everyday life.





"AS THE WORLD TURNS" seems to be turning Ron McGregor off. Soap operas began in the golden age of radio and have been going strong ever since. Some have been extended to a full hour.

And to top it all off...

Overheard in the middle of a cold Kirksville winter: "I sure will be glad when it's T-shirt weather again."

Temperature makes no difference to freshman Roy Pettibone, who owns about 25 T-shirts and wears one almost every day — even in winter.

Pettibone's collection includes shirts from California, Canada, Europe and the Caribbean. Unlike those who have acquired shirts from faraway places without actually having been there, Pettibone visited each of these places during the four years he spent with the Marine Corps. He did not make it a point to get a T-shirt from every place he visited, but, "If I saw one I liked, I got it."

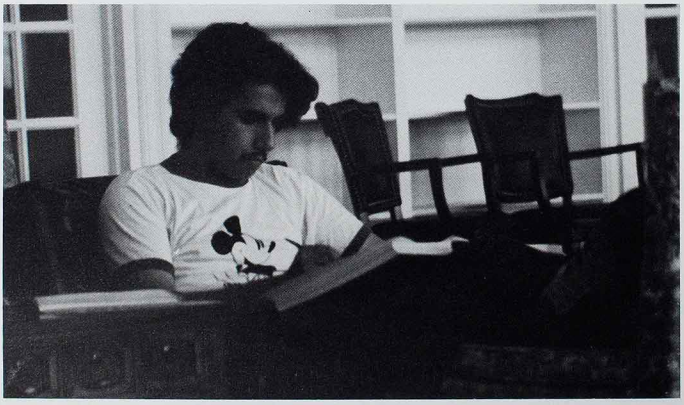
Junior Steve Hamm also owns about 25 T-shirts, but some repeat the same message. He has five different-colored shirts that endorse the Waterloo Merchants, a semi-professional baseball team he played with in Iowa. And he owns two that represent his favorite musical group, KISS.

"I just like T-shirts," Hamm said. "That's mostly all I wear — that's why I've got so many."

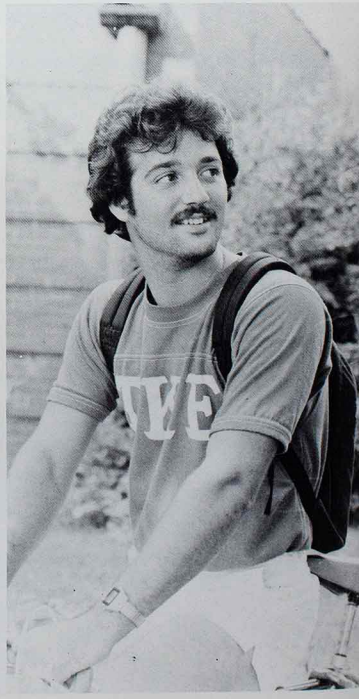
Though her collection is smaller than Pettibone's and Hamm's, senior Beth Ann Craig has her fair share of T-shirts. Included are ones for Residence Hall Association and Alpha Sigma Alpha sorority, both of which she is a member. "I'm proud of my organizations," Craig said. She thinks T-shirts are an effective way to show that.

"Marines do it best" is the message on Craig's favorite T-shirt. She said she likes it because "My brother gave it to me." But another reason may be the reactions she gets when she wears it. "You can tell who the service men are because they always comment on it," she said, "If they're a Marine, they say they agree. If not . . . ."

Pettibone has several T-shirts that advertise brands of sportswear — Puma, Adidas and Nike. But he is not trying to make a statement of any kind when he wears them. "I just wear them because they're comfortable," he said.



COMFORT is the number-one reason given for wearing T-shirts, the message being only secondary. Freshman Hormoz Sanjar studies in his Mickey Mouse shirt on a warm day.



A T-SHIRT'S MESSAGE is sometimes as important as the size or color. Sophomores Sam Wood and Greg Lee talk about life in two different fraternities: Tau Kappa Epsilon and Alpha Kappa Lambda.



AS THE REST of the band fries during a long hot practice, Roger Taylor, sophomore, dreams of a good tan and advertises his favorite tanning oil to the world.





THE FACT that the Campus Bookstore serves as the T-shirt marketplace of NMSU is evident as sophomore Paul Wiseman tackles a mountain of the disorderly shirts.



WITH A FIRE ENGINE in the background, students from the weekly "Campus View" news show videotape a small fire in Missouri Hall Jan. 30. Damages were confined to Room 337.

AN ALARMING PROBLEM

When students settle down to study in a residence hall, they sometimes hear a strange ringing inside their heads. Thinking it just an aftereffect of too much partying, they shake it off and try to concentrate on the blurry pages and sloppy notes. And still that ringing persists. Doors open, heads pop out, and they realize that it is a fire alarm.

Throughout the year, pranksters found it amusing to set off fire alarms as frequently as two or three times a week and watch fellow students' reactions. However, it soon became the boy-who-cried-wolf syndrome, and no one paid attention to the signals after the first few false alarms.

This can be dangerous in the case of a real fire, as happened in Missouri Hall Jan. 30. Right at 4:30 p.m., when the crowd was lining up for supper, the ringing blast sounded loud and clear. The long line of students waiting to get in the cafeteria barely moved. Most thought it was just another prank.

When three Kirksville fire trucks arrived and students flung a water-doused mattress out a third-story window, everyone knew it was no joke. Quick action by the wing resident assistant and another resident limited damage to one room.

Probable cause for the fire was a short in electric wiring of a hot pot. Since cooking appliances in rooms are against hall regulations, the two residents were held responsible for the $100-$200 in damages.

Senior Jim Shumaker, an RA in Missouri Hall, said, "The reason nobody paid attention to the alarm was because we just had an official drill an hour before. So they didn't think anything about it. Residence halls are required to have one drill a semester and everyone is supposed to evacuate by state law. All other alarms are supposed to be

IT SEEMED LIKE just another fire drill until Missouri Hall residents were surprised to see a still-smoking mattress drop out of a third-story window into the January snow.



treated as real fires."

Missouri Hall had numerous fire alarms pulled, and finally one prankster was caught and prosecuted in January, receiving a 30-day suspended jail sentence, one-year unsupervised suspension and a $28 court-cost bill. Pulling fire alarms falsely is a criminal offense.

Despite strict punishment, "When the alarm goes off, we usually don't get up," said John Wood, sophomore. "That time they had a real fire, we heard the alarm and just kind of sat there waiting for it to go off. Then we heard there was really a fire. So we just left the building, got some camera equipment and took pictures."

Nason Hall may have the worst problem with fire alarms because theirs are triggered by smoke. "It doesn't take much to set it off," said Cindy Smith, sophomore RA in neighboring Blanton Hall. "If someone's smoking a cigarette and the smoke goes that way, it'll set it off.

"So the smoke alarm doesn't work," Smith said. "People know there's not really a fire and they don't get up. If there was a real fire and the alarm rang, everyone would think it was false and not do anything. But when there's an alarm in Blanton, we know someone either pulled it for a prank or there's really a fire.

"I have to check all the rooms, get everyone out, lock the doors and turn out the lights. Sometimes it gets to be a real hassle because 99.9 percent of the time it's false. But that .1 percent, like what happened in Missouri Hall, is what we have to look out for."

By and large, alarms are disregarded. Some people purposely dodge them to avoid having to traipse out into the cold weather.

"I hide in the closet," said freshman Sandy McGee. "We know it's a fake and don't want to go outside, so my roommates and I get in the closet."

"I sit in the room and if it doesn't go off, then I get up and look to see if it's real," said Cheryl Desans, freshman. "Most of the time it's nothing, so there's no reason to check."

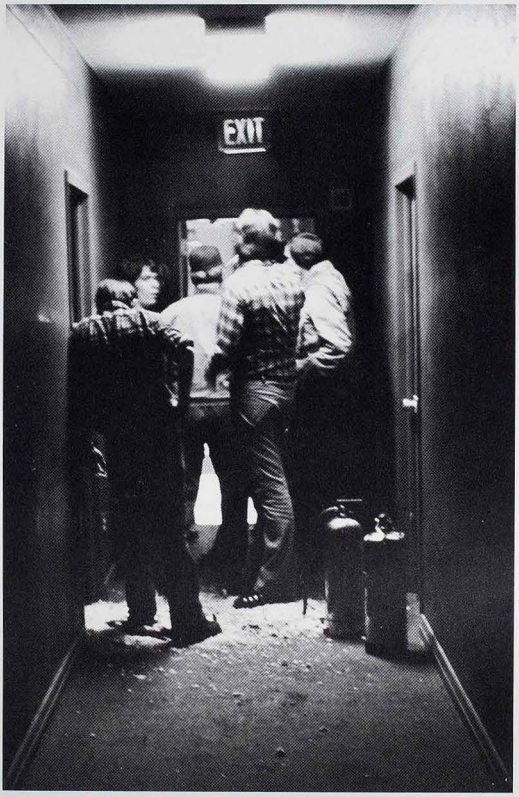
Priscilla Bailey, sophomore, tries to act as a helper in times of alarm. "I run up and down the halls and knock on doors," she said. "I get them out and then go outside."

Although Missouri, Blanton and Nason halls have false alarms regularly, other residence halls seem to have few problems.

Lori Sportsman, junior, an RA in Centennial Hall, said, "There's not too many fire alarms in Centennial, maybe one every three months. They're mostly on the first floor, but it's a hassle because the RAs have to get the key and turn the central alarm off at the main office."

The majority of the time, students find that fire alarms are false alarms. But the next time that monotonous ringing persists in the mind, take a look. It may be that .1 percent of the time when there really is a fire.

— Melanie Mendelson



DEPLETED EXTINGUISHERS behind them, five men leave the building after putting out a small fire in Missouri Hall. Occasionally students are rudely reminded of the value of fire drills.

Away at school and out from underneath the watchful parental eye, some students still choose to attend church. This is truly . . .

Freedom of religion

"To some people, an ice cream social doesn't sound very exciting compared to a beer party," said junior Ernie Egley of the Baptist Student Union.

Students actively involved in campus ministries agree that when freshmen realize the freedom they have at college, other activities appear more attractive to them, and religious organizations are ignored.

But Chris Nolte, vicar of the Lutheran Student Movement, said that students join groups in the United Campus Ministries for the same reason they join other organizations. "They just want to have a good time. But here we have a different focus on a good time; here we have a Christian focus."

Leaders of the UCM groups said it is best to involve someone as a freshman or sophomore, because as students become juniors and seniors they have already allotted their time and energy to other activities.

"When you're at college you have to make yourself do things like that (attend church)," Mary Schwartz, sophomore, said.

Veronica Francis, president of Wesley Foundation, said, "It seems like there are more freshmen coming to campus that are looking for somewhere to develop their faith and find Christian friends. We get a lot of new faces, some different kids."

Friendships play a part in initial involvement. Having friends already participating, or making new friends quickly, contributes to the sense of belonging.

"It's kind of a feeling of home," Francis said. "I've gotten to know many people closer from the Wesley House."

"It was like I had a family right here on campus," senior Debbie Willis said. She feels that friendship is one of the most valuable things that all of the campus ministries offer. "They want you to come back. They're interested in you."

Friends are not always the reason students get involved. Steve Schromm, sophomore, said, "If friends drag you along, you can only be dragged so many times. If they keep coming, it's because they see something they need."

To Egley, the Baptist Student Center is "a haven from the hectic, chaotic campus life."

"College is such a pressure game," Schwartz said. "I just couldn't make it if I didn't have God."

— Talley Sue Hohlfeld



SOPHOMORE MARY SCHWARTZ chats with Patti Landreth, sophomore, at Come-Unity. The monthly gatherings, sponsored by United Campus Ministries, bring students of different denominations together.



VICAR CHRIS NOLTE and freshman Lisa Metz discuss upcoming Lutheran Student Movement activities. The LSM was one of the first religious groups on campus to start a coed house for students.

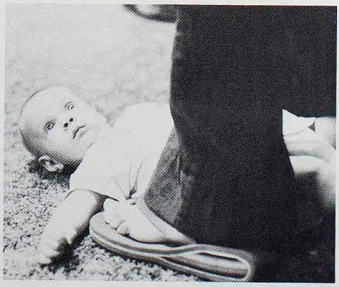
"OF ALL THE STATE schools, Northeast is the very best in being open to all religions and religious organizations," said Father John Prenger of the Newman Center. Prenger and sophomore Bob Hawkins exchange a hug during one of Newman's Sunday evening masses.

AT THE WESLEY HOUSE, 903 S. Davis, seniors Tom Mayer and Veronica Mitrisan and junior Lee Ann Broerman do some soul-searching through regular Bible studies and discussions.





LITTLE GREGORY JONES lies safely between his mother's feet during Sunday night mass at Newman Center. The five-month-old's parents are Joan and Bryce, an assistant professor of business administration.



No longer shy

"I used to be very introverted," said senior Shirley Anderson. She's not any more, and she attributes the change in her personality to her conversion to the Baha'i faith.

Born a Catholic, Anderson said her family stopped attending church for several years. During her high school years, her mother became concerned about her introversion and thought she "needed some good people to be around." So the family joined the Disciple of Christ Church. There, Anderson was active teaching Sunday School.

"I didn't know I was unhappy. There wasn't a conflict in my heart. And how I found out about it was through the music of Seals and Crofts, because they're Baha'is."

Anderson, a special education major, explained how she got started at the Baha'i House of Worship. "I just started going to firesides. To become a member of the Baha'i faith, I asked questions and read the writings of Bah'u'llah, the prophet founder of Baha'i faith.

"There is no one there to tell you what to believe; you can read the writings for yourself." There is an administrative order to the faith, however.

Baha'is are not allowed to convert people from one doctrine.

"A lot of things fit in," Anderson said regarding her personal reasons for joining the faith. She agrees more with the Baha'i belief that there is a manifestation of God for each age than the Christian doctrine that God came to earth only once. "I was taught as a Catholic that anyone who didn't believe in Christ was doomed to hell. And that never made sense to me in my image of the all-merciful God," she said.

"A lot of people think that when you become a Baha'i you leave Christ, and that's a misconception, because Baha'is believe that Christ is a manifestation of God. My love for Christ has grown since I've been a Baha'i. I'm more in love with Christ than when I was a Christian.

"The biggest positive thing that happened to me was my own growth as a person. They (Baha'is) made me feel good about me as an individual. They could have cared less if I became a Baha'i or not."

Baha'is are not allowed to convert people from one doctrine to another. "If someone asks you, you can tell them, but you're not to proselytize," Anderson said.

Neither are Baha'is allowed to persuade their children to enter a religion. "As a parent, it is your duty to educate your child about the different religions," Anderson said. "Then, when the child is older, he makes his own decision. No one is born a Baha'i."

Baha'i members feel that all bad things are tests by God to help them grow in faith. "We work on virtues to become good people." Anderson said little emphasis is placed on mistakes since they are regarded as a learning process.

Baha'is accept the writings of other prophets besides their founder. "If you look at them (the other prophets), they teach the same things Christ taught. They're the same spiritual laws. The only thing that's different is the physical law."



"THE BIGGEST POSITIVE THING that happened to me was my growth as a person. They (Baha'is) made me feel good about me as an individual," says senior Shirley Anderson of her conversion to the Baha'i faith.

The only problem that Anderson had in becoming a Baha'i was dealing with her parents. "The way I went about it wasn't too cool, because Baha'is are supposed to go by what their parents say. Religion is to cause unity, and if it causes disunity, it would be better if it didn't exist at all.

"They (my parents) were concerned. It was so different that they took a negative outlook. My mom, I know, was hurt. She was very hurt because she thought I left Christ, and that was very painful to her. She did not understand.

"But now, my mom's a Baha'i. Both of my parents have a very positive attitude about it now. I think the changes they saw in me made them look at it again."

Now that she is a Baha'i, Anderson's only regret is the attitude of others. "One guy thought I was a communist. It's really silly, because Baha'is are against communism. It doesn't allow people freedom. It really hurts that people are just too quick to judge and condemn before they accept. They take religion and make it such a big thing. They say, 'I won't have anything to do with you because you're a different religion.' I think if a person is really into their religion, that's great!"

— Talley Sue Hohlfeld

No longer looking

When senior Doug Kreighbaum talks about a "180 degree change," he is not talking math, he is talking life.

"When I got to college, as most kids do, I started partying more heavily and experimenting more with drinking and with drugs, using them as an escape to happiness. Here you are, away from home, and nobody's watching over you, you think. So you can do anything you want." But in the middle of all this, Kreighbaum started thinking about the future.

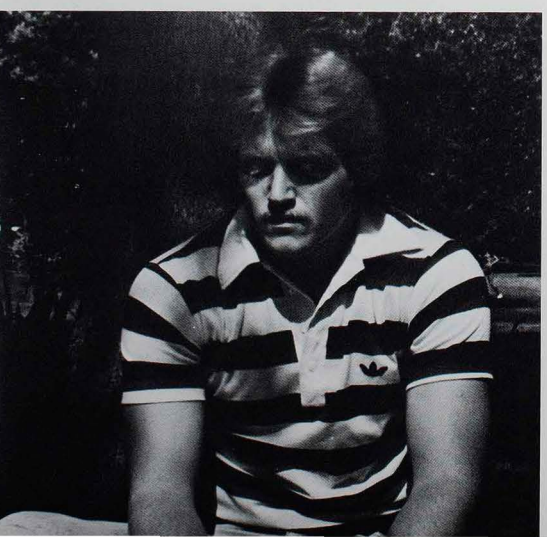
"At this point in most students' lives, they're trying to find the direction they want their life to go. Everybody looks for the thing that's going to bring them success, peace and happiness. As people in college, you look at the American ideal of success."

Society's typical success story, Kreighbaum said, is a nice house in the suburbs, a good car, financial security and the feeling that "'I have as much as or more than my neighbor.' I was looking at that and saying, 'Is that all there is to life?' It seemed to me that life would be a never-ending, revolving thing that had no meaning; just a never-ending dog fight to stay ahead."

Religion had never seemed to be an answer either. Kreighbaum explained, "When I was younger, I was exposed to a Christian church, but I hadn't attended since I was very young, like 11 or 12. The church I went to was very large, and the people there seemed to be 'playing church.' I never could see real happiness there. It seemed like a part of social culture, not something real." The turning point came during the summer of 1978.

"I ran into some people that had some real joy and peace in their lives that I hadn't seen before. Before, it was always caring for a reason. But these people had a type of love that was very genuine, sincere and unaffected by the social rat race. It (Christianity) was a real thing to them. It was their life.

STARTING LINEBACKER for the Bulldogs, Doug Kreighbaum, finds the Bible better reading than Sports Illustrated since becoming a Christian. The senior says converting to Christianity has given him direction in his life.



"And I thought, 'Well, man, these people are really living a beautiful life.' I couldn't see how they could do it."

But Kreighbaum did it. He accepted Jesus Christ as his personal savior, and his life changed. "I thought at first that I still couldn't lead a Christian life. I had a lot of things that I liked to do.

"I was deeply involved with the crazy, hard-nosed, bully type of football players — unfeeling, unloving, uncaring. Most of them seemed to have one direction in life — to have the best time possible at college.

"But the Spirit began to change me from the inside out. I never had to say I didn't want to go (to parties). I just didn't want to. A change in a person can't come from outside. It has to just erupt from within him. I didn't do it on my own.

"It used to be I couldn't read the Bible. I couldn't understand the words or language. But now, since I've accepted Jesus with the leading of the Spirit, I'd rather read it than Sports Illustrated."

His parents were originally apprehensive, Kreighbaum said. "They were a little hesitant at first because it was such a change in my life. They didn't understand what I was getting into. They didn't think of Christianity as something that takes ahold of your life like that, and they were afraid it wasn't Christianity. But that was just at first. They accept it now."

Kreighbaum's friends first thought, "I was just kidding around. They thought I was just probably going through some stage in my life. But now they know I'm serious. I've talked to quite a few of them about it.

A change in a person . . . has to just erupt from within him.

"I did go through a time when peer pressure had an impact on my beliefs — the fall of my junior year. Being an athlete and having a great deal of self-pride, it was hard on me when my friends laughed at me.

"Now I have a real burden on my heart — to tell others about the peace and joy they can have in Jesus. There's nothing I'd like better to do than tell people about this.

"It's real to me. Like, the other day (the Bulldogs' first home football game) a player was hurt pretty bad. He was just lying on the field, paralyzed. He couldn't move. They were afraid his neck was broken." Kreighbaum and a fellow teammate went out on the field, gathered the team in a circle and led them in prayer. "And now, he's out there walking around. His neck was just sprained. Now some people would say, 'Oh, that's just a coincidence,' but it's real to me.

"I mean, when Jesus died on the cross, they say He didn't even look like a man anymore. He was all bloody and whipped and spit on. And the last thing He said before He died was, 'Father, forgive them.' That's love. And that's real to me."

— Talley Sue Hohlfeld

Non-traditionalists

"I'm not old!" declared Edna Cowan, a tall, silver-haired woman. "I've only been going here for two semesters." Cowan is just one of the group of non-traditional students.

Included in this category are married couples, parents, those over 24 and commuters. Keith Syberg administrative assistant to the dean of students, estimates there are at least 420 non-traditional students at NMSU.

Cowan, a two-year retiree from schoolteaching, is just one of the senior citizens on campus as a part of the senior citizen program. Because of an overload of undergraduates this year, there were not as many classes offered as before.

Another older student, Elsie West, was enrolled in Synchronized Swimming along with physical fitness and basic rescue and lifesaving. Of her younger classmates, West said, "A few years ago, people thought of college students with long hair and not studying, but these kids are really nice — and studious." She takes the courses only to keep in shape. In the past, she has taken ornithology and intermediate typing.

After teaching science for 22 years and being retired for six, West does more than most her age. Last summer she and a group of fellow senior citizens took a trip to the Florida Everglades. Her plans for the future include taking scuba diving. "I do the best I can. I'm trying to build myself up," she said.

A visitor to the Basic Approach to the Arts class nearly every semester, Carl Amunzio is another non-traditional student who keeps busy during his retirement years.

An avid painter, Amunzio has been attending and lecturing at art classes at NMSU since his retirement from KOH 12 years ago. To capture nature's splendor, he travels in the fall, his favorite season.

"You don't meet anyone like that every day," said one art student. "He's a super guy."

Sue Fisher, instructor of the Adult Physical Education class, said senior citizens are the hardest workers she has, not necessarily because they come most regularly but because they want to learn. The oldest in the class is 75.

Observing these older students in action leaves one with a realization — life does not end at 25. Leon Karel, professor of aesthetic education and humanities, said senior citizens come to college for a first, perhaps second time in their lives "simply because they're doing something. They enjoy it!"

— Cynthia Reuter



COMMUTING FROM PHILADELPHIA, MO., qualifies Orville Schleirmacher as a non-traditional student. His mother, Ida, doubly qualifies since she is a parent, too. Only sister Mary lives on campus.



BEING OVER 24 means that Elsie West, a business administration major, is a non-traditional student. The Kirksville resident enrolled in five hours of classes during the spring.

SWIMMING CLASSES like Synchronized Swimming are popular among older students because of the overall muscle toning quality a sport like swimming affords its participants.

LIKE MANY FRESHMEN, Ronald Funk of Novinger did not immediately declare his major upon admission. Since photography is his main interest, he spends hours in the darkroom processing film.







With friends like these...

The characters are Pépe Le Pew, Stewart, Sigmund, B. F. Skinner, Otis, Morbid and Cocky. The show? A Disney cartoon? Not quite. It is the campus version of Animal House, starring some rather unusual pets.

Pépe Le Pew, that amorous skunk, has a home with Karry Sprague, special services counselor. Pépe is one example of the not-so-typical companions of students and staff.

"Skunks make excellent apartment pets because they don't make any noise and they don't climb on anything," Sprague said. But not everyone has Sprague's calm acceptance of skunks.

"I sponsor a sorority, and they didn't know about Pépe. When I had them over to my apartment and they saw him, they jumped on the furniture and started screaming," Sprague said.

Stewart, the pet ferret of junior Mark Wofford, is also a member of the unusual pets class. First cousins to the weasel with tails like oppossums, ferrets are often domesticated as house pets.

Wofford said Stewart stays in his three-room cage during the day, waiting for his owner to return home in the afternoon and take him for his daily walk around the block.

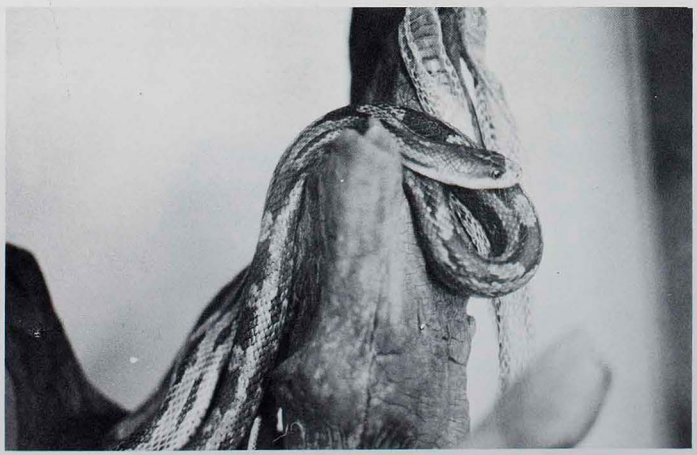
PUPPY LOVE is the best way to start the year for senior Cathy Timmerberg. She enjoys a rest between classes while letting her friend play in the grass near Brewer Hall.

Sigmund and B. F. Skinner are well-known names in the psychology world, particularly in the campus psychology department. The office of Sal Costa, temporary instructor of psychology, is the home of two boa constrictors bearing the names of the two famous psychology mentors.

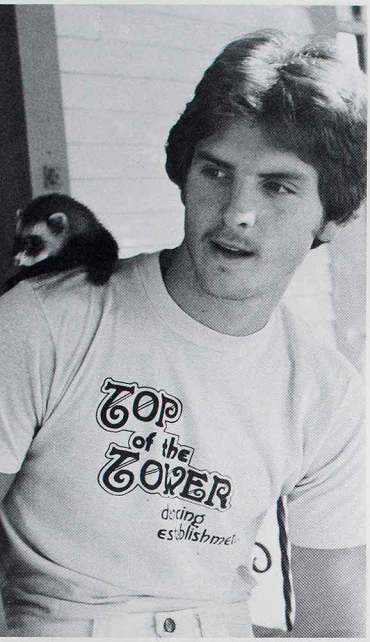
Cocky, a gray, white and orange Cockateel, has the run of the annex to the Sigma Tau Gamma fraternity house. His owner, junior Steve Dickherber, said the bird is free to fly wherever he wishes in the house.

Junior Curt Nordlie decided he wanted a pet that would be a conversation piece. Now a 15-gallon tank in Nordlie's house is home for Otis, a 10-inch long Oscar fish.

The red-on-black fish eats two



SINCE SNAKES have no eyelids, Sigmund is always awake and slithering about his cage in the office of Sal Costa, temporary instructor of psychology. The boa constrictor is quite at home amid the natural-looking environment of plants and old tree limbs.





PEPE LE PEW, Karry Sprague's black and white striped "kitten," does not claw furniture or leave a smelly litter box. Skunks generally make perfect house pets, Sprague says.

IT IS TIME for Stewart's afternoon walk around the block, so the ferret climbs aboard his owner's shoulder. Both Mark Wofford and Stewart make their home at the Sigma Tau Gamma house during the academic year.

or three live goldfish a day. "He gets bothered when lots of people are around or when the stereo is turned up really loud," Nordlie said. "When he gets upset, he pulls up the plants in his tank."

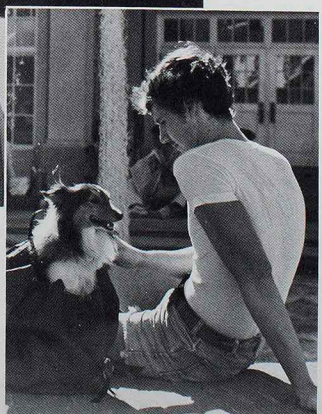
Bob Ruman, senior, can hold his pet in the palm of his hand. Morbid, a dark brown tarantula, sits quietly in a plastic cube overlooking Ruman's desk.

Ruman said he has had Morbid, a female, for over a year and expects her to live another 20 to 25 years. The only unusual incident that has occurred with the spider happened when she was left in Ruman's car overnight in the winter. "She went dormant on me. At first I thought she was dead, but she came out of it the next morning," Ruman said.

For human companions, the main attraction to the unusual friends is their uniqueness. As Sprague said, "I guess I just like to be different."

— Peggy Schoen





A DIFFERENT KIND of doggie bag is used to carry Jack Daniels, Greg Burger's Shetland Sheep dog, around campus. Jack and Burger like to spend time near the fountain.

OFF THE BEATEN PATH

"Meet me outside the Hardman Building in an hour."

"The what building?"

"You know, that old two-story white house in back of Science Hall."

Still no sign of recognition.

"For Pete's sake, I can't believe that you don't know where it is . . . how long have you been on this campus?"

As compared to most universities, NMSU students are lucky because their campus is so compact. Just about every building can be walked to within a matter of minutes.

Students do not have to encounter the hilly terrain that students of Southeast Missouri State University, Cape Girardeau, climb daily, nor do NMSU students walk several blocks to attend classes as students attending the University of Missouri at Columbia must.

Yes, NMSU's small, flat campus is a designer's dream. A total of 38 buildings are lodged on the premises.

Eventually every student, for one reason or another, enters the largest buildings for classes. However, the remaining buildings, those that are somewhat smaller or those that have few, if any, classrooms are often unentered by students. One such building is the Child Development Center, located west of Safety and Security, which houses a nursery school and a kindergarten for home economics and related majors who work with children.

The Home Management House, located west of Grim Hall, is also run by home economics majors, who must successfully manage a household for six weeks. "You kind of feel isolated because it's kind of like living in an apartment," said senior Cathy Reid, who lived in the house for the first part of the spring semester.

Household policy compounds that feeling of isolation. Male visitors "are allowed to go into the parlor and wait, but they're not allowed to go upstairs to the girls' bedrooms," she said.

On the east side of Grim Hall is the Adair House, an extension of the Fine Arts Division that contains all the equipment to teach ceramics, photography and sculpture. The old Index office was housed on the second floor until it was moved to Laughlin Building in summer 1978.

The student media center on campus is in Laughlin Building, located in front of Pickler Memorial Library. The three-story

"I'd heard a lot of spooky stories that there were ghosts up here."
—Reynolds



CAREFULLY CLEANING the ear of a patient puppy, Amy Skilling, sophomore, and junior Laurel Smith practice during required laboratory time at the Animal Health Technology Building.

building, surrounded by pines, contains the Index newspaper, Echo yearbook and KNEU radio office and studio. Junior Penny Reynolds said she had only been in Laughlin for one class on the first floor before she joined the Index staff.

"I'd heard a lot of spooky stories that there were ghosts up here," she said. "It kind of intrigued me to come up here and see what was happening late at night!"

The former yearbook office was in the Hardman Building, located behind Science Hall. The two-story house is now composed only of small practice rooms and studios for music students and advanced art majors.

The Kirk Building, across from Brewer Hall, contains the Audio-Visual office, the "Campus View" television studio and a gymnasium frequently used for intramural sports.

At the south end of the Quadrangle stands the pillared Kirk Memorial. On the ground floor are a classroom and the International Student Office, and hidden downstairs is the E.M. Violette Museum.

"I've only been in there one time in two years, and that was only out of curiosity. I just thought I'd go up the stairs and see what the place looked like, so I did," said Carlton Brooks, sophomore. "Basically I'm in Violette Hall most of the day . . . I see the AH Building sometimes."

One building far removed from the main campus is the Animal Health Technology (AHT) Building south of the Industrial Education Building. Students use the building as a laboratory for studying animals.

"I'm never on campus," said sophomore Laurel Smith, an animal health technology major. "Because all my classes are down in IE or the AHT Building, I don't have any reasons to go on campus."

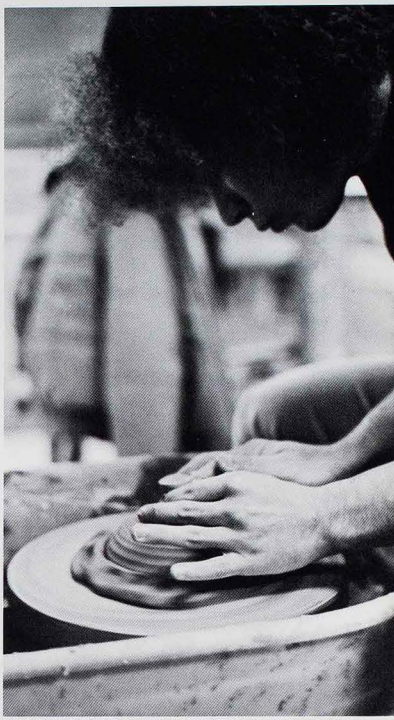
There are sections inside major buildings that often go unnoticed by students — places like the Art Gallery and the Little Theatre in Baldwin Hall, the rifle range in the basement of Brewer Hall and the library's Special Collections and Government Documents sections.

NMSU's campus may be small, but there are a lot of buildings full of surprises cradled within its boundaries.

— Patricia Guile



THE HARDMAN BUILDING is now used mainly for music practice rooms. Sara Stock, preparatory piano instructor, and Debbie Blackwell, elementary education major, go through a keyboard lesson.



THROWING CLAY on the pottery wheel, junior art major Jim Penn works in the basement of the Adair House. Sculpture classes are held in the upper floors of the building.

OPEN BY APPOINTMENT ONLY, the E.M. Violette Museum in the basement of the Kirk Memorial houses mementos of NMSU's past. Odessa Ofsted, special collections librarian, conducts a tour.



The business of recreation



THE INTERCOM SYSTEM is used to reprimand visitors as well as page them. Freshman Jackie Snell grins at co-worker Anita Mealiff over the announcement she is about to make.

A small-framed young man makes his way up the steps to the counter of the Games Room in the SUB. Dressed in a red and blue plaid flannel shirt, blue jeans and a green and white hat with a vivid Mountain Dew emblem sewn on the front, he slaps a dollar bill on the counter and in a barely audible voice, says, "Gimme change."

Directly behind lane number three, a young woman claps her hands together over her head and grins with apparent victory. "One twenty-nine in the eighth frame. Not bad, huh?" she says as she pokes at one of her friends.

In the background of this scene, the jukebox blares out the words to an outdated rock and roll tune. "Wo-oh Black Betty, bam-alam, Wo-oh Black Betty, bam-alam," screams across the tops of pool and billiard tables. It creeps over toward the pinball machines and is met with the defiance of dings and tings, jingles and high-pitched bells.

One of the Games Room's visitors steps up to the candy vending machine and ponders over what to purchase. After considerable thought, he drops a quarter into the slot and pushes a number. Nothing happens. Grasping the machine with both hands, he rocks it back and forth until a candy bar drops from its spot.

"Don't do that," yells John Eichemeir, a sophomore employee.

The young man reaches into the machine and grabs his just reward.

"People get away with some things they shouldn't in here," Eichemeir says as he takes a student's ID and returns a set of pool balls.

The Games Room in the SUB is frequented by different students each day, although many of them are not from NMSU.

"A lot of the junior high kids skip out of school to come over here and play foosball," Eichemeir says. "In the past you needed a student ID to come in here, but it isn't enforced anymore. There isn't a reason why that I know of; it's just not enforced."

> The pins hang in mid-air.

Behind the cashier's counter an intercom microphone rests with a small sign taped to it. The sign reads "No paging of personal phone calls."

"High school girls used to call and ask for people they knew were in here. They did it so much that we just had to stop," Anita Mealiff, senior employee says, as she makes change for another visitor.

An older man makes his way toward the pinball machines and deposits a quarter. The number "two" pops up on the front of the scoreboard, representing two games to play. As the man fires the small silver ball toward the top of the ringing menagerie, a tune rings out across the room.

"That gets real old," Mealiff says with a frown. "It just plays over and over every time they shoot a ball.

"One guy comes in here every night about six o'clock and buys a roll of quarters to use in the pinball machines," she says. "Ten dollars for pinball."

The sound of the pinball machines grows louder and another student steps up to one of the other electronic games located in the center of a sea of green felt and waving cue sticks.

"In one week we made over $1,400 in the pinball machines and the electronic games," Eichemeir says. "Half of that the Games Room gets, the other half goes to the vendors who service the machines."

On the other side of the huge glass wall where amateur bowlers compete in a professional way, the sound of chattering voices brings mass confusion on lane one. Six women have been sharing one lane and the machine cannot keep pace. At the end of the polished floor the pins hang in mid-air, seemingly deciding whether to recycle or to drop back to earth for another onslaught.

"This is a time I really hate," Mealiff says as she walks slowly around the counter toward the women. "When the balls get stuck or you have to work on the machines you can get awfully dirty."

As Mealiff reaches the women there is talk among them. They decide to end their bowling escapade and go home.

The women remove their shoes and place them on the counter.

"That will be $1.65 apiece, please," Mealiff says as she figures in the amount of time bowled.

Reaching under the counter she grasps a spray can and begins spraying the inside of each shoe. A white foam appears.

"We have to spray all the shoes — some more than others," Mealiff says.

She places the shoes in a counter behind the cashier's desk with shoe sizes marked for their corresponding mates.

"One guy came in here and he had size 14 shoes. The smell could have stopped a horse right in its tracks," Eichemeir says. "If we didn't spray the shoes we wouldn't

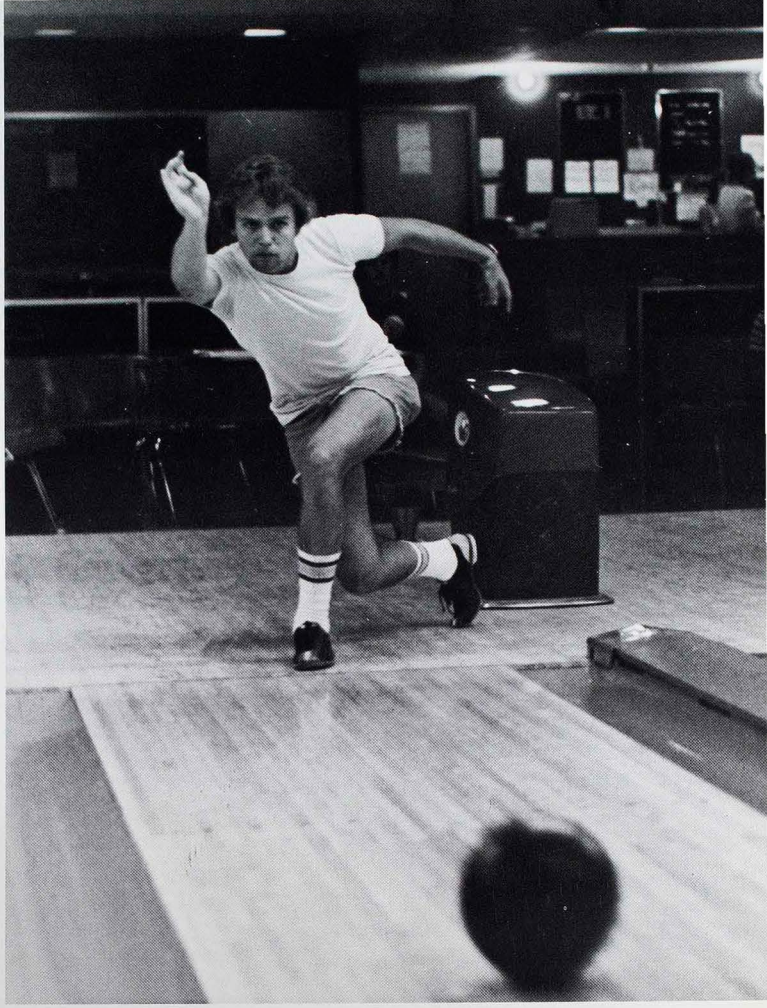
He pulls out a dollar bill . . .

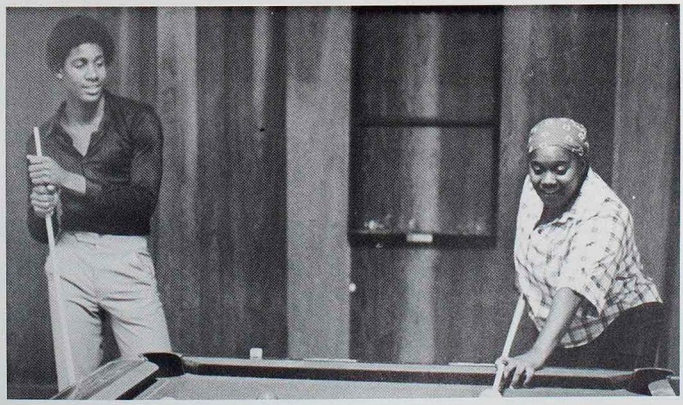
be able to stand it back here."

A young man with a Miller hat atop his head makes his way to the desk. From his front pocket he pulls out a dollar bill that has been wadded until it resembles the skin on a prune. Then he makes the statement that is so familiar to Mealiff and Eichemeir.

"Gimme change."

— Larry Byars





DISPLAYING PROFESSIONAL FORM, senior Dave Sanford sends his bowling ball spinning down the center of the lane. Wednesday and Thursday nights are reserved for league bowling, but the lanes are open to anyone during the rest of the Games Room hours.

SKEPTICISM AND CONFIDENCE show on the faces of freshman Michael Spigner and opponent Tahata Brooks, sophomore, as she lines up the cue ball for a bank shot. Pool is by far the most popular game, and students frequently have to wait for a table.



Like a splash of cool water on a hot summer day, "Hold Me," by Jules Feiffer, delighted and surprised audiences here.

Basically, the play, presented by the University Players, had no traditional plot. Instead it was a collection of cartoons for the stage, each presented by different actors. Of the 10 actors used in the production, only two played consistent characters: the dancer and Bernard were played by juniors Dee Swan and Michael Collins. The remaining actors changed characters from scene to scene.

This departure from normal theatrical routine brought some mixed reactions from audience members.

"It was kind of a relief, kind of a break, 'cause you weren't working the whole time to make it fit together. Every little part fit together in itself," Suzy Wicks, freshman, said.

Shelly Seth, freshman, did not care for the play. In most plays, she said, it is easy to make connections and "tell what they're talking about. But this, they'd just go from one thing to another. I like a story that keeps on going until it comes to the end."

"I'm not sure that it didn't have a plot," Collins said. He cited the two constant characters as one way the skits linked together.

"The whole format of the show was quite different from anything we've done here for awhile. It was a review without singing," said Alfred Srnka, assistant professor of dramatics and director of the play.

The style of the play made particular problems for both the director and the actors.

"The challenge of the show was coming up with variety," Srnka said. "It's like a group of stand-up comic gags . . . you need to find variety to present them, or your audience will get bored."

Swan said she felt that her part was easier than other actors' because her character was constant throughout the play. "I think that this show was different. It was a challenge for everybody in the show since it forced them to find so many different characters in themselves to play." Cast member Luella Aubrey, junior, did not consider the show difficult for her. "Each scene developed itself," she said.

One scene that Aubrey presented was titled "The Advocate." In this skit, a distressed woman talks to God about her man, who is dying inside the operating room. She reminds God who she is and brings Him up to date.

Then she pleads with Him. "If you've got to take somebody, God, please don't take Frank." A martyred look enters her eyes and she glances expectantly upward and then looks hopefully at the operating room door. "Take the doctor."

Wicks liked that skit in particular. "She (Aubrey) did a real good job of taking problems in life that we all take seriously and making us laugh at them," she said.

Aubrey explained her character this way. "I think she's trying to make up for lost time, which I think a lot of people do. If they've ever believed in God, everybody falls away."

Collins said, "Feiffer has a real strange sense of humor. He uses a lot of black humor."

Srnka said, "Feiffer is very concerned about the little man and his place in society. He's also interested in the little man and his relationship with other people. Everyone can see a little bit of themselves in the play."

— Talley Sue Hohlfeld

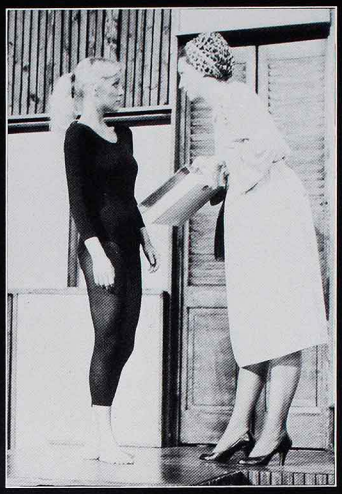


"I'M GOING CRAZY." Tracy Waldeck, senior, whines at unresponsive husband Kevin Massengill, freshman.

SILHOUETTES IN THE WINDOW, a favorite cartoon technique of Feiffer's, helped to smooth the transition from one scene to another, technical director Bruce Brockman said.

Comics on stage

Hold Me



A DISGUSTED, Liz Clark, graduate, returns a package to Dee Swan, the dancer.

"DON'T YOU REMEMBER?" croons Luella Aubrey as she reminds a hung-over Bernard of his proposal the night before. The abrupt mood change on stage made this scene the most difficult for Michael Collins.



The door to the Little Theatre is closed. But behind it, cast and crew members of "Major Barbara" bustle around, setting the stage and readying for performance.

Tracy Waldeck, co-stage manager, and sophomore Bill Lake adjust a flat on the stage. Other shifting crew members carry chairs, couches and desks from the greenroom, an adjacent waiting and storage area. Waldeck murmurs through the intercom to the lighting booth.

Bruce Brockman, set designer and temporary instructor of drama, strides through the greenroom on his way to the ticket booth as Waldeck gathers her crew in a standing semi-circle.

"Try to help each other out," she urges. "We can't have 15 people telling everybody what to do. We can only have one, and that means me. If I'm not doing something or I miss something, tell me. Keep the pace up. Let's get that last scene change down."

One of her crew questions, "Do they have three minutes of music?"

"They have six minutes," Waldeck answers. "You all are doing real good. Go get 'em — you're important."

Her audience applauds. "All right. Let's hear it for Trace," Lake calls.

Outside the greenroom, waiting for Act 3, a dummy in army dress rests on the benches in the corner of the hall. In the dressing rooms downstairs, actors group in front of the mirrors.

A Salvation Army bucket in the corner of the room holds peppermints and chocolates. A radio blares in the bathroom.

"I told you to get your costume on," scolds Terry McDonnell, co-stage manager, as she picks up Bambi, a tiny black and white dog belonging to Liz Clark, senior. "Now you better do it," McDonnell continues as she holds the pup up to the rack of dresses hanging in the women's dressing room. "Which one do you want?"

"If no one hears anything different, I guess we can have a cast party at my place tonight," Dee Swan, senior, announces.

Steve Paulding, sophomore cast member, calls from outside the dressing room, "Is everybody decent?" Answered by a chorus of "nos," Paulding asks a costume crew member to bring him the jar of Vaseline from the makeup cabinet in the women's dressing room.

"Lot of fasteners on this, aren't there?" Clark complains as a costume crew member buttons her dress.

A CHROMED CANNON occupies sophomore Brad Parker's attention and expertise as he applies the silver finish. Parker played a small part in the play in addition to assisting with scenery.



THE REALISTIC FINISH to an interior set is added by Bruce Brockman, set designer. Painted curtains, painted windows and painted crumbling bricks were used on "Major Barbara" sets.

GIVING POINTERS to the actors before the call for places, director J. G. Severns tries to pinpoint possible problem areas that arise during performance due to the addition of an audience.





McDonnell checks a clock and calls, "Fifteen minutes, eleven minutes till places." Thank yous follow her out the door and down the hall as she goes to notify the actors in the men's dressing room.

J. C. Severns, director and professor of dramatics, ambles into the dressing room. "Break a leg," he says, "break a leg. Do well. Whatever you do, have fun, everybody." After squeezing some shoulders and shaking some hands, he walks out.

"How many minutes till curtain?" Swan asks.

"About 10," Becky Strong, junior, answers. "We've got plenty of time."

"Good show, y'all," Waldeck encourages as she leaves for the stage upstairs. "Go get 'em."

Ten minutes later, McDonnell pokes her head through the door. "Places. Act 1," she yells.

Upstairs in the greenroom, Paulding paces the floor, humming. Clark stops at the greenroom door before taking her pre-curtain position onstage. She answers another "Do you have your watch?" question; the script requires her to check her watch during the first act.

Swan and Noel Schoonover, freshman, stop together just inside the door. "Concentrate, concentrate," Schoonover tells her. "I always forget that first line."

Swan paces the floor slowly, maintaining character. She walks to a chair at the edge of the room and practices sitting and standing, sitting and standing.

"Look at these," says senior Jeff Strong. "My wife forgot to take these off, so I have to carry them around." In his hand he holds a wedding and engagement ring. His wife, Becky, has the title role of Barbara Undershaft.

Waldeck calls again, "Places. Act 1." The cast nervously assembles on stage and in the wings. Waldeck and McDonnell settle down on the side of the stage to watch the script.

The curtain goes up.

Major production



A MAJOR in the Salvation Army, Barbara Undershaft becomes disillusioned with the army when her rich father, an arms manufacturer, "buys" her religion. Becky Strong, junior portrays Barbara.

Major production

"It's just like any other show," senior Michael Collins said. "It never quite hits me till just before my first entrance. I get that little excitement, that little 'ploop.'"

"How's that go?" teased freshman Greg Pauley, fellow cast member.

"Ploop," Collins answered.

Paulding described his reactions to opening night differently. "The adrenaline is flowing. More than on most normal nights.

"You have to put yourself in an imaginary world. You have to actually feel that you are there. I have to psych myself up. I have to go off somewhere by myself. I have to think myself through the part." But, he said, he does not get nervous.

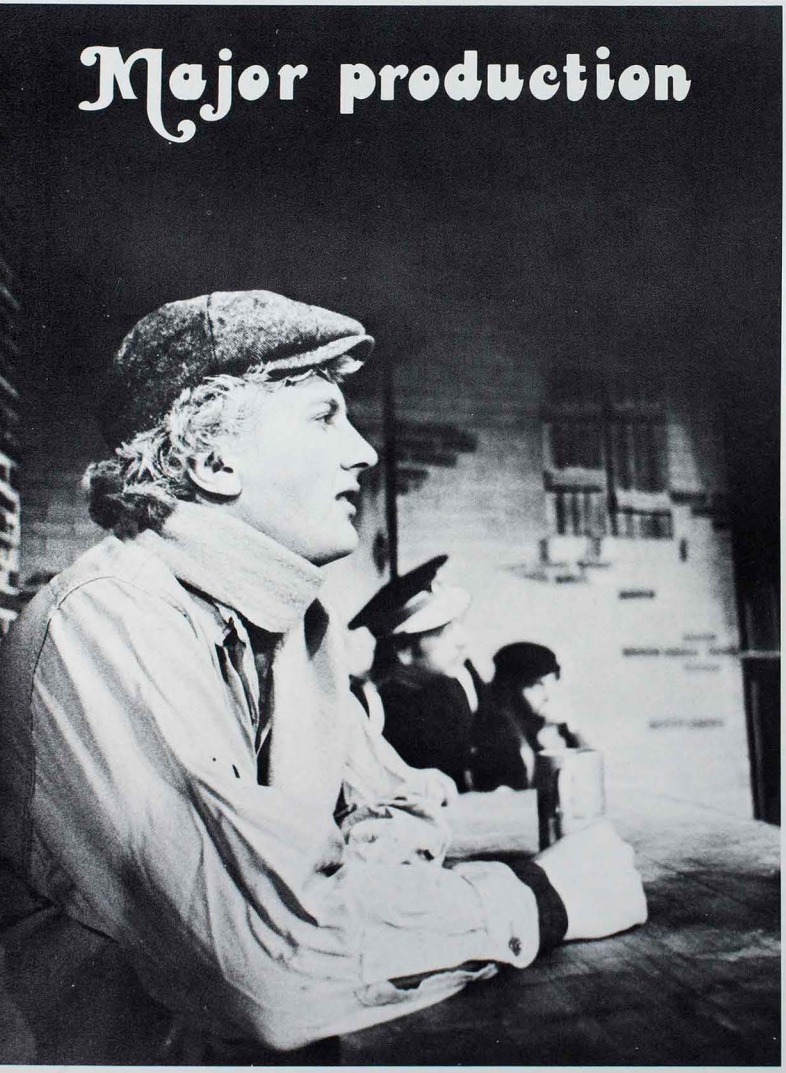
Becky Strong agreed with Paulding that there is something special about opening nights. "It's just an atmosphere of anxiousness to get out there and show them. People are psyched up."

Strong also felt she needed to concentrate on her character before the show. "I think about my character a lot," she said. "You know the show's going to be a new experience. It's a chance to show all my friends and the people out there how good this department is."

The lead male actor, freshman Bill Lemen, said, "There's a certain amount of high energy level. The show has been viewed by people before — the technicians, Doc — but there's something about the audience. When you get audience reaction, it's feedback from the audience and it's like fuel to the fire. It expands your character."

Before the show, "I come out on the forestage and just yell out at the empty chairs and act like there's an audience out there," Lemen said. "An actor who says he doesn't get nervous is probably the most nervous. The nervousness dies down once you get out in the lights."

"For some people, (opening night) is more special than others," Waldeck said. "For some people, every night is that exciting. It's really exciting to have an audience





LAST-MINUTE REPAIRS keep Brockman and stage manager Tracy Waldeck, senior, busy before the curtain opens. Most furniture on the set was borrowed, although some pieces were pulled from stock.

UNFORTUNATE SOULS can find help landing a job, and a meal at the Salvation Army center in the slums of London. Parker, a theatre major, plays Peter Shirley, a reluctant beggar.

for a change."

For her stage crew, however, "It was a lot like it was another tech rehearsal." Waldeck said this was due to the fact that only two technical rehearsals were scheduled instead of the usual three. "We had a very hard time getting everything together."

"It's easy to be excited and energetic," Severns said. "Everybody's keyed up and that brings a sense of energy and excitement to it (the performance."

Severns said he does not use a pep talk for his actors. "You don't need the 'whip-'em-up' thing. They're so jittery now they don't need anything else. It's after opening night that you need a pep talk.

"I always dress up for an opening night. It's a simple way of showing it's important to me," Severns said.

Amid applause and a miscued curtain call, the play ends. Actors dash downstairs and backstage. Members of the audience enter the greenroom and shake hands with performers. The stage crew clears away the last scene and sets up for Act 1 of the next night's show.

Just as "break a leg" was the common phrase before performance, "good job" now fills the air. Makeup strips off quickly and everyone heads for the cast party.

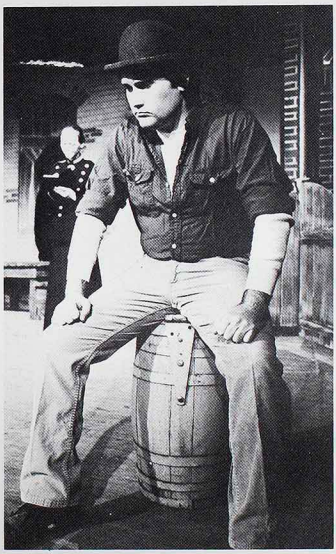
Slowly, the theatre empties. Severns locks the door and leaves for the party.

In the wings of the Little Theatre, a painted cardboard cannon gleams in the dim light from the exit sign, waiting for another curtain.

— Talley Sue Hohlfeld







A SULLEN BILL WALKER, played by Jeff Strong, tries to ignore Major Barbara as she reproaches him for striking another Salvation Army member. Walker later witnesses the crumbling of Barbara's religion.

THE FINISHING TOUCHES are added to the scenery before technical rehearsals. Dwight Wellborne, senior, paints the detail on a flat. "Major Barbara" used three complete sets.

AFTER THEY HAVE LEFT the Salvation Army, Adolph Cusins (Michael Collins) consoles Barbara, his fiance. Liz Clark listens as Noel Schoonover and Dee Swan try not to.

Winter?

What do snowmobile dealers and owners, cross country skiers, tobogganing and sledding enthusiasts and snow shoveling services all have in common? All were dismayed at the mild winter weather that Kirksville, as well as the rest of the nation, experienced.

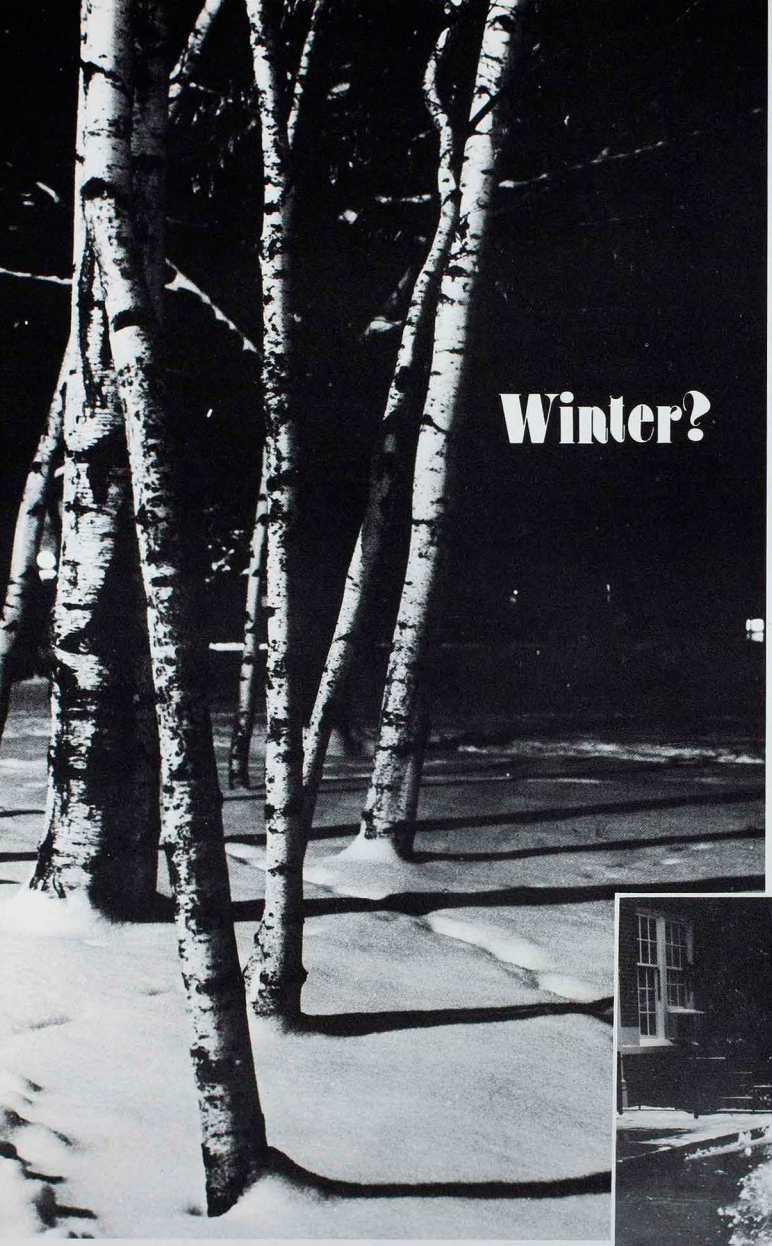
But anyone who is a senior and has managed to survive the previous three winters in Kirksville can appreciate this unusual weather.

There are many apparent advantages to the warmer temperatures. Students no longer had to wear three pairs of gloves, two pairs of long underwear, four pairs of socks, a down-filled vest and a coat to trudge across campus to classes.

It was even rumored that the staff at the Student Health Clinic got to take a vacation because for the first time in four years there were no significant reports of colds or frostbite.

Nevin Gnagey, weatherman for KTVO, said the unusual weather could be attributed to the jet streams of cold air from Canada that usually cross the border into the United States, which have not done so this winter. "They have stayed in Canada," he said.

Gnagey described this winter as "one of the mildest in the last three to four years. The last three



A NEW SNOWFALL is always eye-appealing, but the night magnifies its simple beauty even more. A nearby lamp emphasizes the difference in bark colors of these slender birch trees.



FEW PEOPLE can resist a snowfight, especially with the season's first snowfall. Barb Barette pelts Bob Bouquet with a handful of loose snow outside the Pershing Building.

winters have had colder than normal temperatures with higher than normal precipitation. This winter we have had warmer than normal temperatures with less than normal precipitation."

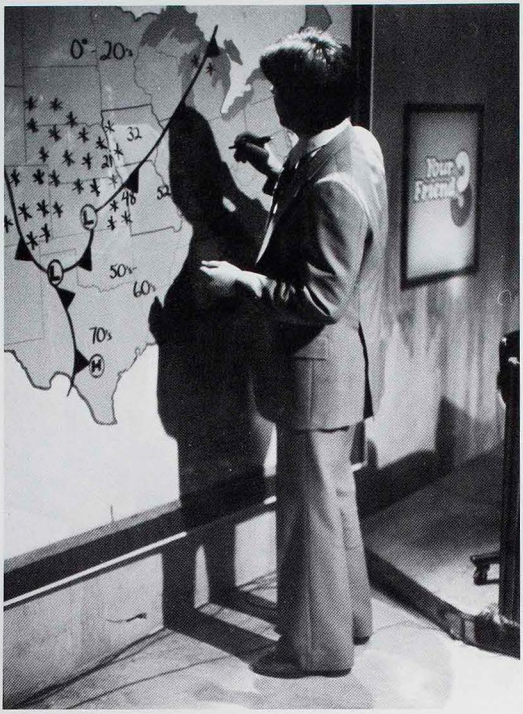
Kirksville did not receive its first real snowfall until Jan. 30, when five inches fell to the ground. By this time the white Christmas traditionalists had given up.

January, a month usually noted for its cold temperatures, had some very unique weather. The temperature climbed above 50 for three consecutive days — the 14th, 15th and 16th. Gnagey said the average temperature for this time of year is in the 30s.

This mild weather could be the start of a new trend, Gnagey said. "We are waiting to see if patterns of winters are cyclical, but we are not sure."

So for all sane people who get ill at the mere mention of cold, snow or any other winter-related word, there is hope. Who knows? In a couple of years, Florida residents may be flocking to Missouri in the spring for a vacation.

— Pam Webster



A LIGHT DRIZZLE does not keep junior Duane Collier, a business administration major, and sophomore Dian McGruder, a public administration major, from chatting outside Violette Hall.

ADDING MORE SNOWFLAKES to the KTVO weatherboard, Nevin Gnagey paints the coming weather picture for a Channel 3 audience. Snow was scarce in northeast Missouri until Jan. 30.

MILDER TEMPERATURES are not always welcomed. Freshman Cindy Holzun lengthens her stride to cross one of the many sidewalk puddles left behind by rapidly melting snow.





IA. VS. MO.

The war between the states



Comfortably nestled in the rolling hills of northeast Missouri, NMSU is one of the last places anyone would expect to confront discrimination.

But the 4,304 Missouri students do not appreciate the 1,113 "Iowegians" who have invaded their campus, changing soda and yearbooks to pop and annuals.

It seems that Missourians (pronounced Misery-ans) see themselves as kind patrons who share their educational facilities with the hordes of the north. Iowans, on the other hand, view themselves as crusaders bringing civilization to a frontier of chaos.

Missourians like to boast that St. Louis and Kansas City alone are more populous than the entire state of Iowa, and that the Hawkeye State is only inhabited by farmers, cattle and hogs. Iowans, of course, simply answer with, "Would you like to eat fish for the rest of your life?"

A big complaint Iowans have when moving to Missouri is having to hunt for someone with gray hair and a cane (probably still wearing a Missouri high school letter jacket) to buy alcohol.

Missourians, however, do not mind the inconvenience as much because the extra alcoholic content is worth it. As one Missourian said, "Drinking three-two beer is like drinking dishwater."

Each group accuses the other of being forgetful. No-passing zones in Iowa are foreign to Missourians and easy to miss. But the southerners hope that someday Iowans will remember what those yellow lines down the middle of Missouri roads are for.

Iowans tend to think they have better memories, though, because they normally refer to colleges by their complete titles (University of Iowa, Drake University, University of Northern Iowa). Missourians, however, keep forgetting what college is in which town and call the school by the city's name (Rolla, Maryville, Columbia).

Iowans like to brag that 12 out of 24 members on the wrestling squad and six out of eight starting tennis players on the NMSU teams are from their home state. Missourians usually retort with, "Tell me again

how many major pro teams Iowa supports?"

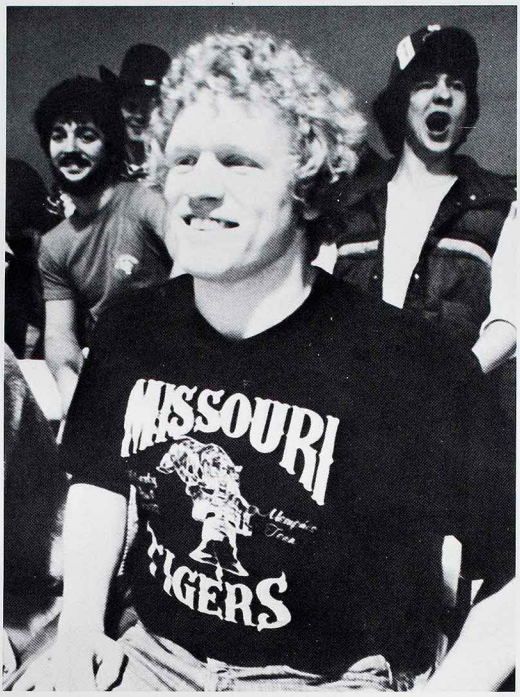
In this type of atmosphere, accusations and rumors abound. One Iowa hypothesis is that "If the bottom two tiers of counties in Iowa were added to Missouri, the literacy rate of both states would rise by 20 percent."

This controversy will inevitably be never-ending as long as "Iowegians" head south for the winter.

Seriously, Iowa is a nice place to live. After living there, an Iowan can visit anywhere and be impressed with the scenery — even northeast Missouri.

— *Tim Grim*

(Editor's note: The author is a sophomore transfer student from Osceola, Iowa.)



A FAITHFUL MISSOURIAN, sophomore Mark Wise wears his Missouri T-shirt to a home basketball game. It does not matter to Wise which school he advertises, as long as it supports Missouri.

HIS T-SHIRT proclaims his pride in his home state. While at college in Missouri, however, freshman Mike Hanna, a business administration major from Mount Pleasant, roots for the Bulldogs.



After eight months of living with 500 other people — being kept awake at night while others crank up their stereos, waiting in lines for meals and mail, and rarely having a private moment, moving off campus starts to look good.

Unfortunately, the actual experience may become a disaster for the less-than-worldly renter. Leaky ceilings, broken hot water heaters and uncaring landlords may be the monsters that turn off-campus living into an uncomfortable nightmare.

Senior Joe Powers has run into such problems. "She (the landlady) promised us shower fixtures and curtains, but we haven't gotten them yet. She told us she would try to find us a vacuum cleaner, but if she couldn't to borrow the girl's next door (in the same house). Then we found out that the girl didn't even have one.

"When we turn on the light in the bathroom, the bugs run. The light above my desk keeps blowing all the fuses, and the toilet keeps running until you shake the handle. We also found out that, according to the contract, if the house burns down we're responsible," Powers said.

Dennis Kurtz, sophomore, also has housing difficulties with a broken front lock, roaches, leaky ceilings, a bathroom without heat and a loud neighbor. His problems are compounded by the landlord's lack of identity. "We don't really know who he is. He never shows up. We pay rent through Jay's Accounting and Realty."

If the landlord is neither uncaring nor unknown, he may be unskilled at common house repairs. "He does come over when something goes wrong, but he usually makes the problem worse," said Debbie Wozniak, junior, of her landlord.

Wozniak said that her toilet was leaking badly and that there was never much hot water, so she asked the landlord to fix them. He came over and tried to fix the toilet, but managed to make it worse. He told the renters that he would send plumbers over to fix it, but they never showed up. Wozniak said she finally had to call someone herself to take care of the repairs. She then sent the bill to her landlord, but she said she has not heard from him since.

Another problem for renters is having landlords who are less than courteous. Junior Carol Alexander said that her landlord "usually knocks, but he doesn't wait for someone to come to the door. He just comes right in with little warning." Alexander said she was not sure if the landlord ever came in while they were one, but it has happened to other renters.

> "When we turn on the light in the bathroom, the bugs run."
>
> — Powers

On Oct. 18, 1978, the community took action to improve housing conditions. The city of Kirksville adopted the Minimum Properties Standards Code, which was designed to regulate and maintain housing properties and protect both renter and homeowner.

Paul Frazier, code administrator, said that there is hope for renters with housing problems. "I advise the tenant to write a letter to me and to the landlord explaining the problem. The landlord must act in 10 days to correct the problem; then the housing administration comes in. We set up a mutual meeting date to look at the problem. We then send a letter to the landlord naming the problem and giving the landlord 30 days to straighten things out. If he has good reason, the landlord may get an extension. If he does not correct the problems, court action is taken."

Frazier said that they have had a lot of calls, but only two formal complaints have been filed since the code was adopted. One of these complaints, from a student, concerned a faulty roof and a bathroom without a door. The problems were fixed before the 10-day notice expired, Frazier said.

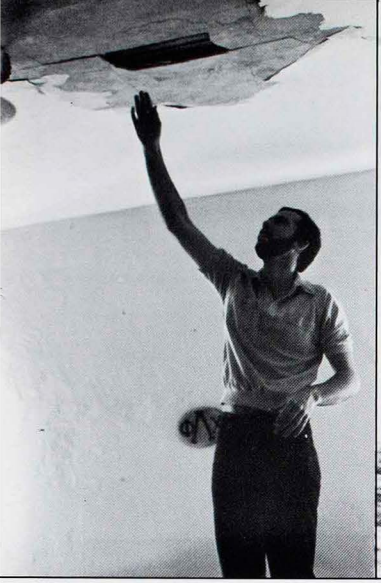
— *Tim Peery*

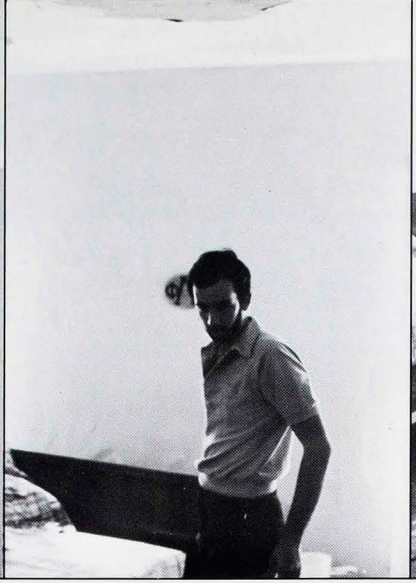
A HOLE IN THE CEILING dumped plaster and paint on Steve Burger's floor. Burger, a senior, cleans up the mess before patching the hole in his apartment on Randolph Street.

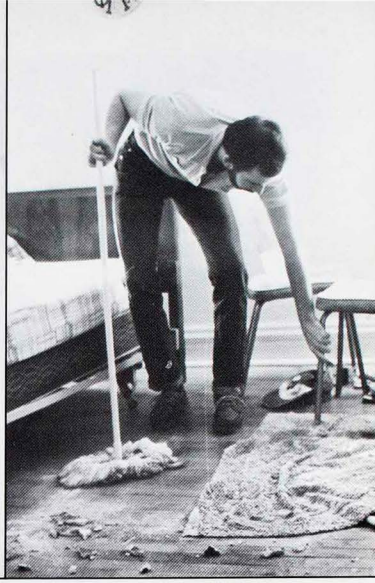


TO PAY the February bill, senior Joe Powers stops by his landlady's place of employment. Mary Novinger, Powers' landlady, works at Commerce Bank of Kirksville.

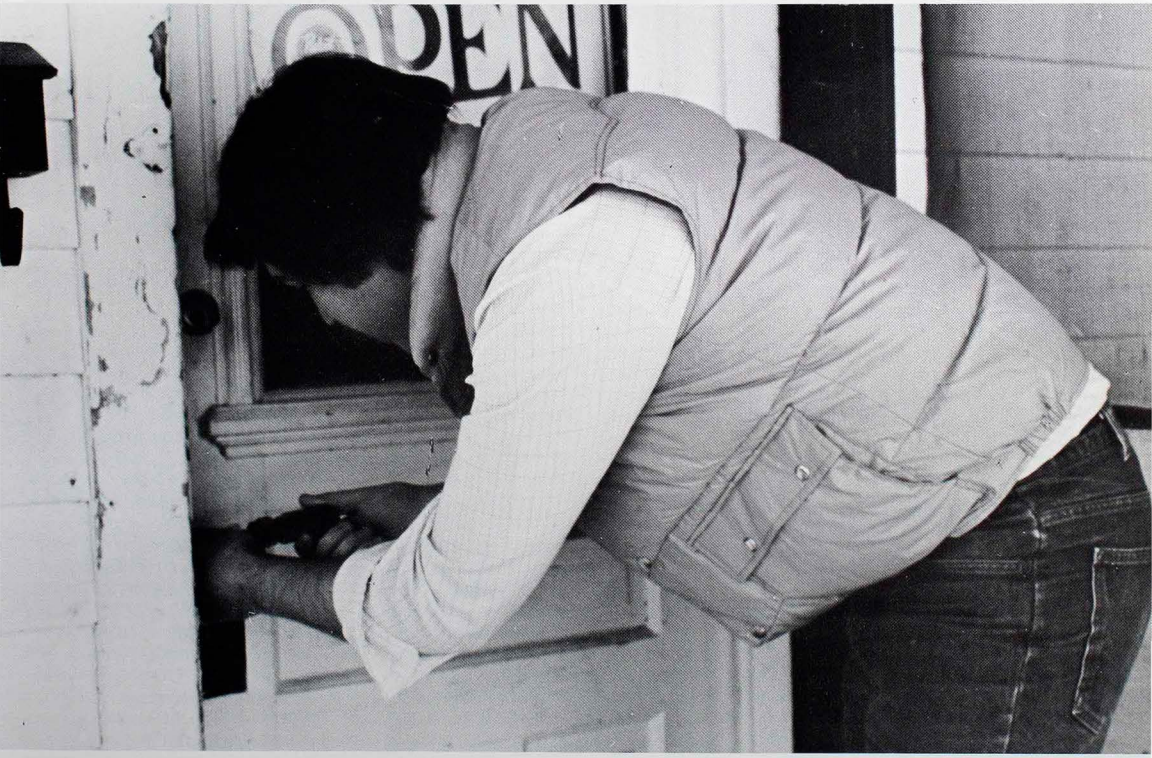
A DO-IT-YOURSELF-ER, sophomore Dennis Kurtz fixes the broken lock on the door to his rented house. Kurtz has never seen his landlord to report the problem.







Privacy, pets, parties...and roaches





WITH HAVING A YARD comes the chore of taking care of it. Sophomore Debbie Miller, a pre-med major from Macon, Mo., does a little autumn clean-up around her trailer in Downing Trailer Court.

No noisy upstairs neighbors in a

House on wheels

"A trailer offers privacy and independence. The inhabitants enjoy advantages a house has over an apartment without the expense," says Olive Mullenix of Shockey Trailer Park. Her husband manages Shockey's.

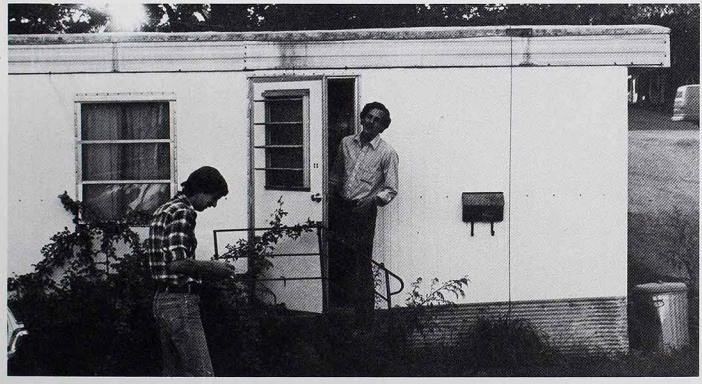
The vice president of a local bank agrees with this idea. Gary Major of the Bank of Kirksville says, "They (people buying trailers) feel like their net cost is less than renting." Major said the nominal down payment is an incentive for buying a mobile home.

Marilyn Eitel, a sophomore from Kirksville, chose to live in a mobile home when she found that apartment rent was too high. Eitel is now in the process of buying her trailer in the Catalpa Grove Court. She likes the idea of having something to show for her monthly payments. One definite benefit for her is the "sense of pride in ownership which I didn't have when I rented."

"The fact that residents don't have to contend with problems that arise from having other people living above and below them is also a favorable aspect," says Paulette French, manager of Town and Country Trailer Park.

Senior Randy Hales' parents purchased the trailer he lives in several years ago when they foresaw that three of their children would be attending NMSU. It has proven to be much cheaper in the long run







EVEN QUICK MEALS require a certain amount of dishwashing afterwards. Dan Hailey, senior physical education major, works at getting his trailer kitchen back in spotless shape.

ALL THE CONVENIENCES of home are available to freshman Jan Scofield, who is allowed to live off campus because she is a Kirksville resident. She moved into the trailer in August.

BEFORE LEAVING for the store, seniors Bruce Leeman and David Heritage check their grocery list to make sure no essential items have been forgotten.

than paying residence hall fees, Hales said.

"The poor insulation makes gas bills a problem in winter, but I enjoy the privacy here," Hales says of his home in Woodland Village Park. He "wouldn't want to live in one on a long-term basis, but this is definitely the best arrangement while I'm in school."

Although parking is provided for Hales' vehicle, there is no available parking for guests. Eitel also has car-related problems. She considers the distance from home to campus a major detriment of trailer life, especially during Kirksville's harsh winters.

Some rather undesirable trailer characteristics that residents have to contend with are small-scale furniture and appliances, squeaks, drafts and instability in storms.

Dave Sutton, junior, and his wife, Cherie, a sophomore, enjoy a rather unique living arrangement. Sutton is from Tulsa, Okla., and owns his own travel trailer, which he parks at Downing Trailer Court.

Even though the Suttons must cope with rather cramped quarters, the advantages outweigh the drawbacks. Their mobile home "offers privacy and a place to study, as well as relative freedom from landlord worries." Since summer employment "pays more in Oklahoma than Kirksville," the Suttons move there in the summer months. Sutton says, "What could be easier than simply hooking our house to the car and taking off?"

—Gayla Uhland

IDENTI-FICTION

The young man saunters up to the entrance of the bar. His hands are shaking, his knees knocking. He opens the door and walks in quickly. The man by the door, who resembles King Kong in stature, taps his shoulder.

"Could I see some form of identification?"

"Uh, uh, yeah, sure," says the young man. He fumbles for his wallet, opens it and shows a piece of identification — that of his older brother. Will he be caught?

Minors often use fake forms of identification in order to obtain alcoholic beverages. Some borrow the ID of a lookalike, others tamper with their own identification cards, and others write to companies and pay to have fake IDs made.

Greg (not his real name), a 19-year-old sophomore, said he saw an advertisement in a magazine for a company that would make a fake driver's license. He mailed in a picture and $10, and in turn received an Arkansas driver's license that says he is 21. It has his real name, a fictitious address and a birthdate which says he is two years older than he really is.

Greg said he has never been caught with his fake driver's license and that no one has ever been suspicious. He got the driver's license because "I wanted to obtain alcoholic beverages. With the ID it is more readily available." Greg said he is always afraid of being caught, but he believes it is worth the risk in order to buy liquor.

At the DuKum Inn, a bar in Kirksville, worker Virgil Jones said he will not sell liquor to anyone unless he sees some form of identification. He said he can spot a fake ID. "I've been shown by liquor control and the police department how to tell if someone has written on their license or if it isn't real." If he catches someone with a false form of identification, he confiscates it and takes it to the law. "I let them handle it from there."

Rod Tucker, manager of Too Tall Tuck's, said he has not had many problems with fake IDs. "We have an experienced person at the door. They make sure the IDs haven't been tampered with and are genuine." If we're suspicious, we either don't let the person in or confiscate the ID. We just don't find them very often."

A 20-year-old sophomore said on occasion he uses his older brother's driver's license to buy liquor. "We look a lot alike. Sometimes bartenders are suspicious. One time they didn't let me into a bar on it. They said it wasn't me." He says he is a little nervous when he uses it. He doesn't know what would happen if it were confiscated.

Freshman Kim Clark, 18, said she sent off to a company and had a driver's license made with 1958 as her year of birth. "I've been afraid to use it. I've never used it in Missouri. I don't know what I'd do if I were caught." Clark said in the past she has tampered with her driver's license and used



A LAW ENFORCEMENT MAJOR, senior Janet Peterson is familiar with laws involving fake IDs. Used to the ritual, Peterson awaits the decision of Lloyd Gardner at Too Tall Tuck's.

it in Illinois. "They were suspicious, but they accepted it."

On campus, Director of Safety and Security Olin Johnson said he has few problems with students lying about their age for the student ID card. "Every year we have four or five who try to get by with an earlier birthdate. As a rule, we catch them." Johnson said students must present some form of identification, such as a driver's license or birth certificate, to verify the information on their student IDs. "If we're suspicious, we'll question them and call the registrar and make sure they're giving us the same information they have on record."

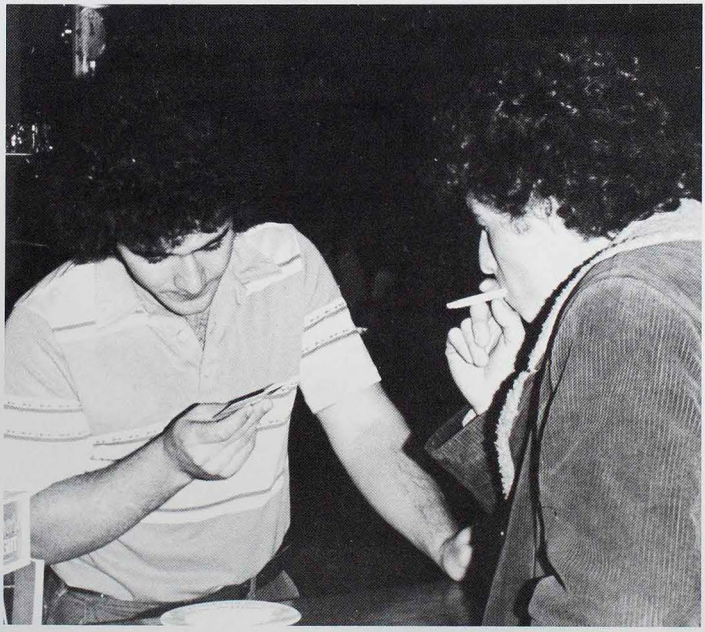
Jim Lymer, an agent for the State Division of Liquor Control, said he feels the use of fake IDs is a problem, but "It's no more of a problem in Kirksville than in any other place. Because of the college we have so many more 18-, 19-, and 20-year-olds than other towns, but percentage-wise we don't have more of a problem than other towns." He said many students don't realize it is a misdemeanor to use fake IDs.

— Donna Conoyer



CLOSED SEVEN DAYS last summer for serving liquor to minors, the Z, then the Zodiac, employs ID checkers such as John Donahue to catch under age customers.

EVEN THOUGH he comes from Chile, freshman Gonzalo Eyzaguirre still must abide by Missouri's liquor laws. Bartender Ron Roling passes judgment on the identification.



THE Z'S BOUNCER, Chuck Elder, tilts his head in the dim light of the doorway to get a closer look at an ID.





EASY MONEY

Or . . . how to make a fast buck

Casual suggestions to eat out or to go to a movie are too often met with the familiar "I'm broke." For the enterprising student, however, there are always ways to make extra cash.

Junior Pam Spilotro does it by babysitting in her spare time. Spilotro said she does not do it just for the money — she really enjoys it. "Every family and child is different," she said. She also said it is good experience, since her major is child development.

Spilotro babysat five hours a week on a regular basis during the fall semester and said she had an offer to babysit two hours every day for a family in the spring. She was paid $2 per hour for her services.

Another student who found an enjoyable way to make quick cash is junior Rick Bowers.

Bowers gives guitar lessons and is a private chemistry tutor. He has five guitar pupils and charges $2.50 per half-hour lesson. He also tutors three students in chemistry approximately six hours per week at $3.25 per hour.

He makes approximately $25 a week at these two jobs. Bowers said he started working part time because he needed the money, but he would keep it up even if he did not.

"There is an obligation with the chemistry students. They need help. The guitar helps me keep my sanity. It is removed from chemistry (his major). Music is kind of a hobby, and I decided to make a little money from it," he said.

Junior Karen Spears finds time to be a wife, student and hold down three part-time jobs.

Spears makes 60-80 cents per page typing for NMSU and KCOM students. She said she has made approximately $1,000 typing since she began to study at NMSU in 1974.

She also works in the Fine Arts and Extension offices on campus six hours a day, doing most of her extra typing on weekends.

"It is good extra money even though both my husband and I work. I organize my time real well. He (her husband) seems to be pretty proud that I can do it all,"



TYPING FOR DOLLARS, junior Karen Spears has made over $1,000 preparing papers for NMSU and KCOM students since 1974. This is just one of her three part-time jobs to raise mad money.

READING ALOUD to Kristin and Lisa Vandergraaf of Kirksville helps time pass quickly while their parents are out. Junior Pam Spilotro finds babysitting an enjoyable way to earn quick cash.

THE SLOGAN "You never looked so good" is a tool of the trade for sophomore Avon lady Pam Werner. Junior Dena Pickens, Werner's Delta Zeta sorority sister, checks out her recent order.



she said.

Selling Avon products is sophomore Pam Werner's way to extra cash. She started the job in the summer going door-to-door, but said she had little luck doing this. During the fall semester she made approximately $200 selling on campus.

"Werner gets a 45 percent commission on jewelry and a 20 percent commission on cosmetic products. Most of her customers are people in her classes and Delta Zeta sorority sisters.

"It takes no effort. I just have to make out the order forms the night before."

Getting extra cash does not have to mean writing a bad check, robbing a bank or quitting school. Working a part-time job into the class schedule can be satisfying — financially, emotionally or both.

—Pam Webster

The final test ...Into the real world



MIXED EMOTIONS are evident in the eyes of nursing graduates Debbie Reid and Lynn Shanks as they scan the crowd for the familiar faces of their parents moments before the commencement exercises begin. It was a scene replayed many times during the memorable day.

WITH STOKES STADIUM filled to capacity, some of the best views were not from the bleachers. An onlooker watches the arrival of the procession of graduates as they enter the stadium grounds after the traditional march from Kirk Memorial.



"I guess I'm out in the world now," said a 1979 graduate, Robert Michael Plasmeir, typifying the thoughts of many college graduates.

Graduating from college is a huge step in a person's life — it means responsibilities, being mature enough to handle those responsibilities, and even more than that, the realization that graduates are now forced into applying all the knowledge gained through the college education into a career which will support the graduate — and eventually his or her family — for the rest of his or her life.

The 1979 graduation ceremony seemed to be the coldest in the history of graduations. Because the Pershing Arena was being renovated and Baldwin Auditorium would not accommodate more than two guests per student, the ceremony was held at Stokes Stadium.

Women in dresses found that there was no way to shield their legs from the biting Kirksville wind; sections of parents and friends in the bleachers were huddled under blankets to keep warm; the microphone picked up the whistling wind; long, flowing robes flapped as speakers gave speeches and emeriti received awards.

Sen. John C. Danforth delivered the graduation address. He warned graduates of the seriousness of the energy crunch. He said graduates must adjust their lifestyles to fit the inevitable change that the energy situation would bring. Danforth stressed the necessity of conserving, being aware of the situation and adjusting lifestyles to a less plentiful nation.

The theme hit home with many of those graduating, as well as those in the audience. Plasmeir agreed that the American lifestyle will have to change to preserve enough energy for generations who follow.

"The address was directed to all of us," Plasmeir said. "I think Danforth was trying to let us know that we, as graduates in this time of crisis, will have the biggest responsibility in easing the situation or perhaps in finding a solution to the problem.

"The ceremony was shorter than I had expected," Plasmeir said. Each division was graduated en masse. Cheers were heard as President Charles J. McClain repeated the words "by the power invested in me . . . ," declaring students graduates of Northeast Missouri State University.

During the singing of the "Old Missou" alma mater, Plasmeir and three of his Alpha Kappa Lambda fraternity brothers stood swaying to the beat as they had when singing fraternity songs so many times before.

The reality of the situation did not hit Plasmeir until the final ceremony had ended.

"It just struck me — this is the last time I'll be together with my friends. We're all going our own separate ways; we may never see each other again," he said.

True, the three young men were going their separate ways and may never see each other again. But the same scene will be played at the next graduation ceremony and all the ones that follow. Ending one cycle begins another. Plasmeir will be seen at this year's graduation, along with his fraternity brothers, swaying to the beat of the "Old Missou" hymn, but this time their names and faces will be different.

— Sherry McGovern



WITH HER CAMERA and a front row seat, Ruby Brown of Brookfield, Mo., is in good position for a snapshot of her daughter, speech pathology graduate Linda Brown.

OVERCOATS, HATS AND SCARVES were the apparel for families of the graduates, as a cool, cloudy day put a damper on the graduation ceremonies conducted in Stokes Stadium.



Picture—perfect year

The main concoction

Dr. Jekyll, alias junior David Cassada, and assistant Sharon Allen, sophomore, lure students into joining the American Chemical Society during the 10th annual Activities Fair (right). Intended to interest students in campus organizations, the fair is sponsored by the Cardinal Key honorary sorority and the Student Activities Office. This year's theme was "The Main Event."

The picnic place

The Science Hall picnic (top center), held in Red Barn Park, gave students and faculty a chance to enjoy hot dogs, warm sunshine and fresh air. Over the summer, a coat of red paint replaced the barn's former greenish hue. The Baha'i Club watermelon chomp and the Phi Beta Lambda business fraternity picnic were two other events held in the park this year.

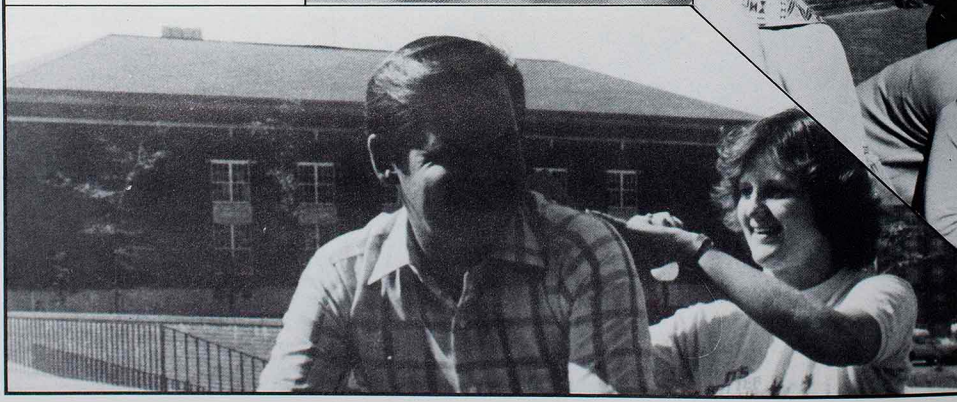
An official battle

Endurance counts as Kris Van Pelt, sophomore, checks off another lap on cyclist Darrell Krueger's marathon chart (below). He and about 40 others raised over $2,000 for the American Diabetes Association in the Sport-a-thon. Krueger, dean of instruction, and President Charles McClain challenged administrators from the Kirksville College of Osteopathic Medicine.















Rah, rah, rah

Enthusiasm runs high at Panhellenic Yell-in each year. Sophomore Christi Rodgers (left) shouts her loyalty to Sigma Sigma Sigma. A total of 85 women announced their choices of sororities at the Yell-in, traditionally held on the steps of Kirk Memorial. Five social sororities were represented at the event Sept. 17.

Look, Ma . . .

Parents' Day registration (bottom center) started a weekend of introduction. Terry Smith, dean of students, led the opening assembly. Parents then visited academic divisions to take a closer look at the programs offered, and residence halls demonstrated hall life. Families were also encouraged to root for the Bulldogs at the Eastern Illinois game.

It's all in the mind

"I'm a ham. I love to get up and clown a little bit," said psychic and hypnotist Gil Eagles in a press conference (below). But his student subjects were the real performers as he gave them each a new role — Tarzan, Road Runner, and Susan, the World Famous Opera Singer. "The body will always carry out what pictures are in your mind," he said; hypnotism just changes those images.

Picture—perfect year

Lean on me

Physical support, as well as moral support, coaxed 24 of 26 couples through Superdance '79 (top left). Freshmen Patty Moffet and Dennis Schaffer ease their pace early in the marathon. Sponsored by Alpha Phi Omega and Alpha Sigma Gamma service fraternity and sorority, the Nov. 16-17 event raised over $4,000 for the Muscular Dystrophy Association. Square-dancing, goldfish-swallowing and pie-throwing added to the fun of the fund-raisers.

The right connection

Operators Sarah Bennett and Paula Pitzen, sophomores, answer outside lines on the PBX switchboard beneath Blanton Hall (top center). Lack of operators cut switchboard service from 24 hours to 18, opening at 6 a.m. and closing at midnight. Only weekends retained the full 24-hour service. Following several complaints, the Student Senate investigated switchboard usage and hired an additional student operator to keep the lines open until 2 a.m.

Demonstrating anger

In protest of the seizure of Americans as hostages by Iranian students at the U.S. embassy in Iran, a group of NMSU students, mostly veterans, staged a non-violent protest march Nov. 10 (top right). Though the day was rainy, the demonstrators were joined by spectators and the media. The incident sparked a counter-march on the opposite side of the street, and later an open discussion in which eight Iranian students met with 50 Americans to discuss the situation in Iran.

Basketball boogie

A vibrant expression of faith in human nature, Up With People charms the audience with a be-bop song and dance number about basketball (bottom left). Composed of students from many nations, this troupe toured the United States before going to Europe. During their two-day Kirksville stop, visiting performers stayed in residence halls or with community residents. Following their Oct. 16 appearance, the group interviewed prospective members.

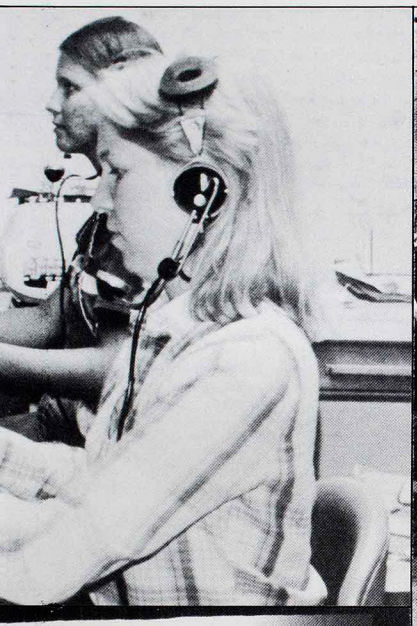
Spotlight on music

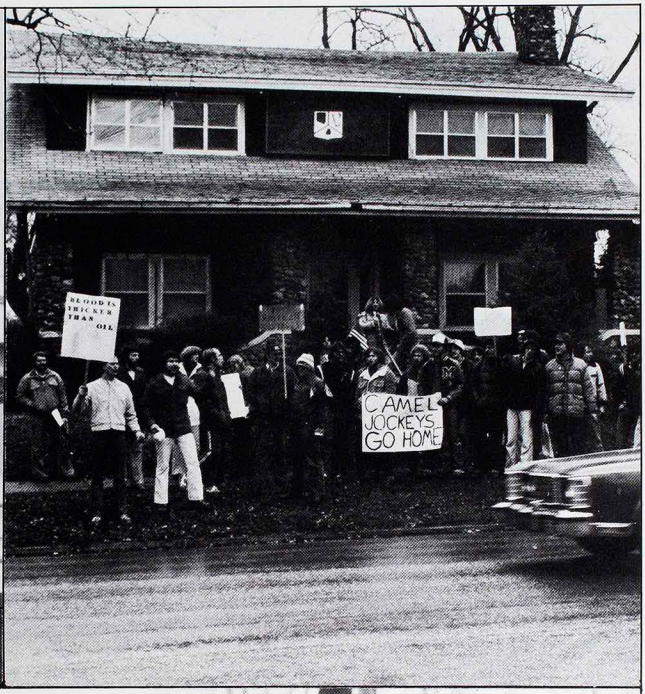
Visiting orchestras graced the stage of Baldwin Auditorium courtesy of the Lyceum Series and the Missouri Arts Council. The St. Louis Symphony warms up for its Nov. 15 evening performance (bottom center). A children's concert and a joint rehearsal with the University Symphony Orchestra the following day rounded out their Kirksville visit. The Kansas City Philharmonic and New Orleans Ragtime orchestras visited campus later in the year.

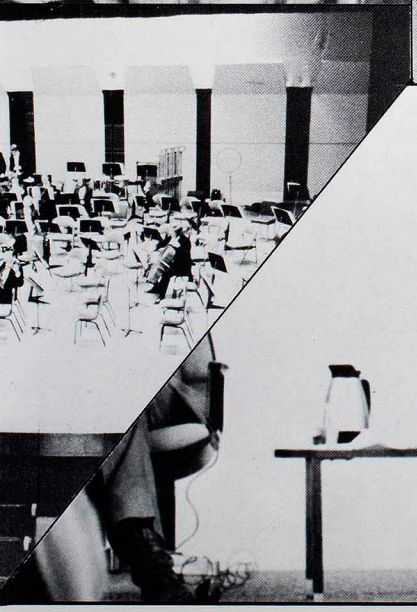
Meet the governor

Through gestures, facial expressions and explanation, Joseph Teasdale, governor of Missouri, attempts to answer questions of students and community members (bottom right). Teasdale held several conferences around the state in the fall. The northeastern conference was Oct. 9 in the SUB. Discussion at the "Meet the Governor" forum prompted Teasdale to recommend $1.6 million for an agricultural addition to the IE Building.






BLOOD IS THICKER THAN OIL
CAMEL JOCKEYS GO HOME



Not-so-perfect year

The school year seemed to present a newsworthy chain of events never before experienced on the NMSU campus. More headlines of NMSU happenings were seen. In a news wrap-up of the stories making the most headlines this year, 1979-80 at NMSU looked something like this:

— Returning to classes in fall '79, some students found themselves living not in a University-owned residence hall, but a motel. As many as 130 men were placed in temporary housing for nearly two months during the semester. It was not until semester cancellations in December were made that all men were put in permanent housing.

— Women were also placed in temporary housing in hall lounges, the fourth floor of Grim Hall and four to three-person rooms. Their situation was remedied more quickly than the men's.

— To better maintain the University-owned residence halls, a price hike of $172 per year was announced during October. The hike was the second to room and board fees in seven years.

— An incident involving the theft of 140 government documents from the University of Missouri at Columbia library by five members of the University Debate Squad made headlines around the state. Some of the debaters were placed on disciplinary probation, and debate coach David Buckley was suspended from his teaching duties.

— With the Iranian take-over of the U.S. Embassy in Tehran, NMSU students from Iran voiced opinions of their government's stand in the demand for the return of the exiled Shah of Iran.

American students, in protest to the situation, staged a march outside the campus on Franklin Street. At one point approximately 100 students were included in the march. The non-violent protest was staged by members of the Veterans Club and DOM organization.

— In December, 45 students were implicated in a telephone credit card fraud involving nearly $1,500 in charged calls. An investigation headed by Kenneth Reinier, assistant security manager for Southwestern Bell of Kansas City, Mo., identified all students involved in the fraud, and all of the bill was reimbursed to the company.

— Further abuse to the coin telephones in the residence halls nearly prompted Southwestern to remove the phones. The abuse, mainly involving



STUDENT DEMONSTRATORS non-violently protest the Iranian takeover of the U.S. Embassy in Tehran in a march down Franklin Street. Counter-demonstrators called the participants "racist pigs."

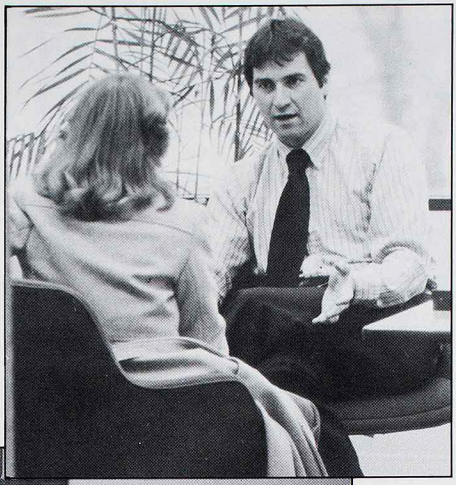
students who left overtime charges on the coin phones, was discontinued and Reinier said the phones will probably remain in the halls.

— An investigation was conducted by the Interfraternity Council and Terry Smith, dean of students, concerning the hazing activities of Tau Kappa Epsilon social fraternity.

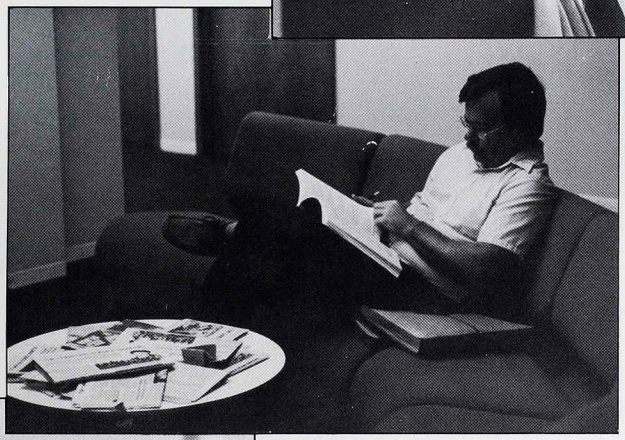
During the hell week activities of the fraternity, two pledges were subjected to hazing activities. Freshman Dean Cox received a burn to his eye after trying to remove from his face tar which was used in a pledge activity, and junior Stan Baldwin was hospitalized for complete physical exhaustion apparently as a result of the long hours of activity during the hell week.

The fraternity charter was suspended for the spring semester, and the organization was placed on probation for one calendar year.

— On Dec. 12, 1979, sophomore David Andres,

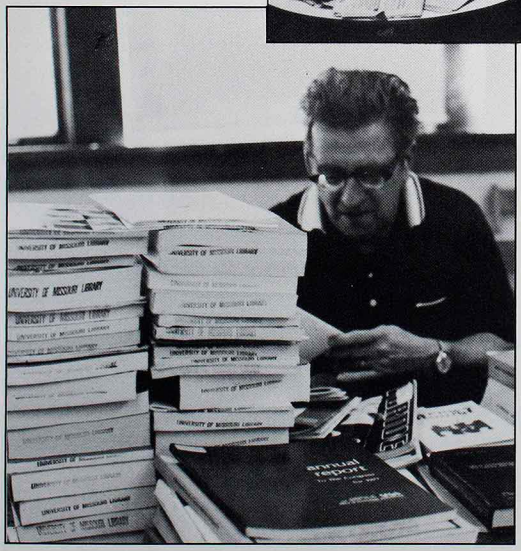


A MAJOR PART of the dean of students' job is to make policy regarding student organizations. Terry Smith was in the news frequently because of a crackdown on fraternity liquor parties.



EARLY IN THE FALL semester, before he was suspended from his teaching duties for his connection with the alleged book theft, Debate Coach David Buckley goes over his notes for a 7:30 a.m. class in AH.

IN THE DEBATE ROOM in Laughlin Hall, George Hartje, director of libraries, catalogs some of the 140 documents and books allegedly stolen by debaters from the University of Missouri-Columbia library.



Not-so-perfect year



THROUGH A FORUM held on campus Gov. Joseph Teasdale and the public traded views. Teasdale said students' comments led him to propose a $1.6 million increase of the 1980-81 budget for NMSU.

member of the baseball team and the Alpha Kappa Lambda fraternity, was found dead in the television room at the AKL house. Coroner's results confirmed that Andres died of voluntary overindulgence of alcohol consumed the night before at a mixer with the Delta Zeta social sorority.

As a result of the death, Smith and the IFC announced stricter drinking rules and decided to place any campus organization in violation of the rules on charter suspension for 30 days in a first offense.

The rules stated that no campus organization should serve alcohol to a minor or an intoxicated person at any social function.

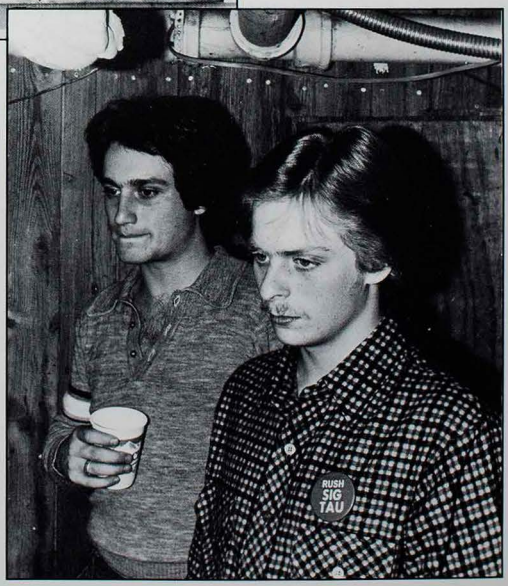
— The mystery of who took the SAB sound equipment was solved in December when Randy Forker, Kirksville Police Department detective, arrested sophomore Michael Moore with $6,000 in stolen property.

Moore, a former employee of the SUB, was placed in the Adair County Detention Center for a period of 90 days. He will remain on probation for the next three years.

Moore apparently



THIS SIGN WAS FOUND on a vacant house near the Tau Kappa Epsilon house after vandals damaged the property. TKEs called themselves The Royal Order of Raccoons after their charter was suspended.



FRESHMEN Gary Burr and Steve Hite attend a party at the Sigma Tau Gamma fraternity house. Rush parties underwent some changes this year, as members reevaluated the importance of alcohol at such functions.

obtained access to the room where Student Activities Board sound equipment was stored sometime during the summer and managed to remove it from the SUB. Suspicions were aroused when Moore was seen during the Homecoming weekend with equipment which looked similar to the SAB equipment. It was not until December, however, that authorities were able to make the arrest.

— A fire at the Traveler's Hotel on Jan. 10 caused several student residents to evacuate for several days.

The fire was intentionally set, according to Kirksville Fire Chief Clarence Babcock. Owner Pete Anesi would not comment on the cause of the blaze. Ironically, the motel has been advertised as fireproof for over 35 years.

— Gov. Joseph Teasdale endorsed a $13.6 million budget for NMSU in January, $1.6 million of which will be used to fund an addition to the Industrial Education Building and improve the agricultural program.

The governor cited President Charles McClain as the first college president to take what he considered to be a "bold step" in committing NMSU to higher education.

— The University charter of AKL was suspended in February when Smith announced that the fraternity violated the drinking policies set earlier in the semester.

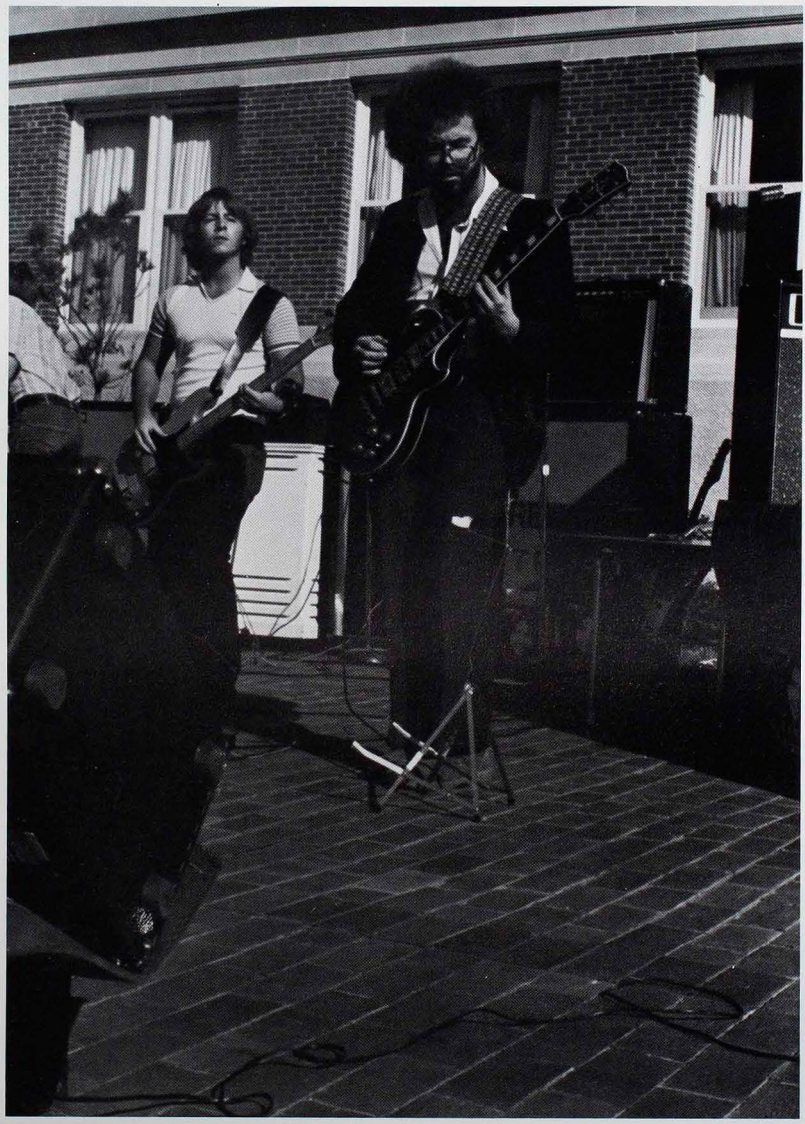
The incident involved serving alcohol to freshman Glen Leake at a party Feb. 9 at the AKL house. Leake was taken to Kirksville Osteopathic Hospital the next morning when AKL members were not able to rouse him to consciousness in Missouri Hall.

Leake was quoted as saying that the AKLs were not responsible for putting him in the hospital; the real cause was not announced.

— In an unrelated incident that same weekend, senior Mike Rogers was arrested for a class B felony assault when he struck freshman Mike Ford at a Rugby Club party held in the TKE party barn.

Rogers was held in lieu of $20,000 bond and placed on University interim suspension for one week. Results of his trial were not immediately announced.

— *Sherry McGovern*

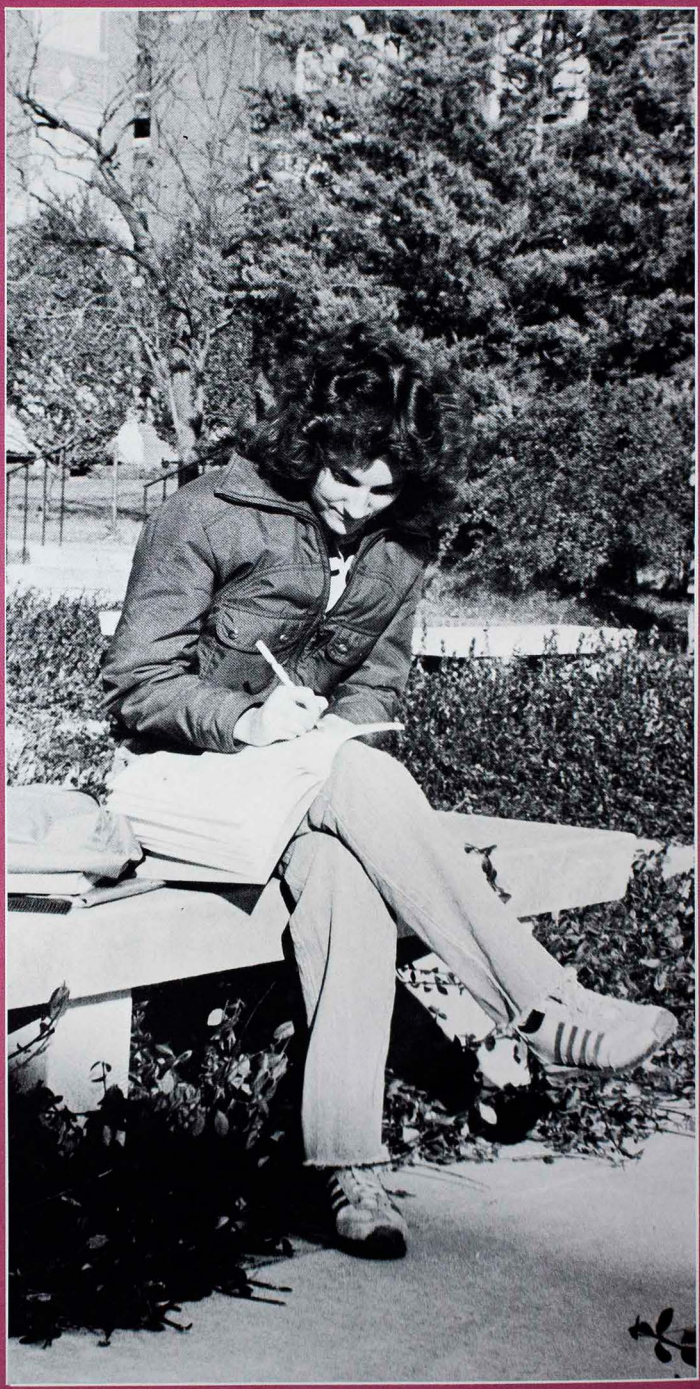


SOPHOMORE MICHAEL MOORE performs on the SUB Mall during Homecoming weekend with his band, "Reward." The group disbanded in December when Moore was arrested on three separate felony charges, including the theft of the two SAB speakers pictured in the background.

Academics

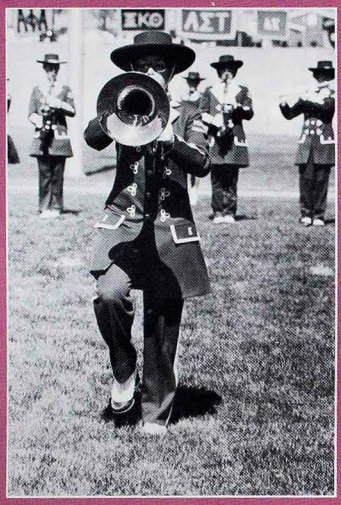
The classroom window

Being a student, full or parttime, can leave little time for the things non-college friends do. Books, tuition and classes tend to separate academics from the rest of the community. That decision to attend college colors a student's perception of the rest of the world, especially while he is living the collegiate life. Teachers and administrators, too, learn to see global events through the tinted glasses of their degrees.



SOMETIMES the residence halls are too noisy, sometimes the sun is too tempting. Whatever the case may be, sophomore Katie Murray, a speech pathology education major from Fenton, Mich., makes use of one of December's unusually warm days to clear her mind and prepare for class.





108 *Prime time*

Students get a taste of big-time broadcasting by producing a weekly news program called "Campus View."



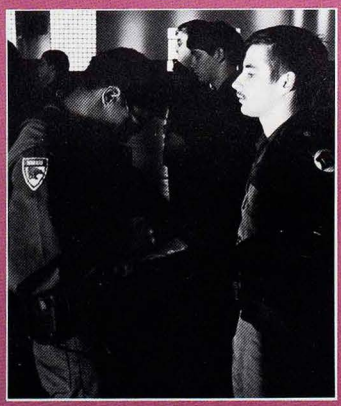
102 *Half timers*

New uniforms, a new name and a new marching style gave the band a changed appearance on the field.

106 *Practical arts*

Working with one's hands can be rewarding, but the long trek to the IE Building dampens enthusiasm.





118 *Career costs*

Upperclass nursing students dig a little deeper into their pocketbooks to pay for uniform and equipment expenses.

116 *Toeing the line*

Passing inspections is just one of the activities ROTC cadets get used to when preparing for jobs in the U.S. Army.

WAKING UP IS HARD TO DO



THE SUN slowly creeps up on a sleeping campus as a solitary student makes his way to a fall class. In the wintertime, 7:30 students may even miss out on the sunrise.

WHILE SOME sleepy-eyed students stumble into the Missouri Hall Cafeteria before their 7:30 classes, the rows and rows of empty chairs testify that most of the residents are still sleeping in.



Early to bed,
Early to rise,
Makes a man healthy,
Wealthy and wise.

So Ben Franklin once said. But did he ever attend a 7:30 a.m. class? Probably not.

The idea of rising with the sun and listening to the birds chirp en route to class may leave something to be desired. Yet every morning at 7:30, a handful of students, some sauntering along and others dragging their feet in a half daze, make their way to class.

For the optimist, an early class simply means getting up for a hot cup of coffee in the morning. For others, 7:30 classes are a hopeless endeavor and a sure route to a bad grade.

"It's the pits," says Diane Stewart, senior. "Who wants to sit through a lecture at 7:30 in the morning?"

"It's cold; it's still dark out; and it's not easy to get motivated," says junior Scott Anderson. "It's also hard to sleep in class. Someone's always making noise."

Nobody is making noise in his class, claims Mike Thompson, assistant professor of business administration. "The kids don't like to answer questions that early. They just don't get into it."

Thompson feels he relieves the problem somewhat by starting class at 8 rather than 7:30. The class runs one-half hour later, but everyone gets to sleep a little longer — at home rather than in class, Thompson says.

Early birds, however, view early classes as an opportunity, not a dilemma.

"If you get it over with, you can enjoy the afternoons and make the most of your day," Mike Richmond, sophomore, explains.

Professor of mathematics Kenneth Stilwell agrees. "An early class allows more free time later in the day. I usually just pull the shades, and hopefully the students forget that it's still dark outside."

According to John Schleich, assistant professor of business administration, "Students in early classes are generally more wide awake because it's their first class. They haven't had to sit through any other lectures before this one."

Schleich cites another advantage. "At 7:30 in the morning you always get a parking space."

And at 7:30, "There are fewer students, so you get more time with the instructor," Richmond says.

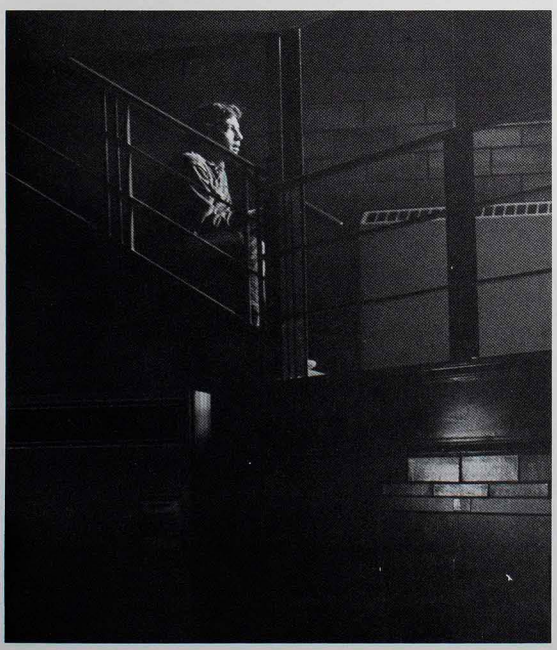
The struggle of making it to class is followed by the struggle of staying awake and eventually getting a respectable grade. Some contend that eyes only half-opened absorb only half of what is discussed in class. "It takes more outside work to make up for what you miss in class. You end up working harder for the grade," Jeff Byrnes, senior, says.

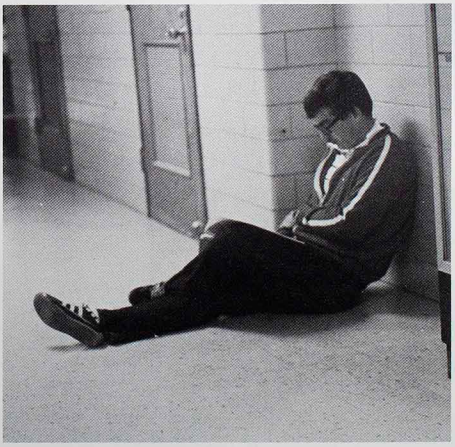
Socially, an early class may be a devastating blow. "It affects my social life some. Instead of partying, I have to go to bed early," Anderson says.

"Early classes never curb my social life," says sophomore Rick Beardsley, "but the next morning I realize they should have."

"I'd never do it again unless it was required," Stewart says. For as everyone knows, the early bird catches the worm — but at 7:30 in the morning, who wants a worm?

— Jeanne Krautmann





RELAXING in the refuge of a nearby corner in Science Hall, freshman John Rohlfing appears to be studying. But at 7:30 in the morning, studying and sleeping begin to look alike.

HE MAY be pondering Einstein's Theory of Relativity, but more than likely physical science major Robert Schevrer is wondering why 7:30 sections of science classes are the only ones ever available.

Not always lonely at the top

They are the mediators, the go-betweens. In their hands rest hundreds of thousands of dollars — money that someone has to manage.

The University president and the Board of Regents are two vital factors linking the University with the community and the state. While prestigious, their jobs are not always enviable, particularly that of University President Charles McClain.

"I don't make apologies for the fact that I spend a good portion of a 24-hour day thinking about the University. If I'm not doing that, then the mantle ought to pass to someone who can," McClain said.

The Board of Regents is the major policy-making body for the University, meeting on campus for regular monthly meetings. In addition to these meetings, many regents attend other University functions to keep in touch with the students. "Being a fan of Lincoln's, I really enjoyed the dedication of the Lincoln Collection to the University," Board of Regents President William Kasmann said.

Marilyn Beck, board vice president, said she enjoys having lunch with the students in the residence halls. "When I'm on campus, I like to eat lunch with



CHECKING THEIR NOTES, Mary Erwin, Hilburn Fishback and Ralph Shain (back to camera) follow the December agenda. Shain was confirmed as a regent by the state senate earlier that week.

GLASS OF WATER at hand, Marilyn Beck, board vice president, confers with William Kasmann, board president, and Charles McClain, University president. The meetings are open to the public.



the students. Every so often the regents go to different dorms to talk to the students. We don't go with each other. The students involve us in their conversation and activities."

McClain, who is on campus every day, feels linked to the campus even at his home, which is owned by the University. "I think it probably causes you to be a little more concerned about your responsibilities when you're at home. It's not something that haunts you, but it reminds you you're on campus."



For McClain, a short trip away from the campus can be a welcome change. "When I leave the University in Kirksville for a visit to my families, I really am not the kind of person that feels he has to call back every hour to check on things."

Although the regents are on campus less than McClain, University life is not out of their minds. "I'm a salesman of the University," Beck said. "In a conversation, I'll mention Northeast. In order to sell something, you have to want to buy it yourself."

Despite the importance of their jobs, the board members are not paid for their services. Since NMSU is a state institution, the Board of Regents is appointed to represent Missouri taxpayers in approving the ways that University funds are spent.

So why do members become so involved in the college atmosphere? "Now being a part of it, you get a chance to relive and repay something someone did for you as a student," Kasmann said.

— Peggy Schoen



THE FIRST FAMILY OF NMSU: (seated) Anita McClain Kinkeade, Melanie McClain Brown, Norma McClain, Gregory Charles Kinkeade (standing and kneeling) Lou Kinkeade, Bruce Brown, President Charles McClain.



BOARD OF REGENTS: (front row) Vice President Marilyn Beck, President William Kasmann, Secretary Marietta Jayne (back row) University President Charles McClain, Mary Erwin, Hilburn Fishback, Ralph Shain

Balancing the view:

Maybe they never really outgrew the feeling of what it is like to be a student, to feel like an intregal part of something that has the potential to move the future. Maybe they remember the meaning of sacrifice, as in sacrificing social activities for homework, or personal hobbies for extra-curricular activities.

Like the students whose education they facilitate, administrators sometimes have difficulty juggling busy schedules, private lives and community work. There is always a pull to fall into the total swing of University life.

"All of us have some difficulty creating balance," said Dale Schatz, vice president. "As a college administrator, you do get caught in your job and college. But we all also feel some social concern as a voter, parent and father with children in school."

But Schatz said the dedication and involvement to an administrative position at a university have advantages. "There's almost an unspoken understanding of the value of higher education to our children. In conversation, they never talk about not going to college. They just assume it. I attribute that to the people we work with."

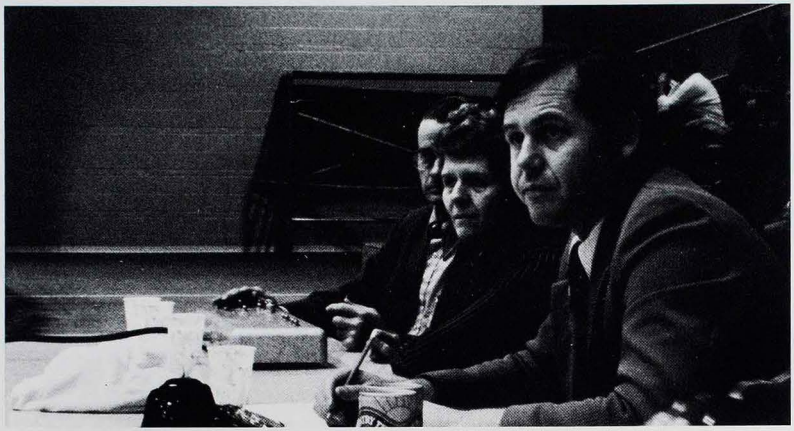


"AN EDUCATOR should be constantly in pursuit of excellence," Dale Schatz, vice president, says. Both he and the president travel extensively.



UNIVERSITY CHORUS TENORS Terry Smith, dean of students, and freshmen Scott Traynor and John Cronin look for directions during a chorus practice session.

A foot in both worlds



DEAN OF INSTRUCTION Darrell Krueger, who has lived around a college most of his life, keeps statistics at a Bulldog basketball tournament game.



PART OF THE JOB is listening to other people's problems. Dean of Graduate Studies Lydia Inman hears more than most — she also heads the Home Economics Division.

The position of dean of students is also a demanding one because its holder works to a large extent with student events and activities. Dean Terry Smith said campus issues take up a considerable amount of his time. "After I have devoted my energy to my work and my family, I don't have much time for much else, which makes my spare time really precious."

Because of his doctoral background in political science, Smith said he tends to keep relatively well-informed on activities occurring off campus. "I like to talk about current events at home with my family."

Darrell Krueger, dean of instruction, said it takes a special effort to keep a balance. "I try to keep a balance between my faith, family and my job at the institution. But at any given time or another, one will be taking precedence. In recent years, however, I've been able to spend more time with my family than I did to begin with."

While Lydia Inman, dean of graduate studies, said her schedule often limits her quest for information on off-campus issues, she did not attribute it entirely to her position. "I really get into my job. I'm not sure that I'd be any better informed if I were a nurse, or a secretary or a clerk in a store. I suspect one is about as well informed as he wants to be."

The campus does have its own little world, and administrators as well as students become wrapped up in its confines. "In that respect," said Schatz, "We're not that different from the students."



LIKE EVERYONE ELSE, business majors take lots of tests and miss a few. Freshman Linna Ragland takes a make-up test for data processing in the Business Division Office.

WHETHER IT TAKES one try or 50, computer programmers work until their program runs right. John Erhart, assistant professor of business administration, points out a flaw to Don McVarish, graduate student.



A DECEMBER GRADUATE, Marsha Pinson started sending resumes out early to find a full-time job. She worked part-time during the fall semester but said, "You just can't make it working part-time."



Business is booming

A guaranteed conversation starter, "What's your major?" has to be among the 10 most frequently asked questions. And more people answer "business" to that question than anything else.

In fact, about 20 percent of all students on campus are majoring in some type of business, with over 12 percent (660 students) majoring in Business Administration. Another 343 students are accounting majors, while a sizable number of students major in business education, secretarial and data processing programs.

Junior Barb McMasters, president of the Business Administration Club, said there can be advantages to majoring in a field with such high enrollment. "You get to meet a lot of people. It's more fun."

As McMasters' involvement in the Business Administration Club might indicate, the traditional male dominance of the business administration field is disappearing. The trend in business is toward more females, Robert Dager, Business Division head, said.

Female enrollment in business administration has increased from 27 of 455 majors in 1969 to 234 of the current 660. In accounting, females now outnumber the males 183 to 160. Ten years ago only 24 women were accounting majors, Dager said.

Some of the female enrollment has coincided with the general trend at the University for more women than men, but another important factor may have been the decrease in business education majors — down to 70 from 218 in 1969, Dager said.

"Women see business administration as an opportunity that was never open to them before," McMasters said.

John Fagerlin, senior business administration major, said many students choose the field because numerous high-paying jobs are available. Job opportunities are always going to be available for qualified business people, he said.

"It's a good major if you're not sure what you really want to do."

Another appealing aspect of the major is its general perspective, sophomore Steve Baker said. Many different areas of specialization are possible, with a wide variety of job opportunities after graduation.

McMasters said, "It's a good major if you're not sure what you really want to do."

Because there are so many business administration majors, the competition in classes is often stiff. This competition can be beneficial in preparing the student for job interviews and a business career, McMasters said.

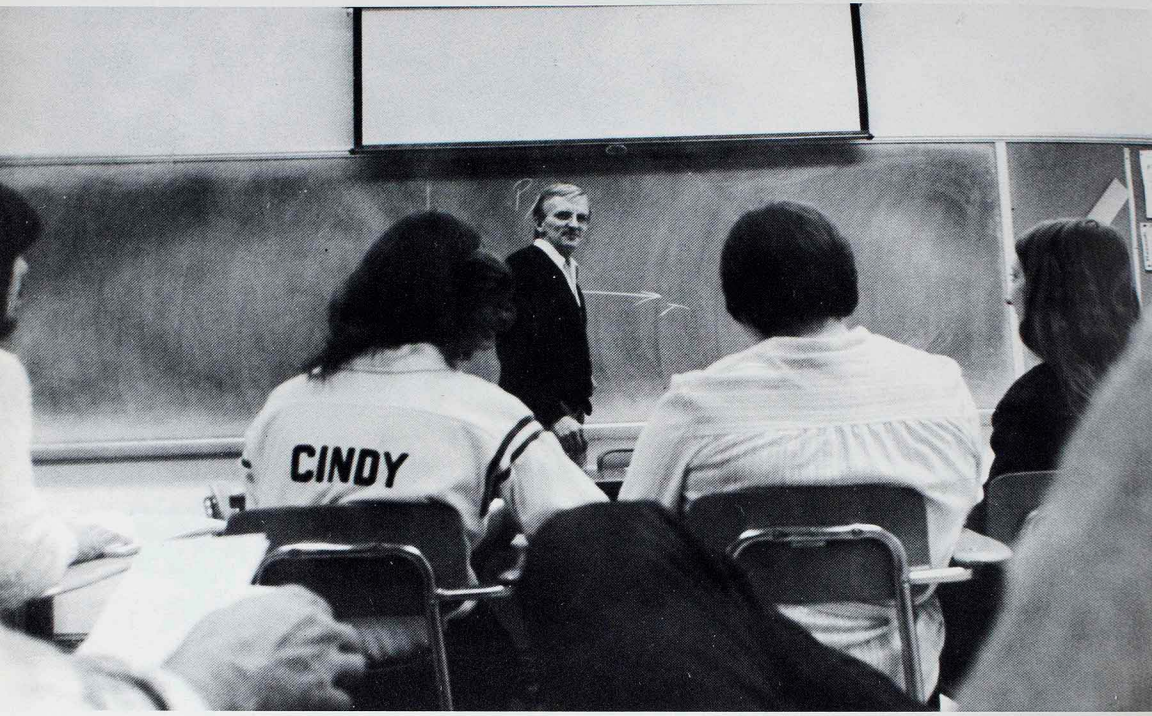
However, Fagerlin said there is usually less chance for individual student-teacher interaction than in some other majors because of class size.

Another disadvantage is apparent at registration time, junior Scott Troester said. He has often had difficulty getting course cards for business classes.

Once the student has obtained the degree, the competition continues during the job search, Baker said. Even though more job opportunities exist, there is often a saturation of applicants for the best positions.

Dager said the trend toward business administration majors is nationwide. With that in mind, those who aspire to social popularity can take the guesswork out of the "What's your major?" game. Chances are the answer is business.

—Les Dunseith



All the way — educationally

Six years of college may seem like a long time, but for Cheryl Hartle it is a chance to make a dream come true.

She is enrolled in the specialist program, the only sixth-year degree on campus. Graduates find careers as elementary education administrators, administrators in secondary schools or superintendents in secondary schools.

"I had been out of school since 1972, and I had been teaching school in a variety of places. I taught three years in Ohio, two years in Kansas, and one year in the Caribbean. Teaching school is fine, but I felt like I was trapped, and I needed a change," Hartle said.

She became interested in being an administrator while she was teaching. "I had a really good principal in one of the places I taught, and I saw that he influenced a lot of the decisions of the school system. Since I felt trapped in



LOOKING FOR STUDENT RESPONSE, Don Coleman, chairman of the department of education administration, holds a special meeting with a group of education majors in Violette Hall.

FUTURE PRINCIPALS and superintendents look in their texts for an answer to Taylor Lindsey's question. Lindsey, professor of education, taught the fall Supervision in the Secondary School class.



BACK IN SCHOOL after teaching for seven years, graduate student Cheryl Hartle goes over a test in a Tuesday evening class. Hartle is working toward her Specialist in Education degree.

teaching, I decided that I could make more of a contribution as an administrator."

The University began offering the degree "because there is a state law that says that all administrators in the state of Missouri, to be certified, must have completed an N.C.A.T.E.-approved sixth-year program," said Don Coleman, chairman of the department of education administration. "Administrators are the only people in education in the state that must have completed six years," he said.

The program has averaged eight graduates yearly since its beginning in 1976. Coleman speculated the program may graduate as many as 15 this year, however.

Most sixth-year students generally "go out and teach a while and decide what they want to do and then they start their master's degree" which they can use to "become an assistant principal. Of the 24 graduates so far, nine are superintendents in Iowa and Missouri," Coleman said.

Since Hartle has her master's degree, she decided to come to NMSU for her specialist's degree in elementary education. "It will take me a year or possibly longer to complete my degree. I feel it will be worth the extra work and time to get something I want.

"There is no problem in getting a job because there is a need for administrators," Hartle said. "Since I am a woman, I really have a good chance because there is a need for women administrators. I feel like this is the fastest way to get to the top. I don't feel like I will be trapped in this job."

Hartle does not expect she will have any problems with discipline. "I have to show students that there are rules and that there are punishments for breaking the rules."

Most of the classes for the degree meet in the evenings and on weekends — Friday evenings and all day Saturday from 8 a.m. to 4 p.m.

Coleman said, "I think it's really a tremendous asset to the University to have the specialist degree. You must understand that when a person becomes a superintendent, he will usually return to his alma mater to hire teachers and principals. It is a real plus for the University to have a program like this."

Gambling on a new image

"Ladies and gentlemen, the Northeast Missouri State Showboat Gambler Band is pleased to present today's halftime show. The show today includes "Waitin' for the Robert E. Lee," "William Tell Overture" and "Shenandoah."

Drum majors David Cunningham and Jim Hudson, is the band ready? Then please take the field."

New riverboat-style uniforms coupled with Mississippi river music made for a new show at Bulldog football games and out-of-town exhibitions.

The change came when second-year director Dan Peterson was given permission to buy new uniforms for the band. "I did some research on this region, and the cultural heritage seemed to fit," Peterson said. "We started with a Mark Twain idea and went from there to the showboat image because it is unique to this area."

Peterson, who wrote the show with graduate assistant Bill Ballenger, said, "We like to present the image at the beginning and then tie it in with the music."

The new uniforms were purchased for $25,000 as the band changed its name from The Purple Regime.

"We had the uniforms before we picked the name," commented Peterson, "and the idea has been very well accepted by everyone. We've received letters from as far away as California."

"We started practicing a week before classes," said Denise Haberichter, guard commander. The band held rehearsals from 3:30-5:30 p.m. three days a week during the season with special practices on Sunday evenings and Saturday mornings before the games. Members are eligible for one hour of credit in band.

Haberichter said the show has helped recruit high school marchers. "We already have prep students committed to the showboat band next year," she said.

The band numbered 154 this year, including 103 horns, 17 percussion, 27 flags and six rifles.

Peterson's goal for next year is 200 students. "Anyone can join," he said. "You just sign up, and we'll show you what to do."

Peterson's corps style of marching replaced the old high step method or Big Ten style used before.

Cunningham said, "Corps style is still new in Missouri, but it makes for a more exciting show, and the horns are constantly aimed at the audience."

"The music is the most important aspect in corps style," Peterson said. "The movements of the whole band are performed so they complement the music being played."

In this style the show is written to fit the music instead of writing the show first. The whole idea of it is to create an image for the audience.

"We don't make a move unless it corresponds with the music," said saxophone player Tom Page, sophomore. "Whenever something on the field happens, it is due to music."

"There's no comparison in the amount of pride we've picked up because of this," Cunningham said. "We're the only corps-style college band in Missouri, and our show is very different than anyone else's. I think more bands are going to corps style in the future.

"It's nice to have the crowd stay and watch the band during halftimes instead of leaving."

— Tim Grim



PRECISION MARCHING, impressive field displays and musical performances reminiscent of the Purple Regime carried the Showboat Gamblers to standing ovations both home and away.



A PEEK OVER THE SHOULDER of David Dunn, senior, reveals his drawing of art model Marlene Iddings. Dunn's physical position dictates the perspective of his drawing.

Figuratively speaking

The door is open and visitors are welcome — unless there is a nude model present that day. Then the room is off-limits to all but serious art students.

"There's nothing that exciting about nude models. The ones who were drawing were more nervous than they (the models) were. I mean, it's not like we were drooling over them or anything," said Curt Mattenson, junior, about models in his Drawing I class last spring.

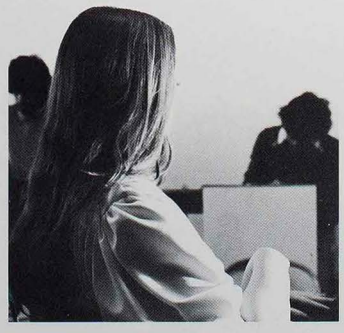
Of course, clothed models are also in demand. "Generally it's a matter of just finding someone who can fit it into their schedule and who's willing to do it. . . . Generally I just ask people in the class to check with their friends and see who has that time free," said Kent McAlexander, associate professor of art.

Models are paid either institutional or work study hourly wages, $2.60 and $2.47, said Helen Babbitt, associate professor of art. She emphasized that only non-University students are eligible to model nude. "We never hire our undergraduates."

Classes using models are Drawing I and II and Painting I and II, upper-level courses taken only by art majors who have 18 hours of art credit. William Murray, assistant professor of art, said, "It's not a class that just anyone can take. The student has to be serious about really becoming an artist, and we want to be sure they can handle it." About six people model for the classes throughout a semester.

The artists-to-be learn about skeletal and anatomical structures, human expression and figure studies. Still lifes and architectural studies are included to give students well-rounded subject matter.

Two models who posed clothed were not out for professional modeling careers but did it mostly for their own enjoyment.



RINGED BY ARTISTS, Marlene Iddings, graduate student, reposes in the glow from a strategically positioned spot light. A counseling and guidance major, Iddings models part-time for Drawing II.

Marlene Iddings, graduate student, said, "I've only done modeling for three weeks, but I really enjoy it. It's fun, something different and good experience. I get paid for it under a work-study program, but I don't plan on modeling as a full-time career."

KCOM student Claire Cappel said, "Modeling is a good way to meet people, and I enjoy it. I've modeled in other schools and for sculpting classes. Mostly, there were pretty good likenesses of me, but one guy drew an abstract like Picasso, and you really couldn't tell it was a person. He just drew shapes and filled it with lines."

About modeling nude, Iddings said that it didn't affect her personally, but of others she said, "If that is what they want to do, I think that is important that there are people that aren't ashamed of their bodies. . . . If they (artists) can't see it down to the skin, they aren't gonna know how to draw it."

—Melanie Mendelson



Learning side by side

Outside the door to the jumping Room, 16 shoes — none more than five inches long — lie scattered around. Inside, eight 3- and 4-year-olds are bouncing on mattresses, rolling on tumbling mats or swinging on a wooden jungle gym. Lined up against the wall, keeping an eye on pre-schoolers, are seniors Barb Gunnels, Linda Wills and Debbie Carter.

"I love to work with little kids and see them progress with learning and through all the different stages," Gunnels said. She is given the opportunity to do just that at the Child Development Center.

Located west of Safety and Security, the center serves two purposes: it gives Kirksville parents a reliable place to leave their children and it allows child development students to gain practical experience.

"You can't learn from a classroom experience how children are going to act," said Suzanne Hopper, a sophomore vocational economics major.

As members of the Observation and Interaction with Young Children class, Hopper and Gunnels spend one morning a week working with pre-schoolers at the Child Development Center. They and their classmates are evaluated by Michelle Hinkel and Becky Johnson, head teachers of the two preschool classes conducted at the center from 8 to 11 a.m. weekdays.

In the afternoons, Delores Travis teaches kindergarten children. She is assisted by students enrolled in Practicum I Child Development, a one-hour class supplemented by a three-hour lab.

"THEY'RE VERY GOOD at occupying themselves," said kindergarten teacher Delores Travis. But when the children have problems finding things to do, observing students are happy to assist. Senior Susan McMurray helps divert a frustrated youngster's attention.

"It's a step right before student teaching," Travis said.

Because of the help she receives from practicum students, Travis is able to give the kindergarteners more individualized attention than they would receive in a public school. "When we have more (practicum) students, it enables us to do more different things — learning things," she said.

Other than 15 minutes of "group time," the kindergarten at the Child Development Center does not much resemble the traditional kindergarten classroom situation. With Travis and practicum students there to provide close supervision, the 5- and 6-year-olds are given "choice time," during which they visit five different learning centers. That way, Travis said, she can work with each child at his own level.

But the children are not the only ones who benefit from the Child Development Center. Observation and practicum students get experience in preparing lessons, creating learning aids and watching the kids develop.

And progress is often quite obvious when visits to the center are seven days apart. "They have learned so much in that one week, when we come to present a lesson can't keep up with them," said senior child development major Beverly Cooley. She spends three hours weekly working with the kindergarten class.

Preschoolers advance noticeably, too. At the beginning of the semester, observation students must choose one child to follow throughout the term. They take notes weekly on the child's intellectual and physical growth. Later, the notes are written up into a paper.

Adam Stone, 3½, was Gunnels' choice. "I could really see the changes and growth — especially intellectually," she said. "Usually you would not see that."

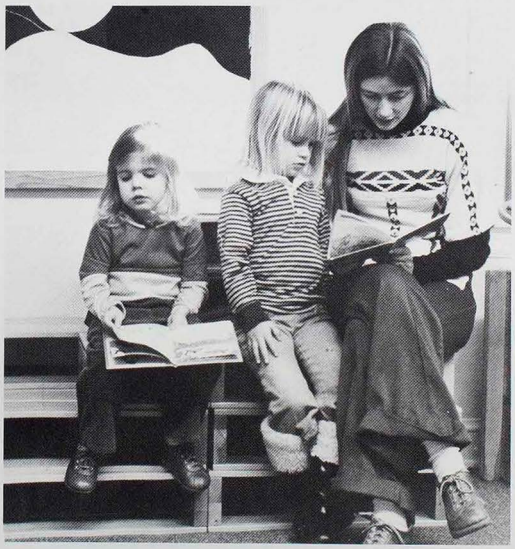
Even seemingly minimal progress does not go unnoticed. "At the first of the semester, one of the other students gave a lesson on counting," Gunnels said. "Adam wasn't able to go much past three as far as recognizing the number of objects." A little over two months later, Gunnels presented a similar lesson, and he recognized up to five.

Lessons for the kindergarteners require serious preparation. The practicum lab is set up so that everyone gives at least one full day of lessons as well as four 15-20 minute individual presentations. Detailed lesson plans must be turned in to Travis for approval or suggestions for revision before they are delivered to the children.

But most students feel the results are well worth the effort. "When you've worked really hard to present something and they finally understand it, that is really exciting," Cooley said.

— Nancy James





AN INFORMAL LIBRARY policy keeps children at the center reading; youngsters take home one book at a time. Mary Schulte, sophomore, shares a book and a bench with two young readers.

IN THE PUZZLE ROOM, children can play games individually or with a group. As a youngster learns the rules of a game, sophomore Dee Mattox gains experience for her child development class.



Practically off campus

Not many students will put forth big, radiating smiles when they thumb through their class schedules and find they have a class in the Industrial Education Building.

The IE Building produces visions of huffing, puffing students running frantically from Baldwin Hall through knee-deep snow to arrive at an isolated destination on the top of a lonely hill.

Located directly across from Red Barn Park, the IE Building was erected in 1971, making it one of the newest additions to the campus. The modern, two-story building houses tons of printing equipment and other industrial machines. Classroom tools include everything from drafting tables to automobiles.

Majors in the division range from agronomy to industrial arts education. A student may also enroll in any of the 11 two-year certificate programs, including animal science, drafting and graphic arts technology.

Although the division has an expansive and developed program, only a certain type of student finds the rationale for getting out of bed early in the morning to make the 10-15 minute stroll to IE.

"It's not like running over to Baldwin when you want to work on a project or to practice. When you go to the IE Building, it's a half hour's worth of time going both ways and why waste the time if the walk can be avoided?" said Bob Hawkins, sophomore industrial education major who lives in Missouri Hall.

> "It's a half hour's worth of time going both ways."

Most of the classes offered in the IE Building are a one-time shot each semester. A student cannot be too choosy when attempting to arrange a schedule that will be convenient, Hawkins said.

OVER THE BRIDGE and through Red Barn Park to the IE Building they go. Practical Arts students at least have some nice scenery to make the long trek more pleasant.

Punctuality is not always the main concern of the teachers in IE since they realize students have a long way to come. "Usually I'm late about five minutes to my classes." Hawkins said the classes also let out early.

The main objective of the teachers is for the students to produce. "If you don't produce then you don't get a grade," he said.

The biggest complaint of students who have classes in IE is the lack of sidewalks connecting it with the rest of the campus. Just past Patterson Street, the sidewalk ends and the student has to either walk alongside U.S. Highway 63 or walk down a steep pavement through Red Barn Park.

When it rains, the path along the highway becomes very muddy. "There's nothing but the road, unless you want to walk down in the ditch

When the snow starts to fall, IE students do, too.

where there's some grass at least," Nancy Delehautz, industrial education major, said.

"I've seen some girls lose their shoes in the mud. Once a girl's shoe got stuck in the mud, and as she dragged it out she decided to go barefoot instead since she was losing them (the shoes) anyway," Dianne Tipp, a two-year drafting student, said.

When the snow starts to fall, IE students do, too. Many students have to walk down the pavement by the Pershing Building because the path along the highway is often obstructed by snow from the highway.

The University tries to keep the pavement as clear as possible, but sometimes it is even dangerous for the snow equipment to work on the hill in the park, Hawkins said. "It's easier to walk around the trail, even in the knee-deep snow, or lay on your back and slowly slide down — it's just a lot easier."

Creativity springs to life when the snow piles up. "One time last winter somebody made a great, huge snowball and set it on the bridge (in Red Barn Park) and the students had to walk in the creek," Tipp said.

Some students avoid the parking problem by bringing their sleds.

Many students who major in practical arts usually feel a little isolated from the rest of the campus. "This campus is pretty centrally located with the exception of the IE Building," Hawkins said. The set-up is probably better planned than most universities that are really spread out, he said.

Still, the IE Building does not get many visitors who just happen to be passing by. Tipp said the division has held some excellent open houses, but most of the students and faculty found the walk too long to attempt. "That's when you really feel isolated," she said.

Also contributing to the feeling of isolation is that "Northeast Today" is not delivered to the IE Building. "It's almost impossible to find out what's going on if you don't get the "Northeast Today" at our building, because that's where I spend most of my time," Krieg said.

Despite the problems of distance, bad weather, the lack of sidewalks and the feeling of isolation, some students enjoy the seclusion from the campus.

"I try to look at the situation in a positive way. You can't pick the building up and move it on campus — it's there to stay. Either you choose to accept it or otherwise you'll be an unhappy person," Hawkins said.

"I like my major," Tipp said. "It's just the problem of getting to my classes. Once you're up there, though, it's just like one big happy family."

—Pat Guile



WHEN FILM PRODUCER Stephanie Corbett, junior, decided to make a movie on being late to class, she found the perfect place. In the upper hall of IE, she prepares to capture a latecomer on film.



GUIDING THE WOOD through the table saw, junior Jim Stabler cuts a piece of veneer plywood to add to his grandfather clock. The clock will be seven feet tall when completed.

Campus View aims for

Wide-angle coverage

What started out last spring as a seven-person operation has grown into a cast and production crew of more than 25 students.

"Campus View," the first television show produced by NMSU students, is aired continuously throughout the day every Friday in the Snack Bar of the SUB.

Creator of the show, Al Edyvean, assistant professor of mass communication, said "Campus View" serves several roles. It gives communication students a chance to explore something other than the print media; it allows students to use TV equipment for experience needed when applying for a job; and it gives NMSU a chance to be seen.

Edyvean decided to start "Campus View" (originally called "Northeast News") to make up for insufficient time in the TV Broadcasting class to challenge students.

Among the first participants in the show were seniors Jay Benson and Trudy Drummond and junior Jeanne Krautmann, all mass communication majors who continued their involvement with "Campus View" throughout its second semester.

Benson served as producer of the fall 1979 show. He was responsible for the overall program — maintaining control and seeing that things progressed according to schedule.

" 'Campus View' is a place where one can get the whole perspective of TV broadcasting," Benson said. He put in 12-15 hours of work each week to come up with the finished product, a 15-20 minute broadcast. Benson earned three hours of credit for his work.

As producer, Benson's duties were usually completed before the show was taped. He assembled run sheets (outlines of all the stories, graphics and other materials) and then turned control over to Drummond, who was director. She oversaw the taping of the show.

"All of the students involved with 'Campus View' have to work together to make a good show," Drummond said. A "good show" must be assembled in the best technical way possible, she said.

A good show also includes feature stories as well as news, Edyvean said. "I prefer not to try and cover hard news because . . . it's frustrating to try and do that when there isn't any."

Some of the features "Campus View" covered this year were intramural tug-of-war and a moneymaking activity that offered students a chance to vent their frustrations in the demolition of an old car. These are the types of stories that tell themselves, Edyvean said.

Besides the name change and the increase in personnel, "Campus



COORDINATING VERBAL DIRECTIONS from the control room with what the eye perceives is the most difficult part of running a camera. Dave Buatte, junior, watches his monitor intently.



WOMEN NEWSCASTERS are becoming more prevalent in national broadcasts, but NMSU is ahead of the trend. Co-anchors Jeanne Krautmann and Sherry McGovern, juniors, preview copy for the weekly news show.

View" has made another major change since its conception. This year's shows were recorded live on video-tape, so that little editing was required. Only items like sports, features and commercials were pre-recorded.

Edyvean said, "By doing the show live, students are working under the kind of pressure they would be in professional jobs."

Krautmann, who has been co-anchor of "Campus View" since it started, said the show looks better this year than it did last year because of the pressure. "You tend to do your best because you don't have a second chance," she said. "If you don't get it right the first time, that's it."

The one problem "Campus View" has not yet overcome is that of publicity. In November it was moved to the SUB from AH in hopes of gaining a larger audience. Nevertheless, Krautmann said, many people still do not know that the show exists. Long-range plans include airing the show in all classroom buildings and cafeterias.

Though the show still has a long way to go, Benson said, "From nowhere, 'Campus View' has come a long way."

—Peggy Davis



ON THE SET of "Extra Effort News" at 5:30 p.m., senior Joni Spencer prepares to read the headlines of the major news stories to be broadcast on the 6 p.m. edition.

It is quiet on the set. The director gives his cue. All at once the light outside the studio flashes, "On the air." The camera focuses in on the young newswoman, who begins to read the news in a collected manner. She is not Barbara Walters on the ABC news or Jane Pauley on the "Today" show. She is senior Joni Spencer on Your Friend Three, KTVO.

"I wouldn't trade the experience for anything. I've learned so many things you can't learn in school," Spencer said. "Sometimes people recognize you, and that's fun, too."

Spencer, from Kirksville, began working at KTVO as part of a senior action class in high school. Her volunteer work paid off when she was offered a part-time position at the station the following fall.

"I started out writing. The only training I received was on-the-job training," Spencer said. After three years she finds herself doing a lot more than writing.

"I usually go in about 2 p.m. I work till 6 p.m., plus I have meetings to cover at night at least once a week," Spencer said.

Her afternoons consist of filming stories on location and processing and editing film. She also does live Newsbriefs and rewrites Associated Press stories to fit 30- or 45-second slots.

Spencer's work is viewed by more than just the general public. She said, "You never think of people on TV as being someone you know." But her parents, Bill and Betty Spencer, "get a kick out of watching me on TV. I ask them for constructive criticism. They're my best fans," she said.

Children often react to Spencer's presence. "The most unusual part is when kids ask me for my autograph," Spencer said.

How does she react to recognition, kidding and occasional requests for autographs? "I used to be the same way about seeing someone on TV, but I'm just someone who happens to be on TV . . . I'm flattered by it, but I don't take it very seriously," she said.

One of her first interviews was with Gov. Joseph Teasdale. "That was something to me because he seemed so unreachable. Then I met him, and he was almost as nervous as I was. That made me feel better . . . As I meet people, I can be more or less impressed by the person they are, rather than the position they hold."

Whether or not her presentation on camera is flawless, Spencer's job can be nerve wracking — especially when she is running late. So does the three-year veteran get nervous? "Sometimes," she said. "I used to shake, but I don't any more."

Spencer's job has helped her control another trait of hers: shyness. "I've always been shy. When you have to interview someone, you can't be shy. It (the job) has helped me overcome that," she said.

Between interviewing people, rewriting stores and overcoming shyness, Spencer is still a full-time student.

"School helped me because it forced me to look at other areas of news besides just TV, so I got to explore newspaper and radio as well as advertising and PR.

"In my television class, I got experience that I wouldn't have gotten out at the station," Spencer said. "I was a switcher, a director, ran studio cameras, the sound board and whatever. I think that helped me a lot."

Regarding the future, Spencer said, "Ideally, I'd love to work for KCMO in Kansas City . . . I know I want to stay in writing and news. But you have got to have the education or you won't get anywhere."

—Jeanne Krautmann

DAYDREAM BELIEVERS

Without really knowing how, I was back in the frontier days with a long skirt, rifle and coonskin cap that had belonged to my husband, who had been killed by the Cheyennes. The wagons were circled, and arrows were mixing with bullets in the hot prairie air. I heard someone calling my name. I looked to see that there were no Indians about to jump me and made a go for it. Dodging trampling horses, ducking under wagons and peeking out between leaking water barrels, I heard it again.

All of a sudden, I realized that the voice calling my name, instead of being a wounded settler, was my history teacher. How many times had she called my name, and what exactly had she asked me? Indians changed to expectant classmates waiting for my response, and the prickling sensation I had attributed to a brush with tumbleweed was because my foot had fallen to sleep. The best I could do was fake it.

Daydreaming, sometimes referred to as the fool's paradise, is a common affliction experienced by tired over-worked students, rested under-worked students, tired under-worked students, etc. In short, everyone seems to have at least one experience of coming from a class without having the slightest idea of whether there was a discussion or a lecture, or even if there was a class at all.

The popular opinion among students is that too many boring lectures cause daydreams, while teachers attribute it to lengthy class periods or apathetic students. James Przybylski, assistant professor of political science, said, "I think it's only natural that if the classes are too long you'll start losing kids, especially long three-hour night classes."

Whatever the reasons, the faculty deals with daydreaming students in various ways. Przybylski said, "Sometimes I'm mean and ask a question, sometimes I'm nice and ignore it, or sometimes I just make some outrageous statement to see if they catch it."

Ruth Towne, professor of history, said she usually just ignores it. "Let them daydream somewhere else. That's their problem." The students, Towne said, are old enough to "travel at their own risk."

Freshman Marilyn Boyles said an open invitation to drift off is when "teachers keep repeating what they've said over and over or when they say 'You don't have to know this, but . . .'"

Other opportune times, said freshman Karen Garner, are "during lectures when you don't have to take that many notes, like last semester in Basic Approach to the Arts. We were watching a film, and I started thinking about what was going to happen at the basketball game that night. When the film was over, I didn't have any idea what it was about.

"Usually I dream of the situation that I want to happen and make out little conversations that will be said. It's better than listening to the teacher. I think about what has happened before, like if I was at a party and met someone, what I should have said or done," Garner said. "Sometimes I reenact things that didn't even really happen. I have lots of boring classes."

Some students even have recurring daydreams. Freshman Patti Cross said she often dreams the same scene. "I picture this tall dark-headed guy coming home from the Air Force, stepping off his little airplane, walking



WAITING FOR CLASS to end, Chris King and Doug Main, sophomores, try to make it through, but they lose their concentration and drift to other relaxing thoughts.



SOPHOMORE WILLIAM BLACUTT decides to take it easy in electronics class and lets his brother, Sergio Blacutt, freshman, take over. The two brothers, both physics majors, are from Bolivia.



LEGS OUTSTRETCHED and sitting comfortably, sophomore Donnie Jones isolates himself from the class and sails away with his thoughts. Though he is physically there, mentally he is not.

up the ramp and giving me a big hug and a nice big kiss. There are some very romantic scenes between the two of us. He tells me that he loves me and doesn't want to leave. Then, well, he always leaves, and I have to come back to class."

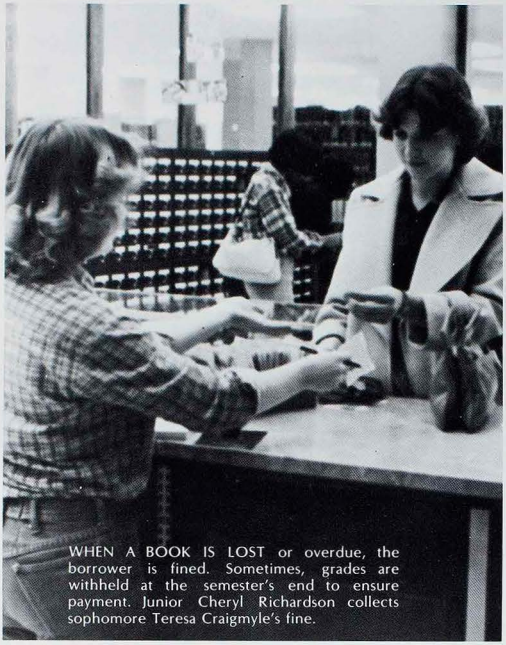
On his ventures from reality, said freshman Zachary Alexander, "I'm usually working my way across the country doing rock concerts or theater shows, sitting at a mixing console or in front of a dark backdrop, the light shining down on just me. I'm playing the guitar and really getting into the audience."

Although some daydreams may have validity, they still can cause problems if they work their way into the mind at the wrong time. Senior Judy Logsdon spent a whole class period thinking about her weekend of making wedding plans. "I was just a space case. I kept sitting there staring at my diamond, thinking about my wedding dress and plans for the summer."

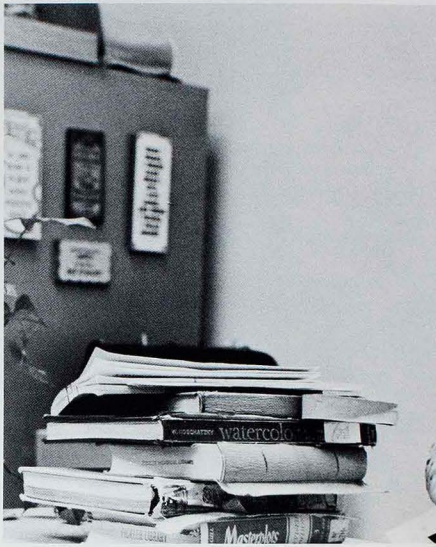
She also remembered a day in her Child, Family and Community class when the teacher was asking questions. "I was spaced out and hadn't read the material. It was on how to talk to your children about sex. She asked something like 'What would you do if a child in your classroom asked you . . .?' She called on me, and here I was, spaced out. She said, 'Judy? Judy?' I was kind of looking down at my book because I didn't want to answer her. It was kind of an avoidance technique. I just got red in the face and said, 'Tell him to go ask his mother.' The class roared."

There are countless experiences of students getting called on when their minds were not where they should be. A classic example happened in a First Aid class. The professor asked a daydreaming student what should be done if someone was bleeding excessively. The student replied uncertainly, "Give mouth-to-mouth resuscitation?"

— Lisa Garrison



WHEN A BOOK IS LOST or overdue, the borrower is fined. Sometimes, grades are withheld at the semester's end to ensure payment. Junior Cheryl Richardson collects sophomore Teresa Craigmyle's fine.



Check it out

The quiet crime

Ideally, nearly every book in the card catalog can be found in Pickler Memorial Library if it is not already checked out. But add overdues and vandalism, and the picture clouds over.

Popular magazines are subjects of daily abuse. "Sports Illustrated and Psychology Today are either stolen or mutilated to such an extent that the current issues are not available (on the shelves) because they are locked up (in the Periodicals Office). Students have to surrender their ID to get them," said Joyce Ann Jaillite, head reference librarian.

"Many of our magazines aren't upstairs because a past issue or pages have been stolen and we have not been able to get another copy."

Librarians need help from students to keep periodicals available and in good condition. Jaillite said, "If you don't let us know that copy is missing, it remains unknown."

Magazines are inventoried in the spring, but that does not help librarians spot missing pages. It usually costs 25-50 cents per page for photocopies from other libraries.

"Back issues are very expensive to pick up," Jaillite said. A $1.25 magazine starts at $2.50 for back issues of the same year.

Reference books used for classes get particularly hard usage. One literary reference series, Masterplots, receives extremely high damage — pages ripped out or marked and bindings torn.

Last year PML collected $7,852 in fines, which hardly makes a dent in the $270,000 budget for books, John Jepson, budget director, said.

Jaillite told of one horror story, the 1978 Annual Statement Studies, which cost $20. Used for three business classes as a reference material, the first book was stolen only a month after the library received it in September 1978. A second one was ordered and promptly disappeared, later to be found "deliberately tucked away where only one person could find it." Librarians kept the third volume in the office "after we'd had problems with the first two."

Students who keep overdue books until they have the money to pay the fine are only cutting their own throats, Nancy Hulen, director of circulation, said, because the fine keeps accumulating. If they just turn in the books, the fine assessment will stop.

Library employees send two overdue notices to borrowers as a courtesy. "If we have time, we send them one more notice at about the same time we send the hold list (to the registrar)," Hulen said.



SOME BOOKS just get old and fall apart, while others are abused. Part of the duties of Nancy Hulen, supervisor of the Circulation Department, is to repair the damaged materials.



Notices tend to become low priority when the staff gets busy. Writing fines takes time away from other work and slows down services.

Books left in the night depository are often mutilated by pranksters who drop in anything from snow to soft drinks. "We get an occasional soda; we have had a milkshake," Hulen said. The outside bin is designed for book deposits after library hours. "It's not a bottomless pit," Hulen said.

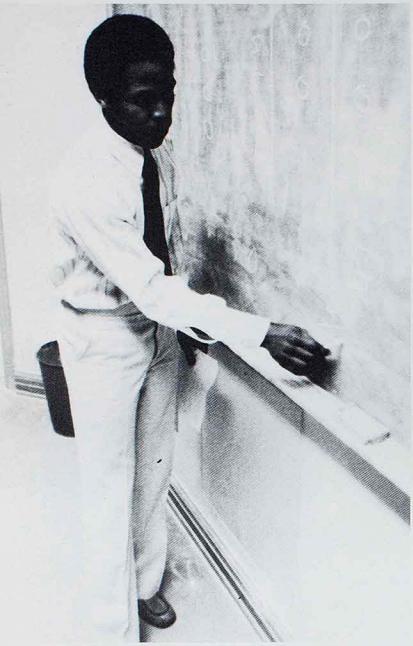
Snowballs can ruin five or six books at a time if not caught in time. Books found early can usually be dried out, though.

When the covers of paperbacks are beyond repair, books are often sent off to be rebound if the pages are still in good condition. Others are re-ordered if they are still in print.

And such is the story behind why that book or magazine was not on the shelf when it was needed.

--Diane M. Davis

RECENT MAGAZINES sidetrack researchers who pause to catch up on their favorite reading materials. Jeanette Lueders, sophomore, flips through Vogue magazine before settling down to homework.



STATISTICS may sound difficult, but it is a topic covered in David Hill's Contemporary Math class. The temporary part-time assistant instructor also discusses algebra, sets and number theory.

MATH TERMS—

The field of mathematics is sometimes taken for granted at the university level, but math students realize their studies may someday enhance lives everywhere. Just think, if it had not been for Albert Einstein, the whole universe might not be relative. Here, then, is a tribute to the mathematicians of today in a descriptive word-by-word analysis.

ABSOLUTE EXTREMUM — What happens at 10 p.m. when a student realizes that he has waited until the last minute to develop his term paper, which is due at 8:30 in the morning.

CRITICAL NUMBER — A Social Security card when it comes time for pre-registration.

CURVE — What that blond at the party last night had.

POWER SERIES — One of the Bulldogs' favorite plays.

CONJUGATE — This one is actually for English Composition II.

CARDIOID — Often mistaken for a medical term; in reality it is a child slang word for the mechanical device that allows one to enter an automobile (car door).

RADIUS OF GYRATION — A subtle name for a recently discovered disco dance often seen at discos in the Kirksville area.

TRANSCENDENTAL FUNCTION — Not to be confused with transcendental meditation. This is probably an ancient mathematical term for levitating gurus who studied math.

DEGENERATE CIRCLE — A ring of dirty old men.

SQUEEZE THEOREM — What a guy does with his girlfriend during a horror movie. Or vice versa.

Z INTERCEPT — An overused term featured in many outerspace flicks.

PROBLEM-SOLVING gets more complicated as the math does. Students in Elementary Functions derive trigonometric identities on the blackboard, aided by Scott Sportsman, graduate assistant.



The square root of all evil

Example — The Gorgons are attacking; Z-intercept them.

LOGARITHM — What a lumberjack who likes to disco has.

HYPERHARMONIC SERIES — The world series of musicians who tend to be hyperactive. Each musician who competes attempts to play "The Flight of the Bumble Bee" while springing the 100-yard dash.

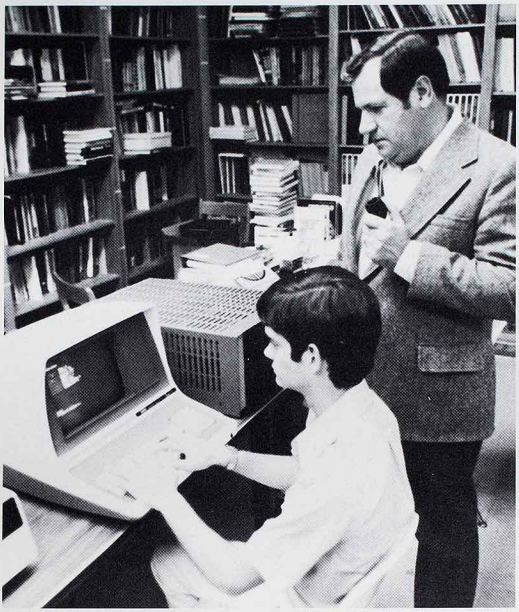
DOT PRODUCT — A new product that makes spots on your clothing, rather than removes them.

VERTEX — The Playtex company's biggest competitor.

ANTIDIFFERENTIATION — Not being different, but being a little strange, like this story.

The above are mathematical terms taken from a calculus book used in three semesters of calculus. Although the words are the same, the meanings have been changed to shock the innocent.

—Larry Byars



UNLIKE TERMINALS, the LSIC3 computer being explored by sophomore Chris King and assistant professor of mathematics Duane Norman does not depend on a master computer. While the LSIC3 was a temporary loan, NMSU bought a new Burroughs system and several terminals for student use in AH.

EXPLAINING ABSTRACT IDEAS takes more than a book. Keith Peck, associate professor of mathematics, and seniors Courtney Wetzel and Peggy Cypert discuss the problems of elementary school math.



SQUIRMING ACROSS THE GRASS on her stomach is Crystal Sourwine, a junior ROTC student. She is practicing the high crawl, designed for high ground cover, during a military skills test.

PUTTING THE ANTENNA on a field radio, junior Mark Linenbroker, a contracted cadet, attempts to efficiently complete this part of a military skills test at the Armory.





Toeing the line

A hollow cough resounds against the cool night air. Darkness seems to envelop the small circle of people as an occasional hoarse laugh breaks through the constant whir of crickets. One of the barely visible shadows sits hunched over a glowing ember of a cigarette. No fire and no flashlights, they had been told. Suddenly a twig snaps. All the shadows jerk upward; the enemy is approaching . . .

For ROTC students on maneuvers at Thousand Hills State Park, discipline is strict and students are expected to observe all regulations and obey officers. Back on campus the situation is much the same.

Not only are they required to wear uniforms during the Military Science class period, but their hair cannot touch the collar or the ear, and sideburns cannot extend below mid-ear. For women, long hair must be put up, and short hair cannot touch the collar.

Before a class there are inspections. The students are called to attention, and a squad leader meticulously inspects the group. If someone's attire is not in regulation, penalty points are given. A new leader is chosen weekly. On these days, ROTC students must remain in uniform throughout the day, and hats must be removed when entering a building by both the males and the females.

Before anyone can climb to senior rank, there are certain requirements that must be completed. Aspiring soldiers must pass a stringent physical training test, which includes sit-ups, push-ups, a two-mile run and an obstacle course. They must also take courses on drill and ceremony to learn how to salute and march according to rules. Field training courses teach them how to set up defense, offense and ambush positions. Other subjects go into patrols, types of patrols, gas masks and how to use them.

Junior Mark Linenbroker justified all the mental and physical anguish by saying, "ROTC definitely has a positive side. It develops leadership. I not only developed student-teacher relationships, but friend-teacher relationships."

Most students joining the Army sign up at the beginning of their junior year, Capt. William Miller, assistant professor of military science, said.

Prospects choose between a three-year active obligation or six years of reserve duty, during which they meet only once a month. Scholarship students sign contracts at the time of the award for four years of Army life.

ROTC is not for just anybody. As Linenbroker put it, "When I joined . . . it was a four-year commitment, plus a year of reserves (after college). Nine years of my life I was giving, and that's a lot for most people."

—Cynthia Reuter



SHARPLY AT ATTENTION, junior Jim Daniels hopes the inspecting officer will not find an unfastened button, crooked seam or scuffed boot during a formal inspection at the Armory.

Nursing the budget

Patients are not the only ones with ailing pocketbooks

Florence Nightingale, the nurse of nurses, might never have made it through NMSU's nursing program. She may not have been able to afford the approximate cost of $100 for one pant suit, one dress, one labcoat, two hats and a name pin for women — not to mention shoes, the most expensive of which approach $40.

These items are required of all nursing majors, starting in their junior years, said Sharon McGahan, assistant professor of nursing. Additional costs include $10.50 per school year for clinical liability insurance, access to a car with adequate insurance, a stethoscope, which ranges from $15-$20, and bandage scissors, which are $3 or $4.

The fall semester of the junior year also requires the nursing major to purchase a minimum of $150 worth of text and reference books, McGahan said. As the school year progresses, the nursing student must buy several supplements, pamphlets and clinical assessment forms.

In all, the third school year demands a conservative estimate of over $500 in cost, including tuition. It must be pointed out, however, that several of the books and equipment needed are used regularly once the student graduates and begins work as a professional. In short, many of the required purchases are needed sooner or later, so the extra costs are justified, said senior nursing major Karen Oliver.

"The reason I'm here in Kirksville is because of the price. It's a lot cheaper tuition than any other school I was interested in. Besides, my parents were putting me through school, and I didn't want to cost them that much money," Oliver said, echoing the sentiments of many of her peers.

Indeed, the tuition at NMSU is cheaper than many other institutions. This does not mean that the nursing major has it easy, however.

In addition to the rigors of classwork, Oliver spends several hours weekly in the Independent Learning Center, Thursday and Friday mornings in clinical duties, and three or four hours Wednesday afternoons assessing her patients and their needs.

Clinical duties are performed on a rotating basis at such locations as Grim-Smith Hospital, Kirksville Osteopathic Hospital, the diagnostic clinic and the community health center. These learning experiences, supervised by an instructor, are the reason for the mandatory liability insurance, uniforms, stethoscope, bandage scissors and access to an automobile.

This on-the-job experience is



THE BRIGHT COLOR of the purple stripes and NMSU patch on the required nursing uniform makes it unlikely to be worn after graduation. Senior Karen Oliver breaks in her uniform as she finds the vein for an intravenous injection in the arm of a mock patient.

essential to the education of nurses, especially those attending an accredited program like NMSU's. But the school did not always meet the National League for Nursing's highly regarded standards.

When Oliver first enrolled here, she was unaware of the program's non-accreditation.

"To tell you the truth, I didn't know when I got down here from Selma, Iowa. And when I was told we weren't accredited, I started wondering and worrying about it. I didn't want to leave, though. I had made a lot of friends and spent a lot of money," Oliver said.

When the division finally met the nursing league's stringent requirements in December 1978, it was a big relief for all involved. Perhaps McGahan put it best when she said, "It's like the Good Housekeeping Seal of Approval." The accreditation lasts eight years before the program is re-evaluated.

Now the graduating nurse can feel confident in getting a job, realizing the value and necessity of the extra costs and hard work. There is only one barrier left — a $25 charge for state board examinations.

—Chris Little



ONE REQUIREMENT for nursing majors is access to a sphygmomanometer, or blood pressure cuff. Joleen Shelton puts herself in the hands of fellow senior nursing student Cindy Wimmer.



IF A STUDENT NURSE errs with live patients, the consequences could be serious. Juniors and seniors do their practice nursing on dummies first and then with people under close supervision. Deb Echtenkamp, junior, checks the traction on a mannequin in the Independent Learning Center.

PE's other half

Half-a-cup, half-a-foot or half-an-inch. Half measures have been around for years, but a new half has been introduced to campus this year — half a credit hour for physical education majors.

The Division of Health, Physical Education and Recreation began the program in the fall, offering courses worth .5 credits. Each class meets for one eight-week block, two days a week.

"Some of the classes require a lot of work. You put in the hours and only get half of a credit," said freshman PE major Joan Allison.

William Richerson, division head, said the main idea behind the program is to evaluate the knowledge, understanding and skill proficiencies of physical education majors. By using a system of pretesting and post-testing, the division feels it can benefit both students and teachers.

"Graduates of our old program have indicated to us that they feel that co-educational activities with a thrust put on teaching skills, not just participation, would be helpful when majors begin to teach," Richerson said.

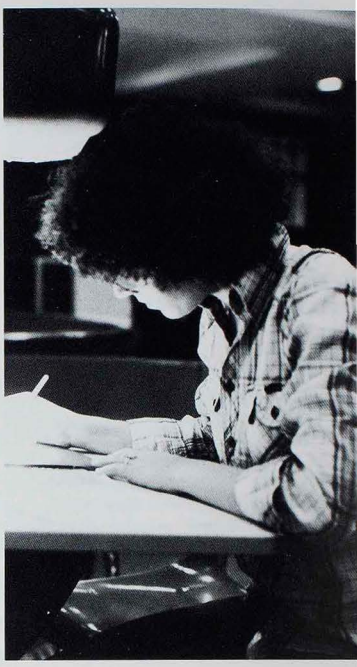
The program is based on analysis and teaching courses in football, basketball, field hockey, volleyball, softball, soccer, tennis, badminton, bowling, fencing, golf, weight training, archery, wrestling, racquetball, and track and field. In addition to these courses, freshman PE majors are pretested to see where they stand — not only on skill levels, but also on cognitive levels, which include writing and reading skills.

This will allow the division to turn out more efficient students, help those weak in these areas, and weed out those who really are not cut out for college, Richerson said.

The post-testing of seniors is to allow teacher evaluations and to see how much the proficiency levels of each student have risen during the four years.

In addition to the extra classes, students are encouraged to participate in extra-curricular sports activities and intramural sports.

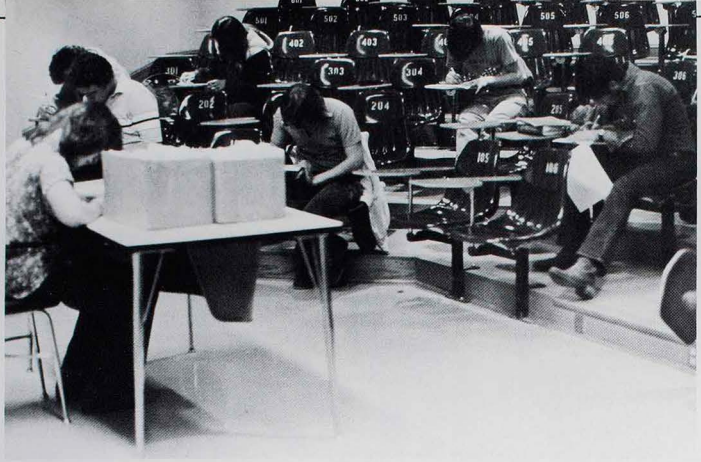
—Jami Henry



THE FUNDAMENTALS OF BOWLING may be easier to learn at an actual bowling lane than in the classroom. Sophomore Marsheila Pangburn keeps score for the Bowling and Billiards class in the SUB.

LUNGING AND PARRYING, freshman Mark Lehde and junior Maria Tuley practice their fencing skills. Methods of demonstration are taught for half of a credit in an analysis class.





LARGE CLASSES scheduled to meet in lecture halls often dwindle in size as the semester progresses. However, John Kenney, assistant professor of industrial education, said night classes tend to average better attendance than daytime sessions.

ROLL CALL

"Bob Brown."

"Here."

"Julie Cot."

"That's Cote, with a long 'o'."

"Sorry . . . Brian Campbell? Does anyone in here know Brian Campbell? If you do, please tell him that he keeps appearing on my print-out."

The above dialogue is not hard for students to relate to. One thing is almost inevitable during the first few weeks of classes — the calling of roll.

All instructors are asked to take roll in classes during the first part of the semester, Betty Brand, a secretary in the Registrar's Office, said. "They are supposed to cross out the names of students who aren't coming to class and add new names of students that are. If they haven't dropped, a yellow card goes out to tell them to get it corrected or they will get an F in the class."

According to the student handbook for the campus, only three types of absences are legitimate and should be reported to the dean of students. They are prolonged illness, hospitalization, and participation in an approved school activity.

Attendance records of certain students are monitored more closely than those of others. "I get requests from the football coach," said John Kenney, assistant professor of industrial education. "They'll send out a sheet of paper for each player, and they want to know his progress and attendance."

Veterans are also accountable for their classroom attendance, said Robert Cowan, assistant professor of psychology. "We're required to report the attendance of veterans because their performance affects their grants."

Students and teachers differ on the degree of value they place on classroom attendance. "I've discovered a correlation between absence and performance on tests," Cowan said. "And it doesn't just happen when I test over lecture material. There is a tendency for the students with lower attendance to get lower grades."

"There is a tendency for the students with lower attendance to get lower grades."

—Cowan

Besides not gaining the lecture material needed for examinations, Cowan said students who do not attend class miss out on other aspects of learning. "I try to bring in ideas not found in the book."

Cowan said many students say they need classroom explanation of the text. "If you're the kind of person who can read a book effectively and take tests, maybe you don't need to come to class. But many students want an explanation. They say 'I can't understand the book,' or 'When you go over it in class, I know what you think is important.' "

Craig Thompson, sophomore physical education major, said he feels daily classroom attendance is not necessary. "I think you should be there about 85 percent of the time. Sometimes you don't need to be at each class meeting. If you need to be there to get a good grade, then you should be there."

In grade borderline cases, teachers often check back over attendance records to make the decision. "I use attendance at the end of the semester in evaluating grades," Kenney said. "At that point, if a student has been consistently absent and he is on a cut-off line of a curve, I wouldn't even consider putting him in the next bracket."

Although some instructors ask for 100 percent attendance, they seldom get it. "If I'm there, I expect everyone in the course to be there," Kenney said.

Cowan said generally about 25 percent of the students in an introductory level course will be absent in one day. "Unless you take precautions to make students come to class, you have absences. There's a lot of competition for a student's time."

—Peggy Schoen

EASY ACCESS to common chemicals is necessary for science classes. Dorothy Munch, junior, checks the shelves in Science Hall where stock chemicals in smaller quantities are stored.



VISITORS get a conducted tour through the new chemical storage facility as Max Freeland, professor of chemistry, unlocks the door. The storage building is separated from Science Hall for safety purposes.

Scientifically stored

Science majors know what it is. Professors and administrators know what it is. But almost everyone else wonders exactly what that strange little building on the west side of Science Hall is. It is an underground chemical storage facility.

The facility is unique for two reasons, Max Freeland, professor of chemistry, said. First, it is the only one of its kind in the United States. Secondly, it is energy efficient.

The facility was designed to have a "relatively constant temperature," Freeland said. Chemicals store best at 40 degrees because the cooler temperature gives them a longer shelf life and keeps them from vaporizing or becoming unstable.

On the inside, however, the strange little building looks a little less strange. Three rooms open into a hall. Each of the rooms is filled with shelves for different groups of chemicals.

Chemicals were moved into the facility in November. In one room the University stores ethyl alcohol and research chemicals. Freeland said that federal government requires the alcohol to be locked up so it will not be used for "any other purpose than research" or laboratory use. In the second room acids and bases are kept, and in the last room are solvents.

Three rooms are necessary to keep the chemicals separated, Freeland said. If some of the chemicals from two different rooms spilled and mixed together, an accident could result.

In addition to keeping the chemicals separated from each other, the storage facility has several safety features, Freeland said. All the lights within the facility are enclosed under glass so that there is no chance for any flammable vapors to be ignited by the heat from the lights.

Each room has a safety shower in case the person handling the chemicals spills something on himself. The facility also has an emergency switch in the main hallway that sounds a buzzer to call for help.

The doors to all three rooms open outward into the main hallway so that if an explosion should occur, the explosion force can escape through a grating in the ceiling. These doors can be easily pushed open to reach the emergency switch, Freeland said.

"The facility has two circulation systems," Freeland said, "one of which constantly blows air through the building."

In addition, the facility has a second circulation system that removes fumes or smoke from the building in an emergency. The big fan visible from the street does this.

The storeroom was built with $68,000 that the Missouri Legislature allocated to NMSU for general construction purposes, Doug Winicker, campus planner, said. Construction on the facility began in fall 1978 and was completed shortly after school began last fall. Construction was done by Schoonover Brother Construction of Excelsior Springs, Mo.

The facility had been planned for three years, Freeland said. The old facility, located within Science Hall, was much smaller and a potential fire hazard.

Apparently, the storage facility is something of a marvel because it was difficult to build. Freeland said, "I talked with a safety engineer from Monsanto, and he said we couldn't do it. But we did."

—Charlene Coon





AN EASY-TO-GRAB RING triggers a shower of water when pulled. This safety feature, along with the eye and face wash, helps to minimize possible accidents with dangerous solvents.

SANDWICHED BETWEEN Science Hall and the parking lot, the short, windowless building puzzles many students. It is an underground storage for dangerous chemicals.

Political



ALTHOUGH A GOOD EDUCATION is essential for a political career, experience may be more valuable. Junior D. W. Cole has built a reputation as president of Student Senate and Sigma Tau Gamma fraternity.

"Political aspirations are less popular than they once were. We are in an apathetic period brought on by Watergate and financial concerns," said James Przybylski, assistant professor of political science.

And while there are no big issues like civil rights or Vietnam to get excited about today, some students are still interested in politics and governmental service. They are taking advantage of classroom opportunities to gain the practical experience that will lead to future jobs or elected offices in government.

Karen Horner, junior public administration major, said, "There are more opportunities in government than in any other field, and women are moving up." She is planning on a career as a city administrator but would eventually like to run for public office. "It takes age, wisdom, experience and money to get an elected job. It's not something you pick up and do."

Horner said she feels leadership experience in college is probably more important than a high grade point average to a student with political interests. She organized her own campaign last spring and won the vice presidency of the Student Senate. She also gained leadership experience as president of the Missouri Collegiate Student Government Association Coalition.

"Honesty and communication are the big issues now in government," Horner said. "People should be more aware of the issues so they understand what the government is trying to do. Politicians should find a way to balance their need to get votes with the broader needs of the country for more energy and less inflation."

A prospective lobbyist agrees with Horner. "I think the most important thing (in going into government) is to be honest, because most people think that politicians are all crooks," said Mary Schwartz, sophomore.

"I think the most important thing is to be honest."

—Schwartz

Schwartz hopes to become a lobbyist or campaign manager and work in the nation's capitol. Her eventual goal is a term as a congressional representative.

"There's a lot of knowledge that I need and a lot of experience that I don't have. But I think that once I get that behind me I'll really be able to do something," Schwartz said.

In order to gain that experience, Schwartz spent the first three weeks of January in Washington, D.C. She applied for the political interim in the fall and was one of 200 students across the nation selected for the sessions.

Schwartz, a member of the Residence Hall Association, worked with that group for two months to

hopefuls

get the stoplight in front of the Student Union Building repaired.

"From that, I learned that you can't really depend on somebody else to do a job you know needs to be done. You just have to do it yourself," she said.

D. W. Cole, junior political science major with a concentration in public administration, feels his leadership positions have been half his education for a career in government.

After serving on the Student Senate two years, Cole is now president. He handled his own campaign and said he learned how much time and effort goes into any kind of political campaign. He said his experience on the senate has taught him how important it is to learn how to deal with people effectively.

If exposure is the key to political success, Cole has a good start. He has been involved in Blue Key Honor Fraternity, Interfraternity Council, Faculty Senate and Student Ambassadors.

He feels leadership positions have been half his education.

He is president of Sigma Tau Gamma social fraternity.

Some students earn college credit and gain practical governmental experience in internships off campus.

Mary Rhodes, a senior with a double major in mass communication and home economics communication, said her political interests started in summer 1978 while she was an intern at the Hannibal Courier Post, covering court and political news.

Through her experience and the connections she made at her job, she obtained an internship for the next spring in Jefferson City with Gary Sharpe, 13th District representative to the Missouri House. In the summer of 1979 she worked in Washington, D.C. for Missouri's 9th District representative to Congress, Harold Volkmer.

"I learned the issues are not cut and dry. It takes a tremendous amount of research to understand an issue. I also had a negative view of lobbyists before I went to Washington but learned how important they are in providing a vast amount of accurate information," Rhodes said.

Rhodes feels students are apathetic only because they do not understand the governmental process and do not feel they have any opportunities in government. "But if you are motivated, want to work hard and know the right people, the opportunity is there," she said. "You can be what you want to be."

—Marjorie Love



WOMEN ARE BECOMING more visible in government, and junior Karen Horner plans to contribute to the field herself. She is presently active as vice president of Student Senate.



Special reasons for special education

Junior Donna Glastetter has been in a wheelchair all her life, suffering from the Spina Bifida birth defect. She is attending college for a special reason.

Glastetter plans to work with the mentally retarded or teach after she receives her degree in special education with an area of concentration in learning disabilities. She is one of the elite group of handicapped Special Programs students who want to help others with handicaps.

"Parents don't explain to their children about handicapped people. They are normal people who just get around differently," Glastetter said. "What irritates me the most is when people stare at me."

Another special student, junior Stacy Swanson, agrees with Glastetter about parents teaching their children to understand the situation with handicapped people. Only then can they be better accepted by society and by the non-handicapped. "I can forget about my handicap for months at a time, but it is the average person who brings it to my attention — more so by staring," Swanson said. She lost her arm when she was four years old.

With the encouragement of her parents, Swanson can cope better with her problem. "I've accepted my handicap; everyone (who has one) must in their own personal way."

Last fall marked Glastetter's first semester here. She said most of her classes in the AH Building are fairly accessible, but one class on the second floor of Violette Hall concerned her until it was moved downstairs.

Glastetter did not decide to attend college immediately after high school. Instead, she worked five years at a home for the mentally retarded near her hometown of Washington, Mo. Later she attended East Central Junior College in Union, Mo., for 2½ years, enrolled in some special education classes. Then she was awarded a scholarship from NMSU.

"The work at the home (in Washington) probably influenced me the most about choosing a special education major," she said.

Swanson also chose her major from her own personal experiences. "I just like to help people in my situation. I've had the experience. I know what it is like." She hopes

AT HOME with a book and a friend, Stacy Swanson, sophomore, studies for final exams. Swanson became a special education major because of her own physical handicap, an artificial left arm.



CHILD ASSESSMENT class members listen as sophomore Michele Lawson, left, reads her final report. A study of child assessment was first offered as a Special Programs course in the fall.

to someday go into counseling or rehabilitation for the physically handicapped.

One of the most upsetting things Swanson has faced is being turned down by employers. Lonny Morrow, assistant professor of special education, said, "In the past that has been very typical. I would like to look on that positively and say that it is changing." Ten years ago Morrow worked in a position to help handicapped people find jobs. He said the situation is improving, though. "I think we are making progress."

Morrow said there are about six or eight handicapped students enrolled in Special Programs majors. The main reason for growth, he said, "is just a growing awareness on the part of the public that we have an obligation to serve handicapped students . . . removing barriers and that sort of thing. There is also a lot of federal legislation that has had a major effect."

Other students in special education or speech pathology have known someone close to them — a brother, sister or friend — who had a handicap. Senior Brenda Robinson has a close childhood friend who has Mongolism. "It is like me helping her; that is why I chose special education as my major."

After graduation, Robinson plans to teach the emotionally mentally retarded or the learning disabled in the public schools or work in a clinical setting. She wants to use the media or interpersonal communication to inform the public about people who have learning problems.

Sophomore Joe Pappalardo knows one father who is partially blind and whose small son suffers from Spina Bifida. Pappalardo's goal in life is to strive to make handicapped people accepted in society. "We must make the average person come to a realization of what trauma the handicapped people are going through," he said.

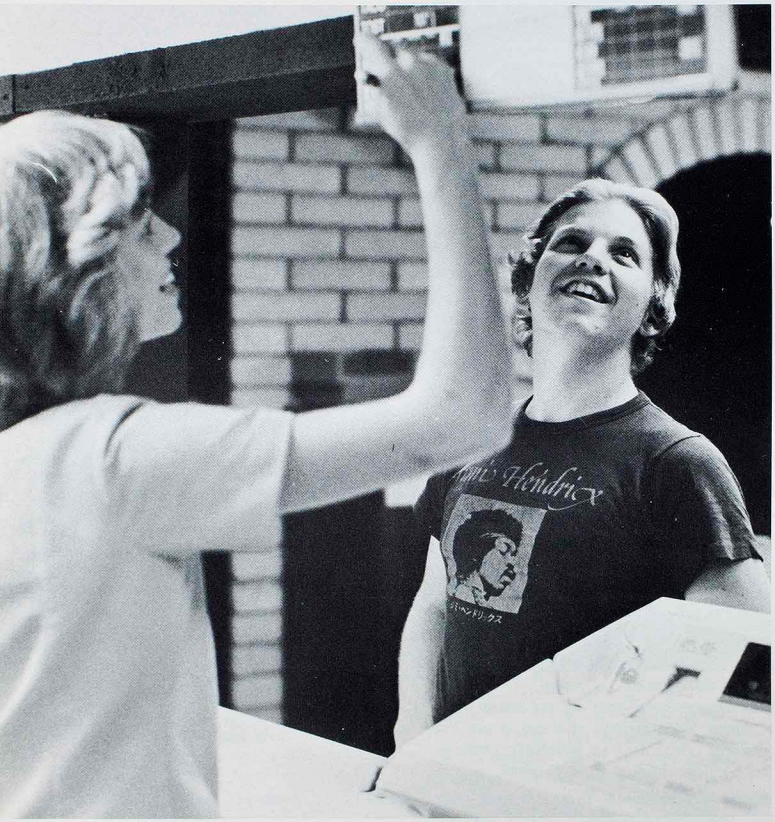
After all, the handicapped are just normal people who get around differently.

— Trudy Drummond

AFFLICTED WITH CEREBRAL PALSY at birth, Dennis Hendricks, assistant professor of special education, says he entered the field "by accident." He specializes in learning disabilities.



EDUCATION COSTS



As the last cardboard box slides into the back seat and the long drive to Kirksville approaches, Mom and Dad come through the back door and slowly walk toward their son.

Mom, tears welling up in her eyes, hugs him, tells him to be careful and reminds him to change his socks every day. As she pulls away, Dad steps forward and sticks three $20 bills in his son's pocket. "Remember," he says, "there's more where that came from."

Typical first-day-of-college

The rich uncles are few and far between.

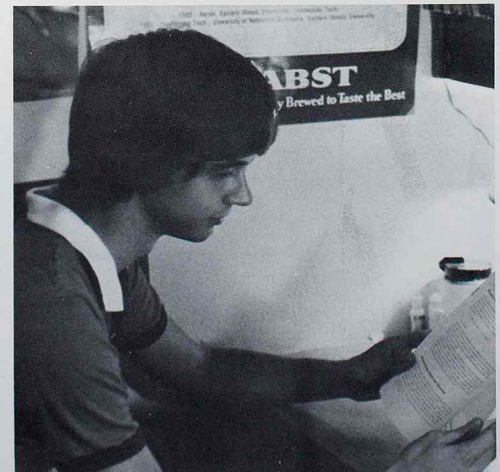
scene in America? Not hardly!

Carol Jones, a senior from Kirksville, has worked her own way through school, as have many other students. Working about 30 hours per week at the Hy-Vee Food Store, Jones has managed to finance full course loads every semester.

In addition to students who work their way through school and those who are supported by their parents, there are many others who finance an education through scholarships, loans, grants, summer jobs, GI benefits or perhaps a rich uncle.

For most students, the rich uncles are few and far between, and the financial burden falls on the previously mentioned sources.

Pershing scholar Gary Ficken



LISA MASSIE, JUNIOR, serves Kirksville customer Mark Seeds at Taco Bell. Massie pays her tuition with a bank loan but works at the restaurant 30 hours each week to earn spending money.

FRESHMAN GARY FICKEN skates through financial hassles on a full-ride Pershing Scholarship. If not for the scholarship, he would have to work to finance his education.

was relieved of financial worries when he received the full-ride award. If this Cedar Rapids, Iowa, freshman maintains a 3.5 grade average and is active in campus organizations, he can renew the scholarship for all four years at the University. "The scholarship really takes a burden off my parents," he said.

Ficken had anticipated some type of scholarship because of his high school academic record but was surprised to receive one so large. If he had not been awarded the Pershing, he would have had to work his way through school, he said.

Cliff Millam, a sophomore from Montgomery City, has a small scholarship from high school but finances most of his education by working during the summer. Also, he has a $350 educational grant and receives a small amount of Social Security money toward his education.

For extra spending money, Millam worked on campus part-time during his freshman year, but he found the extra time hurt his studies. Even when the necessities of tuition and room and board have been taken care of, many students find a job for extra money. Although a loan from a hometown bank pays for junior Lisa Massie's school expenses, she works about 30 hours a week at Taco Bell for extra cash.

Income should not be a relevant factor in determining whether a high school senior will be able to attend college, said Wayne Newman, director of financial aids. The financial aid system assumes that the cost of an education is the parents' responsibility within their means; parents with higher incomes are expected to provide a larger percentage of the costs of an education.

If students are from families with low incomes, they may qualify for financial aid, like grants, work study and loans. Other students from families with high incomes, but whose parents will not or cannot support an education, can usually pay for their education through a student loan or other means, Newman said.

A lack of communication is sometimes a problem when some students decide they cannot afford an education before they have explored all available avenues. "They may not have realized what was available to them," Newman said.

A loan from a hometown bank pays her costs.

While loans are available and grants are calculated with college costs included, many students do not use these means. Rather than feel they owe someone for their education, these students prefer to work their way through school. In such cases, the cost of an education can be a very important factor.

"The cost at NMSU was probably the biggest factor when I was choosing a college," Millam said. He looked into schools like the University of Missouri-Columbia and Southwest Missouri State but finally decided " . . . they were too much money."

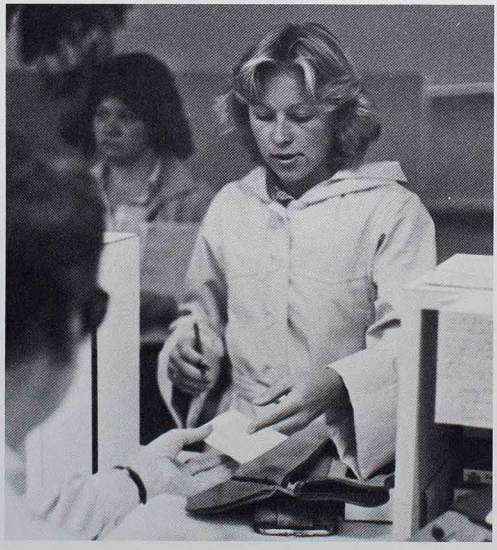
Besides the location in her home town, Jones said the low cost was the most important reason she chose the University. Staying in Kirksville, she was able to remain with Hy-Vee and still put herself through school.

Massie, however, moved from St. Louis to Kirksville for three reasons. The low cost was important. Also, the certificate of recognition she had received allowed her to waive the cost of tuition for her first year. The final factor that drew her to NMSU was track, in which she has been a varsity participant.

While many factors contribute to the paying-for-an-education decision, finances are always a crucial factor. Many opportunities exist for those willing to take advantage of them.

Regardless of the major source each student may choose, one supply of money is usually available to most students. True to the old joke, many a letter to home includes that famous line college students have relied on for years: "Dad, please send money."

— Les Dunseith



WITH JUST A LITTLE HELP from her parents, junior Debra Anstey is putting herself through college. She earns money during the summer by raising and selling cattle.

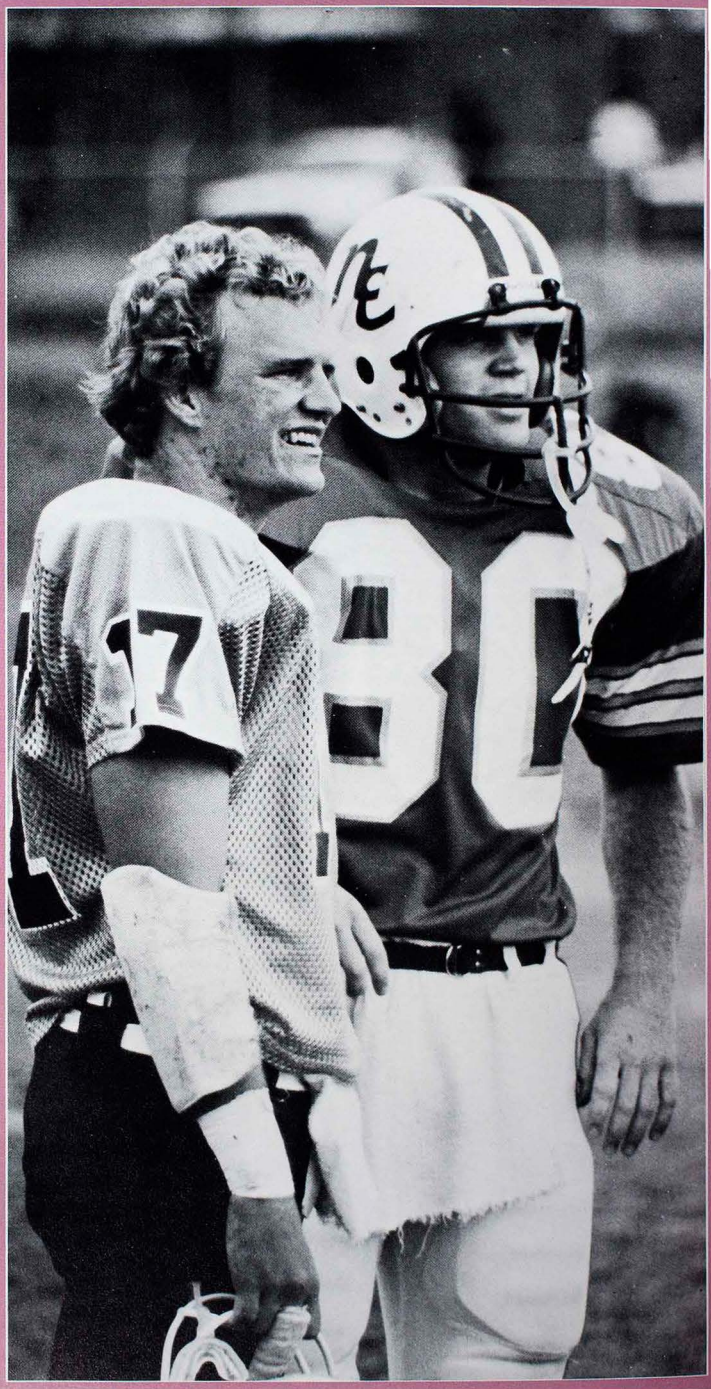
Sports

An active outlook

Suspended between high school and professional sports, the college athlete looks toward an uncertain future. Few high school athletes succeed in college sports, and even fewer go on to the pros.

At times the sports world seemed separated from the mainstream of college life. The emphasis on physical prowess and coordination shifts the student's viewpoint even further from the normal slant. Varsity players are not the only athletes on campus, though. Anyone who plays frisbee on the Quad or goes for a morning jog enters the world of sports.

Varsity or not, in the heat of the competition, the spectators become part of the mind-frame. At that moment of unity, they join in the active outlook.

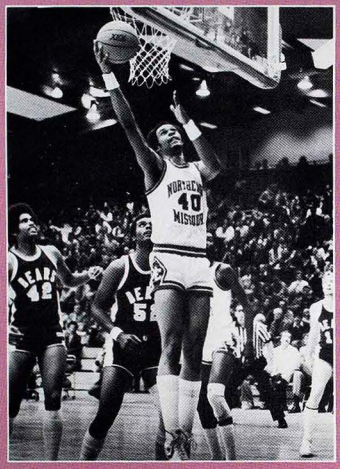


LIGHTER MOMENTS on the sidelines always help make a disappointing season more bearable. Sophomore tight end Scott Zornes talks with a Central Missouri State Mule after the Homecoming contest.



162 *Overtime blues*

The experienced field hockey team opened the season with optimism but had trouble in the final minutes of overtime.



170 *Not this time*

A rebuilding year was in store, but sudden misfortune proved too costly for the defending MIAA champions.



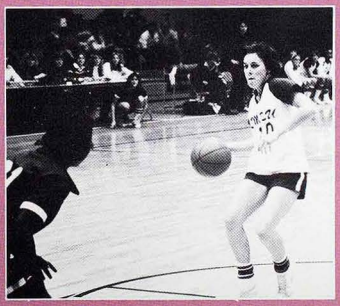
164 *Even Steven*

Finishing with a 10-10 record, women's volleyball switched divisions and developed a young team.



150 *Tug-of-war*

Testing the rope's strength, teammates pull together to put a rival IM team in the dreaded mudhole.



174 *The defenders*

Defending champions, the Bulldogs strove to retain their title despite losing their top scorer at midseason.

Old Man Weather should be named the schedule chairman for spring sports.

Kirksville accumulated 10.36 inches of rain during the months of March, April and May. This was only 1.44 inches more than the national average, yet the timing of the precipitation washed out regular play of most spring sports.

Athletic Director Kenneth Gardner said Kirksville is a bad area where weather is concerned. "We've even had snow up here for the month of April. A dry month is an exception." Gardner should know — he has been with the University 28 years.

Tennis Coach Ben Pitney said the rain really did not bother his team. "When we got rain, we were able to take our meets indoors." They did not have any problem working their home meets around the rain but had to start the conference tournament indoors and then move outdoors.

Women's softball was less fortunate. Of their 35 scheduled games, 20 were rained out. They had only one outdoor practice before the season started.

Junior centerfielder Monica Holden said, "Mentally we were starved for competition by the time state came around."

Physically, the women were ready. They were able to use the Little Gym anytime they wanted to. They practiced on weekends, and they used the batting machine.

Holden said it was hard to stay psyched up when so many games were rained out. "We had to find a new motivating factor."

The men's and women's track teams had both of their home meets rained out. Gardner said that 75 percent of all practices were rained out. The men and women had to settle for running down roads and working out on the weight machines.

Senior sprinter Billy Smith said the weather did not stop him from being in shape, but it is easier for him to get pulled muscles in bad weather. "You don't get to run enough. The cold weather prevents you from running all of the time, and it tightens up your muscles."

Baseball players had fewer than half of the practices they were supposed to have. "Anytime you don't get to practice, it hurts," said Coach Sam Nugent. The team had 12 games rained out. They had one full infield practice before outdoor games started, and that was held indoors.

Nugent said it is tough to keep the spirits of the men up when they are indoors all of the time and never get to practice as a group. Only a few can go inside at a time to hit or pitch.

The rain does not affect the number of people who try out for spring sports though, Gardner said.

Sometimes cancellations of games or meets cause the Dogs to load up and travel to the scheduled opponents' turf. "That happened with Lincoln and Northwest. We were supposed to have them here; instead, we went there," Gardner said.

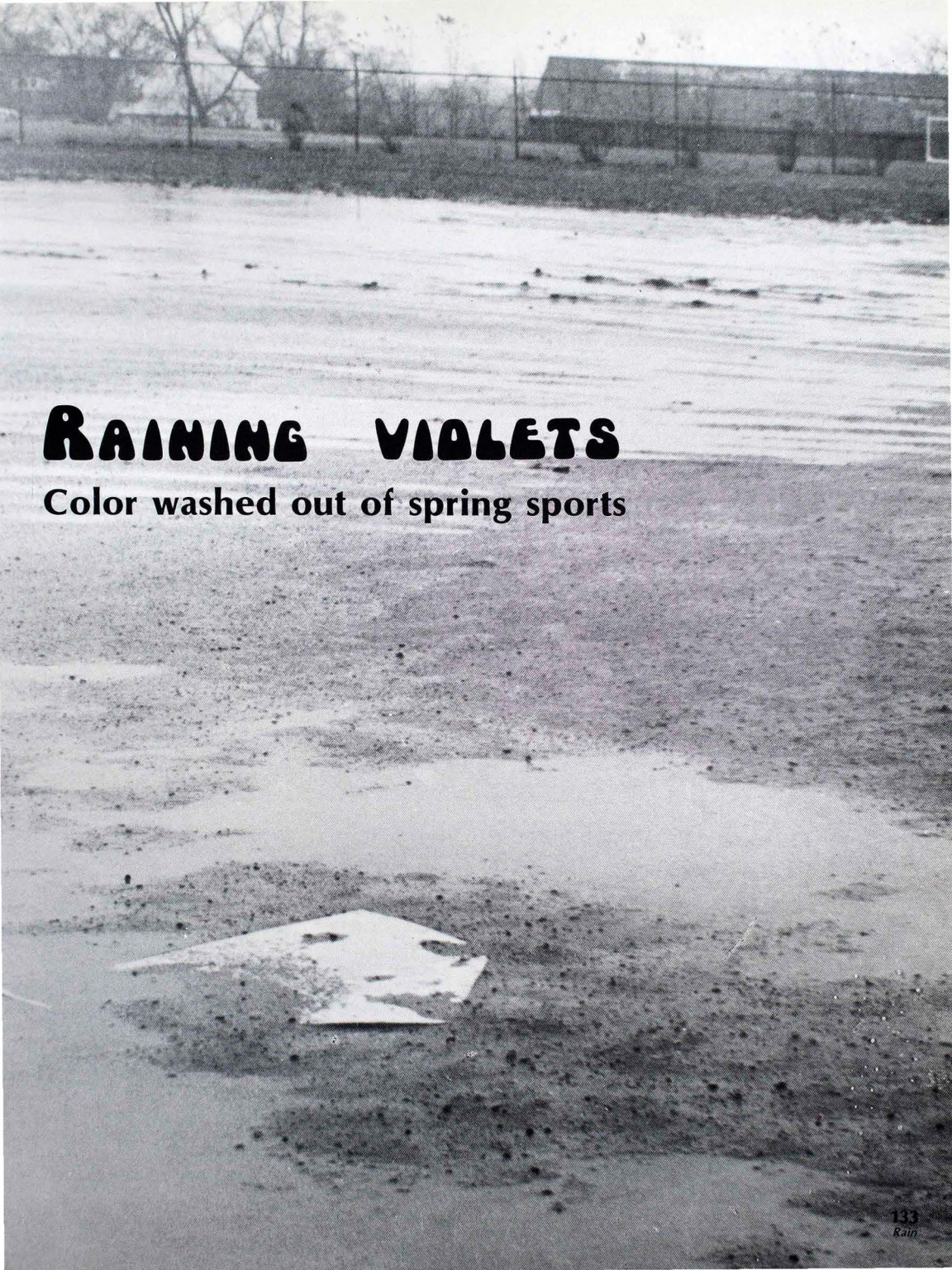
When a team runs out of the allocated funds, they face the choice of paying their own way to an event or not going. Gardner said the only solution for overcoming the rain is to build an all-weather track. This would call for completely renovating the track by making it a dome with eight lanes and adding a steeplechase. The estimated cost would be $200,000.

Holden said more games could be played if the field's draining were improved. "Sometimes it wasn't raining, but we couldn't play because the field was wet."

If Old Man Weather persists in creating poor playing conditions, perhaps future games and meets could be scheduled in the lull before the storm.

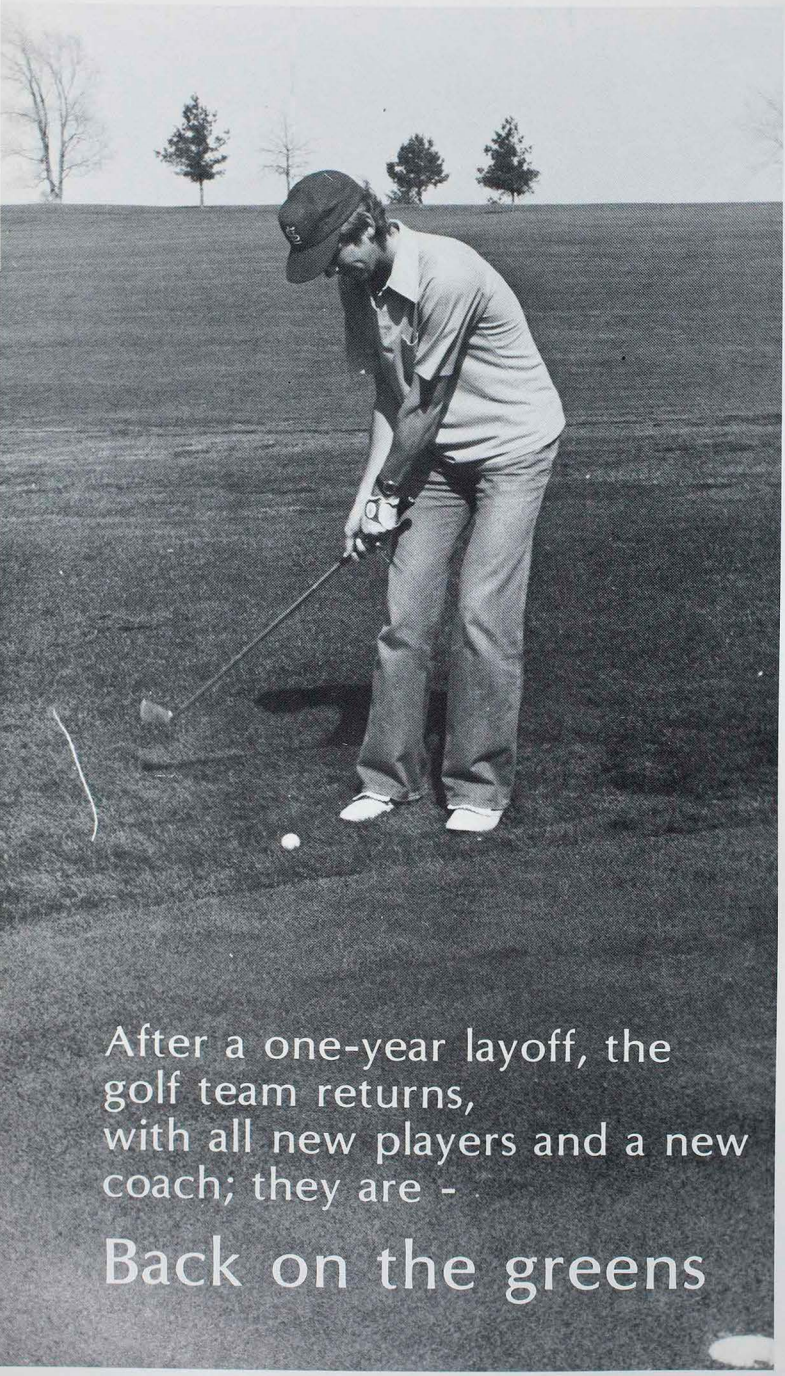
— Jeanne Yakos

FLOODED FIELDS were more of a common sight than an uncommon one for the 1979 spring sports program. The outdoor teams found themselves restricted to indoor practices and, in the case of tennis, indoor meets. Even so, track took conference for the 15th time in 20 years.



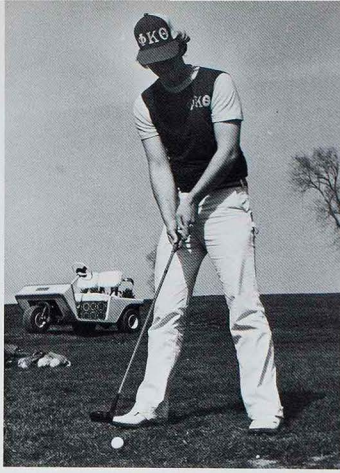
Raining violets

Color washed out of spring sports



After a one-year layoff, the golf team returns, with all new players and a new coach; they are -

Back on the greens



IT IS TEE-OFF TIME at the home course of the Kirksville Country Club. Junior Dave Steffensmeier has total concentration, as he prepares to hit his drive on the first hole.

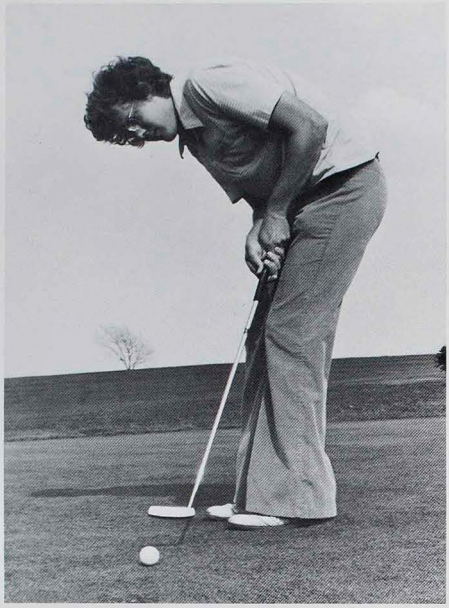
GOING FOR THE GREEN, junior Mark Hatala chips to make par in a practice session. Practices at the country club were many, but there were no home meets for the putters.

After a one-year absence, the golf team was back on the greens this year. Coach Bill Richerson, head of Health, Physical Education and Recreation Division, said, "It was like starting up a new sport for the first time."

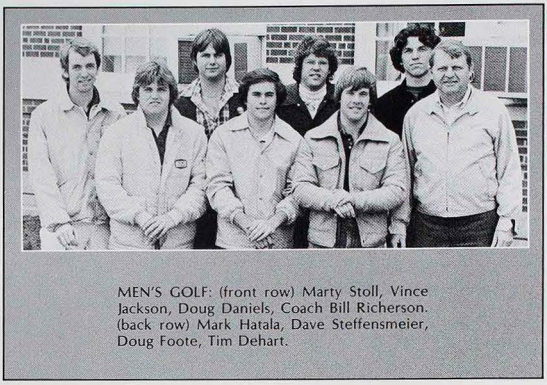
And starting out new, after being cut from the sports program in 1978, had its difficulties. In addition to the new coach, there were no hold-overs from the team of 1977, which finished second in the MIAA Conference. All the new players were inexperienced, and competition was tough, Richerson said.

Golf was dropped in 1978 for several reasons. There was no coach, since former coach Ben Pitney had switched over to lead the tennis team. Lack of funds became a problem, too, when fees at the Kirksville Country Club, the home course, doubled. Also, several golfers wanted to transfer to other schools. In order for them to be eligible for competition at their new schools, the NMSU team had to be cut.

But there was too much interest not to field a team during the spring of 1979. Richerson and players were enthusiastic, and the



IT TAKES a trained eye to judge the putting distance to the hole, as Doug Foote, junior, makes his shot in practice.



MEN'S GOLF: (front row) Marty Stoll, Vince Jackson, Doug Daniels, Coach Bill Richerson. (back row) Mark Hatala, Dave Steffensmeier, Doug Foote, Tim Dehart.

budget had been increased.

Even with the lack of experience, the linksmen were ready to go. Practices at the country club were hampered because of the rainy weather all spring, but they swung back into action in their first outing March 30 at the Lincoln University Tournament. There they finished 17 out of 19 teams.

"The new players were experienced." — Richerson

At the Crossroads of America Tournament, April 11-12, the Bulldogs placed 16 out of 18 teams but shot 22 strokes better than the previous week at Lincoln.

In the Missouri Western Tournament, senior Doug Daniels shot an 80 over 18 holes to lead the team to a fourth-place finish. Nine teams competed.

Daniels said bad weather continuously hampered the golfers, but they showed steady improvement as the season progressed.

The highlight of the season came at the conference meet in Blue Springs, Mo., where the Bulldogs placed fourth. Northwest Missouri State University and Southeast Missouri State University did not have teams, so only five clubs participated.

Richerson explained, "It went down to the last hole before we knew if we'd finish fourth or fifth. We lost to Lincoln every time we faced them in the regular season (four times), and on the last hole (at conference) a Lincoln player missed a putt, giving us fourth place. And that's when we really wanted to finish ahead of them." The putters ended with a 666 score, only one point ahead of the Blue Tigers. Central Missouri State University won the conference crown with a 613 score.

Daniels led the team the entire year, as he was medalist for the Dogs at conference with a two-day total of 163.

Richerson said he was satisfied with the team, especially since there were no returnees. "The golfers all played up to their capabilities.

"It wasn't a disappointing year. We didn't place well in the tourneys we were in, but we maintained a positive attitude, and I was pleased with our season," he said.

Freshman putter Marty Stoll viewed the year as a chance to get in some valuable playing time. He said the golfers as a team played "pretty well."

After a one-year layoff, the golf team has a year's experience under its belt and is back in the swing of things. And it looks like that is where they will stay — back on the greens.

— Kevin Witt

SCOREBOARD

Lincoln University Tournament	17th
Park College Tournament	15th
CMSU Tournament	16th
Double Dual	
Lost to Rolla	21½-12½
Lost to Drury	2-13
Crossroads of America Tourney	25th
Culver-Stockton Invitational	4th
Missouri Western Tournament	4th
MIAA Conference Tournament	4th

A team without aces

The combination of Swisher and McCarthy finished second at conference to offset an otherwise disappointing season



EYES GLUED to the ball, sophomore Doug Swisher uses his 6-3 frame to lean into a serve. A returning letterman, Swisher played at the No. 2 position.

"We definitely did not have an outstanding season, but that can be traced to several reasons," said Ben Pitney, coach of the men's tennis team.

The major reason was that junior Jim McGuire decided not to go out for tennis. It was fairly apparent that he would have been the No. 1 or No. 2 player on the squad, Pitney said. This elevated the other players. "Everyone was moved up out of position, and the skill levels of the players just weren't high enough to compete."

Freshman Mike Schneekloth agreed. "Our team had capabilities, but everybody was playing a couple positions too high as a result of Kevin Witt, (sophomore), and McGuire not going out. It was pretty clear that we didn't play up to our capabilities."

Other factors contributing to the team's 2-7 season were the Pershing renovations, which prevented the tennis players from practicing indoors, and the unusually wet weather that kept them from practicing outdoors.

"The lack of practice was apparent," Pitney said.

Only two lettermen returned from last year — senior Al Dochnal at No. 1 singles and sophomore Doug Swisher at No. 2. Other regulars were freshman Ken Abernathy and Schneekloth, who held the No. 3 and No. 4 spots; junior Bryan Baum at No. 5; and Mike McCarthy, senior, in the No. 6 position.

Dochnal and Schneekloth were the No. 1 doubles team all year, while Abernathy and Baum held the No. 2 spot. Swisher and McCarthy competed at No. 3.

"The morale of the team was not very good," Swisher said. "We didn't have any facilities to practice; we lost two good players; and we just didn't go into the season with the right attitude. It showed in our play."

At the University of Missouri-Rolla tourney, where the Dogs lost four duals, Pitney said if Dochnal had made the trip, the team could have beaten Central Missouri State University and Rolla. Both were close matches. The four-year letterman had prior commitments, however.

At the MIAA Conference meet, the team finished fourth for the second consecutive year, but this time they tied with CMSU.

"We got a really poor draw at conference," Pitney said. "We had to meet players from the top-place school (Southwest Missouri State University) most of the time." The team played a tough schedule all year, Pitney said.

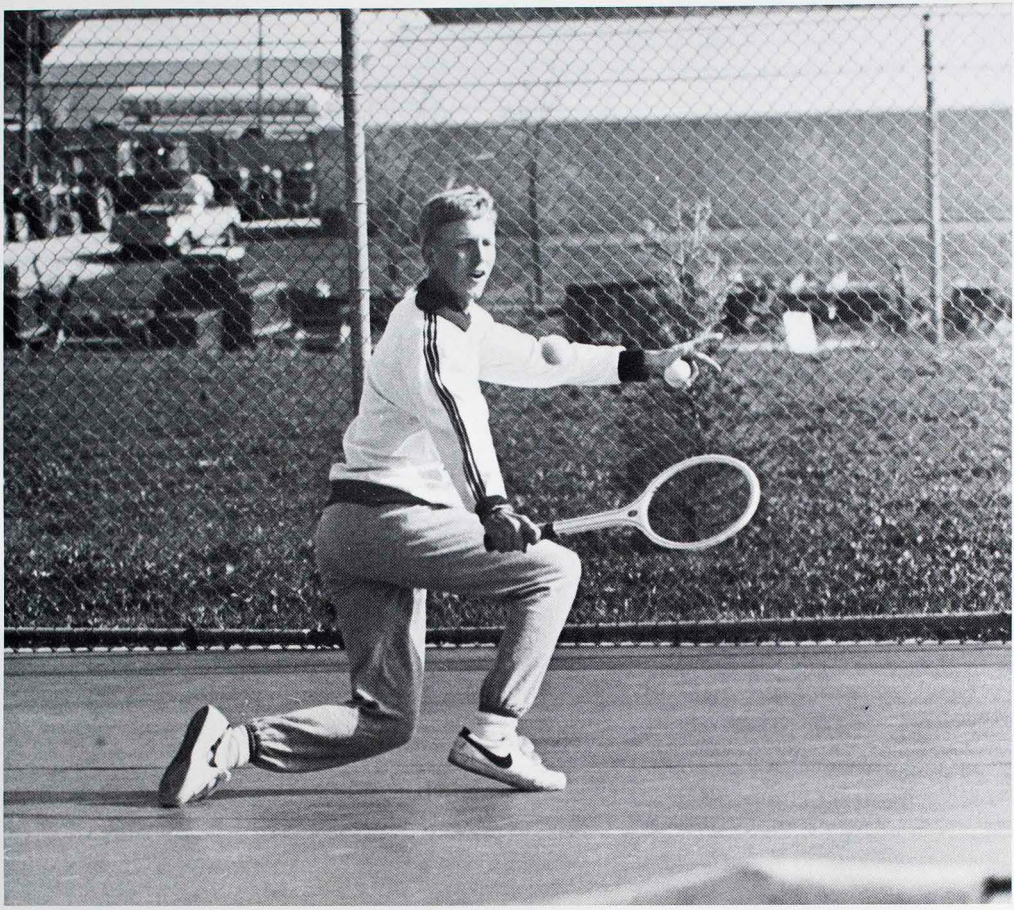
Swisher and McCarthy were the only point winners for the Dogs at the meet, placing second in their doubles flight. NMSU'S other entrants lost their opening-round matches.

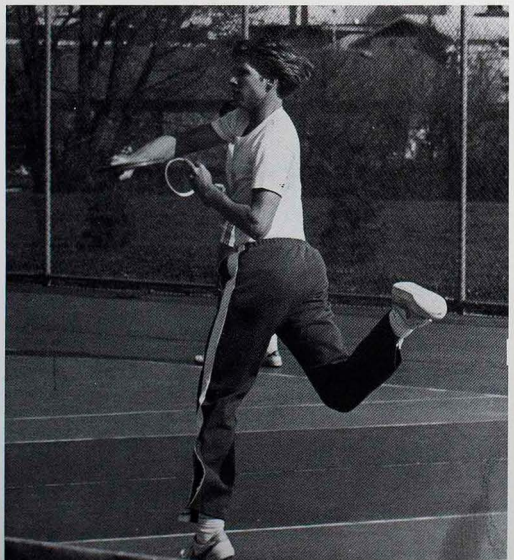
Abernathy said the team was just one or two players away from being really good. "We were a young rebuilding team, and a couple of players were inexperienced against the tough competition. But this will help us for next year," he said.

"Their experience will help, especially playing out of position for a year," Pitney said.



MEN'S TENNIS: Mike Schneekloth, Doug Swisher, Mike McCarthy, Bryan Baum, Ken Abernathy, Al Dochnal





BENDING LOW to return a backhand shot, four-year letterman Al Dochnal helped the netters to an 8-1 victory over Quincy College at No. 1 singles.

GOING HIGH for a forehand volley, a determined Mike Schneekloth competes in the No. 4 spot. The freshman compiled the best record on the team, 5-13.

SCOREBOARD

NMSU		OPP.
0	Columbia College	9
3	Central (Iowa)	6
7	William Penn	2
7th	Titan Invitational	
1	Univ. Northern Iowa	8
1	Western Illinois	8
0	St. Louis University	6
5th	Southeast Mo. Tournament	
5th	Rolla Tournament	
0	Washington University	9
8	Quincy College	1
4th	MIAA Tournament	
2	TOTAL	7

Posting an 8-3 season, and finishing second in the MAIAW, the women volleyed with their

Unity at the net



When it comes to spirit, the women netters showed that togetherness helps, as they pulled together for a winning season. First-year coach Kathy Janz said it was the women's "excellent attitude" and "willingness to work together as a team" that led to a successful year.

That attitude of togetherness, along with hard-driving serves and smooth groundstrokes, enabled the Bulldogs to place second in the MAIAW Conference Meet after going 8-3 for the year.

Although they lost the top two players from last year and had a new coach, the team was optimistic. Janz was impressed with the eagerness of the players. "They're all very coachable and were ready to play."

But practice was a problem for the lady Bulldogs. Janz explained, "During the Pershing renovation, we were hit with lack of practice and inexperience. Playing outside was always a question mark because of the cold and rainy weather."

The women practiced off the court every day. The captain of the squad, senior Jan Lettenberger, said, "We had not been able to practice that much due to the renovation, but our conditioning really helped us." Janz felt that conditioning was important, especially in the long, three-set matches.

CAPTAIN JAN LETTENBERGER grimaces as she puts her body into a forehand. A senior, she won the consolation round at No. 3 singles at the MAIAW tournament.



WOMEN'S TENNIS: (front row) Karla Herbst, Mona Miller, Suzi Schanbacher, Maria Tuley. (back row) Coach Kathy Janz, Sherry Beckenholdt, Jan Lettenberger, Mary Short, Angie Griffin



Even though there were numerous three-set matches, the team continued to drive topspins and slices towards a successful season. Lettenberger said, "Everybody really helped each other out, and that helped us in the long run."

Janz, a four-year letterwinner in tennis at the University of Wisconsin-Stevens Point, led the team to the MAIAW State Tournament, hoping to repeat last year's first-place finish. But the Bulldogs finished second out of 10 teams this year with 37½ points. Missouri Western won with 46 points.

At No. 1 singles, sophomore Suzi Schanbacher got all the way to the finals before being defeated. In the No. 2 spot, Angie Griffin, sophomore, reached the quarter finals. Lettenberger, at No. 3, lost her first-round match to the No. 1 seed, who went on to win the championship. Lettenberger came back to win the consolation round. Senior Sherry Beckenheldt, the No. 4 player, got to the finals, losing a three-setter. Mary Short, freshman, played at No. 5 and lost in the first round, and also in the first round of consolation. Sophomore Maria Tuley reached the finals at the No. 6 position, and captured second.

In doubles, Schanbacher and Griffin lost at No. 1 in the semi-finals. Lettenberger and Short also lost in the semis at No. 2, while Beckenholdt and Tuley claimed the only title for the Dogs, winning the No. 3 flight.

Janz said, "The doubles were the key; they kept us alive. The team played very well." She also said that the teams in the conference were stronger than last year.

NMSU also competed in the Region VI AIAW tournament at Winona, Minn.

The first-year coach thought the team played well, even though they did not have any seeds. (In tournaments, teams are seeded, or rated, according to their season performance so that the best teams do not play each other until the final rounds.)

> "The team played very well . . . and we were really close." — Short

They finished sixth out of 22 teams. The Bulldogs got to the tournament as a result of their second-place MAIAW finish.

Janz, who left NMSU after the 1979 season for a teaching job near Milwaukee, Wis., said the two seniors, Lettenberger and Beckenholdt, "did a fantastic job leadership-wise. They fired people up."

The most improved player of the season, according to Janz, was Tuley, who was in her first season on the college level. "She got experience she didn't have in high school and got better with every meet. Her confidence grew and she learned how to play doubles," Janz said.

Short said they all played better in the long three-setters as the season progressed. "The team played very well the whole season, and we were really close," she said.

Schanbacher also thought the group was closely knit. "All the people on the team get along really well, and that helped in our performance."

The No. 1 player also posted the best record on the team with a 14-7 mark. Her coach commented, "Suzi vastly improved. Every school we played had a decent No. 1 player, and she really pulled through."

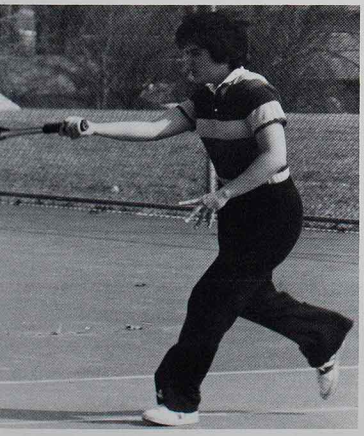
The Schanbacher-Griffin team also impressed the coach. Janz said, "They covered the court well and played excellent doubles. They kept playing better tennis with each meet."

The Bulldog coach thought the team as a whole was stronger than last year and that they enjoyed "an outstanding season."

In summing up the season, Janz said, "Not having any indoor facilities really hurt us, and we played outside under difficult conditions, but we came on and had a good season."

— Kevin Witt

COVERING THE WHOLE COURT, Sherry Beckenholdt, senior, goes wide and comes up with a slice forehand. The No. 4 player beat her opponent 6-1, 6-3.





SCOREBOARD

NMSU		OPP.
6	Graceland College	3
2	SIU-Edwardsville	7
9	Northwest Mo.	0
6	William Jewell	3
5	Southeast Mo.	4
9	Northwest Mo.	0
6	William Jewell	2
2	Central Mo.	7
3rd	Mo. Western Tournament	
1	Central Mo.	8
5	Univ. of Mo.-St. Louis	4
6	Southeast Mo.	3
2nd	MAIAW Tournament	
6th	Region VI AIAW Tournament	
8	TOTAL	3

SHOWING THE FORM that helped lead the women to second place in the MAIAW tournament, No. 1 singles player Suzi Schanbacher stretches to hit a topspin serve. The sophomore lefty compiled a 14-7 record for the year. She also formed the No. 1 doubles team with Angie Griffin, sophomore.

Men keep crown; Women fall short

Relaying the title

For the second consecutive year, the men's indoor and outdoor track teams ran away with the conference title.

The men made their first outdoor season debut in a quadrangular meet at Western Illinois University in Macomb, Ill., March 31. There the Bulldogs recorded four firsts and scored 33 points, placing third. Senior Dan Futrell won the 800-meter dash; junior Perry Williams took the 440-yard dash; senior Charles "Cookie" Thornton won the high jump; and the mile relay team of junior Herb Damper, sophomore Darnell Belt, Williams and Futrell also placed first.

The Dogs then journeyed to the Texas Relays April 6-7. The sprint medley team of Damper, Williams, Futrell and junior Sterling Bridges placed second. The mile relay team of Belt, Williams, Damper and Futrell finished fourth.

Lincoln University was the site of the Bulldogs' next meet. In this triangular, held April 10, the tracksters captured eight first-place finishes and won the meet with 87 points.

Thornton was victorious in the high jump and triple jump; sophomore Kent Hackamack took the long jump; and junior Mike Riley won the discus. Other winners were Williams in the open quarter, Futrell in the 800-meter run, and the 440-yard dash and mile relay teams.

In another meet with Western Illinois University April 14, the cindermen nabbed seven firsts and scored 58 points to finish second.

At this meet, Riley won both the shot put and discus throw, while Thornton captured the high jump and the triple jump. Other winners were Futrell in the 800-meter run, Williams in the 440-yard dash, and the mile relay teams.

Then, April 20-21, the Bulldogs placed in three events at the Kansas Relays. The sprint medley team of Bridges, Williams, Futrell and freshman Lloyd Pelley captured a first-place finish. The mile relay team of Damper, Bridges, Williams and Futrell placed second. Thornton scored more points for the Bulldogs as he finished sixth in the high jump.

The thinclads made their next stop at the Drake Relays April 25-26.

Futrell came in second in the 800-meter run; the mile relay team of Damper, Futrell, Bridges and Williams placed second; and Thornton took sixth in the high jump.

The Bulldogs' final meet before Nationals was the MIAA Conference Track and Field Championship May 4-5 at Northwest Missouri State University in Maryville.

Fellow Bulldog conference opponents saw NMSU cindermen walk away victoriously. Five first-place finishes were a part of the 131 points totaled.

Thornton high-jumped 6-10 1/4 to win that event, and Hackamack long-jumped 23-11 1/2 to win his. Bridges captured the 100-meter dash in 11.1. Futrell won the 800-meter run with a 1:52.6. The mile relay team of Bridges, Belt, Damper and Futrell recorded a 3:16.2 to take that event.

— Andre Willis

Stopped in their tracks

Call it fate — or call it misfortune — but the outdoor track season finished sooner than the women had expected.

Athletic Director Kenneth Gardner called the women together about a week before the season officially ended and "terminated the women's track season." He said there were about five or six women disappointed and the rest could not have cared less.

"A lot of girls did not want to go to conference. Gardner heard it through the grapevine, and that's why he said we weren't going," said distance runner Bridget Yaeger, senior. "I was disappointed. I was hoping to break my time from 18:24 to 18:00 in the 5,000 meters."

Of course, not having a coach all season could have been part of the reason for their poor attitudes.

As if other adversities were not enough, the bus broke down.

Coach Barb Mayhew could not travel and had to give up her position early in the season because of health reasons. So Gardner, Coach Ed Schneider and seniors Mark Sissom and Mike Laususe tried to keep the season in full swing. There were times when the men's meet was in a different place than the women's, and no coach was available to attend the women's meet.

Indoor practices were seldom held because of Pershing renovations. The team could not practice outdoors because of bad weather. What is a team to do?

As if the other adversities were not enough, on a scheduled meet the team bus broke down the night before.

There were several women who qualified for regionals, but Gardner would not let them go. "Just because you qualify doesn't mean your time will do any good. Some standards are weak in comparison to the type of personnel that participate. Regionals have some tough people in it," said Gardner.

Distance runner Milene Hollon said, "We felt like we were a really strong team and felt as if we could have done well in post-season meets. We were turning in our best times, and then we didn't get to conference or regionals."

May fate shine on the track season for next fall.

— Jeanne Yakos



SIX-TIME ALL-AMERICAN Dan Futrell fights for second place in the 800-meters at the NCAA Division I meet in Champaign, Ill. However, the senior came in fourth with a time of 1:46.87. Winner Don Paige of Villanova was timed in 1:46.18. Western Michigans' Jack Mcintosh was second in 1:46.76, while David Omwanza of the University of Southern California finished third in 1:46.81. Last year's champion, Peter Lemashon, of Texas-El Paso was timed in 1:46.93 for fifth.

Five tracksters sprinted in the NCAA Division-II Championships and came back in

All-America style

If an episode of the old television series, "Love American Style," had been filmed on campus after the men's track season, the producers of that show would have had to retitle it "All-American Style."

The characters in this episode would have included senior Dan Futrell and co-stars juniors Sterling Bridges, Herb Damper, Perry Williams and senior Charles "Cookie" Thornton.

All these tracksters earned All-America honors by placing in the NCAA Division II National Track and Field Championship finals in Macomb, Ill., on May 24-26.

Futrell earned his sixth All-America honor in the 800-meter race and did what he intended to do during indoor season — he walked away victoriously in the 800-meter dash. Not only this; he also buried the NCAA Division II National 800-meter record as well.

Futrell then teamed with Bridges, Damper and Williams to blister a 3:09.35 mile relay, capturing third place. This time in the mile relay broke the school record. The third-place finish earned each member of the relay team All-America honors.

Thornton earned his fourth All-America honor by high jumping 7-0 feet, placing second with that leap.

Sophomore Kent Hackamack also made the trip to nationals. He long-jumped 23 feet, 7 inches; however, he did not place in the finals.

Overall, the Bulldogs placed ninth out of 75 teams. Of the six Bulldog tracksters who went to nationals, five came back All-Americans.

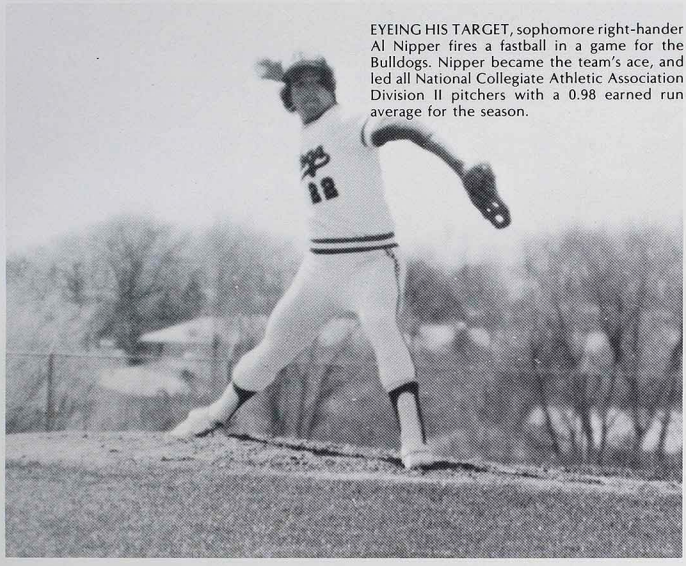
Is that not a way to end a season, an All-America season?

— Andre Willis



The Diamond Nine prevail

With the national leader in ERA, the Bulldogs conquer the rain and poor defense to finish third in the MIAA



EYEING HIS TARGET, sophomore right-hander Al Nipper fires a fastball in a game for the Bulldogs. Nipper became the team's ace, and led all National Collegiate Athletic Association Division II pitchers with a 0.98 earned run average for the season.

Had it not been for sophomore pitcher Al Nipper, the 1979 baseball season might have been a disaster. Nipper was first in the nation in NCAA Division II in earned run average with a 0.98 mark. He posted a 6-2 record and fanned 53 batters in 55 1/3 innings.

Coach Sam Nugent said that Nipper's average would have been lower, and the team's record better, if they had possessed a better defense.

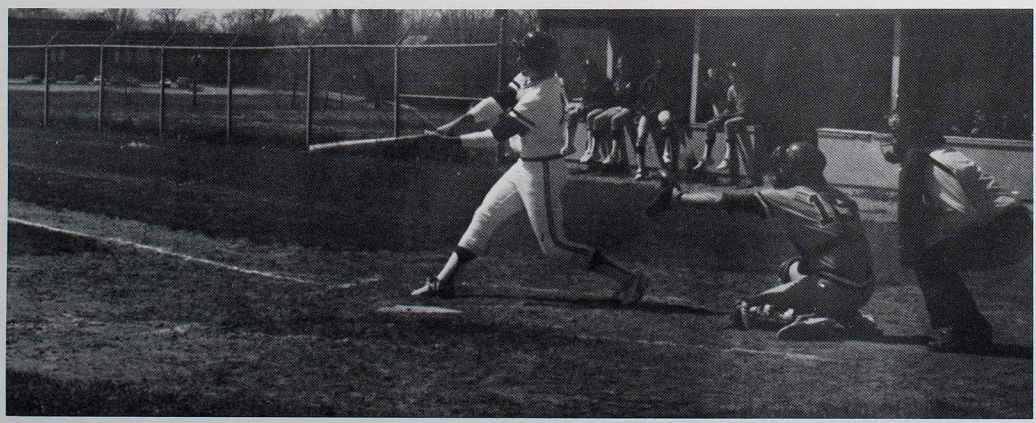
"It was lack of experience in double play combinations that hurt us early in the season," said Nugent. Freshmen occupied the second base and shortstop positions, and early in the season, the catcher's position.

The Dogs' pre-season play was cut off by rain. Of the 12 games scheduled in Texas, only five were played. Nugent said since they did not get to play in the trip south, the first game played was a conference game.

The Dogs finished with a 9-11 record and won second place in the MIAA North Division behind

A PART of each baseball game for the Bulldogs is razzing the opposing team. In this game, the Dogs line up at the home dugout in hopes of unnerving the opponent.

SECOND BASEMAN Butch Zbinden shows off his picture-perfect swing for the Dogs. The freshman once carried a batting average well over .300 but slumped late in the season and finished with a .246 average.



Northwest Missouri State University and tied for third overall in the MIAA.

The conference was broken down this year to North and South divisions to cut down on expenses. In the past, the roster included all teams in the conference in a three-game series.

Now, the team plays double headers on Saturday afternoons. This cuts down on overnight expenses, and they do not play all teams in the conference.

Center fielder Ron Reagan and left fielder Pat Williams, seniors, were two key players in the Dogs' offense. They were the leading hitters at .343 and .314.

Reagan led the team with seven home runs and 18 runs batted in. He made the MIAA first team along with Nipper.

Williams hit four home runs and led the team with five stolen bases. Williams, along with senior first baseman Gregg Williams, made the MIAA second team.

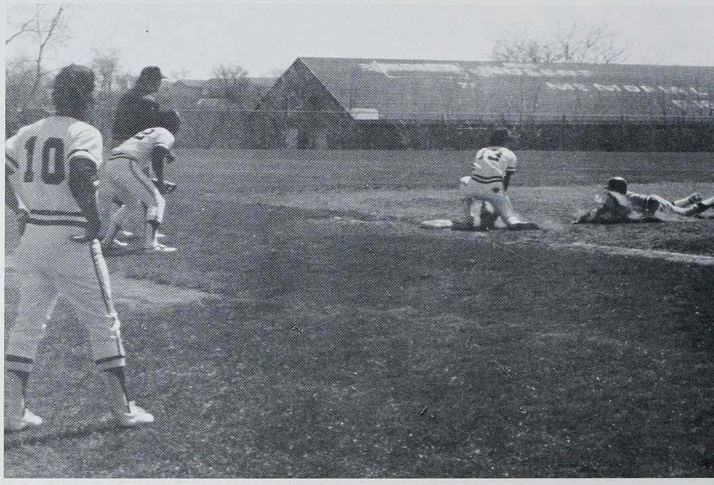
Nipper is rated as the best professional prospect in the territory, Nugent said, and is eligible for the 1980 June draft.

Nipper seems to be following other pitchers in Bulldog history — Dave Wehrmeister and Bruce Berenyi.

Wehrmeister plays for the Yankees AAA team and was the first pitcher to be drafted following his sophomore year.

Berenyi plays for the Cinncinati Reds AAA Farm Team in Indianapolis, Ind. His fast ball was clocked at 96 miles an hour.

With the leading pitcher in the nation in ERA, it seems as though the Dogs will have a "lead off" on the conference.



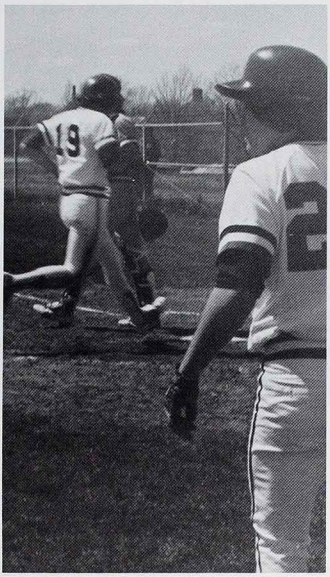
NOT EVEN PETE ROSE of the Philadelphia Phillies could execute a head-first slide well enough to avoid the readied tag of third baseman Dan Curray. However, this opponent tried, but as expected, failed.

JUNIOR FIRST-BASEMAN Greg Williams squeezes the throw to nail an opposing runner. Williams' fine defensive skills helped him become a Missouri Intercollegiate Association all-conference honorable mention.



"It was lack of experience in double play combinations that hurt us early in the season" — Nugent





CHALKING UP another run, senior center-fielder Ron Reagan crosses the plate. Reagan led the team in runs, at bats, hits, triples, home runs, base on balls, total bases, runs batted in and batting average.

SCOREBOARD

NMSU		OPP.
1	Paul Quinn	0
5	Hardin-Baylor	10
6	Hardin-Baylor	9
5	Quincy (Ill.)	1
2	Quincy (Ill.)	15
7	Lincoln	2
2	Lincoln	12
7	Southwest Baptist	6
2	Central Mo.	1
4	Central Mo.	1
5	Northwest Mo.	7
4	Northwest Mo.	9
2	Northwest Mo.	3
0	Northwest Mo.	3
1	Wichita	17
2	Wichita	4
2	Lincoln	0
8	Lincoln	1
1	Central Mo.	0
3	Central Mo.	5
9	TOTAL	11



MEN'S BASEBALL: (front row) Randy Woodard, Pat Williams, Butch Beiter, Brad Douglas, Bill Riley, Cliff Sanford, Kirk Koechner, Rodney Gray, Kendall McMahon, Dave Buatte. (back row) Coach Sam Nugent, Mark Taylor, Butch Zbinden, Kevin Henthorn, Greg Brugman, Dan Curray, Ron Reagan, Roger Burks, Gregg Williams, Larry Lunsford, Al Nipper, Dan Faucett, Eric Holm, Assistant Coach Jim Whiteley.

Raindrops keep falling

Women wade to fourth place in the MAIAW State Tournament

Bad weather plagued all the spring sports, and softball was no exception.

Of the 35 scheduled games, not counting the five state tournament games, 20 were rained out.

"That hurt us," said first-year coach Mary Jo Murray. She said the team was still searching for the best playing combinations on the field during state competition.

"It was terrible," said junior Lori Buatte. "The games are the highlight of the season. That's when you get to put it all together, and when you don't get to play, it's deflating."

Even with all of the precipitation, the women compiled a 10-7 record and came in fourth in state. Murray felt that was "fairly representative, but I think we could have come in second."

All practices had to be held inside because of the weather, too. The women had only one outdoor practice before the season started.

The team traveled to Texas to play 10 games over spring break. All 10 were rained out.

In state, April 27-29, the women lost the first game 2-1, dropping into the losers' bracket since state tournament runs on a double elimination basis. The team played University of Missouri-Columbia late on a Saturday. Early the next morning, however, they lost to Tarkio College, who were second in state. "We just ran out of steam," Murray said.

The leading batters were Marta Zucca, sophomore, and Holly Wagner, senior, with .304 and .291. Wagner also led the team with 16 hits and 15 runs, as well as the only home run of the season. Tracy Rowan had the most RBIs with 10, and Wagner was right behind with nine.

This was Murray's first season coaching fast pitch softball. She coached slow-pitch softball for three years at Flagler College in St. Augustine, Fla., and one year at Florida State. In 1976 her Florida State team was the national champion.

The women will be scheduled for more home games and tournaments in the future . . . Mother Nature permitting.

— *Jeanne Yakos*



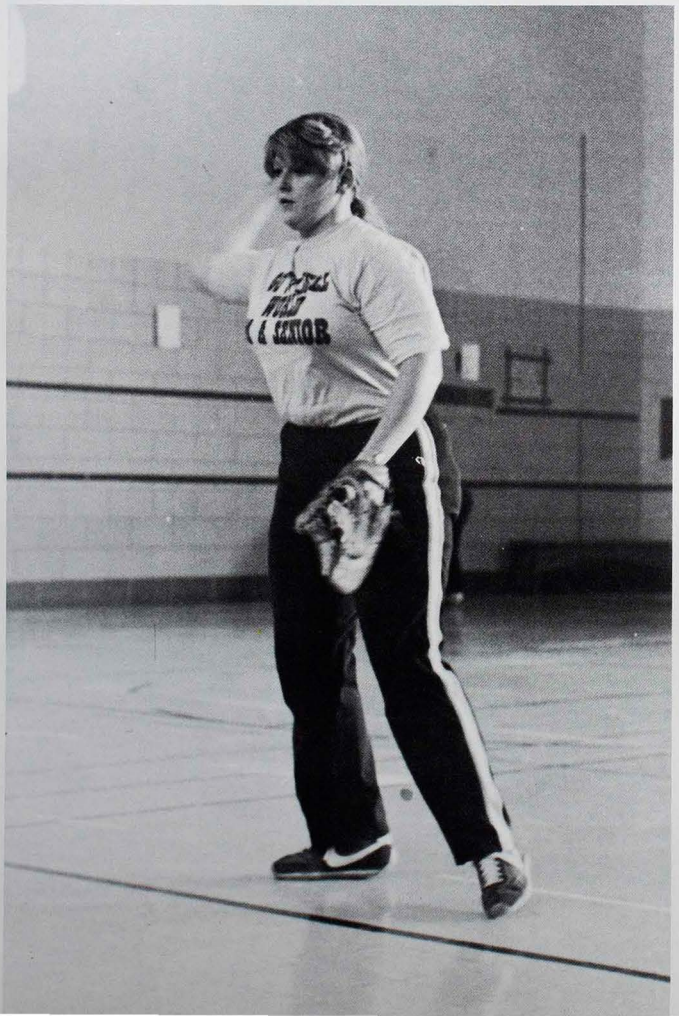
WARM-UPS are an important part of practice in any sport. Junior Toni Johnson loosens her arm up in drills. The right-hander had a .240 batting average and three RBIs.

INDOOR PRACTICES soon got old for the women's softball team. Junior Cynthia Dwyer practices fielding in the limited space of the Auxiliary Gym.





WOMEN'S SOFTBALL: (front row) Toni Johnson, Cynthia Dwyer, Betty Voss, Janet Peabody, Monica Holden, Marta Zucca, Cindy Ioerger (back row) Coach Mary Jo Murray, Carla Ries, Lori Adams Buatte, Marlys Welker, Deb Thrasher, Tracy Rowan, Holly Wagner, Sheryl Arnold, Sherry Peterson, Assistant Coach Barb Harris



SCOREBOARD

NMSU		OPP.
6	Chicago-Circle	2
3	SIU-Edwardsville	2
3	St. Louis University	6
3	Meramec C.C.	7
0	E. Illinois Univ.	1
7	Indiana State	9
7	Southeast Mo.	6
6	Southeast Mo.	3
1	Northwest Mo.	0
2	Northwest Mo.	5
7	Tarkio College	4
1	William Woods*	2
8	St. Louis University*	3
1	Southwest Baptist*	0
3	William Woods*	1
1	Univ. Mo.-Columbia*	0
0	Tarkio College*	3
10	TOTAL	7

*State Tournament

LEADING THE TEAM in pitching with a 1.95 ERA, senior pitcher Betty Voss goes through warm up drills. Voss fashioned a 4-2 record.

Million-Dollar Fix

The old doors are gone, and where there was open space there is now a purple wall. The asphalt is gone, replaced with radial rubber tile. Around the corner, the rubber stops and maroon Pro-Turf starts. Surrounded by sawdust, crumpled painters' tarps, open cardboard boxes and bits of electrical tape is a newly shellacked wooden floor. Rising up on both sides of the court are newly finished electric bleachers.

Workers saunter back and forth. Some wear dusty white painters pants and caps; others are in plaid shirts and cowboy hats. All of them seem oblivious to the bouncing of basketballs in center court, where the Varsity is practicing.

Pershing Arena is almost finished.

The primary concern was finishing the bleachers before the first home basketball game. Allowing 18 inches per person, the bleachers seat 2,800 people. Although the Arena was completed in time for the game Nov. 9, the volleyball team was the first to play on the new floor Oct. 16. No spectators were allowed, however, because the bleachers were unfinished and unsafe.

"The main advantage with the bleachers is there is more leg room," said Doug Winicker, campus planner. The first seven rows have 31 inches between seats, and the remainder have 24-inch spacing.

Lloyd Lindsey, supervisor from Universal Bleacher Co., said, "One custodian can set up seats for 2,800 people in approximately three minutes. That is approximately one minute per side, allowing one minute to switch the plugs." He said the six men working on the bleachers completed them in 4½ weeks. They were not scheduled to have them done for six to eight weeks.

Three parallel courts take the place of the old singular one. Two synthetic courts on either side of the wooden floor are marked off for tennis, basketball, volleyball and badminton. The wooden floor is marked for all of these but badminton.

There was some speculation as to why the floor turned out maroon. Winicker said, "Purple was not a standard color; it would cost 25 percent more to have purple, and the company couldn't guarantee how it would come out once they mixed it." He said if there were ever a need to repair it in the future, since maroon is a stock color, repairs would not be as obvious.

Metal halide lights will permit videotaping of the games from the broadcast booth. The lights on the side courts have two levels of light, while the middle court has four levels.

Other renovations include an elevator, a concession stand and five racquetball courts. The 5,000 square feet of racquetball courts being added in the existing space between the Natatorium and Pershing exteriors are University funded, while the Arena was funded through state appropriations. The total cost of all renovations, including the upper floor and wrestling rooms started in spring 1980, is $1.2 million.

"What we have done is increase the usability of space by three times without adding costs to the heating bills," Winicker said. "We have increased efficiency without adding square footage."

Sometimes memories linger from the old arrangement. Athletic Director Ken Gardner said it was hard to transfer from playing varsity sports in the small Kirk Building to Pershing Arena. "With all that space, it was like going from playing in a yard to playing in a field. We were unbeatable in Kirk; we scared the hell out of visiting teams."

Now Gardner has to make another transition. "It takes an adjustment. It's like driving down a street and driving down a street and driving down a street and all of a sudden it's a one way," he said. The old Pershing courts ran east to west; now they run north and south.

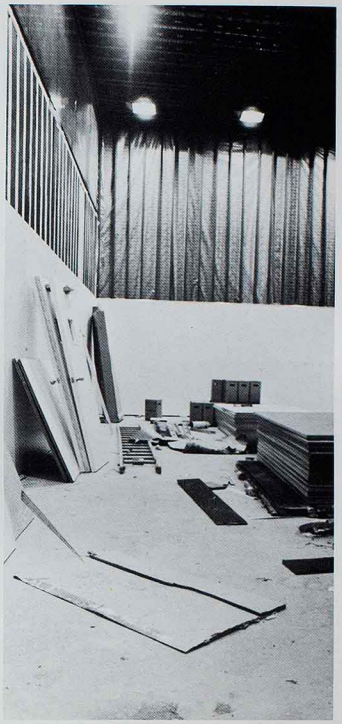
All-Conference guard Terry Bussard said, "When I first walked in, I remembered the last game of the season last year. It's hard to adjust to this; I have a lot of good memories in the old gym, and I'm glad to have been a part of it."

Head and assistant basketball coaches Willard Sims and Ben Pitney have adjusted quickly to the situation. Pitney said, "Once you play at least two weeks on a court, then it becomes your home court."

Sims said, "It's like moving into a new house; you get used to it — the same with a new pair of shoes. You feel a little nostalgia — the last game we beat Lincoln — but you figure that's gone and there's nothing you can do about it."

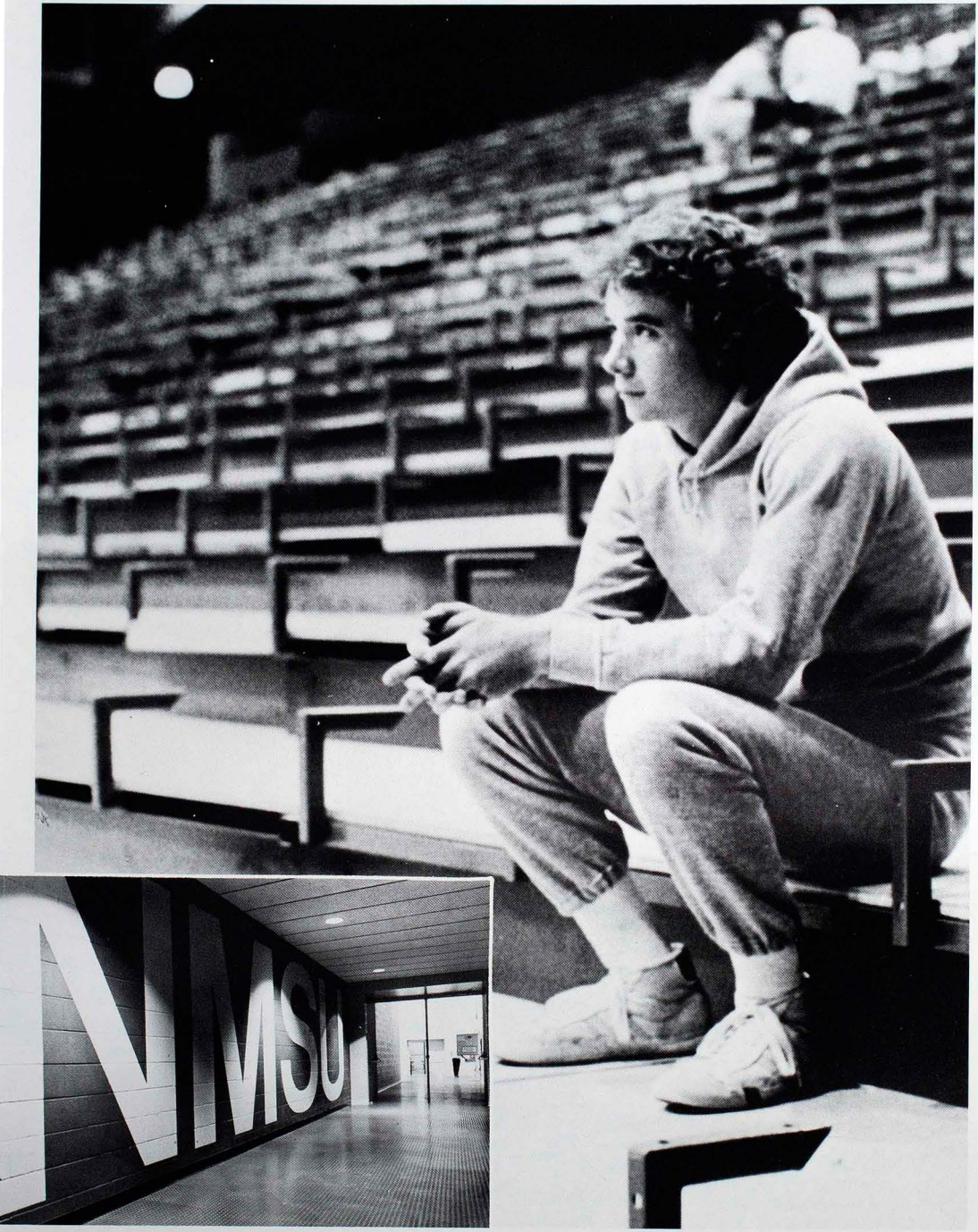
There will be no more days of the asphalt floors and man-powered bleachers and the history made on the old court. Now the Dogs have to make new history.

— Jeanne Yakos



THE FIVE HANDBALL and racquetball courts were the last projects completed in the Pershing surgery. The new weight room and renovation to the locker rooms completed the transplant.

BEFORE PERSHING was open to the public, basketball practices were closed. Freshman Casey Coffman watches the Bulldogs from the unfinished bleachers. Where there once was a basketball court, a purple and white wall now welcomes fans to the new Pershing (inset).



One of the most attended intramural sports, the tug-of-war competition is the highlight of the intramural campaign. Whether students participated as competitors or fans, the event was one of . . .

Pulling Together



STRAINING ON THE ROPE, Senior Mike Duffy and freshman Rusty Sanders put everything they have into this last-ditch effort, while trying to recover their team from defeat.

A GRIMACE AND A GRIN are for Mike Meara and Tom Baatz, sophomores, on the verge of defeat (above right). Freshman Mark Gittemeier, in back, attempts to help pull his AKL team out of the mudhole.







LIFE ON THE WEAKER END of the rope proves to be a drenching experience for freshmen Lynn Heckenliable, Lorrita Siglin and Christy Rogers. Not everyone can win, but the unity and spirit among the competition was unmatchable in intramural play.

EVEN THOUGH it looks like they have already lost, sophomores Dave Cithero and Cliff Millan, freshman Darren Ebmeyer, senior Tom Miller and sophomore Mike Miller of Delta Chi fraternity continue to pull for all their worth, in hopes of gaining momentum.

Kicking up new dust

"Help start some new traditions," is the saying on recruitment posters around campus. In keeping with that policy, soccer was added to the sports roster.

Soccer became a varsity program after one year as a University club. Coach Jeff Wolfe played an important part in getting the soccer program off the ground.

"In fall '78 I was on campus a lot, and I noticed that a lot of students were kicking a soccer ball around. Later I found out the University had no organized team.

"That fall several guys who liked soccer approached me with the idea of starting a soccer club. Since I had some experience being with a club, I helped them get started," Wolfe said.

Wolfe is a graduate student and was formerly involved in the soccer club at Central Missouri State University at Warrensburg.

After the first few meetings, the club started to get organized, and a president was elected. "We just started practicing together, then we played our only game and beat CMSU. Shortly after this we split up for the year," said Scott Pace, a junior from St. Louis.

In late 1978 and early 1979, several students approached President Charles McClain with the idea of turning soccer into a varsity program. McClain liked the idea and chartered the program to start in fall 1979.

"I have the impression that soccer is the sport of the future. It's a growth field for our sports department. There's also many students from St. Louis that are interested in soccer along with some foreign students," McClain explained.

Now that the program was on the road, all it needed was a coach. Again, enter Jeff Wolfe. "When I heard that the University was starting a soccer program, I went to Coach (Ken) Gardner to verify the rumor. He said yes, they were starting a program and they were looking for a coach. Then I let it slip out that I would be interested in returning to college for graduate school and taking over the new program," he said.

The program was started, the coach hired, and soccer became a reality at NMSU.

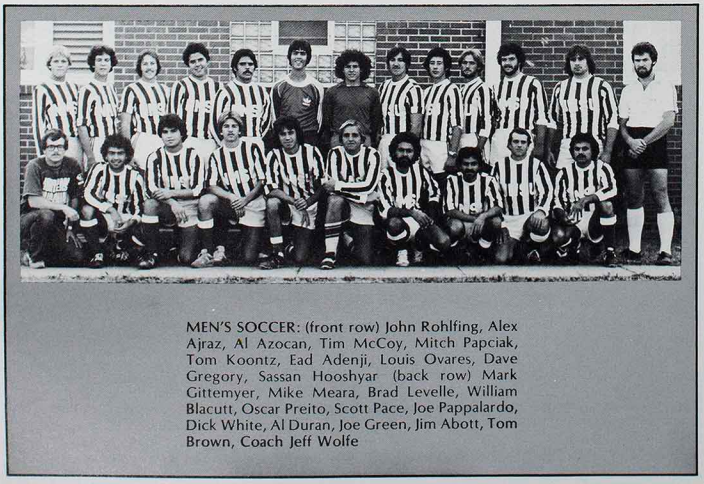
The very first season for the soccer Bulldogs ended with the team having a good-for-the-first-year record of 2-8. The wins were over Mid-America Nazarene College at Olathe, Kan. and State Fair Community College at Sedalia, Mo.

"Overall, I was pleased with the team's performance. We played some pretty tough teams and improved tremendously over the season. We started with a bunch of guys that hadn't played together and some other guys without much experience and came up with a pretty good team for just the first year," Wolfe said.

Senior Dick White said, "The team probably didn't gel until midway into the season. Even then, some positions that were questionable affected our play accordingly."

Wolfe is optimistic for next year. "We have all but a few players returning and some good prospects from high schools, so we are looking forward to a good year next season."

—Stuart Borders



MEN'S SOCCER: (front row) John Rohlfing, Alex Ajraz, Al Azocan, Tim McCoy, Mitch Papciak, Tom Koontz, Ead Adenji, Louis Ovares, Dave Gregory, Sassan Hooshyar (back row) Mark Gittemyer, Mike Meara, Brad Levelle, William Blacutt, Oscar Preito, Scott Pace, Joe Pappalardo, Dick White, Al Duran, Joe Green, Jim Abott, Tom Brown, Coach Jeff Wolfe





GOOD BODY MOVEMENT is vital to keep possession of the ball. Femi Koyi, senior, grimaces after he kicks the ball away from a Washington University opponent in the season opener.

SCOREBOARD

NMSU		OPP.
0	Washington Univ.	4
2	Central Methodist	6
0	Forest Park	4
0	Rolla	5
3	Central Mo.	4
3	State Fair Comm. College	1
1	Forest Park	4
1	Rolla	3
2	Central Mo.	3
2	Mid-America Nazarene	0
2	TOTAL	8



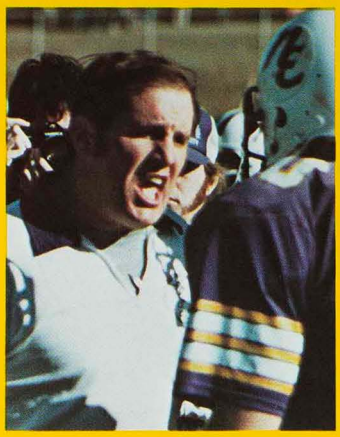


A DIFFERENT BUT useful aspect of soccer, heading, is demonstrated by fullback Mitch Papciak. The freshman broke away from his opponent to pass the ball to a teammate (top).

MOMENTUM CAN CHANGE quickly after the opposition scores a goal. Coach Wolfe and his team try to regroup after University of Mo.-Rolla scored a goal at Stokes Stadium.

FIRST-YEAR COACH Jeff Wolfe instructs players in the huddle before their first home game of the season. The Bulldogs came up a goal short against Central Mo., 4-3 (center).

SPEED plays an important part in the game of soccer. Freshman fullback Dave Gregory beats his Rolla opponent to kick the ball to sophomore Tom Koontz (bottom).



ALL THE YELLING in the world could not have saved the Dogs from the Panthers' paw at Stokes stadium on Parents Day. Tight end Scott Zornes listens to Coach Bruce Craddock with open ears.

For the past four years the Bulldogs have been in contention for the MIAA pigskin crown — never winning, but putting on a pretty good show. Heading into the '79 season, however, they found themselves

In a rut

"You would like to go through a rebuilding year without sacrificing a losing record," Bulldog senior linebacker Keith Driscoll said.

But sacrifice they did as the Bulldogs suffered their first losing season since 1974, finishing at 4-7.

The Bulldogs graduated 12 seniors in the spring of 1979, 10 of whom received some kind of all-conference recognition.

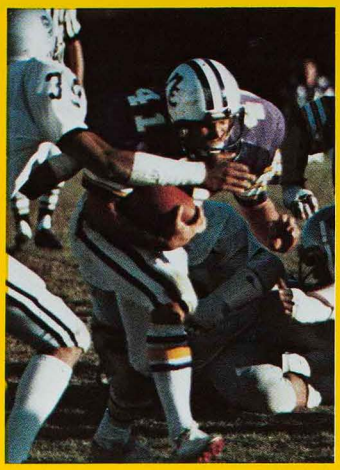
In the past few years Bulldog fans were used to seeing a high-powered offense that rolled up points as the Dogs crushed their opponents. But this year, the offense sputtered. Instead of touchdowns, the fans saw field



BACK-UP QUARTERBACK senior Gregg Williams calls signals in the second half of the Eastern Illinois Parents Day game. Williams could not spark the Dogs however; they lost to the Panthers.


ΔZ
HI MOM AND DAD

In a rut



OUT WITH INJURIES for most of the season, senior Gregg Nesbitt churns out some of his 117 yards against Lincoln. The four-year letterman was the only Dog to compile a 100-yard performance.

goals by the nation's leading punter, senior Bob Fletcher.

For first-year coach Bruce Craddock and his team it was a long and frustrating year. At the end of the season, the Bulldogs were starting with as many as six freshmen and four sophomores. That is building.

It was a month into the season before Craddock and his team won their first game. After losses to three non-conference teams, the Dogs squeaked by Cameron University of Lawton, Okla., 9-8. Junior cornerback Craig Patton partially tipped a Cameron field goal attempt with 23 seconds left in the game to give the Dogs their first win.

The Dogs opened their MIAA schedule with another close victory over the University of Missouri-Rolla, 3-2. At this point in the season the Dogs looked like legitimate contenders for the conference crown.

Southwest Missouri State University at Springfield, pre-season pick to repeat as conference champs, had an 0-2 conference record. One of their best quarterbacks, Mitch Ware, was sidelined indefinitely with an ankle injury. Also Northwest Missouri State University at Maryville led the conference with a 2-0 mark, and they had not won a game in the previous season.

The Dogs got a surprise when they traveled to Maryville. The Bearcats, later conference champions, beat the Dogs 13-9.

The high point of the season came when the Dogs hosted Central Missouri State University at Warrensburg in the Homecoming game. Junior Craig Towbin was inserted as quarterback for his first collegiate start and responded by completing 19 of 28 passes for 196 yards as the Dogs netted 434 yards, their biggest output of the year.

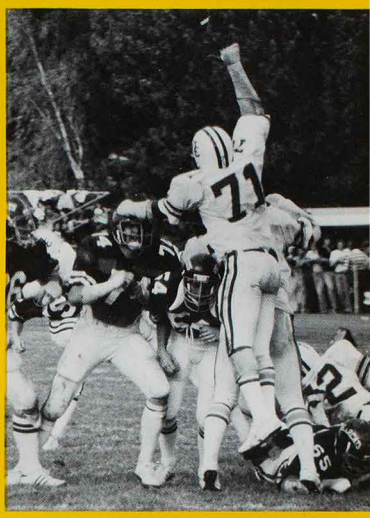
The Homecoming game also marked the return of the regular Bulldog backfield, seniors Gregg Nesbitt and Paul Wernsman.

Nesbit had been injured in the first game, and doctors told him that he had calcium deposits on his thigh. This injury, plus a shoulder injury that had bothered him in pre-season camp, kept him out of more than half the games.

Wernsman had spent over a month trying to get his knee, which he injured in the South Dakota game, to heal. Though Wernsman saw some action against Northwest the week before, it was Homecoming when he came into the limelight. For the fans it was like the old Bulldog offense as Wernsman went down the field barely touched for 23 yards and a Bulldog touchdown on the first series of downs.

The victory put the Dogs back in the MIAA race at 2-1, but the glory was short-lived. The Dogs traveled to Cape Girardeau to take on Southeast Missouri State University and were beaten 31-3. The Dogs have not won at Southeast since 1971.

The season ended on a good note against Lincoln University at Jefferson City. In front of a home crowd, the Dogs beat Lincoln 20-6, and two seniors bowed out of their college careers with big performances in their last game. Nesbitt's performance, 18 carries for 117 yards, was enough to earn him honorable mention all-conference. With the Bulldogs tied at the half, Nesbitt capped off two scoring drives with touchdowns to put the game out of reach. It was the only time in the year that a



AN ATTEMPT to block a field goal results in senior defensive tackle Demar Sims using a Northwest Mo. Bearcat as a boost. The field goal was made, helping Northwest to a four-point victory.

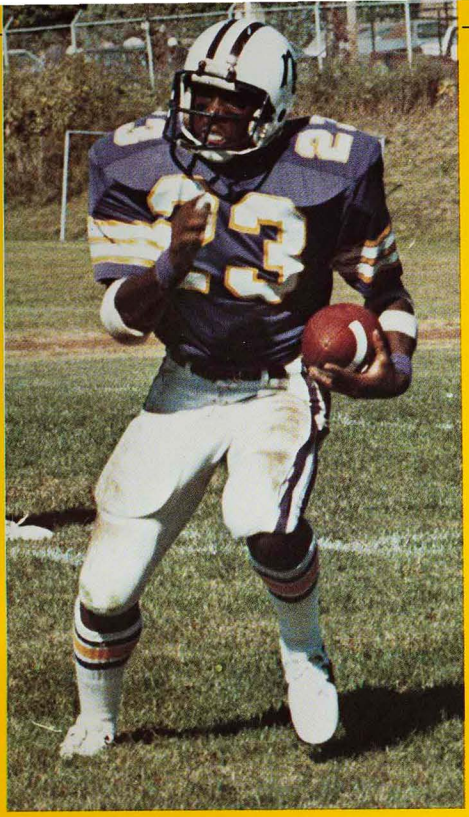
Bulldog runner gained over 100 yards in a game.

Fletcher set a new school record as he kicked his eighth field goal of the season in the second quarter. He won the MIAA punting title by more than four yards per punt. Fletcher also led all National Collegiate Athletic Association Division II punters with an average of 43.2 yards per punt.

As records go, Towbin set an MIAA record in the Southwest game. In the bizarre second half, with the Dogs down by almost 30 points, Towbin threw on almost every down. He wound up completing 26 of 52 passes for 279 yards and no touchdown. The 52 pass attempts set an MIAA record, but it stood for only a week. Junior quarterback Fred James of Lincoln attempted 54 passes at Stokes Stadium against the Dogs to break Towbin's record.

Sophomore wide receiver Bob Theard set a school record in the Southwest game as he caught 12 passes. The 12 receptions, however, were three short of the conference record.

Senior linebacker Doug Kreighbaum was the only repeater



Sports smarts

For the second consecutive year, senior linebacker Keith Driscoll was named to the 1979 College Division Academic All-America football first team. This was the first time an NMSU athlete has made an academic top team twice.

Senior punter/place kicker Bob Fletcher was named to the Academic All-America second team.

OPEN FIELD SEEMS TO HAVE BEEN handed to freshman tailback Jeff Oakley as he picks up steam. His run was cut short though, as he was brought down for a loss.

HEAVY PASS PROTECTION by the Eastern Illinois defense plagued the Dogs throughout the game in the Parents Day encounter. Sophomore Greg Dolence gets a pass off against the Panther defense. Eastern, defending NCAA Division II champs at the time, beat the Dogs by 43 points.



In a rut

SCOREBOARD

NMSU		OPP.
14	Central Arkansas	16
10	Univ. S. Dakota	35
3	Eastern Ill. Univ.	46
9	Cameron	8
6	Drake Univ.	41
3	Univ. Mo. - Rolla	2
9	Northwest Mo.	13
35	Central Mo.	16
3	Southeast Mo.	31
0	Southwest	48
20	Lincoln	6
4	TOTAL	7

from the Dogs on the All-MIAA first team. He was second on the team with 90 tackles. Kreighbaum was also named to the Associated Press Little All-America honorable mention team.

Patton, a junior, will have a chance to repeat on first-team as Kreighbaum did, as he was the other Bulldog to receive top team honors. Patton led the Dogs with five interceptions, which also tied him for the conference lead in that category with six other players.

Driscoll was the only Bulldog to receive second-team laurels. Driscoll, voted honorable mention last year, finished just behind Kreighbaum with 82 tackles.

Nesbitt, junior wide receiver Eric Holm, tight end Greg Himmelman, Theard and safety Jon Walton, all sophomores, received honorable mention in the conference.

Walton led the team with 93 tackles, while Theard finished third in the conference, averaging 3.5 catches per game. Holm finished fifth in receptions with a 2.9 average, and Himmelman finished ninth with 1.9.

Senior defensive end Mike Rogers pointed out that a lot of underclassmen got some playing time in this year. "It was a good experience for them (the younger players) and it kept them interested because they got to play. They realize now what it takes to play in the MIAA and what they have to work for," Rogers said.

Senior safety Charlie Calhoun thought the failures of the season pulled the team closer together, and would be beneficial to the younger players in the future.

Kreighbaum saw good things to come for Craddock and the Dogs. "He (Craddock) will do an outstanding job in the future," Kreighbaum said.

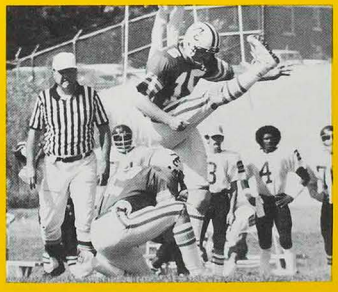
Rebuilding is a term that fans have a hard time understanding. But it is the experience young players gain in these kinds of seasons that coaches hope will make them tougher in future seasons.

— Joe Stevenson

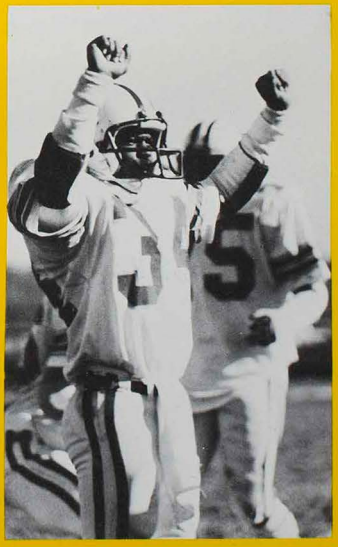
THE DRAKE opponent has no chance of staying on his feet, as senior Keith Driscoll (56) gets a hand on him, and freshman Elijah Lockhart (75) pounces on the ball carrier.

TEMPORARILY AIRBORNE, senior Demar Sims (71) drags down an Eastern Illinois Panther. Sophomore Jon Walton (35) closes in on the play. Walton led the defense in tackles.

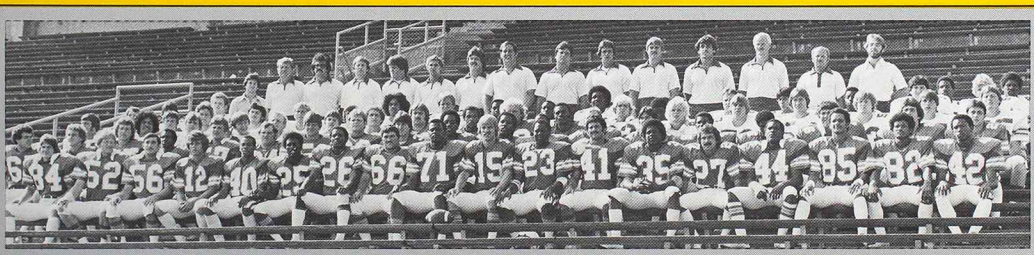




THE NCAA DIVISION II LEADER in punt average, Bob Fletcher also handled field goal duties. The senior puts three through the up-rights from 52 yards away against Northwest Mo., a school record.



FREE SAFETY Jon Walton was always recognizable — whether he wore the number 34 or 35 jersey — by the dark yellow elbow pads. They were the only pair on the field for the Dogs.



FOOTBALL: (front row) Mike Rogers, Doug Kreighbaum, Keith Driscoll, Gregg Williams, Craig Patton, Charlie Calhoun, Leonard Fagan, Larry Sommer, Demar Sims, Bob Fletcher, Typree Lee, Greg Nesbitt, Jon Walton, Paul Wernsman, Kevin Hayes, Bob Theard, Harry Smith, Vincent Fulton (second row) Tony Caloroso, Greg Dolence, Jeff Pickett, Hank Jackson, Randy Lierman, Geoff Cirkl, John Kraemer, Scott Zornes, Eric Holm, Andre Washington, James Richardson, Tony Pearson, Jack Vassar, Craig Towbin, Garry Tobias, Charlie Ratliff, Jerry Hartsock, Greg Himmelman, Jim Driscoll (third row) Jeff Youngs, Ligo Letuli, Alex Meinke, Alan Isom, Mike Mercer, Grant Niffou, Mark Gray, John Homeyer, Dennis Bardwell, Randy Bessler, Melvin Kennedy, Brian Hattendorf, Chris Klaffer, Paul Kinkheller, Mike Morris, Dave Forsythe, Drew Yost, Neil Derrick (fourth row) Mark Brothers, Joe Lekmer, Jeff Stowe, Mark Plumber, Kevin Collins, Tim Gildehaus, James Wert, Emile Mauga, Steve James, Kelvin Cunningham, Gordie Alexander, Elijah Lockhart, Jeff Oakley, Greg Sprigg, Dennis Yokeley, Tom Johnson, Darren Blair, Bill Fountain (back row) Darcy Henry, William Richerson, Vince DeBona, Donnie Gaddis, Butch Beiter, John Smith, Rusty Dowling, Head Coach Bruce Craddock, Pete Grathwol, Bill Wilt, Bill Patterson, Vince Okbruch, Gary Evans, Sam Nugent, manager Bill Lake

Taking it in stride

A step behind

An almost totally rebuilt men's cross country team faced a fairly unsuccessful season because of their youth and inexperience, but "they were very dedicated and trained hard," Coach Ed Schneider said.

"We were hurting a little bit. We had to live up to the image of last year. But we didn't have the talent like last year," said junior Dan Barton.

Three of the harriers became leaders throughout the season's meets, though all of the men improved their records and times for the 5,000- and 10,000-meter races.

In their season opener at the Augusta Invitational at Davenport, Iowa, each of the first five runners bettered their previous year's times by a minute.

Barton was the top finisher and 16th overall with a four-mile reading of 20:32. Freshman Todd Arnold was right on his heels with a 20:37 effort. Freshman Scott Hinton was 25th with 20:48.

Arnold worked his way to the top early, leading the Bulldogs in a majority of meets. Arnold said, "I tried to stay relaxed while running and concentrated on other people, because others may be in more pain than myself."

Team captain Tim Schwegler, senior, sets his goals high. He hopes to continue running and shoot for the 1984 Olympic trials in the marathon. Schwegler ran in high school and has been active in college track for four years.

Even a losing season has worth. Barton likens the year to a verse



THE LADY HARRIERS hosted CMSU at their only home meet this season. They had no dominant runner, as four of them took turns leading the women to the state crown.



WOMEN'S CROSS COUNTRY: (front row) Nancy Leach, Theresa Steece, Tammy Carter, Mary Stanley, Bridget Yaeger (back row) Coach Dan Lowery, Debbie Anstey, Mary Ahern, Tracy Rhoads, Ramona Tibbs, Milene Hollon, Benita Simmons

inscribed on the back of a gift he received: "There is something special in life for everyone to do. Remember, no experience is a bad experience unless you gain nothing from it."

—Marlene Biere

On top of it all

Two little words from their coach meant so much to the women's cross country team that they worked up to the state championship to earn them.

A combination of tactics, including a change in attitude, the team strategy to run as a pack, and a simple prayer to God before each race, seemed to help the squad toward the championship and those two little words.

Another asset, said sophomore Ramona Tibbs, was that "everyone really worked hard and worked together."

Deb Anstey, junior, said, "There was intersquad competition, but it was a healthy competition."

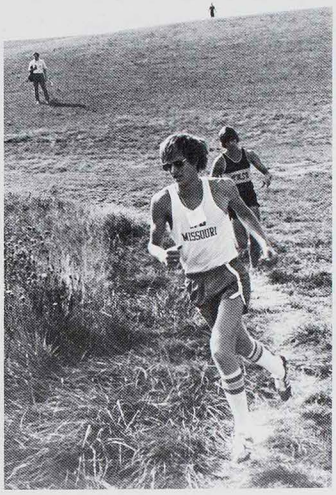
When they raced, senior Milene Hollon said, they tried to run as a team. That way the women could talk to each other as they ran and encourage teammates to do well.

The letter winners of the season were Anstey, junior Mary Ahern, Hollon, senior Mary Stanley and Tibbs. Four of these women also became leaders throughout their victorious season.

In reflection, Ahern said, "We were happy about winning state because no one else thought we could do it."

And so, on the evening of the awards banquet held in honor of the cross country women, the words "well done" from Dan Lowery, a first-year coach, were finally presented to the team.

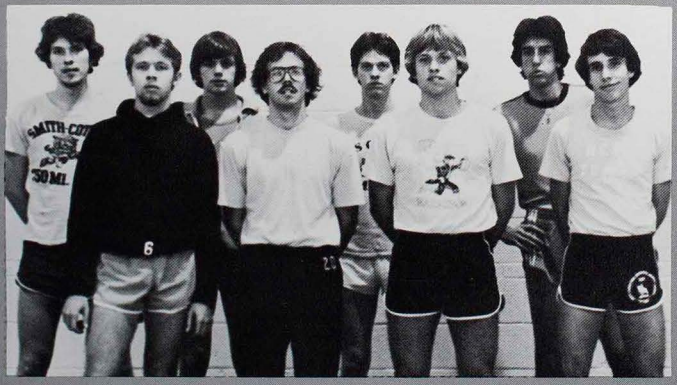
—Marlene Biere



ONE OF TWO upperclassmen on the squad this year, junior Dan Barton races ahead of a CMSU runner. Barton was also one of the three runners that led the pack in their meets.



LAST MINUTE INSTRUCTIONS and thoughts are discussed in the huddle before the start of the home meet against CMSU. The Dogs give each other a pat on the back and head for the line.



MEN'S CROSS COUNTRY: (front row) Scott Hinton, Mike Mitchell, Brian Hunsacker, Tim Schwegler (back row) Nick Hall, Todd Arnold, Norm Clark, Steve Silvey

SCOREBOARD

WOMEN'S

	NMSU
Augustana Invitational	3rd
Central Mo. State Inv.	2nd
Western Ill. Inv.	6th
Northwest Mo. Inv.	1st
Central Iowa Inv.	3rd
Northwest Mo. State	1st
MAIAW Tournament	1st
AIAW Region 6 Championships	8th

SCOREBOARD

MEN'S

	NMSU
Augustana Univ. Quadrangular	4th
Lincoln Univ. 42	19
William Jewell 26	31
Westminster 26	31
Lincoln 42	19
Missouri Intercollegiate Meet	3rd
Chicago Lakefront Inv.	11th
Southwest Mo. State Inv.	9th
Northwest Mo.-Central Mo.	3rd
MIAA Tournament	6th

Overtime blues

Eight of 11 starters returned to the field hockey team but experience seemed to be just a goal or two short. The season was hampered by several close losses, including one overtime and three double overtimes.

She was right.

Head Coach Jo Ann Weekley predicted the field hockey team would rank among the top three when the MAIAW State Tournament rolled around. And state tournament officials seeded NMSU third.

She also said last year's young and inexperienced team was this year's veteran team, since eight of 11 starters returned. Junior Monica Holden said, "We're a new team." Holly Wagner, senior, felt the coaching was more enthusiastic, as was the team. Junior Karen Brents said the goal of the team was to make it to state with a decent record.

But it was not meant to be. The Bulldogs always seemed to be a few goals short, finishing with a disappointing 3-11 season.

Weekley felt the team's record was not indicative of the team's performance, as all of the games were close, and four games went into overtime. "I feel we're much better than our record indicates," the ninth-year coach said.

This was probably one of the better teams she has coached as far as ability and skill were concerned, Weekley said, but she felt she just could not pinpoint the problem.

Sue Ann Fish, senior, said the team was "just as good a team as last year's, or even better. We had the talent, but the talent couldn't work together on the field. We knew what to do, we talked about it, but somehow couldn't put it together."

Sophomore Kelly Drury said the team had enthusiasm at times, and at other times "were psyched until we got on the field. Then something happened. We got down. It (the enthusiasm) didn't stay with us."

Joan Allison, freshman, said, "The defense played well all year, but there was some problem in the communication between the offense and defense."

"We were more experienced defensively," Weekley said, "but the offense didn't capitalize on opportunities to score." She said the offense played well at times and lagged behind in other games. Against Kansas University at Lawrence, in which the Bulldogs won 3-0, they had 45 shots at the goal compared to Kansas' two. Against the University of Missouri-Columbia the Bulldogs had 26 attempts to 11 for Missouri but lost 4-3 in overtime.

But against St. Louis University, a Division I school, the Bulldogs attempted only eight shots to SLU's 50. The Dogs lost 7-0. SLU was ranked fourth in the nation at the time.

Fish said the offense could control most of the games, "but for some reason just couldn't score."

Weekley said the best game the team played was against Central Missouri State University at Warrensburg, who were the defending state champions. NMSU won, 2-1.

The highest point total of the season came against the St. Louis Field Hockey Club. The Bulldogs scored five points while St. Louis scored eight points.

The Dogs lost to the Kansas City Field Hockey Club 3-2 the next day. Weekley said both St. Louis and Kansas City had experienced ex-college players, coaches or teachers who were trying out for national teams.

The only home game of the year was played on the baseball field. Weekley said the field is "the best hockey field in Missouri." The Bulldogs beat the University of Missouri-St. Louis 2-1 in the fourth game played on the field in three years.

Drury said the fans really helped a lot. "Some people never knew what field hockey was all about. They were really excited. They pumped us up."

Fish, a third-year starting fullback, said more home meets "could have helped us, but Coach Weekley just couldn't schedule any more. I don't think teams wanted to come up here."

Heading into the state tournament, which was held on the CMSU campus, the Bulldogs had a 3-9 record. But state tournament seeds put NMSU in third place of six teams. Weekley said the seed spoke highly of NMSU and shows the opposition thought the team had potential, despite the season's record.

But the Bulldogs seemed to be missing a goal or two. They were eliminated early by losing to Southeast Missouri State University at Cape Girardeau 1-0, and to the University of Missouri-St. Louis 1-0 in double overtime.

Although the final statistics did not coincide with the true competitiveness of the women, the clock was the deciding factor. Time simply ran out on the team's goals.

--Kevin Witt





WOMEN'S FIELD HOCKEY: (front row) Voncia Costa, Kelly Drury, Teresa Brents, Margie Harlow, Monica Holden, Karen Brents, Chris Langley (back row) Coach Jo Ann Weekley, Sue Ann Fish, Gina Faulstich, Holly Heidenreich, Lori Derquam, Holly Wagner, Joan Allison, Vicki Kijewski, Geri Funke, Manager Cindy Norton

A DEFENSIVE MANEUVER the Bulldogs practice is to lead the ball to the goalie when it is too deep in their own territory. Senior Gina Faulstich relays the ball to freshman goalie Joan Allison.



OFFENSIVE FORWARD Karen Brents turns defender on this play against UMSL. The junior was the leading scorer last year but could not keep up the pace this year. She scored three goals the entire season.

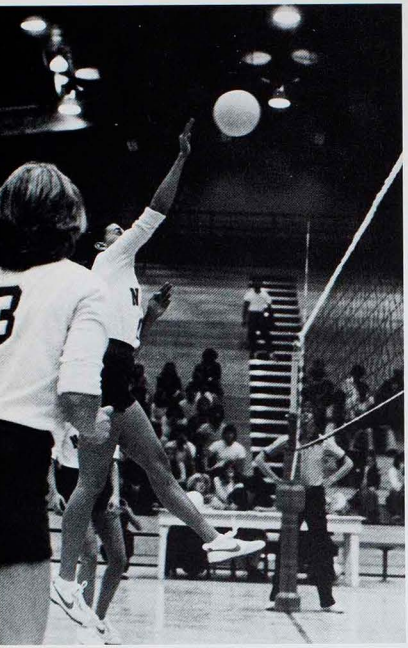


THE WOMEN line up on the sideline prior to their only home game of the year, against the Univ. of Mo.-St. Louis. Freshman Voncia Costa scored two goals, leading the Bulldogs to a 2-1 win. But later in the state tournament, the team lost to UMSL in double overtime, 1-0.



SCOREBOARD

NMSU		OPP.
3	Univ. Mo.-Columbia	4
2	Central Mo.	1
3	Kansas Univ.	0
2	Graceland College	3
5	St. Louis F.H. Club	8
2	Kansas City F.H. Club	3
0	St. Louis Univ.	7
2	Southeast Mo.	3
2	Univ. of Mo.-St. Louis	1
1	Southern Ill. Univ.	2
0	Northwestern Univ.	2
0	Northern Ill. Univ.	1
0	Southeast Mo.	1
0	Univ. of Mo.-St. Louis	1
3	TOTAL	11



GOING HIGH for a spike, junior Tammy White tries to rally her team against Quincy College in the new Pershing. The Bulldogs came back to take the best of five, 15-9, 15-11, 7-15, 10-15, 15-13.

THE TEAM'S BEST HITTER (according to Coach Mayhew), Sheryl Arnold finds herself in a different role on this play. The sophomore picks up a spike, while junior Kay James anticipates a second volley.

Even with an assortment of injuries, and difficulty finding the right combinations with the young players, the volleyball team fashioned a 10-10 record to overcome a sluggish start . . .

In spike of it all

In spite of the recent switch from MAIAW Division I to MAIAW Division II, the women's volleyball team still uses the same strategies and tactics as teams in the past.

Fifth-year coach Barb Mayhew said although this year's team used the same defensive and offensive formations as before, they went 10-10, up from 7-15-1. But there were some new dimensions. It was the first NMSU volleyball team to:

—play in the small college division

—play in the new Pershing Arena

—have a player who competed on the U.S. international team (junior Marta Zucca)

—have no seniors on it.

Missouri women's sports are set up in two divisions, large and small, and Mayhew decided last year that the team would make the transition to the smaller division.

"But it was not that great of a switch, because we still played large colleges," Mayhew said.

Junior Kay James said the competition was a little less prestigious, but not any easier. "We didn't play Missouri, Iowa State and Iowa with the big names, but we played schools like South Dakota and the University of Nebraska-Omaha, who were really tough."

At the start of the season, the team faced adversities with only three upperclassmen on the squad. "We had our ups and downs, but what team doesn't? We're a young team, and we had to get used to each other. We played too much defense, always picking up spikes," Jean Michel, freshman, said.

"There were mental problems at the beginning of the season, and concentration was not the best. There was also a communication problem — getting to know each other and work with each other — but after a while we began to put it all together," Mayhew said.





WOMEN'S VOLLEYBALL: (front row) Coach Barb Mayhew, Nancy Clark, Jean Michel, Julie Miller, Marta Zucca, Kay James, Patty Landreth (back row) Tammy White, Jody Priggie, Sheryl Arnold, Karen Cullinan, Manager Kim Bransfield, Assistant Coach Laura Davis

SCOREBOARD

NMSU		OPP.
2	Central Methodist	0
3	Southwest Baptist	0
1	Univ. Mo.-Kansas City	3
0	Univ. of S. Dakota	2
1	Benedictine	2
2	Tarkio College	0
1	Mo. Western	2
0	Northwest Mo.	2
2	Tarkio	0
2	Culver Stockton	0
0	Univ. Neb.-Omaha	2
2	Northwest Mo.	1
3	Culver Stockton	0
0	Mo. Western	3
0	Northwest Mo.	2
3	Quincy	2
0	Univ. Mo.-St. Louis	2
0	Central Mo.	2
2	Mo. Southern	1
2	Univ. Mo.-Kansas City	0
10	TOTAL	10

"Our mental concentration was definitely a weak point in our game, as a unit. An individual should want to reach their own potential. How well a team does is shown by the desire of each individual. We'll work on this next year," James said.

"We lost a lot of close ones because we weren't prepared enough," Mayhew said.

Injuries also took their toll on the Bulldogs early in the season. "Peggy Von Lienen (freshman), Zucca, and Sheryl Arnold (sophomore), were all injured in the early part of the season," Mayhew said. "They were critical people on the court, but when you have minor setbacks, teams have to adjust."

And their adjustment was best described by James. "As the season progressed, we became better friends, rather than just teammates, and that boosted our play — along with practice, of course."

A prayer was always said before every game. Zucca said, "It brought everybody close together, as a team, motivating each other."

The women proved that injuries and young players do not necessarily mean poor play all year.

"We improved a lot. Our offense was a lot stronger and more aggressive, and we worked more as a team towards the end, rather than as individuals," Zucca said.

At the state tournament in St. Louis, the volleyballers beat the University of Missouri-Kansas City in two straight games, 15-5 and 15-2, to end a fairly successful season. The Bulldogs had previously lost to UMKC in the early part of the season.

"We were really up for that one," James said. "We were psyched up about beating them."

Michel said their highlight of the season was at the state tournament. "We were two-and-two, and really looked forward to it. It's what we worked for all year long."

"We were a young team, but we looked good at state," sophomore Julie Miller said. However, the Bulldogs did not place at state. Only four teams out of the nine that participated placed.

There were only three games in front of the home crowd at Pershing, due to the renovations.

"The fans were a very important aspect as a whole. You know you're not the only one wanting to win. We beat Quincy in five games; I think it was because of the crowd response. When we got down a little, the fans helped get us back up," James said. The Bulldogs defeated Quincy three out of five games.

"The standing and cheering from the fans made us work harder. With the crowd behind you, it motivates you," Zucca said.

Zucca, of Independence, Mo., played volleyball in Europe last summer as a member of the U.S. Volleyball Team. It was the first time a U.S. team traveled internationally, Zucca said.

The team went 11-3, and Zucca, who said the experience was good for her, hopes to play on the team again this summer.

Mayhew said Zucca "did a real good job for us this year as a setter. Julie Miller was also an outstanding setter for us. Sheryl Arnold was our No. 1 hitter.

"The most improved player of the team was Patty Landreth," Mayhew said. "She started out playing purely defense, and now she can play all the way around. She really did a good job."

Mayhew said the overall skills of the team were just as good, or better, than in the past. "What's really neat is that we have all that skill back next year."

She said her team "should keep improving. All teams in our division are improving, not just ours. A lot of improvement has been shown in the league."

James, the only three-year veteran, said the team stuck together, even though they used many different playing combinations.

"At certain times our power offense was working, and at other times our backcourt defense saved us," she said. "We improved. We now have experience. Each year you learn and grow."

And in the new division, with new home scenery and experience throughout, it looks like an even greater setup next year, even if the team does continue to use the same strategies as in the past.

—Kevin Witt



DEDICATION AND STAMINA are important to the serious wrestler. Sophomore Whitney Connor jumps rope before his 167-pound match during a meet in Pershing Arena.

A *tri*-ing season

Three was the magic number for the wrestlers this year, but not necessarily because they took third place in the conference meet on Feb. 24.

Their goal was to take the conference title for the third year in a row. "We tried to use it as a motivation factor," said Coach Mark Gervais. "That helped us all through the year."

Junior 118-pounder Rick Mellinger said the motivation toward a triple crown put a lot of pressure on the team, especially since the men beat favored Central Missouri State University at Warrensburg and Southwest Missouri State University at Springfield in dual meets. "We just didn't get the right breaks," Mellinger said.

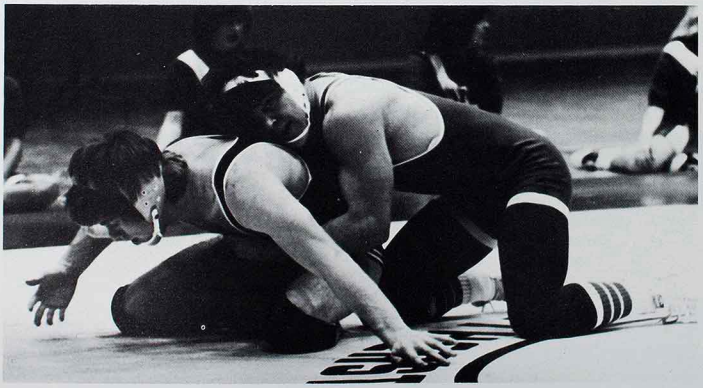
Besides motivating the team, a triple win would have been the third for Gervais, too. He led the Dogs to the title last year and did the same for the high school he coached two years ago. "We lost one together, but I felt they did a good job," he said.

One of Gervais' goals this year was met. In his seven years of coaching, his 100th victory came against the University of Missouri at St. Louis in Pershing Arena. "I've had good teams in the past. I've only lost one dual meet at home in two years," he said.

Gervais said the highlight of the season was when the team beat Central, who finished first in the conference, 27-23. CMSU was ranked 14th in the nation, and ended up 17th.

"By beating them, it showed the guys when they put it all together they could do anything they wanted to do," Gervais said.

With a final dual record of 9-5, the Dogs lost to nationally ranked teams. The University of Northern Illinois was second and University of Nebraska - Omaha was





Two-timer

SENIOR Mike Duffy accomplished a feat matched only by Rick Beard in 1968 and 1970 in the national meet held in Omaha, Neb. on March 1. He reached All-American status by placing eighth in 1979 and 6th this year.

Coach Mark Gervais said, "He has given a great service to this University and many of his accomplishments will be tough to equal by others."

Last season Duffy was named the outstanding wrestler in the MIAA conference, as well as the outstanding wrestler on the NMSU squad.

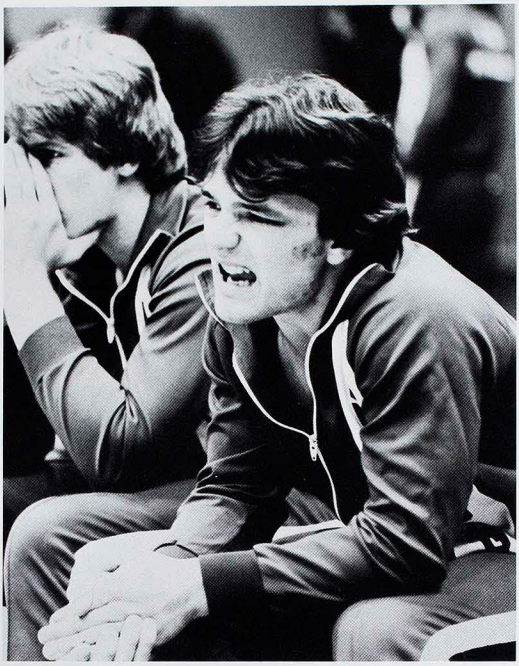
12th. "The teams we lost to were good ones," Gervais said.

The only grappler to travel to nationals was senior Mike Duffy. Duffy placed sixth in nationals. compared to last year's eighth. The only other wrestler to become an All-American twice was Rich Beard in 1968 and 1970.

This was the third consecutive year for Duffy to take the conference title. He is the first wrestler ever to win 30 matches in one season, with a career record of 91-20-1. This season he had the most takedowns in a match (12) and in a season (151).

Junior Kurt Clevenger led the season with 17 reversals and 43 near-fall points.

Besides Duffy, the Dogs placed



YELLING ENCOURAGEMENT to a teammate, sophomore Jim Steffen tries to psyche up for his upcoming 158-pound match against UMSL. He joined the squad mid-way through the season.

NEXT TO DUFFY, junior Tim Dehart boasted the best record of 19-5. Coach Gervais is looking for leadership next year from Dehart. He took third in the conference.



A *tri*-ing season

seven others in the conference meet. They were juniors Clevenger and Whitney Conner and sophomore Dan Gerot, second place; junior Tim Dehart, third place; and junior Rick Mellinger, freshmen Jeff Bolin and Garry Briggs, fourth place.

The number three may appear again next year. With nine men returning, it could be the third title in four years.

— *Jeanne Yakos*

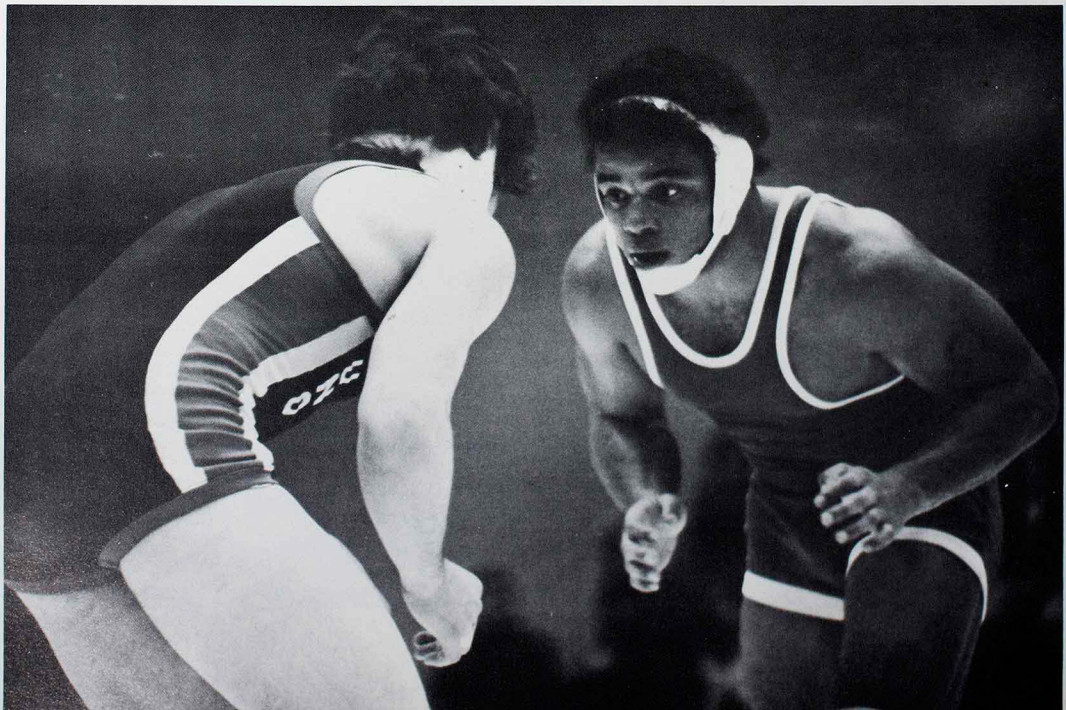
STARING AT HIS University of Nebraska-Omaha wrestler, Whitney Conner, sophomore, opens his 167-pound match (bottom). Conner wrestled second and fashioned a 7-5 record.

SECOND PLACE CONFERENCE finisher Kurt Clevenger wrestles an UMSL opponent. Clevenger lost his conference round by one point when he was unable to get an escape.





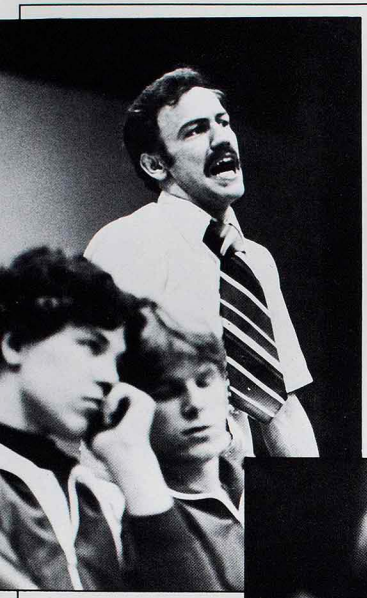
NOSEBLEEDS WERE NOT an uncommon sight for the Dogs this year. Freshman Tom Pfiffner suffered from one at the UMSL meet. Precious seconds were eaten up in injury time.

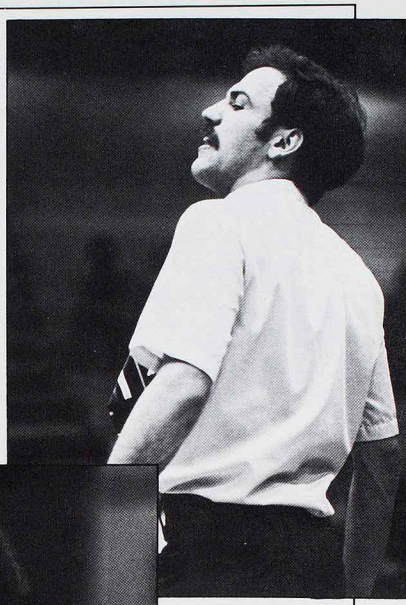


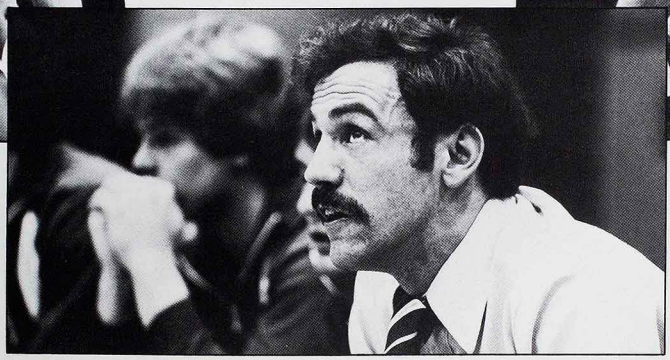
Face Talk

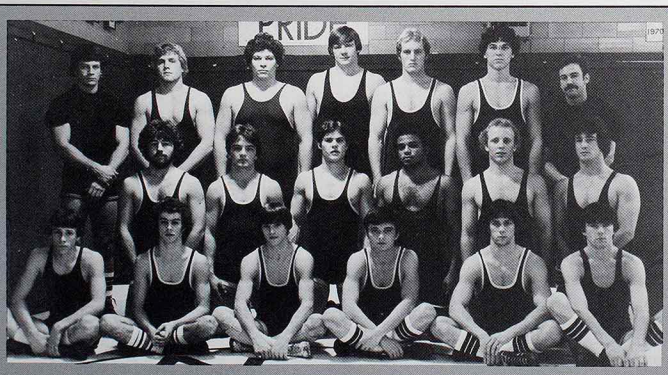
The many facial expressions of Coach Mark Gervais are a sideshow not to be missed at any given meet. In his excitement, he ranges from jumping up, to squatting on his knees, to bracing himself on team members, to wildly throwing his arms, and being the dominant voice in the gym.

He prefers the term "excitable" over emotional because emotional has negative overtones. "When the coach is excitable, then you have an enthusiastic team," he said.





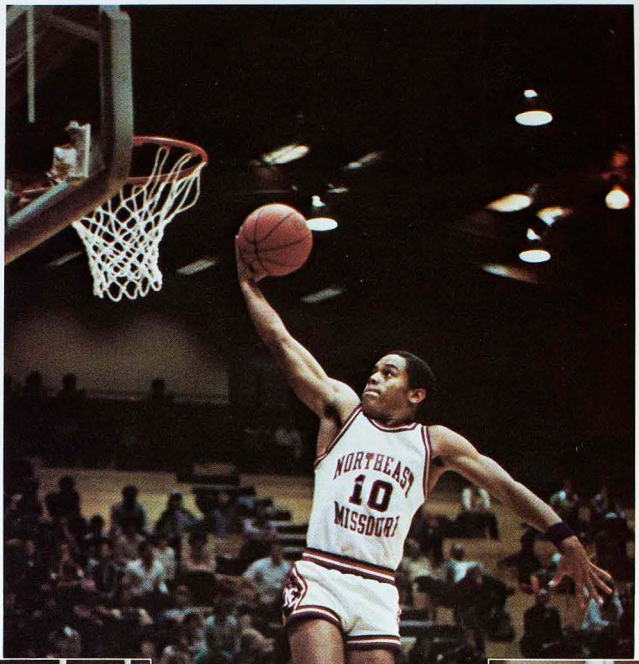


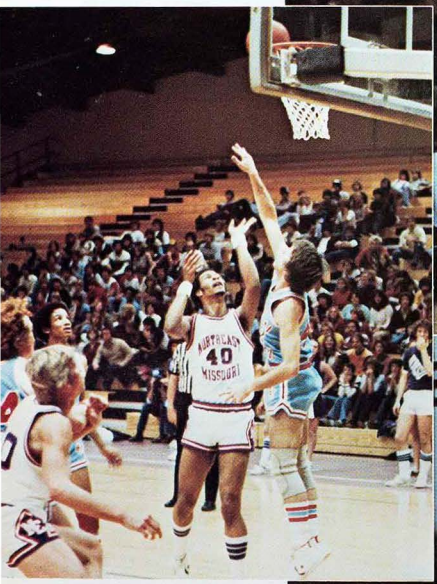


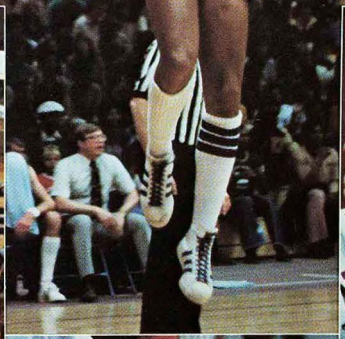
MEN'S WRESTLING: (front row) Craig Tilliman, Rick Mellinger, Jeff Bolin, Kurt Clevenger, Tom Pfiffner, John Callahan, (second row) Tom Parsons, Jim Steffen, Mike Duffy, Whitney Conner, Mike Mercer, Ethan Hauck, (back row) graduate assistant Mark Howard, Don Challis, Garry Briggs, Al Isom, Dan Gerot, Tim Dehart, Coach Mark Gervais.

SCOREBOARD

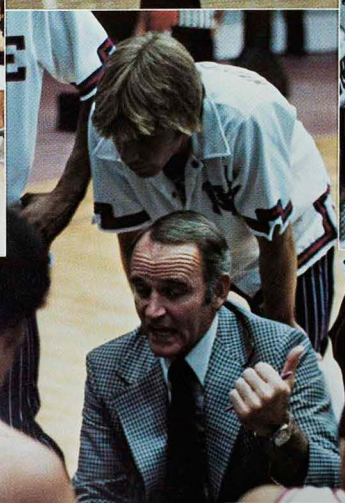
NMSU		OPP.
3rd	Graceland Tournament	
9	Univ. Neb.-Omaha	40
1st	William Penn Inv.	
21	Wheaton College	20
20	Western Illinois	26
13	Southeast Mo.	37
28	Northwest Mo.	23
42	Midland Lutheran	24
8	Univ. Neb.-Omaha	31
3	Northern Iowa	42
8th	Southwest Mo. Inv.	
42	Lincoln	12
23	Southwest Mo.	21
42	Univ. Mo.-St. Louis	6
28	Graceland College	17
38	Rolla	18
27	Central Mo.	23
3rd	Conference Championships	
32nd	NCAA Div II	
9	TOTAL	5


NORTHEAST
10
MISSOURI


NORTHEAST
40
MISSOURI

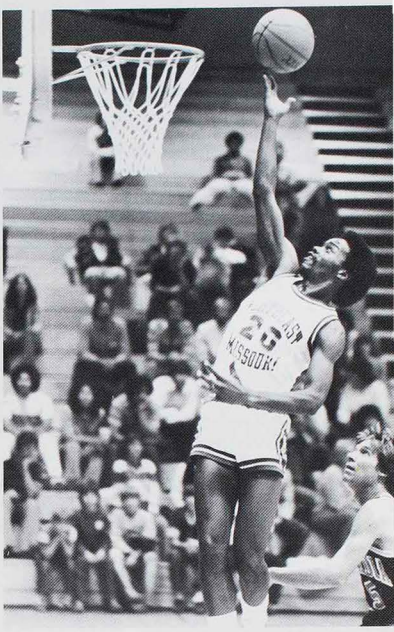








SQUATTING down to a defensive stance, 6-foot freshman guard David Dumas tries to take up a Concordia player's air space. Sophomore Chris Carlson also bends low on the play.



SENIOR JIM TILLMAN makes it look easy as he glides over a Concordia College player and tips the ball in. The four-year veteran averaged 6.5 points a game for the season.

From first to last

To reach the top is difficult, but to remain there is even harder. This adage was proven true this year in the eyes of Willard Sims, head coach of the men's basketball team.

Last season the Bulldogs won the Missouri Intercollegiate Athletic Association Division II South-Central regionals at Nicholls State University at Thibodaux, La. They finished the season ranked sixth in the final NCAA Division II poll.

But then graduation hit. Six key players were lost from the squad, including MIAA Most Valuable Player Terry Bussard, who finished his career as the highest scorer in NMSU history, and Ved Green, who was the first All-District first-team player ever selected from NMSU. He spent the season playing professional basketball in Sweden.

Only one starter returned to defend the title — junior forward Dave Winslow.

Replacing the seniors effectively was apparently asking too much. The Dogs not only failed to repeat as conference champs, but fell all the way to a seventh-place cellar finish of 3-9 in the conference and 12-14 for the season. It was the first last-place finish for NMSU in 10 years.

Despite the final results, there were times when the Dogs seemed prime to be in the thick of the conference race.

On Jan. 12 they hosted pre-season favorite Southwest Missouri State University. Throughout the first 30 minutes of the game, the two teams played evenly. However, in the final 10 minutes the Bulldogs played as they had the previous season and soundly defeated the Bears. The Bulldogs won the conference opener 85-66.

"Everybody seemed so excited that game," Jim Tillman, senior

JUNIOR TRANSFER GUARD Daryel Herring lays in a bucket after a break away against Concordia College (top). The 6-foot-2 starter quit the team midway through the season, adding more problems to the already injury-ridden Bulldogs.

THE ONLY RETURNING STARTER, 6-foot-6 junior forward David Winslow puts in two against Missouri Baptist (far left). The Bulldogs won by 15 points in their first home encounter.

IN THE FIRST GAME held on the new Bulldog home floor in the rejuvenated Pershing, Coach Willard Sims begins his ninth season as the head coach (bottom). Sims, starting the '79-'80 season with 117 victories, is only the second Bulldog coach to have 100 or more career wins.

WITH HAND MOVEMENTS similar to an orchestra conductor's, assistant coach Ben Pitney shouts directions to the five regulars during a timeout in the Millikin University home game (left).

SCOREBOARD

NMSU		OPP.
100	Missouri Baptist	85
95	Concordia (Neb.)	57
79	Buena Vista (Iowa)	65
53	Avila College	62
51	Eastern Ill.	85
96	St. Mary's (Mich.)	73
60	Millikin U. (Ill.)	59
71	Texas Christian U.	89
74	Southwest Mo.	75
90	Mo. Southern	87
82	Lincoln Univ.	70
76	Westminster	54
85	Southwest Mo.	66
79	Central Mo.	87
70	Southeast Mo.	91
81	Mo.-Rolla	83
73	Lincoln Univ.	69
71	Northwest Mo.	80
71	Quincy College	82
100	Shaw College (Mich.)	69
70	Central Mo.	99
76	Southwest Mo.	96
89	Mo. Rolla	90
75	Southeast Mo.	76
69	Northwest Mo.	65
78	Lincoln Univ.	92
12	TOTAL	14

From first to last

guard said. "Up to that point of the season I wasn't real confident, but after the win I was believing that we had gotten everything together. Then the bottom fell in on us."

Three days later they hosted Central Missouri State University of Warrensburg. NMSU led the conference at the time with a 1-0 record and was 9-4 on the season. CMSU entered the game with an unblemished 11-0 mark, ranked fourth in the nation.

A capacity crowd with high expectations filled Pershing Arena. Four minutes into the game, junior forward Kent Hackamack suffered a sprained ankle, and four minutes into the second half junior forward Ossie Cobb injured a knee. Neither was able to return to action in the game. In addition, Winslow and sophomore forward Chris Carlson fouled out of the game. Despite these setbacks, the Dogs fought to the final minute before losing to the Mules 87-79.

Sims felt this game was the season's turning point. "Against Southwest we played so well. But then against Central we had the big crowd, but Hack and Ossie got hurt and we had to play catch up the entire game," he said.

"After the Central loss everyone got down," Winslow said. "We stopped making the breaks for ourselves. When we got down in the rest of the games, we did not have what it takes to come back because we had lost it in the game with Central."

Sims said, "We then had a bad road trip and never seemed to recover fully from the Central game."

Down 20 points to the University of Missouri at Rolla with nine minutes to play, NMSU caught fire and made a valiant attempt to even the conference record at 2-2. But the Bulldogs fell two points short as senior guard Jaffee Woolfork slipped while driving down the lane with three seconds left in the game, never releasing the shot. NMSU lost 83-81 and fell to the league basement.

"We had some problems and weaknesses that didn't work out for us," Sims said.

One recruit, 7-foot-2 Rod Twiggs, left school in early October because of personal reasons, and Daryel Herring, a starting guard the first 15 games of the season, left the school in January. Hackamack underwent knee surgery in mid-November to remove a torn cartilage, later suffering the ankle injury.

Sims was pleased with the performances of several players, regardless of the record.

Winslow became the new all-time single-season scoring leader with 512 points. He averaged 19.7 points and 12.5 rebounds a game. He was also selected to the MIAA first team. Teammates Woolfork and Cobb received honorable mention.

The play by Mike Ealey, who played the second semester for the Dogs, also pleased Sims. "Ealey contributed a great deal. He now has a year behind him and knows what we want him to do," Sims said. Ealey, a transfer from Wilbur Wright Community College at Chicago, was originally to be redshirted this season by Sims but began playing after the loss of Herring.

"Next year we will build around Low, Hack, Chris and the other

MIAA-FIRST TEAMER David Winslow looks to pass the ball after rebounding. The junior forward finished the year ninth in the NCAA Division II rebounding statistics.







MEN'S BASKETBALL: (front row) David Dumas, David Kennedy, Jim Tillman, Jaffee Woolfork, Kedrin Edgerson, Larry Lunsford, George Hendrichs (back row) Manager Steve Looten, Mike Ballenger, Coach Willard Sims, Mike Ealey, Ossie Cobb, Bill Misiewicz, David Winslow, Kent Hackamack, Chris Carlson, Assistant Coach Ben Pitney, trainer Charlie Urban, student trainer Steve Safely

squad members. A good squad can be built around Winslow. He's our foundation," Sims said.

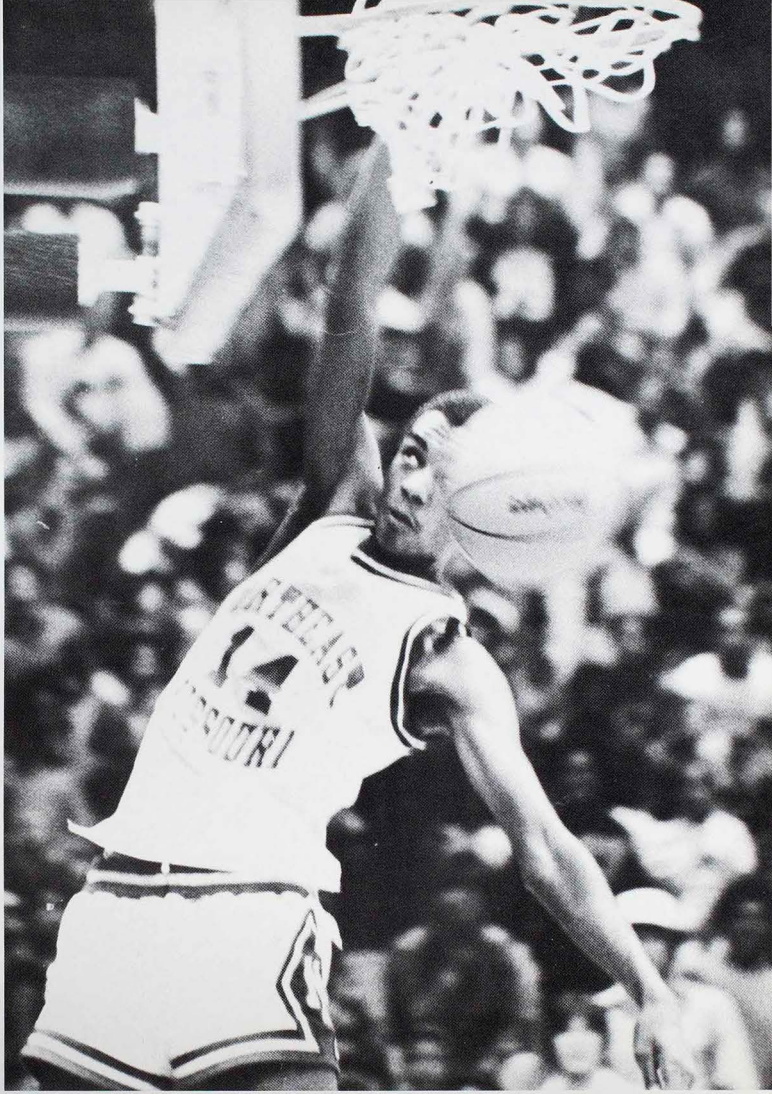
"It will help us next year that we had a poor season this year. We will want to work harder to prove that this year was a fluke. And it was," Winslow said.

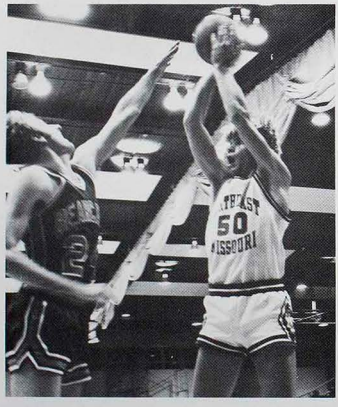
"I'm not sure if it was simply not playing hard, dedication or what," said Tillman, who graduates this year. "But to get back on the right track next year they have to use this year as a learning experience. They can realize what happened and work hard, or have another year like this one."

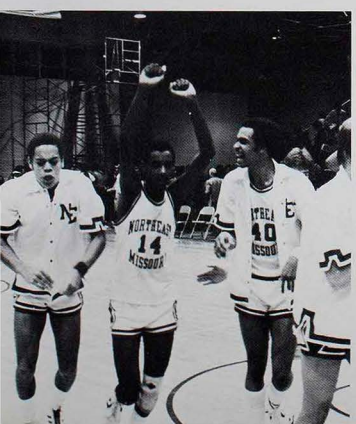
— Steve Looten

VYING for a rebounding position, junior Mike Ealey battles against Bill Dorethy of Quincy College. The Hawks have beaten the Dogs in Kirksville the past two seasons.

WITH AN ASTONISHED LOOK on his face, Chris Carlson shoots over Crale Bauer of Northwest Missouri State. The sophomore had the third best field goal percentage on the team.







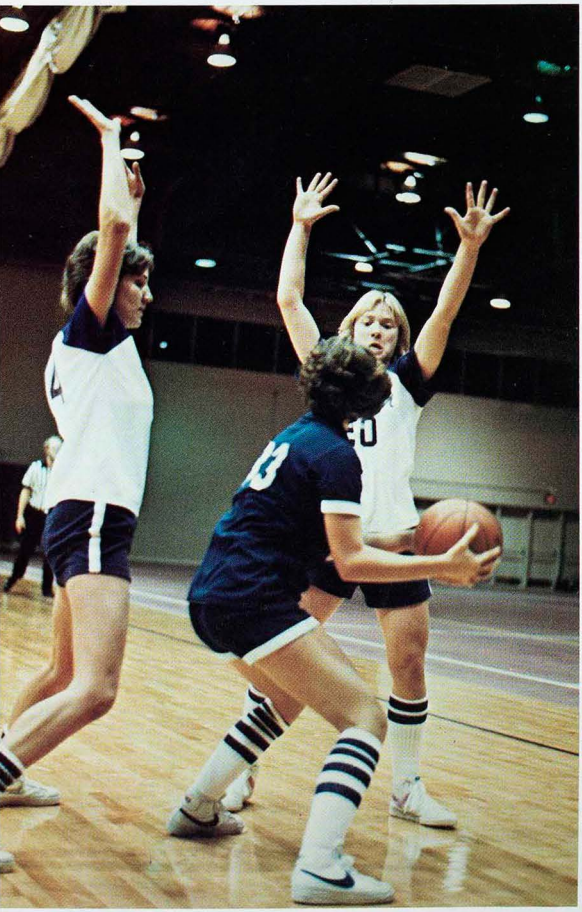


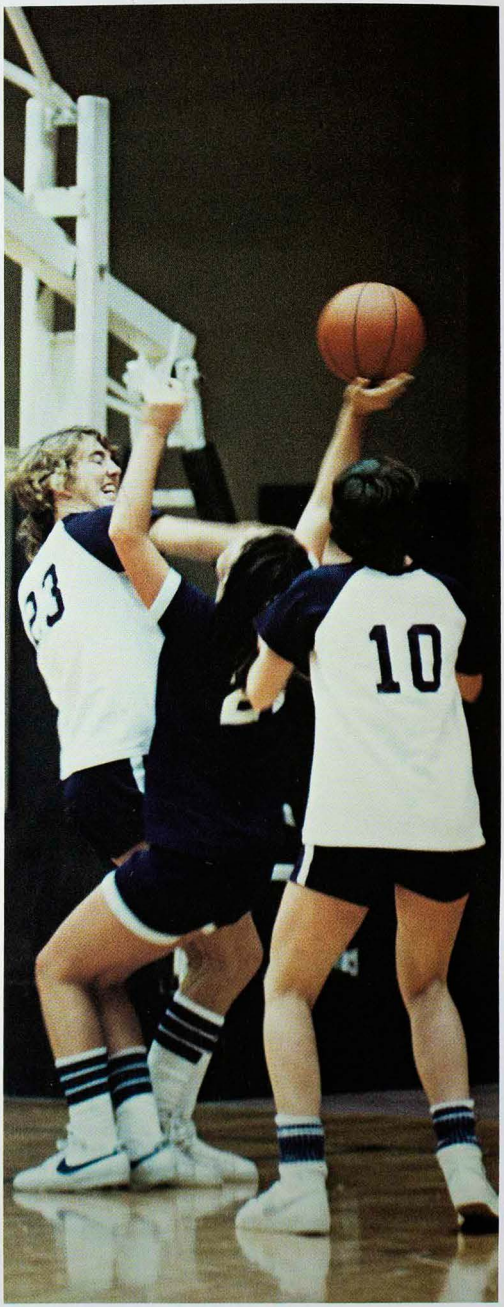
EYE ON THE NET, junior Ossie Cobb hangs on the rim after getting loose for a slam dunk. He had the second highest rebounding average for the Dogs at 7.7 a game.

IN JUBILATION over the Southwest Missouri State victory, juniors Daryel Herring, Ossie Cobb and David Winslow dance off the Pershing hardwood on their way to the showers.

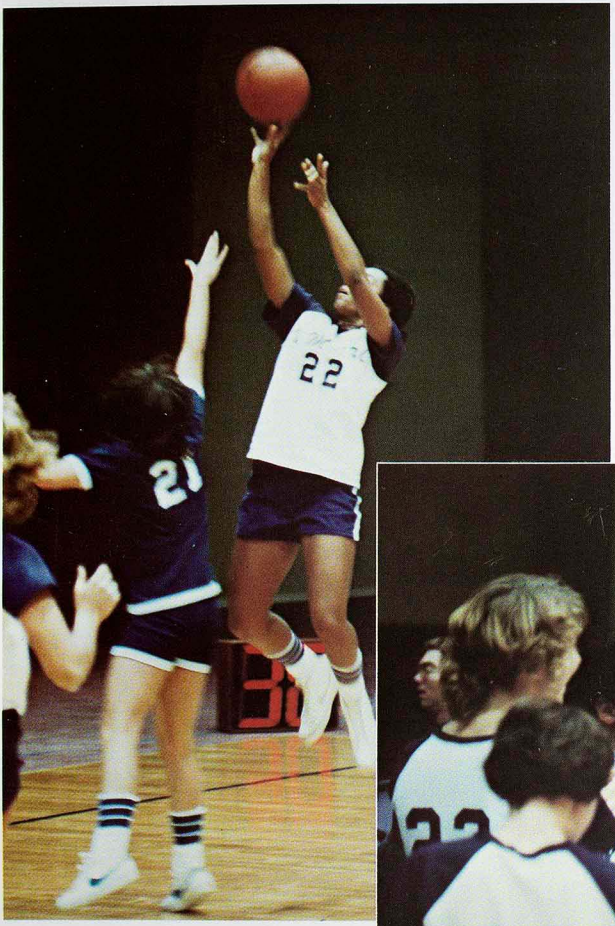
SOARING above his opponents, forward Ossie Cobb shoots for two in the first MIAA victory of the year over Southwest Missouri. He led the team in blocked shots with 16.

Their goal: to repeat





PUTTING THE SQUEEZE on a Culver-Stockton player, junior Sharon Witthoft and sophomore Tracy Rowan execute the full court press to perfection. Witthoft was named MVP during the Northern Illinois University tournament in January.





JUNIOR FORWARD ANGIE GRIFFIN takes a jump shot off of an in-bounds play, before the 30-second shot clock has a chance to advance. The clock is used in women's basketball to prevent stalling by either team. The clock is reset when the ball touches the rim.

INTENSITY IS A WORD Head Coach Mary Jo Murray has been known to repeat over and over again in the huddle. Lisa Jacques, Joy Gregory, Angie Griffin and Jeanne Uhlmeyer listen intently. Murray has been coach of the Lady Bulldogs for five years, half of her total coaching career.

FRESHMAN CENTER Joy Gregory has a look of enthusiasm about her as she swats away a Culver-Stockton shot during an 85-66 lady Bulldog win. Junior Lisa Jacques, one of the co-captains for the season, stands by to help out if needed.

Their goal: to repeat

It was an unforgettable season for the Bulldog women's baketball team. Their leading scorer got hurt, but they turned around and won seven games in a row; they won a tournament against three major colleges; and they played only a half of a game one night.

Junior Sharon Witthoft, the Dogs' second leading scorer at 17.1 points per game, injured a knee at William Penn and re-injured the same knee at Macomb against Western Illinois University, and was out for the rest of the year.

After losing their first game without Witthoft, the Dogs came back to win five games in a row and earned the top seed in the state tournament.

Before her injury, Witthoft was the main reason the team got on track, Coach Mary Jo Murray said. The Bulldogs were 6-6 at Christmas break and opened up the 1980 part of the schedule by winning the Northern Illinois University tournament at DeKalb.

"The key was Sharon," Murray said. "We won the NIU tournament and she did it all."

The Dogs beat Notre Dame and NIU and started to display the type of play that led them to the Missouri Association of Intercollegiate Athletics for Women championships a year before.

Shortly after the NIU tournament came the Western Illinois game that was probably the most talked about all year. The Dogs, trailing by 24 points at the last half, chose not to take the floor for the second half, thus forfeiting.

Murray described the game as a circus in that the referees let play get far too rough. Two Bulldog players, Witthoft and junior forward Angie Griffin, were both injured in the first half.

"I felt we had nothing to gain by playing the second half," Murray said.

Murray said she talked to the players for a while and then they voted, and except for three players abstaining, the team voted unanimously not to return for the second half.

The one part the team would like to forget is the game of Feb. 23, when they were beaten by William Woods College at Fulton for the Missouri Intercollegiate Athletics for Women championships, 72-59.

"We might not have been so mentally tough since we had beaten them (William Woods) twice," Murray said.

"We should have won it, but we just didn't play well and they did. They deserved to win," Murray said.

The Bulldogs, seeded first in the state tournament, beat William Woods 69-51 at Fulton and 55-50 in Pershing Arena earlier in the year.

"When you know you can beat a team, but lose to them, it's more frustrating. It seemed like we couldn't do any of the things we'd been doing all year," junior guard Cathy Minor said.

Center Carol Jarrard and forward Tracy Rowan, both sophomores, were all-tournament picks for the Dogs, who will have everyone returning next year.

Jarrard led the team with an 18.1 scoring average, and was second in rebounding with an 8.7 average.

Rowan averaged five points and six rebounds per game, and Murray said she picked up a lot of slack down the stretch, after Witthoft was injured.

Griffin turned in some strong performances for the Dogs this year as she averaged almost 10 points and eight rebounds a game.

The Feb. 23 game is all but impossible to forget. But Murray hopes her team will use the experience as an added incentive toward another state championship next year, like two years ago.

"I don't think we'll let it happen again," Minor said. "We all want to make our last year the best.

— Joe Stevenson





UP FOR A JUMP shot goes junior Vicky Nesbitt against the University of Missouri-Rolla during an early-season loss, 73-67. The Dogs avenged that loss later in the MAIAW tournament.



WOMEN'S BASKETBALL: (front row) Denise Stone, Jeanne Uhlmeyer, Lisa Jacques, Cathy Minor, Marlys Welker, assistant coach Eileen Sullivan (back row) Coach Mary Jo Murray, Tracy Rowan, Carol Jarrard, Joy Gregory, Vicky Nesbitt, Sharon Shumaker, Angie Griffin, Sharon Witthoft, assistant coach Laura Davis.



SCOREBOARD

NMSU		OPP.
60	Washburn Univ.	51
95	Western Ill.	99
76	Bethany	69
85	Culver-Stockton	66
67	Mo.-Rolla	73
78	Mo. Western	80
68	Mo.-St. Louis	60
71	St. Louis Univ.	82
67	Midland Lutheran	80
59	Wayne State	56
78	N. Illinois	90
64	Upper Iowa	36
77	Notre Dame	43
73	N. Illinois	65
69	William Woods	51
57	William Penn	75
94	Southwest Mo.	61
	Forfeit to Western Ill.	
55	William Woods	50
72	Grand View College	75
104	Culver-Stockton	50
71	Moberly Jr. College	65
55	William Woods	50
70	Missouri Western	68
79	Western Illinois	74
	2nd in MAIAW Championships	
17	TOTAL	10

PASSING BACK TO JUNIOR guard Marlys Welker, sophomore guard Denise Stone avoids a Culver-Stockton full-court press. The Dogs avoided quite a few presses during the game in an 85-66 win.

JUNIOR SHARON WITTHOFT goes backdoor for two points as sophomore Carol Jarrard gets in position for a rebound that never came against Culver-Stockton in an 85-66 victory (far left).

OOPS!

Third down, 10 to go. It was a definite passing situation. Players covered the opponents man-to-man in the first quarter of the Eastern Illinois game. Cornered, the Eastern quarterback threw the ball up for grabs. A freshman defensive end went for the interception instead of the tackle. And missed. The opponent caught the ball and went in for the touchdown.

These and other costly mental or physical mistakes happen frequently in the heat of the game. For coaches and players, they are frustrating and must be corrected to win.

"When a guy makes a mistake, he gets counseled about the mistake that was made. He is told that he is letting people down and that is not right," said Bruce Craddock, head football coach. "Players get glory when they win, so they have to be ready to get chewed out when they make a mistake."

Junior defensive back Craig Patton said, "Coach Gary Evans knows when I make a mistake. We usually work together on correcting it on the sideline. I can't stand to be hollered at too often."

"The solution to error is hard work. Go back over it time after time so it never happens again," Craddock said. "Hard work, dedication and sacrifice is what it takes to win. These aren't philosophies I came up with; they are time-tested facts."

Senior defensive back Charlie Calhoun said making a mistake in practice is no better than making it in a game. "In practice the mistake can be corrected, in the game it could cost you dearly. You have to minimize your mental mistakes. That's why you practice — so that it becomes automatic."

When sophomore defensive back Jon Walton makes a mistake during a game, he feels he has let the team down. "But I have to forget about it and let it go because you can't bring it back. Just don't do it again."

Calhoun said, "You have to know it was a mistake and be conscious of it the rest of the game. If you make a mistake long enough in a game, the other team starts picking up on it."

Losing is something society does not readily accept. "It's a winning society; that's why Ford is against General Motors and people advertise; they have to win," Craddock said.

"When the team loses, it should be very unhappy. It should really take something out of them; it should eat away at their bellies. It's an awful bad thing."

Patton said, "I'm broken up about a loss; I don't accept it too well and never will. I know it's a part of the game, but I'm not too fun to be around when we lose."

After a loss, Walton wants to play the game again. "I feel I could have played better, and I want to go back and correct my mistakes."

Attitude plays a big part in the ability of the player to perform. The swelled head syndrome catches up with some players during their careers. "I got a big head during winter ball last year," Walton said. "I would come late to practices and I didn't work as hard as I should have. I got in trouble with the coaches."

Calhoun said he got an inflated ego in high school. Then, "I found myself no longer on the team. Things have changed since then."

A mistake made by a player does not always have to turn out for the worst. A fumble can result in a yardage gain if recovered by an alert player.

Walton remembered an instance at the Northwest game where his mistake saved a touchdown. "We were in a defensive formation where the backs dropped back; I didn't drop back in the hook and jumped up to the linebacker spot. It was a pass, and since I was covering man-to-man instead of zone, I was able to get across the field to tackle the guy and save the touchdown.

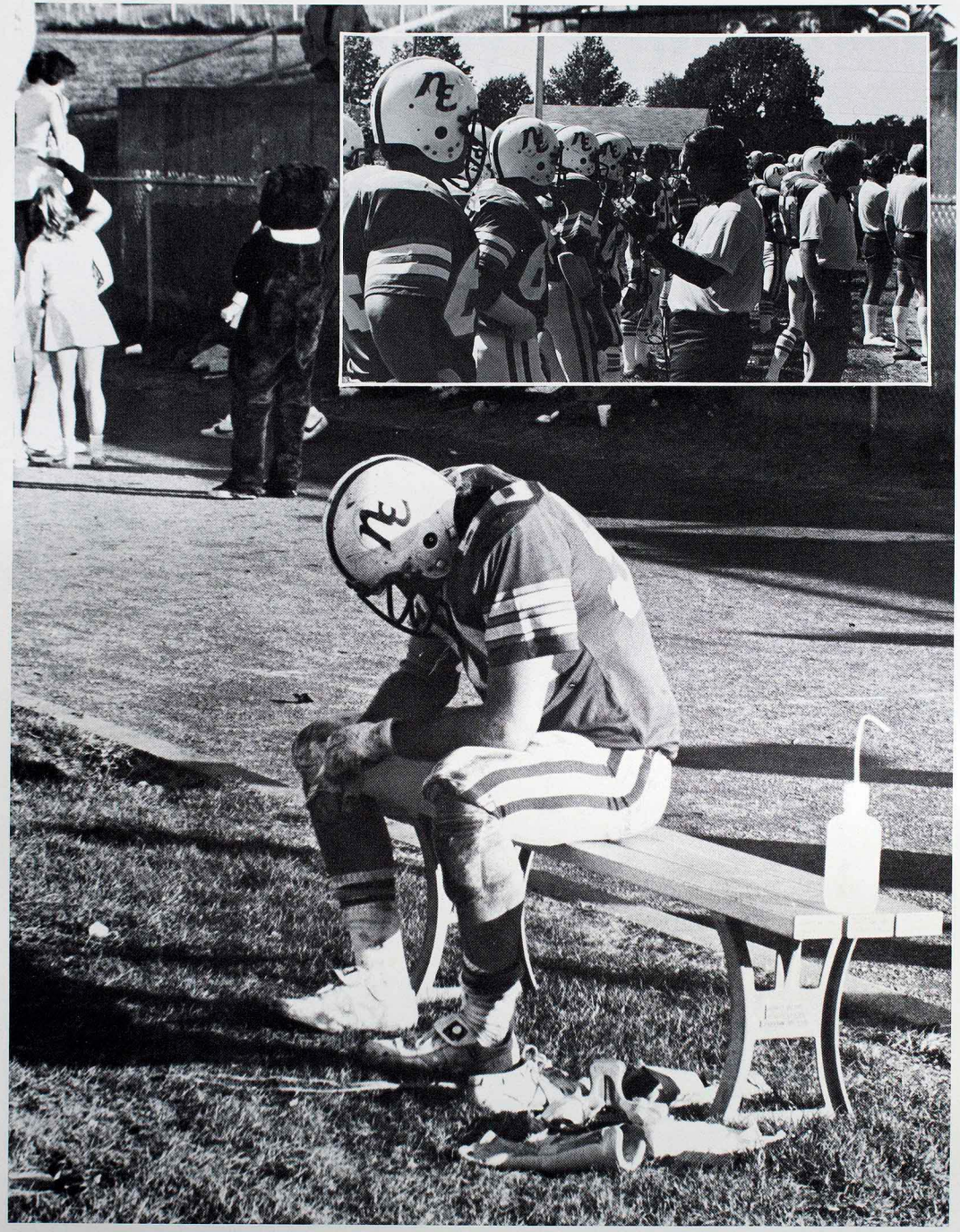
"Another time in the Southeast game I ducked my head, missed the guy and fell. Calhoun tackled him, he fumbled, and the ball came back to me," Walton said.

"A player should feel the same about all mistakes — he should hate to make them," Craddock said. "If you get your nose bloody from a mistake, you have to go back after it and tuck your head so you don't get it bloody again. You've got to strive for perfection."

— *Jeanne Yakos*

SIDELINE TALKS are used to counsel, correct and commend strategies on the field. Players welcome the glory, but must be ready for the chewing out if they have made a mistake.

AS THE STANDS clear out and the cheerleaders disband, the outcome of the game has an obvious impact on freshman John Homeyer.



COURT JESTERS



With a nine-year winning streak, the Magicians of Basketball have played before presidents and popes, kings and queens. On March 3 the Harlem Globetrotters added to that list of people by performing for nearly 2,500 in Pershing Arena.

This was the first appearance by the Trotters at NMSU since 1976, and ticket sales were up considerably over the team's last visit.

Going into this season, the Trotters had a 97.7 percent winning percentage. Against their die-hard opponents, the Washington Generals, they kept their streak intact in Kirksville. Featuring the talents of Fred "Curly" Neal, Hubert "Geese" Ausbie and player-coach Nate Branch, the Globetrotters thrilled fans with their combination of skills and hilarious on-court comedy.

The team's business manager, Sid Maurice, said it is unusual for the team to play a game in such a small arena after Christmas because that is the time of the year when the Trotters are in high demand. But Maurice said the main theme of the team is goodwill, and in such cases as the game here, the management felt it was worthwhile to travel to Kirksville while they were in the area because many rural fans seldom get the chance to see the Trotters in action.

This is the 54th season for the Globetrotters, and fans may have seen them play on ABC television's "Wide World of Sports," on CBS television's "White Shadow" or on NBC television's "Tonight Show," but there is nothing quite like seeing the Harlem Globetrotters in person.

Fans were thrilled and applauded the standard acts: Curly Neal dribbled to fans' delight; Geese Ausbie provided ample laughs for the audience; "Sweet" Lou Dunbar exhibited his slam dunking abilities; and the entire team joined in to splash an "unexpecting" fan with a bucket of water.

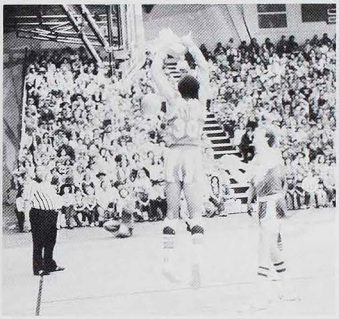
Along with the Trotters, three variety acts performed. Serge Gambi, a hand balancer who is the only person in the world to climb a flight of stairs while balancing on one hand, was one of the half-time acts. Joining Gambi was juggler Nino Santos and Jean Claude, a foot juggler.

A Harlem Globetrotters game is not a typical sports event, circus performance, family show, concert or carnival. The Trotters are a combination of unique talent and entertainment.

It all begins with the opening notes of the world-renowned theme song, "Sweet Georgia Brown." The announcer bellows, "And now the team that has carried the game of basketball to 97 countries on six continents . . . the one, the only the famous — Harlem Globetrotters!"

— Scott Collins

ROBERT "BABY FACE" PAIGE slams the basketball through as Referee Bruce Briggs (left) and a dismayed Washington General look on from below. Nearly 2,500 people attended the game.



"GENERAL" CONFUSION is Curly Neal's specialty in this promotional picture. He did his famous dribbling in person when the Trotters played the Washington Generals March 3.



HARLEM GLOBETROTTER Geese Ausbie stepped into some oversized red slippers when he took over for Meadowlark Lemon as the Trotters clown. Ausbie entertained fans with his constant antics.



GEESE AUSBIE stood high above this 96-year-old grandfather of Globetrotter Trainer Larry Sayles. The Trotters honored Mr. Sayles during their Pershing Arena appearance.

The repetition is addictive

"You guys have already won enough championships," someone told Coach Ken Gardner after the Bulldogs won their fifth indoor track championship in a row this spring.

Gardner replied, "You can never win enough championships."

It is evident that Gardner's teams have held this philosophy through the years. On March 3 at Warrensburg the Dogs won their 19th indoor track championship in 22 years.

"We like to think we have a monopoly on it (the indoor championship)," Gardner chuckled. "But really we don't."

Gardner was not chuckling at the conference meet in Warrensburg, though. As it came down to the last race, the mile relay, Gardner called his four runners together and cautioned them to be careful. The same relay team (senior All-American Sterling Bridges, freshman Jim Nickerson, freshman Ray Armstead and senior All-American Herb Damper) had won the mile relay at the Missouri Intercollegiate meet the week before in Columbia but had been disqualified.

If Lincoln University's mile relay team won, and the Dogs placed lower than second, Lincoln could tie or win the meet.

Bridges was trailing a Lincoln runner when he handed the baton to Nickerson, and Nickerson held ground with his man. Armstead was even with Lincoln's Ed Stevenson on the third leg until the last 110 yards, when Armstead turned it on and got a lead for the Dogs' anchorman, Damper.

"Anytime I have the lead, I'm not going to give it up," Damper said.

The mile relay team ended up winning by more than three seconds. And the Dogs ended up scoring 124 points to Lincoln's 118 and Northwest Missouri's 105.

Gardner accounted some of his team's success to another one of his philosophies. "I won't take somebody to a meet unless I think they can score," he said.

Throughout the indoor schedule leading up to the conference meet, the Dogs did not win a meet. Going to such places as the University of Illinois at Champaign and the University of Iowa at Iowa City, the Dogs took their fair share of lumps. But what mattered the most was winning another indoor championship.

"Our goal is always the indoor conference," Gardner said.

Some people wondered how an inexperienced team like this year's would come through. Yet many of the team members predicted the Dogs would bring back another conference title.

Freshman high, long and triple jumper Darren Blair came through in the clutch, winning the triple jump with a jump of 48-4. Blair almost won the high jump but was edged out by Northwest's Tim DeClue. DeClue cleared 6-8 on his second try, and Blair cleared it on his third try, which gave him second place.

Bridges and Damper both won their own individual events. Bridges ran the 60-yard dash in 6.1 and Damper ran the 440-yard dash in 49.31.

Junior Kent Hackamack was the other first-place winner for the Dogs as he jumped 23-3 in the long jump. Hackamack also finished third in the high jump at 6-6.

Senior shot putter Mike Riley tied for second with a put of 50-1½. Riley, Bridges and Damper were the team's tri-captains and were the only seniors on the team.

Sophomore Jim Driscoll, who won the triple jump in the Missouri Intercollegiate meet, placed third in the long jump and triple jump at the conference meet.

"It was the greatest feeling in my life," Damper said after the MIAA victory. "Everybody was really pulling for everybody else."

Gone were three-time All-American Cookie Thornton and six-time All-American Dan Futrell. The two accounted for 50 points in the conference meet last year. But the Dogs rose to the occasion for their fifth win in a row.

Maybe Coach Gardner was not telling the truth. Maybe the Bulldog tracksters do have a monopoly on the MIAA Indoor Track Championships.

— Joe Stevenson



PRACTICE SESSIONS often start off with smiles but develop into hard work and sweat. Members of the indoor track team train for the outdoor season in Pershing Arena.

Better times

Several changes in the women's indoor track season led the women to 11 new indoor school records.

One of the changes was in the coaching staff. Ed Schneider took the head position with graduate assistants Karen Futrell and Dan Lowery helping. Futrell worked with the sprinters and Lowery with the distance runners.

For medical reasons, last year's coach, Barb Mayhew, could not travel with the team. Most of the time the women were left to run on their own.

"If you have a coach, it makes a lot of difference on your performance level," said junior Karen Brents. "They will help you strive for victory."

Junior Mary Ahern said, "He (Schneider) gives us pep talks all the time. We are starting to get more together as a team. Karen Futrell is trying to unite the sprinters with the distance runners."

Another change was keeping points and giving out ribbons at meets. "This year we got both," Brents said.

Schneider set the goal of state champions for the outdoor season. "That's why we had a hard indoor season," Brents said. "Last year we ran for practice; this year it's competitive. We are getting ready for the outdoor season."

Ahern said, "It seems like we are working harder. Right now we are in a lot better shape than last year at this time."

The alterations seem to be paying off, for the women rewrote 11 school records.

Sophomore Bernee Long led the way, breaking a 1976 mark of 8.2 in the 50-yard hurdles during the first meet against Drake University and Central College. She ran the race in 7.2.

Freshman Carol Humphries erased another 1976 record in the 300-yard dash with a 37.30 finish. The 300-meter dash record also belongs to Humphries, as she clocked a 42.40 finish.

Long and Humphries, along with teammates Myrna Moore, freshman, and Kim Rowden, sophomore, set a new time of 1:50.12 in the 880-yard relay.

Ahern began the season by cutting four seconds off the old time in the 880-yard run with a 2:24.0 effort. Ahern also ran a leg in the distance medley with Moore, co-captain Milene Hollon and Deb Anstey, clocking 12:57.80.

Sophomore Ramona Tibbs cut 10 seconds off the former two-mile run record, making it 11:31.0.

"Everyone has the ambition to run," Brents said. "Coach laid it on the line from the start, and said, 'If you want to be a champion, you have to run like a champion.' " That champion could very well be a state champion.

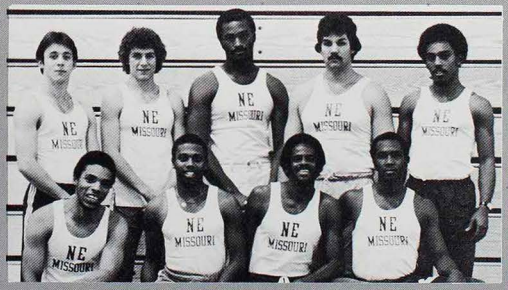
— Jeanne Yakos



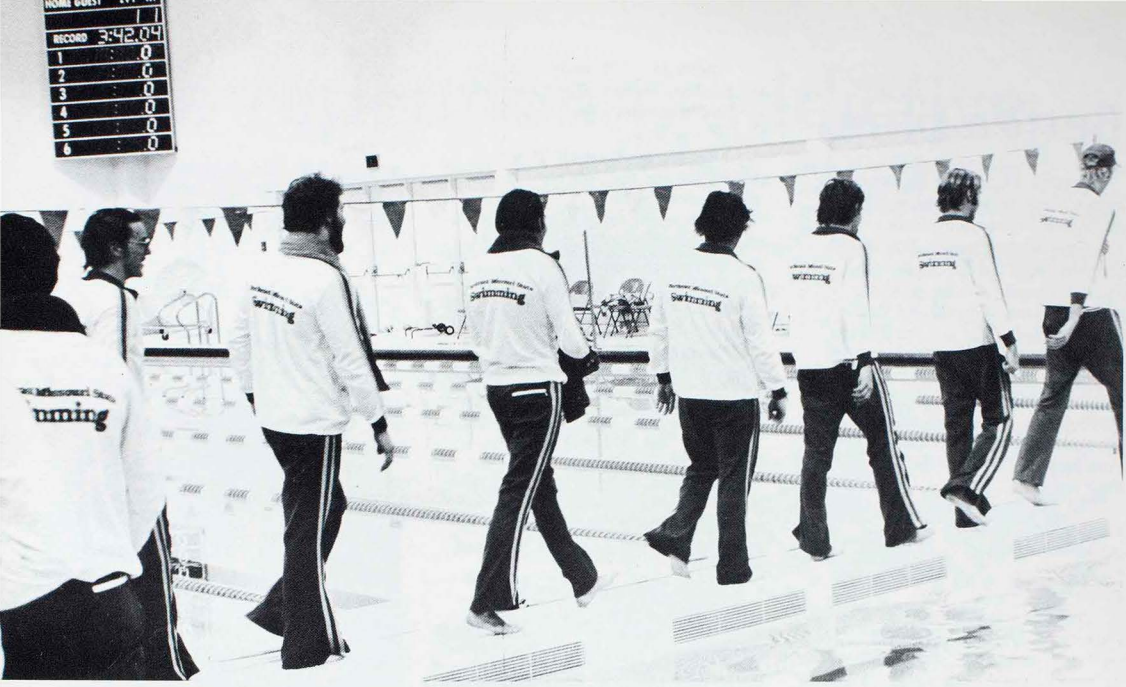
WARMING UP on the new tartan floor in Pershing, freshman Myrna Moore begins a day of practice. She competes in the hurdles, the 440-yard dash and the 880-yard relay.

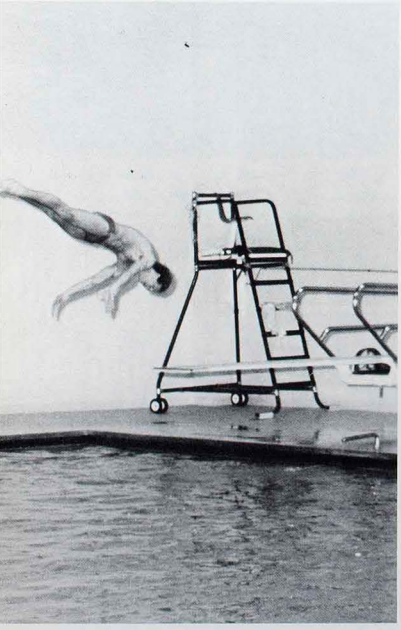


WOMEN'S INDOOR TRACK: (front row) Tammy Carter, Paula Hughes, Karen Brents, Chantay Smith, Kim Ditzler, Phyllis Mueller (second row) Myrna Moore, Benita Simmons, Sharon Alexander, Carol Humphries, Kim Rowden, Deb Anstey, Mary Stanley (back row) Ramona Tibbs, Bernee Long, Milene Hollon, Janice Brewer, Mary Ahren, Marcie Ostroski, Tracy Rhodes.



MEN'S INDOOR TRACK: (front row) Billy Smith, Lloyd Pelly, Herb Damper, Hank Jackson (back row) Jim Driscoll, Steve Scott, Melvin Kennedy, Mike Riley, James Riding





COMPETING in the one-meter diving event, Bob Bouquet displays the form that enabled him to set the school marks in all diving events. The junior dove only part of season.

Surfacing above the waves

Nine school records were broken as the Bulldog swimmers placed fourth in the MIAA Championships at Cape Girardeau March 6-8.

Top finisher Bob Bouquet placed third in the 1-meter diving competition, breaking the record he had set earlier in the season.

In addition to the records set at the Championships, two more were set earlier in the season.

It was only the third season for swimming at NMSU, but the Bulldogs did not take long to catch on. They had their first winning season, posting a 4-3 dual meet record.

The squad was predominantly sophomores. Coach Donovan Conley said, "In relation to other teams in the conference, we are young, but in relation to last year's team, we are older and wiser."

The Bulldogs finished the year with 11 swimmers and three divers, picking up two divers at the start of the second semester. One of the divers was junior Bob Bouquet, who broke the NMSU one- and three-meter diving records several times.

Conley also cited co-captains Rick Rostek and John Gadbois for their leadership of the team, even though both were out with injuries during much of the hard training phase.

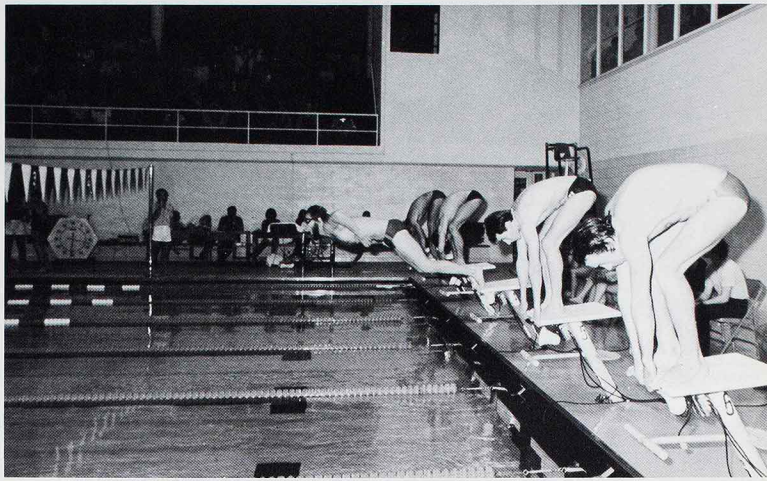
Gadbois is the only senior on the team, but he has another year of eligibility. He is thinking about returning next year to swim and take some classes. If he does not, it will be the team's first year to lose a senior.

The swimmers finished third at the Pioneer Relays and fourth out of 10 teams at the Grinnell, Iowa, meet. This was the swimmers' only meet with championship rules, which require more heats.

Conley said, "Our goal at the beginning of the season was a .500 record, but as optimism rose, we changed it to 6-2, but the loss to Southwest Missouri State was a real disappointment. In looking at previous times, we could have beat them on any given day, but they must have been tremendously psyched

THE MEN'S SWIMMERS stroll across the bridge to their team bench before their dual with Central Missouri State. Coach Donovan Conley was pleased with the team's performance, as the Bulldogs won by four points. Last year, Central beat the Dogs 65-48.

FALSE STARTS are not uncommon in competitive swimming. Sophomore Kent Dalrymple gets a little over-eager at the beginning of the 500-yard freestyle. He finished second in the event, and later captured the 200-yard freestyle in the home meet against CMSU.



for us because they peaked and swam their best times of the season."

Another disappointment came when William Jewell canceled their meet with the Bulldogs because of weather. Parents were invited that day, however, so the meet went on as an intrasquad exhibition.

"We will keep improving in quality and depth if we can keep adding talent every year," Conley said. "We have been improving because each year we have been able to pick up three or four freshmen to add depth to the team."

Conley said, "If I were to pick one specific event and a person that highlighted the year, it would have to be Dick Dalager in the 200-yard breaststroke at the dual with Central Missouri State. The score was close, and it came down to the last two events to see who would win. I had an idea that we would lose the 400-yard-medley relay because that was one of their strongest points, and if we did, then we would have to win first and second place in the 200-yard breaststroke. Kevin Jansen led the race and eventually won it as expected, but it was Dalager who came from behind to beat the Central swimmer for second place. It was the first time we had beaten Central and the first time we had beaten an MIAA school."

Conley remarked that the Natatorium is as nice as any in the state of Missouri and said NMSU is fortunate to have it. He said it is built for big crowds, and a little publicity made a big difference in the attendance.

The outlook is bright for the swimmers. Conley is hoping everyone returns in good health, and recruiting could add some quality and depth to the breaststroke and backstroke events.

— Tim Grim



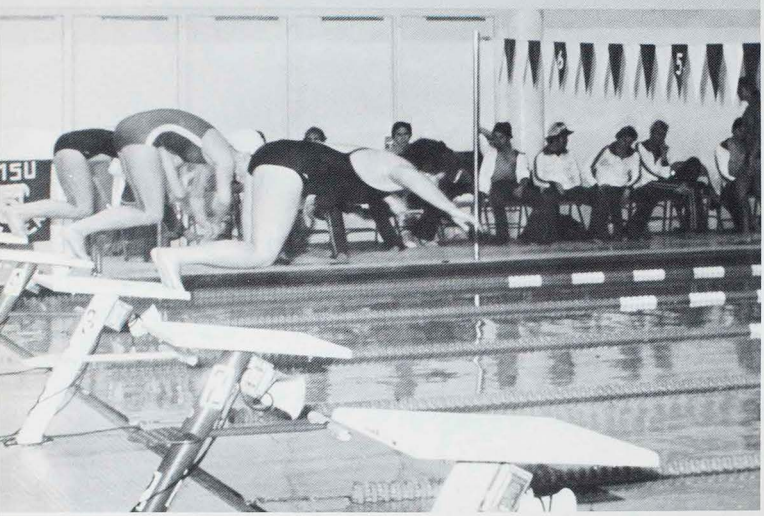
MEN'S SWIMMING: (front row) Scott Field, Bob Bouquet, Kevin Jansen, Brent Sheets, Dave Fraseur, Tom Peponis, Larry Benwell, Doug Wiebolt (back row) Coach Donovan Conley, assistant coach Jeanne Jackson, Harry Lemee, Kent Dalrymple, Rick Rostek, Matt Robe, Chuck Hall, John Gadbois, Dick Dalager, assistant coach Marty Mulder, diving coach Jane Holmes.

SCOREBOARD

NMSU		OPP.
3rd	Pioneer Relays Grinnell, Iowa	
72	Graceland	32
66	Washington University	45
41	Southeast Mo.	57
58	Central Mo.	54
77	Westminster	33
38	Rolla	72
50	Southwest Mo.	61
4th	Grinnell Championships	
4th	MIAA Championships	
4	TOTAL	3

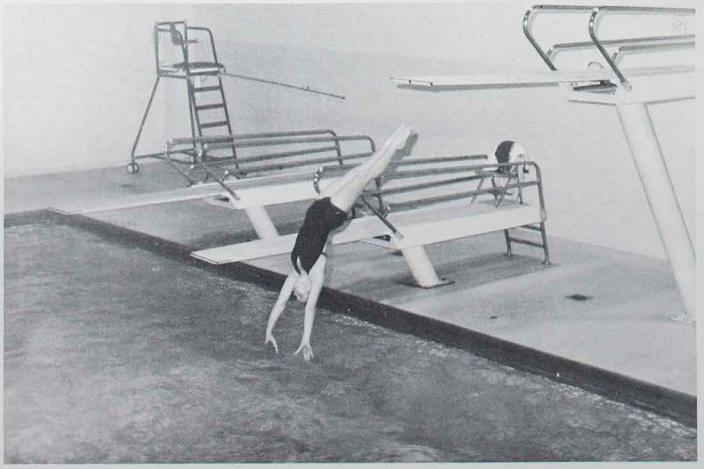
Women swimmers lag due to

Shallow line-up



AT THE START of the 100-yard freestyle, swimmers try to get a good start in the Central Missouri State meet at the Natatorium. The men's team swam against Central later that day.

DIVING OFF the three-meter board, senior Theresa Voss, a three-year veteran, executes a backdive. She holds the school records in the one- and two-meter diving events.



Finding enough fish to fill his pond takes longer than one season, but women's swimming coach Donovan Conley appears to be on the right track. There were seven swimmers and one diver this season as compared to four swimmers and one diver on last year's teams.

Although up in quality, Conley said the team still lacks depth. "That is our major weakness. We swam against schools that average about 15 swimmers."

Marty Mulder, assistant coach, said, "We were definitely minus some swimmers. If we would have had more swimmers, we would have placed higher in our meets."

Freshman breaststroker Sandy Streb said that most of the schools they competed against had 15 to 20 swimmers. "We were at a definite disadvantage. Against Emporia State (Kansas) we took first

"We didn't have enough people, and that hurt us." -- Kijewski

place in almost every event, but they took seconds and thirds because we didn't have any depth. We ended up losing by a point."

Sophomore Tammy Lubbert said it was discouraging swimming against Central Missouri State at Warrensburg, which had twice as many swimmers as NMSU had.

"In about half of the events, we only had one swimmer entered because we didn't have enough people, and that hurt us," freshman Vicki Kijewski said.

During the course of the season, the swim team was also hit with a few performers not being able to attend meets for various reasons.

At the Miracle Relays in Grinnell, Iowa, where the team placed fifth out of seven teams, there were only six swimmers and no divers. Lubbert said, "We could have placed higher if we had the other swimmers." The Bulldogs entered only five of nine events at the meet.

Jeanne Jackson, the other assistant coach, said the loss of freestyle sprinter Laura Schaff, sophomore, made a difference in the Emporia meet.

Streb said because of the lack of depth, they concentrated on individuals' performances. "Against some teams, we don't always think we can beat them, so we try to achieve individual goals by breaking school records and qualifying for the nationals."

Kijewski said, "At the state meet we didn't enter enough relay events, because we simply didn't have enough people."

Though they are small in numbers, Jackson said they try to enter each race. Most of the Lady Bulldogs compete in at least three different events. "We do a pretty good job for what we have," Streb said. "We just need more people."

One reason the women's team does not have more members is because "We don't give out any scholarships," said Mulder, who is in her first year coaching here. "That's the main thing that has an effect on everything. Plus, the season is so long. We started in October and went to the first of March. It takes a lot of time."

Kijewski said there are many good swimmers on campus who do not go out for the team because they cannot devote the necessary time.

Mulder said, "Next year we hope to have more out for sure, hopefully as many as 10 swimmers."

In the MAIAW Championships, the women placed sixth out of 10 teams for the second year in a row. "We swam pretty well. Most people had their best times," Kijewski said. Sophomore Judi Jutton had the highest finish for the Bulldogs, placing fifth in the 50-yard backstroke.

Qualifying for the regionals at that meet were junior Barb Barette, Schaff, Jutton, Streb, Lubbert and senior Theresa Voss, the only diver on the team.

However, only Jutton and Lubbert went to the meet.

Streb explained, "Most of us couldn't go to the regionals because of classes. We really wanted to go. It's an honor, but we couldn't work it out."

Still, with only two performers, the team finished ninth out of 11 teams. Lubbert placed third in both the 100 and 200 butterfly and Jutton placed third in the 100 and 200 backstroke for their highest finishes.



MIXED REACTIONS are present among fans in the only home meet of the year against Central Misouri State. Weather canceled the other scheduled home meet against William Jewell.

Records shattered during the season were numerous. Mulder said, "Fifteen out of 22 pool records were broken this year, which is pretty good."

Streb said the season was much improved over last year. "Everyone got their times down. At the beginning of the season we all wrote down goals and everyone mostly hit what they wanted to."

The swim team is a relatively young program consisting mainly of sophomores, and is only in its third year of existence. Kijewski said, "We'll have more people and more depth next year, and all the people coming back should have faster times."

So next year in its fourth season, hopefully with more fish in Conley's pond, the women's swim team might just be on the right track.

— Kevin Witt



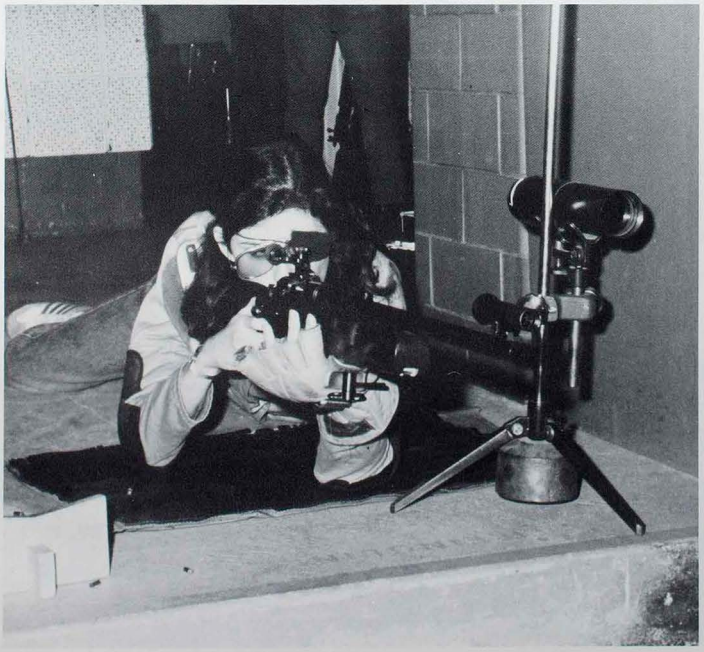
WOMEN'S SWIMMING: (front row) Laura Schaff, Vicki Kijewski, Tammy Lubbert, Sandy Streb (back row)Coach Donovan Conley, assistant coach Jeanne Jackson, Judi Jutton, Stephanie Sayles, Theresa Voss, assistant coach Marty Mulder, diving coach Jane Holmes

SCOREBOARD

NMSU		OPP.
6th	Stephens Invitational	
54	Washington University	84
49	Southeast Mo.	80
41	Central Mo.	97
69	Emporia State (Kans.)	70
5th	Grinnell Miracle Relays	
73	William Woods	62
84	William Jewell	50
6th	MAIAW Championships	
2	TOTAL	4

Comrades in arms, men and women form a

Double-barreled team



They have the distinction of being the only varsity athletic team at NMSU that does not give academic credit or scholarships. But that does not overshadow the fact that the varsity rifle team is the only coed intercollegiate sports team on campus.

Sgt. Donald Shackett, who has been the coach since August 1978, said, "There's nothing unusual about that. They practice and travel to meets together. They get along fine and help each other out really well. When they're shooting, there's no division between males and females; they're shooters."

In rifle shooting, colleges are not divided up, and the women's scores count just as much as the men's. Shackett said, "It's just better that way. Some females outshoot males, and you want your best shooters on the line."

The rifle team had two women members — senior Liz Holloway and sophomore Julie Bante. Shackett said, "Last year (1978-79) there were five women (out of 11 members), but a lot quit this year

FROM THE PRONE POSITION, sophomore Julie Bante takes aim at a target during a practice session. She said simply of the coed sport, "It's great. We need more of them."

THE TOP THREE male shooters, Brent Franklin, Neil Kizer and Steve Ebert, warm up for an upcoming match. They all return next season.



RIFLE TEAM: Liz Holloway, Steve Ebert, Eric Mann, Brent Franklin, Greg Geels, Neil Kizer, Julie Bante

because it takes up a lot of time.

"We require no less than six hours of practice a week. Some practice as much as 15-16 hours a week. There are a few that can't devote the necessary time."

"We've got the least number of girls this year since I've been up here," Holloway, a three-year veteran, said.

"We hope to have at least 15 people on the team next fall," Shackett said. "We'll have tryouts for anyone who has had experience shooting or thinks they will qualify."

Bante hopes there will be more women in the fall. "It would be nice if we get about three more girls. I enjoy the sport. It's strenuous, but doesn't require as much athletic ability as some of the other sports. There are no physical limitations. You don't need to be big and muscular and fast. Any kind of build can shoot and be good at it."

Holloway agrees. "It's a sport where the women are just as good as the men. It's really equality."

"In shooting, girls are better because they can stay in positions for a long time," freshman Eric Mann said. "Girls are more limber. But while they're standing they might have trouble because they have to keep holding the rifle up."

Each member shoots from three positions in competition: prone, kneeling and standing. Sophomore Steve Ebert stresses that to do well in all three positions takes "complete concentration. You have to have your head together and not be thinking about other things."

Staying calm under pressure is how Mann describes a good rifle shooter. "You have to know how to breathe good. You can't breathe hard or your rifle will move. And you can't be stiff. You've got to take your time."

"It takes concentration," Bante said. "It's a mental sport."

Although heavy on the mental aspect, rifle shooting is one of the few sports where injuries and pain are rare. "There's no physical pain. You just have to be completely relaxed and think about what you're doing. It's an excellent sport," Ebert said.

Holloway said, "It's not as hard as it looks. It's a neat thing because I never shot a rifle before coming up here. I tried it out, practiced a few times and kept at it. I was soon competing respectably."

So was the whole team. Last year it ranked 12th in the state out of 96 schools, and this year it finished sixth out of 78 schools.

"There was a noticeable improvement. Everybody improved their scores. Julie (Bante) really sky-rocketed, and Brent (Franklin) has gone up a lot," Shackett said.

Ebert said, "Most teams give out scholarships. As small as our school is, in competing against scholarship schools, we do good."

Last fall the team finished fourth out of 10 schools in the Jefferson City Invitational. Ebert took first place in the prone position, shooting a perfect score, 100 for 100.

At the Joplin Invitational, Shackett took two teams to the meet and brought home seventh and ninth place finishes out of 52 schools.

Shackett hopes to have eight matches next year. "We look for an increase in our budget. They cut it this year, and that limited our travel."

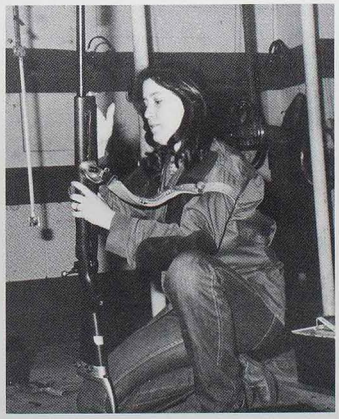
Of rifle shooting, Shackett said, "There has been a big increase in the interest. Also, the work the University has done on the range to make it look respectable and the improvement in the safety features is excellent." The team practices shooting .22 caliber rifles in the basement of Brewer Hall. Holloway said, "Everybody gets along real well. We're always helping each other out. I like the personnel on the team. We're all good friends."

As for coed status, Holloway said, "That's neat. It's the only sport where women can get a letter jacket."

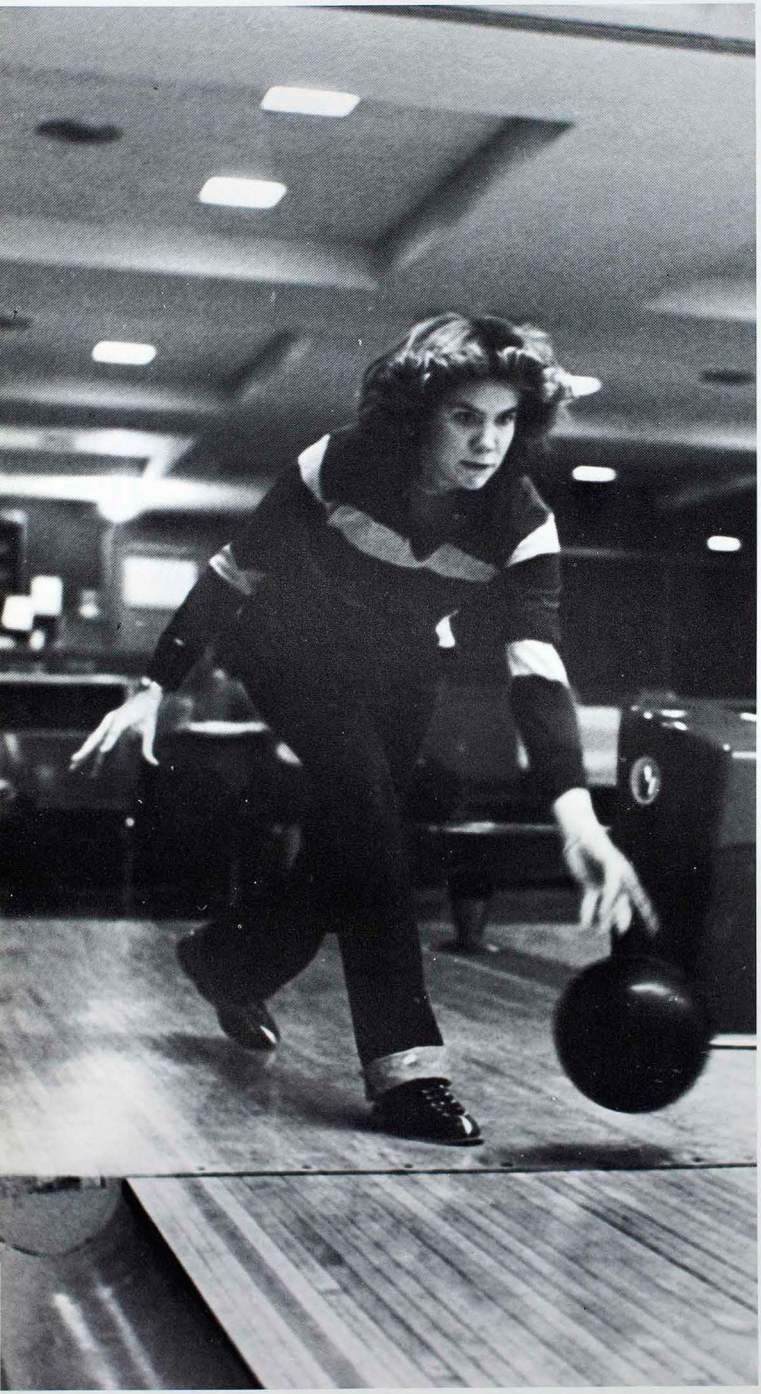
Team members can earn letter jackets for competing in three matches. But not all members qualify for the jacket. Bante, who did, said, "It's kind of a step ahead for women that we're able to letter. And it's fun competing against the guys and beating them."

Mann said of the coed team, "I never think about it. It's always been that way on rifle teams. In high school, some schools we competed against were all girls. I never thought anything of it."

— Kevin Witt



LAST MINUTE CHECKS are important in rifle shooting for safety precautions. Senior Liz Holloway makes sure she is ready to shoot as she psyches herself up before a match.





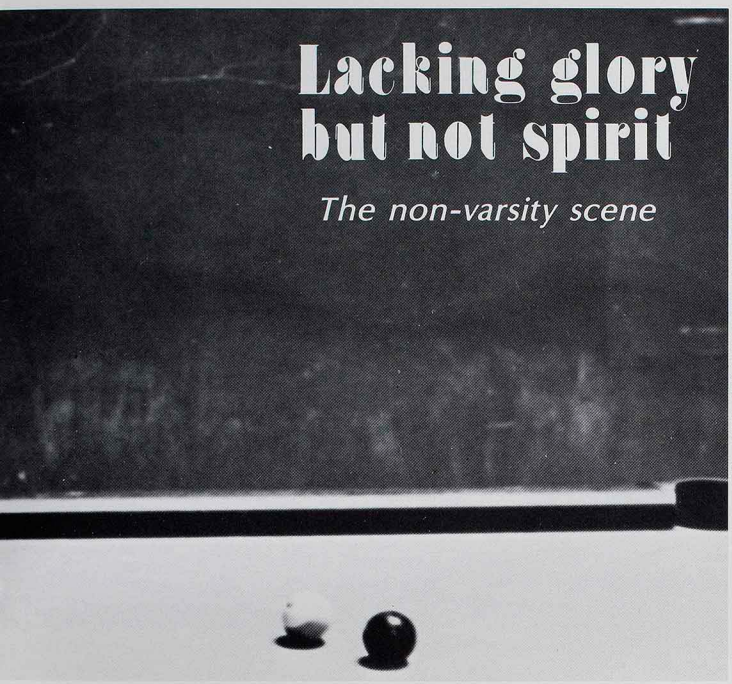


THE BIKE CRAZE hit the campus hard. Rhonda Barfield, who teaches in the Fine Arts preparatory program, one of many who relied on 10-speeds and backpacks, glides on the Student Union Mall.

INTENT CONCENTRATION AND PERFECT FORM would help improve anyone's bowling average. Junior Debbie Gesling carefully eyes the alley while going for a strike on a SUB lanes.

Lacking glory but not spirit

The non-varsity scene



BILLIARDS is a sport where mental concentration is vital in determining the final score of a game. Sophomore Paul Knuckles considers all his options while playing in the Student Union.



WATER SKIING is a sport that requires strength and coordination. KCOM junior Jack Bailey rides a wave at Thousand Hills State Park. Renting boats and skis in the hot months was common.

Only a few received full athletic scholarships, and not everyone had the time to compete in intramurals. But that did not stop the spirit of most students, whether they were All-Americans, benchwarmers, or weekend athletes. Outside of the varsity and intramural sports world, it seemed everyone got into the act at his own pace.

Some bowled, played racquetball and roller skated. Others concentrated on pool, pingpong, skateboarding, horseback riding, weightlifting, handball, fishing and karate. The emphasis was on participation, not organized competition.

Although the varsity activity was more publicized, students found their own freedom to compete.

"I'm not on a varsity team, but that doesn't stop my desire to compete," said sophomore Dave Campbell, who plays pingpong, pool and racquetball.

Freshman Latricia Lanpher enjoys water skiing. She said she skis "once a week during the summer. The funnest part about water skiing is jumping waves. It gives you a little more to do than just ski along."

She also likes to try different things while water skiing. "It's really fun when you tie an inner tube on the end of a rope, lay on it and try to hang on. It's hard to do. You end up with a bruised stomach after you're done."

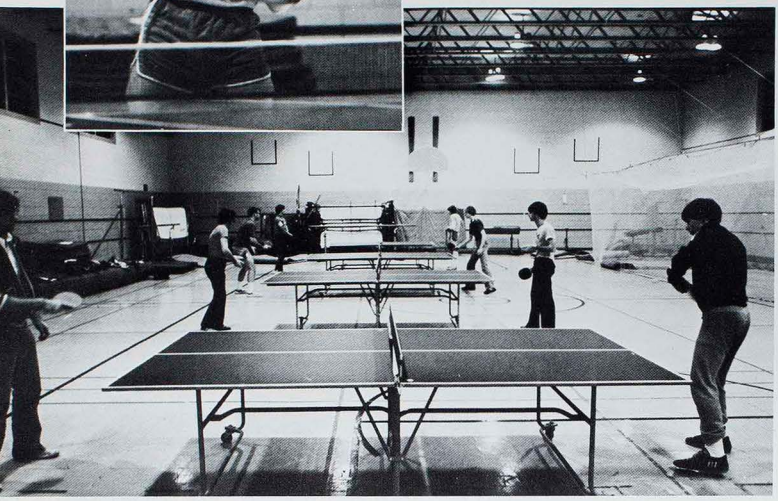
Varsity tennis player John Holdefer, sophomore, plays "pinball, foosball, ice hockey and racquetball for the same reasons I play varsity sports. I love the competition and the pleasure of physical exertion. I like to play everything."

Holdefer explains why he is so involved in the sporting life. "Some people think you can become addicted to Adrenalin, a drug. Well, I think you can experience the high feeling that Adrenalin gives you by playing sports. Most people might not play for pleasure of competition. They don't realize it, but they're hooked on this overflow of adrenaline. That's why I water ski, snow ski, ice skate and jog.

"Snow skiing is the biggest



KIRKSVILLE HIGH SENIOR Jay Stremel grimaces after returning a shot (left). The NMSU Table Tennis Club formed in the fall of '79 and accepted Kirksville residents as members. Some members of the club practice at one of their Tuesday meetings in the Little Gym in Pershing (below).



Non-varsity scene

high. You travel so fast with no engine and no protection. It's got to be one of the biggest highs to scare you to death. It's such an unearthly feeling to slide down a mountain with so little ease and so little effort."

Freshman Travis Park enjoys hunting quails and rabbits around Middletown, Mo. "I've got a pointer bird dog, and he does all the hunting for the quail almost. He finds them and I shoot them. They help you a lot. They let you hunt more. I like to watch a good dog work. It's a sight to see."

Park says he has been hunting since he was eight years old. "I've done some coyote hunting, too."

He also plays pool. "I enjoy the challenge and the mental anxiety of pool. I read where there's only one other game where there's more mental stress, and that's chess. I think I play pool just to get better at the game."

Racquetball and jogging seem to be two of the fastest growing sports around to hit campus.

Dan Martin, manager of the Court House Racquetball and Health Club in downtown Kirksville, said racquetball is the "fastest growing indoor sport in America. We have more college students playing this year than last year. We now have about 600 members, as compared to 500 last year. There are also quite a few nonmembers that are playing more."

In addition to the four racquetball courts, the Court House also has a sauna, a weight room and a whirlpool. Martin said, "The whirlpool and sauna are real popular, especially when it's so cold outside, and you get into a nice warm tub of swirling water. It has a way of relaxing you."

Junior Gary DeWitt, who tries to play at least once a week, said, "It's good exercise and a lot of fun. It's great overall physical exercise. I've heard it's better for you than tennis."

Martin agrees racquetball is better than tennis.

"For the beginners, I believe racquetball is better practice because you're not always chasing balls. I think racquetball gives you a little more satisfaction sooner than does tennis.

"Even so, I think racquetball does three things for a player: one, it improves your cardiovascular endurance; two, it improves your muscular endurance — adds to your strength; and three, it adds to your flexibility."

Suellen Jenkins, freshman, commented on racquetball and jogging. "They are two sports where you can get a lot of exercise in a short period of time. You don't have to be real athletic to enjoy them. But if you're not, they help make you athletic.

"They don't cost a lot of money and don't take a lot of your time. And racquetball is easy to learn."

DeWitt also bowls and plays pool and backgammon. "Backgammon has a lot of luck involved. Each game is different, and it's simple and fast."

Card games also seem to be popular in Dobson and Missouri halls. Rich Tompson, sophomore, said, "Everybody on 2nd south Dobson plays something. I don't hardly know anybody that doesn't. Most of the time you walk through the lounge and somebody's playing games. The major ones are spades, pepper, hearts, chess, backgammon, and electronic games."

Senior Bryan Baum likes a wide variety of activities. "I play pingpong, pool, racquetball, pinball and have been bowling since I was six years old. I also snow ski, cross-country ski and water ski out at Thousand Hills lake. I take the chances when the times arise."

Baum also runs, rides a dirt bike and is an "avid foosball player. It's a game of finesse and a game of coordination. And it is also a mental game when playing at top levels. I get a certain high from each sport," Baum said.

All of these sports offer their own brand of competitiveness. All have their own unique touch of class. And each has its own pleasures, conveniences and hardships.

These are activities where the student is his own coach, his own motivator, whether he is a first-stringer on a varsity team or a non-athlete.

— Kevin Witt





TENNIS, FOOSBALL AND BASKETBALL are sports that require good eye-hand coordination, but pinball needs eye-finger coordination. If a player is skillful enough, a quarter can last for hours.

THE FIRST TIME OUT on snow skis can be a total disaster, but Marta Zucca seemed to catch on fine. The junior snow skied for the first time on the slopes near Red Barn Park.





INJURIES are sometimes unavoidable in intramural play. Senior Mike Severa suffered a knee injury in a basketball game between the City Zoo and Face in open league action.

TUG-OF-WAR competition has not lost its popularity over the years. Even though this team appears to be going down in the mudhole, most teams were not willing to give up.

A sport for everyone

High school stars who are not good enough to play big MIAA ball, former varsity athletes whose eligibility has expired, folks looking to have fun and those after the All Sports Trophy — these are the people who play intramural sports.

The intramural department tried to keep the activities recreational instead of competitive this year. The games have been so competitive in the past that there have been broken noses, ankle sprains and separated shoulders.

Assistant Director Kim Elliott said, "People are basically competitive. The world looks at winning as everything. That is not necessarily so." The passage of Title IX helped relieve the emphasis on competition.

Director of Intramurals Jack Bowen said the reasoning behind Title IX is that all activities are to be co-recreational.

Another way the department dealt with competition was to divide teams like basketball and volleyball into three separate divisions. Division A was for those wishing to be highly competitive striving for the All Sports Trophy. Division B was for those not as competitive, and C was for those just having a little fun.



PHI SIGMA EPSILON Larry Sommers, senior, goes up for a single hand block against senior Dave Murray during volleyball season. The PKT Krusaders were the All Sports Trophy winners.

The intramural staff stresses that there is an activity for everybody, "Not just students, but faculty and staff as well," Elliott said.

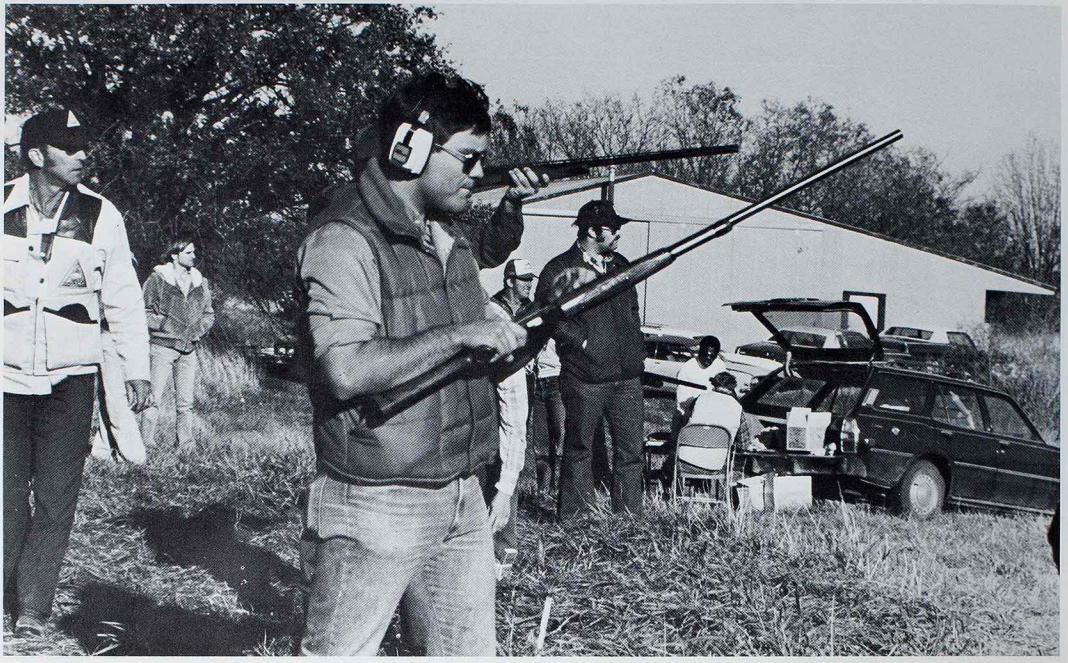
Our goal is to have everyone participate in at least one sport," Bowen said. "Some of the people that participated in the trap shoot haven't and probably won't participate in any other activity."

In order to meet the needs and wants of the students, Bowen and his four assistants did several things. "We took the top 10 sports from surveys that we did and kept those. Then, in the recreation department we have interns," Bowen said. "They pick an activity they would like to do and take charge of it. For example, first semester interns Gregg Moore and Dave Steffensmeier added weight training and golf.

Assistant Director Dave Gamble took charge of softball, the turkey run, free throw, hot shot, wrestling and the spring marathon.

The steps involved in being in charge of a sport include getting all of the entries in, meeting and going over rules with the team managers, setting up the drawings to separate the teams into leagues, and drawing up a schedule of games.

Tug-of-war, women's softball, women's basketball, track and field and bowling were the responsibility



TRAPSHOOTING is one of many sports offered by the Intramural Department. Sophomore Brian Perry gets ready to take aim on the clay pigeons in the last round of the competition.

A sport for everyone

of assistant director Norma Mabie. "Our jobs are to organize competition and listen to complaints," Mabie said. "Things went really smooth this year."

The organization of individual sports such as tennis, volleyball, racquetball, badminton, handball, archery and frisbee were up to assistant director Kathy Watkins. "Individual sports are harder to do, because you have to organize individual matches. People have so many conflicts to play," Watkins said. You would think they could get it together, but last spring men's tennis didn't even finish."

Assistant director Kim Elliott had women's 3-on-3 basketball, trap shoot, men's volleyball and men's 3-on-3 basketball.

The trap shoot competition came about from Elliott having some background in rifles, and from Chief of Police Wayne Martin (also an outdoor skills specialist for the Department of Conservation.)

"He said he could provide the equipment, and asked if we would be interested," Elliott said." So we set it up and all participants had to attend a clinic that was conducted the day before the shoot. Wayne ran it; we couldn't have done it without him."

Bowen said, "The number and type of sports depend on personnel from year to year. We had 32 activities this year compared to 23 last year. This increase is because of our leadership from the student body. If it were just me running it we would cut back."

With the motto "to cover the mass masses," the intramural department is finding a sport for everyone.

— Jeanne Yakos



THE BATTLE OF THE 15s is suspended in mid-air for the moment after a jump ball during a game between the Maple Leaves and the Wolf Pack. The Maple Leaves won the contest and also captured their league title in the Open Division.

SCOREBOARD

BADMINTON

Men:
- Open Singles — Ken Treaster
- Open Doubles — Nelson/Fullenkamp
- AST Singles — Kevin Farrell

Women:
- Singles — Susan Schanbacher
- Doubles — Susan and Beth Schanbacher

FREE THROW
- Team Champion — Alpha Kappa Lambda
- High Man — Greg Rumpf
- High Woman — Cheryl Dailing

HOT SHOT

Teams:
- Sigma Tau Gamma — 1st
- Tau Kappa Epsilon — 2nd

Individual:
- Women — Cheryl Dailing
- Men — Bill Harrigan

WRESTLING

Teams:
- 502 — 1st
- TKE — 2nd

Individual:
- 126 — Ted Lymer TKE
- 134 — Rodney Dennis TKE
- 142 — Dennis Hampton MH
- 150 — Randy Yuede 502
- 158 — James Steffen IND
- 167 — Scott Warder IND
- 177 — Greg Dolence 502
- 190 — Bill Cox 502
- HWT — John Gallopo TKE

BOWLING

High Individual:
- Men — Kevin Harrison
- Women — C. Heschke
- Galactic Gutter Balls — Ind. Team
- Phi Kappa Theta — AST Team
- Delta Zeta #1 — Women
- Metcalf — Co-Rec

TABLE TENNIS

Women's
- Singles — Shu-Jen-Chiou
- Doubles — C. Tocktrop And G. Faulstich

Men's
- Open & All University
- Singles — Tompson
- Doubles — Luk & Ma

Co-Rec
- Patricia Tan & Shean-Huei Lin

HORSESHOES

AST:
- Singles — Mennemyer Vets
- Doubles — Mennemeyer & Wailes Vets

OPEN
- Singles — T. Brune

TRACK

100 yd. Dash:
- Men — R. Brown APA
- Women — D. Pickens DZ

880 yd. Dash:
- Men — Ben Gorecki ATO
- Women — P. Heimer ASA

220 yd. Dash:
- Men — R. Brown APA
- Women — D. Pickens DZ

Mile Run:
- Men — L. Feimer

440 yd. Dash:
- Men — Bradley TKE

120 Yd. low hurdles:
- Men — Walton Striders I

80 yd. low hurdles:
- Men — Runions IND

Shot Put:
- Ernie Jenkins Black Knights

SPRING MARATHON
- Men — Lance Feiner Mo. Hall
- Women — Deb Stenerson

Community Division
- Men — Jim Wells
- Women — Paula Ewers

SOFTBALL

TKE Trojans — 1st AST
STG Hammerheads — 2nd AST
Green Machine — 1st Independent
Green Machine — All University Champion
Delta Zeta Dynamics — 1st Women's

TENNIS

AST:
- Singles — Milt Loft

OPEN:
- Singles — Hao Nguyen
- Doubles — John & Jerry Brockmiller

Women:
- Singles — Susan Schanbacher
- Doubles — Schanbacher & Mary Short

WOMEN'S 3 ON 3 BASKETBALL

Champion — Belles' Buddies

TUG-OF-WAR

Men:
- Heavyweight— Alpha Gamma Rho
- Lightweight — Phi Sigma Epsilon

Women:
- Bad News Babes

GOLF TOURNAMENT

Scott Galvin 39

INNERTUBE WATER-BASKETBALL

Boobes

TRAP SHOOT

Men's Doubles
- — Brent Franklin & Mike Mullins

Women's Doubles
- — Alison Selby & Marsha Curtis

Mixed Doubles
- — Marsha Curtis & Hollis Crawford

Individual High Score
- — Robert Clark — Men
- — Marsha Curtis — Women

TURKEY RUN

Ken Gerht Faculty — 1st
AST Team Results:
- 1st — Mo. Hall
- 2nd — STG
- 3rd — ATO

VOLLEYBALL

Men:
- AST — PKT Krusaders

Open:
- Elite Troops

University Champs — PKT Krusaders

Women:
- Muppets

WOMEN'S BASKETBALL

Division A
- League A — Alpha Sigma Tau
- League B — Alpha Aces
- League C — Sweet Swishers

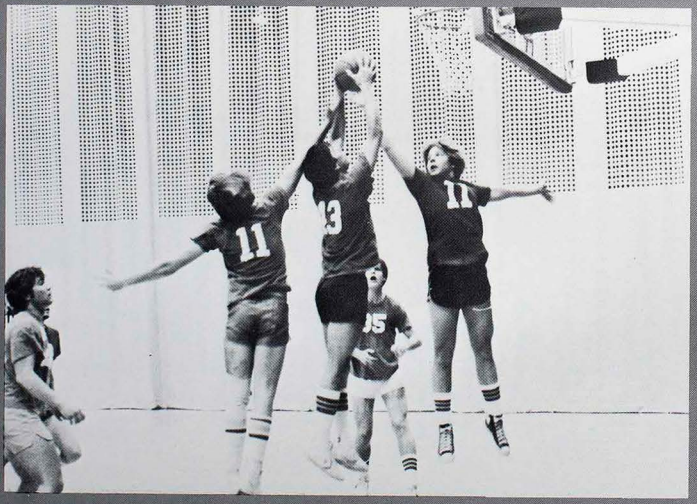
Division B
- League A — Grad Asses
- League B — Spikers

MEN'S BASKETBALL

Division A (open)
- League A — Bozo Machine
- League B — Hoops
- League C — Super Sonics

Division A (AST
- League A — Omega Psi Phi
- League B — Phi Kap Crusaders
- League C — PLC Aztecs
- League D — Tau Kappa Knights
- League E — Tau Kappa Trojans

Division B
- League A — Dales Demons
- League B — Local Yokals
- League C — Blue Key
- League D — Maple Leafs
- League E — Black Knights
- League F — B.S.U.
- League G — City Zoo



BATTLES FOR REBOUNDS were hot and heavy in intramural basketball. In this game, the Super Sonics beat TBA en route to their league title.

Spirited Athletes

First come the tryouts. Then come the summer camps under the hot, steamy sun. Last, after hours of pre-season practice, they take the field in their bright uniforms.

Athletes? Not football or basketball players, but they are athletes in a different sense. They are the cheerleaders.

Sophomore Pam McDaniel, captain of the football and basketball cheerleaders, said that even after seven years cheerleading is special to her.

"It's just like a sport to me. It's a way to use my body physically. It's also creative work, like the pyramids that we've been doing this year," she said.

Basketball-football cheerleaders are not the only cheerleaders on campus, though. Fans who have attended wrestling meets know that the wrestlers have their own unique cheering squad.

"When I was a freshman, I couldn't try out for basketball or football cheerleading, so I tried out for wrestling instead," junior Peggy Prange said. "I like the sport a lot, and I've gotten to know wrestling real well."

Sophomore Geri Funke said, "I've always wanted to be a cheerleader, so I just tried out for it. I figured that being a wrestling cheerleader would be a good start."

Leading the crowd can have its funny moments though, as senior Beth Ann Craig found out.

"Sometimes I get excited and do dumb things, like one time after a guy held me above him for a cheer and then let me down. The problem was that I sat on his head."

Prange had another, more frightening experience on a wrestling trip. "We took a University car to Springfield for a tournament and were on our way back when the weather got bad. We were on Highway 24 to Moberly to take Highway 63 to Kirksville when this curve sign came up all of a sudden, and we swerved to miss the sign and wound up rolling the car. Luckily, no one was hurt."

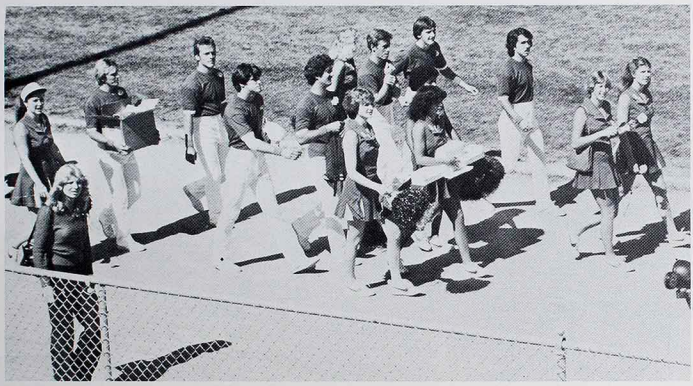
And with a little luck, no one will be, because they are athletes cheering for other athletes, and no one wants to see an athlete hurt.

— Ted Heller



A NEW ADDITION for the spirit section this year was Rich Smith, sophomore. The mascot made his debut at the Homecoming football game. He peps up the crowd with his antics like lifting his leg at referees and opponents, chasing youngsters around the court and stealing the ball from the ball boy.





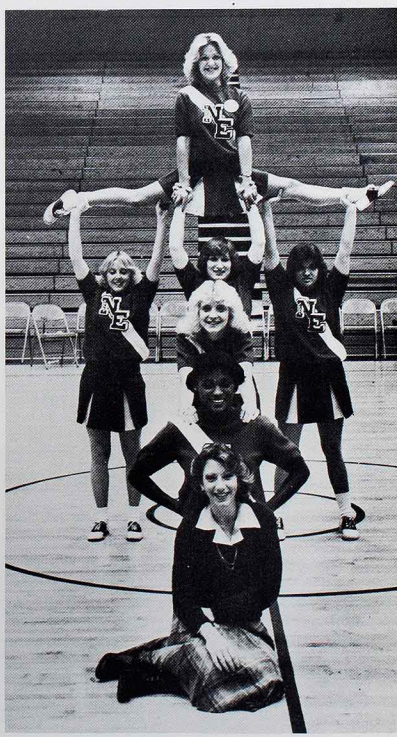
FOOTBALL AND BASKETBALL CHEERLEADERS: (front row) Robin Hill, Christi Rogers, Denise Konrad (second row) Kim Royal, Beth Ann Craig, Joan Shuckenbrock, Pam McDaniel (third row) Judy Schwartz (back row) Mike Markus, Pat Cooney, Eric Zornes, Rob Miles, Alan Tisue

WRESTLING CHEERLEADERS: Jeanne Yakos, Janice Brewer, Geri Funke (standing) Kelly Hansen, Jill Walters, Peggy Prange (above) Vanessa Howe

BEFORE THE FOOTBALL game starts, the cheerleaders greet the players on the field, and then walk over and take their stand in front of the crowd.

CHEERING FOR WRESTLING is a lot different than cheering for any other sport. The cheerleaders usually sit down and pound on the mats or the floor.





People

Personal perspectives

One perspective of each student is taken from his I.D. picture. Blemishes, black moods, bruises, broken hearts and embarrassing haircuts are all captured on the plastic two-by-three card which must be carried "on person at all times."

A yearbook picture, however, is strictly black and white. Memories will be based on this well-groomed, neatly packaged reflection of the student. Once he is out in the world, a look at the old picture will bring back memories of the view from within.



TEN MINUTES between classes can pass quickly when people stop to chat on their way from one building to another. Sophomore Joe Pappalardo and freshmen Sandy Clingan and Philip Myers pause between Baldwin Hall and Pickler Memorial Library to exchange a few bits of news.



230 *Eating out*

The Sunday evening hunger pangs send students out on the town in search of something other than cafeteria food.



245 *Quad time*

Footballs and frisbees are constantly being tossed around the Quad. So are ideas, hellos and whistles.



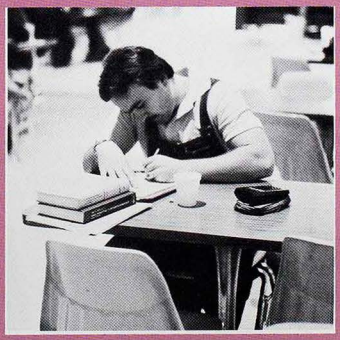
269 *Backpacking*

Everything from Kleenex to puppy dogs is being transported by means of a canvas knapsack.



203 *Quiet touch*

Just a few minutes of daily relaxation can help relieve the pressures of the academic grind and social interaction.



225 *Hanging out*

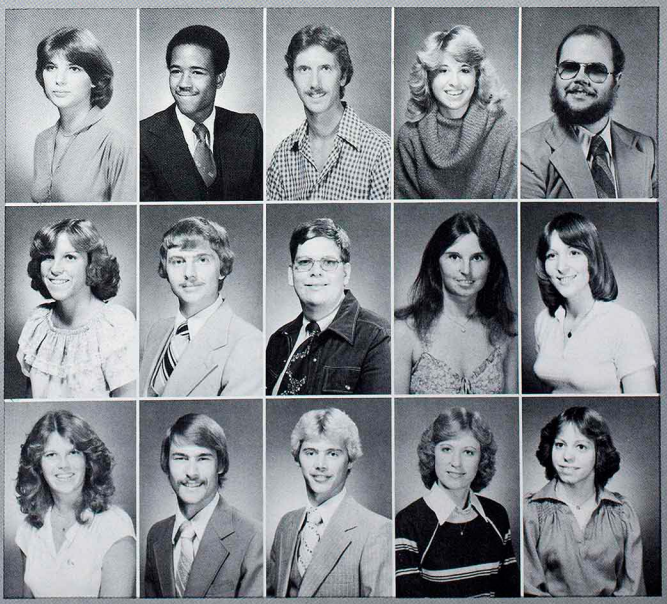
Noises from passing conversations and a blaring juke box do not detract from the popularity of the SUB Snack Bar.

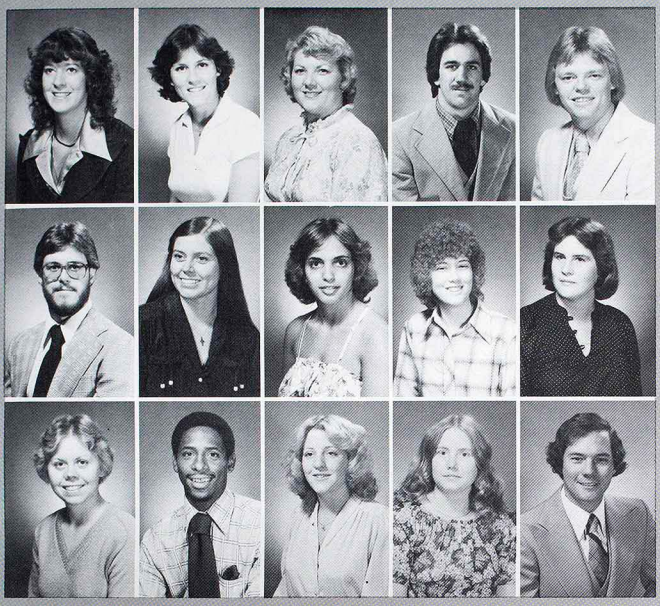
Antony Aberson	Recreation
Keith Abrams	Business Administration
Cynthia Adam	Child Development
Jane Adams	Business Administration
Linda Adcock	Elementary Education
Teri Alexander	Business Administration
Anita Ahrens	Elementary Education/ Special Ed.-L.D.
David Alexander	Biology/Pre-Osteopathy
Kimberly Alexander	Biology Education
Linda Allee	Nursing
Christina Allen	Politcal Science
Debra Allen	Elementary Education
Jill Amen	Speech Pathology
John Anderson	Business Administration
Doris Anyadoh	Child Development



Seniors

Cyndi Apperson	Recreation
Mark Arnold	Sociology
Terry Arnold	Industrial Education
Cheryl Augspurger	Elementary Education
Richard Augustine	Special Education
Carol Ayres	Business Administration
Charles Bagby	Business Administration
Donald Bailey	Biology
Cynthia Baker	Biology
Jackie Baner	Elementary Education
Patti Barry	Elementary Education
Bryan Baum	Business Administration
Mark Baumann	Business Administration
Leslie Beatty	Law Enforcement & Correction/ Psychology
Rhonda Behrens	Elementary Education





Janet Bell	Biology
Jeanna Bell	Business Administration
Patricia Bell	Family & Consumer Finance
John Benson	Mass Communication
James Bent	Physical Education
Barry Bernhardt	Music Education
Beverly Bibb	Vocational Home Economics
Victoria Biondo	Law Enforcement & Corrections
Sharon Bishop	Special Education/Elementary Ed.
Deborah Black	Elementary Education
Patricia Blackaby	Nursing
Gregory Blunt	Physical Education
Melody Boessen	Business
Marta Bolte	Elementary Education
Brad Borgstede	Accounting & Business Administration

Seniors

Relaxed attitude

Sophomore Jackie Menig faces the same problems all students do: tension-filled exams, nerve-wracking speeches, hot dates and very little sleep. There is just one difference, however. Menig has a special tool to help her get through — transcendental meditation, or TM.

Menig has been relaxing with TM ever since her sister paid for her tutoring of the technique as a present for her 14th birthday.

"There was a whole year when I never missed (meditating) except maybe once a month. It was so important to me, and I've never had a better year. I was never sick and I tend to get colds. My grades were the best they've ever been," Menig said.

The TM technique is a relaxation method that helps increase mental potential and better health. It is done sitting comfortably in an upright position while silently repeating a mantra, a word given to the student by the TM teacher at the time of instruction. As the mind relaxes, thoughts become less frequent and the body physically unwinds.

During the deepest part of meditation, a very profound sense of relaxation is experienced, although the meditator is aware of everything around him. This rest is a deeper type than one gets while sleeping.

"I don't think it replaces sleep, but it can get you through another three hours," she said.

After meditating regularly, one experiences bursts of extra energy and greater stamina. "My brother-in-law learned how to meditate, and after a while he couldn't handle the energy. He couldn't sleep at night," Menig said.

Most people, however, welcome TM's effects.

"The first few days (of meditating) are really incredible. I got together with



A TRANQUIL EXPRESSION covers the face of Jackie Menig, sophomore, as she prepares to enter the most relaxed phase of TM, blocking out the usual residence hall noises.

Bradley-Brown

Diana Bradley	Special Education/ Early Childhood Handicapped
Denise Brandt	Business Administration/ Marketing
Kim Brasfield	Physical Education
Jeffrey Brawner	General Agriculture
John Breen	Business Administration
Candace Bregenzer	Psychology
James Bregenzer	Physical Education
Julie Breiten	Elementary Education
Susan Brenneman	Speech Communications/ Theatre
Pamela Briggs	Elementary Education
Bettina Brink	Law Enforcement
Greg Broerman	General Agriculture
Betty Brown	Speech Pathology/Psychology
Jeanette Brown	Math/Computer Science
Kathleen Brown	English/Secondary Education



Seniors

Relaxed attitude

my group and someone said, 'I was walking down the street and I noticed a hamburger place I'd never seen before,' " Menig said.

This sharpening of the senses is just one of the benefits of TM. "When I get a headache, I just sit down for 10 minutes or so and meditate. It's my aspirin," Menig said.

Despite the value of TM, it requires regular practice on a daily basis. Menig said, "It's just a matter of getting in a set pattern. I know it's a good thing and what it can do for me, but sometimes it's hard for me to sit down and take the time out.

"But if I'm wound up and I know a speech or test is coming up, I sit down, close my eyes, and afterwards, hey, it's great," she said.

—Chris Little

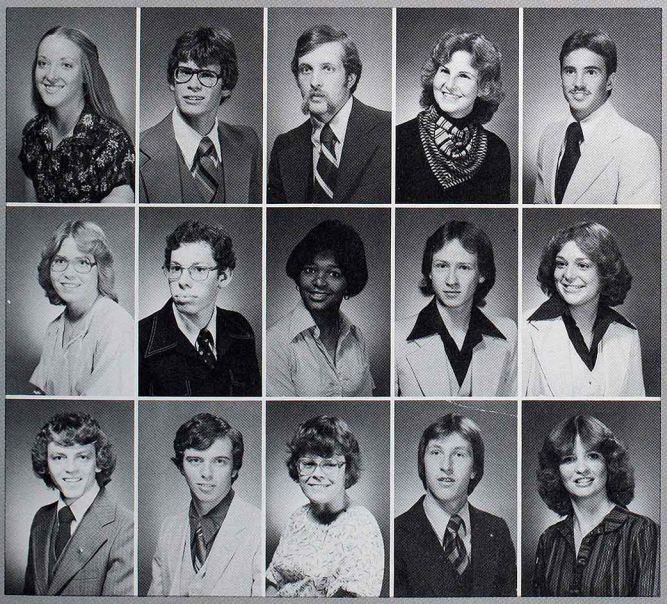


SPECIAL POSTURE POSITIONS and controlled breathing exercises play an important part in the practice of yoga. Sophomore Darla Scott assumes the bow position.



Laura Brown	Biology/Medical Technology
Paul Brown	Chemistry
Margaret Bryan	Accounting
Dennis Bryant	Business Administration
Alicia Bryson	Law Enforcement & Corrections
Lora Buatte	Physical Education
Jeff Burger	Industrial Education/ Industrial Occupations
Steven Burger	Business Administration
Rodney Burnham	Accounting
Larry Byars	Mass Communication
Perry Caimi	Environmental Science
Richard Caldwell	Business Administration/ Political Science
Denise Carlson	Elementary Education/Special Education
Clarita Carter	Elementary Education
Debra Carter	Child Development

Seniors



Beverly Casey	Nursing
Bruce Castle	English
Lex Cavanah	Physics
Deborah Chandler	Physical Education
James Cheatham	Physical Education
Elizabeth Chinn	Political Science
Brian Clark	Physics and Biology
Ingrid Clark	English
Ken Clark	Photography
Rebecca Clark	Law Enforcement/Correction
Steven Clark	Business Administration
Terry Clark	Agriculture
Elizabeth Cleaver	Elementary Education
Richard Cole	Industrial Technology/Photography
Joyce Cook	Clothing/Textiles Retailing

Beverly Cooley	Child Development
Robyn Coons	Elementary Education
Peggy Cottrell	Child Development
Janice Couch	Psychology/Social Science
Dena Courtney	Business Administration
Dorothy Cox	Speech Pathology
Mary Cox	Elementary Education
Doyle Cozadd	Chemistry
Cheryl Christensen	Clothing and Textiles Retailing
Beth Craig	Clothing and Textiles
Debra Crank	History
Judy Curtis	Business Administration
Candy Cordray	Art
Wanda Dodd	Psychology
Ginger Daniel	Speech



Seniors

Distant Romances

"Absence makes the heart grow fonder," philosophers and parents tell college freshmen who leave a steady boyfriend or girlfriend behind to attend college. But after another Saturday night alone, students with ties back home sometimes wonder if absence does not make the heart wander.

Long-distance relationships carry their own special problems for students away at school. "When you love someone, you want to share things with her," said sophomore Phil Moon as he glanced at the picture of his girlfriend, currently attending college in Springfield, Mo. "But you can't share things unless you want to make a long-distance phone call. I call her at least once a week, sometimes twice."

But Ma Bell is not cheap, even for people in love. Shari Turecek, a sophomore whose boyfriend attends Luther College in northern Iowa, said her long-distance love usually calls her once a week. "For a while, he was calling twice a week, but then the phone bill came. The bill for him and his roommate was over $100 for one month."

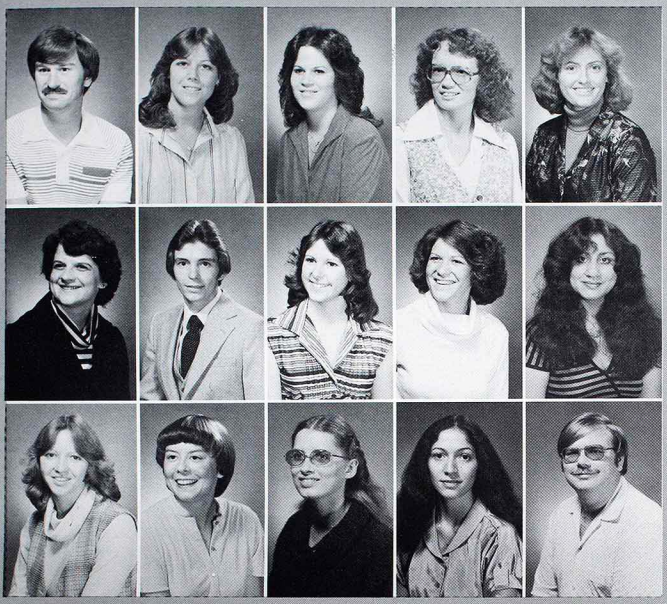
Even with the telephone there is a possibility for a communication lapse. "Sometimes things get messed up," said Robin Meyer, a senior engaged to a medical student attending college in St. Louis. "One time I told him to call after 11 p.m. I got back, and he'd already called. I cried all night because he didn't call back. But then he called the next morning."

The next-best thing to being there person-to-person is the zip code route. Linda and Noel Trimmer, a couple married this summer, attended separate schools the first semester of last year and exchanged letters at least three or four times a week. "I never thought I could write letters," Noel Trimmer said. "But once I wrote her a 35-page letter."

What happens between phone calls and letters? Meyer said she finds things to do with her friends. But problems arise here, too. Leann McBride is a sophomore with a boyfriend back home in Bowling Green, Mo. "You really don't have a social life here. You want to go out when everyone else does. But they're at a party to get dates. Sometimes you walk home by yourself."

Moon agrees. "I go to parties to socialize, not to get women. I look at the girls and comment, but it means nothing."

But socializing does mean meeting new people and increasing one's dating circle, something which does not always sit well with the sweetheart back home.



Jeffry Daniels	Health
Barbara Davis	Sociology and Psychology
Diana Davis	Law Enforcement
Diane Davis	Mass Communication
Peggy Davis	Mass Communication/Business Administration
Shari Delaney	Nursing
Darrell Denish	Business Administration
Debra Dennis	Business Education
Donna DePasquale	Animal Science
Anita Disouza	Biology/Pre Medical
Nancy Dixon	Child Development
Sara Doak	Child Development
Peggy Dochterman	Psychology
Mirella Doctorian	Psychology
Michael Doelling	Law Enforcement and Correction

Seniors

Meeting other people was the reason Turecek and her boyfriend decided to date around. "It's stupid to sit at home every weekend when you can't see each other."

Stretching ties often breaks them, said Kris Bruun-Olsen, a sophomore from Monette, Mo., who recently broke up with her hometown boyfriend of four years. "I guess one of the problems we ran into was his jealousy of my being up here and being able to do things that he couldn't do or thought he couldn't."

At home or away, Jeff Brown, a sophomore whose girlfriend attends a community college in Iowa, feels the temptation to break up with a long-term boyfriend or girlfriend is the same. "You've got as much opportunity to go out with other people at home as you do here. Either this separation will make us closer together or it will end the relationship."

Long-distance relationships do



THE U.S. POSTAL SERVICE takes over for Ma Bell as Karen Birdson, freshman, writes to Larry. They have been dating since March of 1978. Love letters are cheaper than phone calls to Columbia.

Donaldson-Eghbali-Bazoft

Michelle Donaldson	Vocational Home Economics
Suzanna Downing	Elementary Education
Jan Drebes	Industrial Technology
Michael Dressel	Music
Trudy Drummond	Mass Communication

Selwyn D'Souza	Business Administration
Mike Duffy	Physical Education
Les Dunseith	Mass Communication
Jill Durden	Elementary Education
Bernice Dyhouse	Elementary Education

Mary Eckerle	Biology
Cynthia Eckler	Math
Lynn Eder	Special Education
Marlene Edgar	Accounting
Dariush Eghbali-Bazoft	Physics



Seniors

Distant romances

not always end as a result of a sudden blow; sometimes the split evolves slowly. "I guess we just grew apart by not being together," said Bruun-Olsen. "I got interested in school, and we ran out of common ground."

Freshman Jill Kerr holds her long-distance relationship of eight years together by going home every weekend. Others meet their better halves half-way in a town between their locations.

Getting home solves the problem if the couple can be together when they are home. "When I went home, she'd be in other activities," said Dave Barry, freshman. "I work when I go home, and we sometimes don't have enough time to see each other."

When they cannot be together couples find ways to think of each other. "We each have half of a coin on a chain that says the verse, 'May the Lord watch over me and thee while we are absent from another,'" said Terry Matejka, sophomore.

Meyer's boyfriend sends her cassette tapes he records while driving to school and sneaks surprises into her suitcase. "And I'll ask him when he calls if he is going to have any big tests and just pray for him. It's God that holds us together."

It is long-distance love, and it is a hassle at times. But what else is so nice for the price?

— Peggy Schoen



THIRTY-TWO MILES can seem like a continent to lovers. Nancy Thompson, freshman, chats with Terry, her boyfriend from Macon. Pay phones in the halls, even at 80 cents for three minutes, get plenty of use.



Mary Elam	Child Development
Cynthia Elliott	Biology
Deborah Engleman	Elementary Education
John Epperson	Photography
Timothy Ernst	Psychology
Gary Ewing	Agriculture
John Fagerlin	Business Administration
Mark Fanning	Geography
Dea Farley	Accounting
Julie Farrar	English
Gina Faulstich	Physical Education
Jeanne Fee	Elementary Education
Lance Feiner	History
Susan Feldkamp	Elementary Education
Rebecca Felgar	Vocational Home Economics

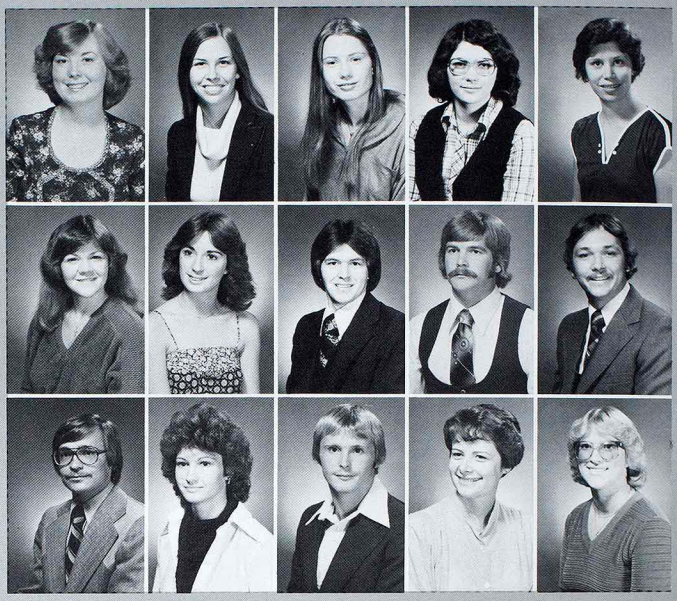
Seniors



Debbie Ferguson	Social Science/Political Science
Michael Ferrer	Physical Education
Christine Fett	Physical Education/Pre Medical
Mary Fields	Elementary Education
Mary Fine	Math
Michael Finn	Accounting
Susan Fish	Physical Education
Jan Fishback	Business Administration
Nancy Fischer	Mass Communication
Debra Fitzwater	Accounting
Beth Flaspohler	Art
Dena Flickinger	Elementary Education
Jon Flickinger	Business Administration
Carol Flowers	Business Education
Anthony Ford	Mass Communication

Fortenberry-Goode

Debra Fortenberry	Music Education
Carol Fowler	History
Linda Fowler	Industrial Occupation
Zaida Fox	Elementary Education
Janet Francis	Business Administration
LuAnn Friedrich	Elementary Education
Dianna Frink	Political Science
David Fritz	Law Enforcement and Correction
Donald Fulks	Accounting/Business Administration
Jeffrey Funkenbusch	Accounting
John Gacioch	Music Education
Debbie Gadberry	Speech Pathology
John Gadbois	Business Administration
Pamela Gaffield	Accounting
Walla Gaines	Law Enforcement/Psychology



Seniors

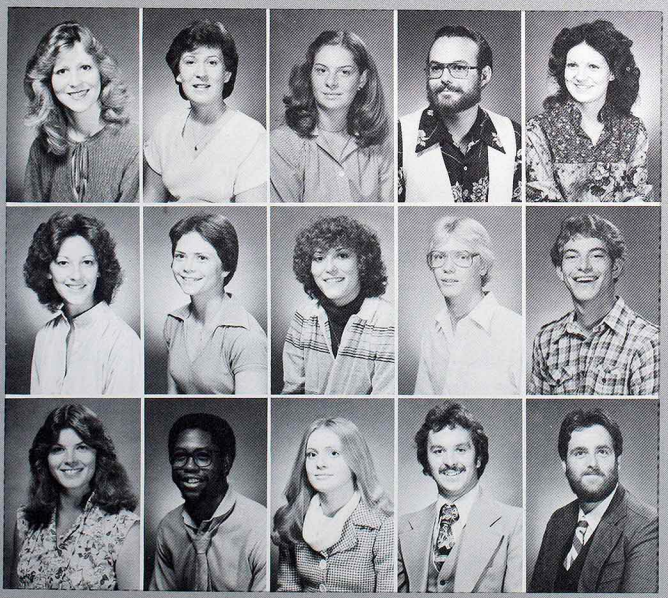
Cathy Galbraith	Accounting
Barbara Gannon	Mass Communications
James Garrity	Biology
Brenda Garska	Child Development
Deanna Gatchell	Special Education
Carmen Geil	Law Enforcement/Psychology
Pamela Geller	Accounting
Jane Generi	Business Administration
Amy George	Biology
Susan Gerstenkorn	Special Education
Debbie Gesling	Physical Education
Don Gibson	Industrial Occupation
David Gillam	Sociology
Kathleen Glynn	Speech Pathology/Audiology
Kathryn Goode	Law Enforcement and Corrections





Michael Gorry	Industrial Occupations
Larry Gorsh	Industrial Education
Cathleen Graham-Ogle	Law Enforcement/ Corrections
Mark Granberry	Business Administration
Jeffrey Graue	Business Administration/ Law Enforcement
Julie Gray	Speech Pathology
Kim Greene	Psychology/Special Education
Mark Greening	Law Enforcement
Patricia Grimmett	Music Theory
Cynthia Groetken	Family and Consumer Finance
Jenci Grogan	Physical Education
Deborah Grote	Business Education
Darlyn Grulke	Speech Pathology/Audiology
William Gueck	Biology
Barbara Gunnels	Vocational Home Economics

Seniors



Susan Gutting	Psychology
Nancy Haines	Child Development
Deb Halder	Music Education
Randy Hales	General Agriculture
Theresa Hall	Accounting
Carol Hampton	Nursing/Medical Secretary
Margaret Harlow	Physical Education
Joy Harris	Nursing
Kevin Harris	Psychology
Christopher Hatcher	History
Deborah Hatcher	Recreation
Jeffery Hawkins	Mass Communications
Rebecca Hazen	Art
Neal Head	Physical Education
Hamlin Heath III	Accounting/Business Administration

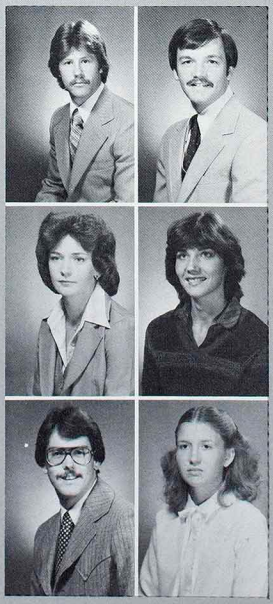
Hecke-Hollon

Judy Hecke	Home Economics
Mary Hegeman	Business Administration
John Hellebusch	Business Administration
Theodore Heller	Mass Communication
Charles Hemenway	Environmental Science
Joe Hendren	Law Enforcement
Becky Hendrickson	Law Enforcement/Corrections
Kevin Hershey	Math
Carlene Heschke	Biology
Sara Hicks	Business Education
Albert Higdon	Law Enforcement/Environmental Science
Theresa Higgins	Sociology
Debbie Hillmann	Accounting
Cathy Hilpert	Physical Education
Lisa Hirsch	Nursing



Seniors

Robert Hix	Pre-Osteopathy
Albert Hodge, Jr.	Industrial Occupations
Helen Hodge	Elementary Education/English
Kristen Hodges	Elementary Education
Mark Hogan	Business Administration/Marketing
Brenda Hollon	Accounting/Business Administration





CANE IN HAND, senior Joe Bleything steps out of the elevator in AH, the only campus building currently architecturally equipped to totally cater to the needs of handicapped students.



Elizabeth Holloway	History
Homa Nazemzadeh	Industrial Technology
Karen Horner	Public Administration
James Hudson	Instrumental Music Education
Greg Huelskamp	Business Administration
Bill Hosford	Art
Kevin Huechteman	Business Administration
Debra Hultz	Business Administration
Karen Hurd	Spanish
Steven Hurd	Law Enforcement/Psychology
Judy Iddings	Business Administration
Bill Igbani	Biology
Janet Illy	Accounting
Angela Jackson	Business Administration
Judy Jackson	Child Development

Seniors

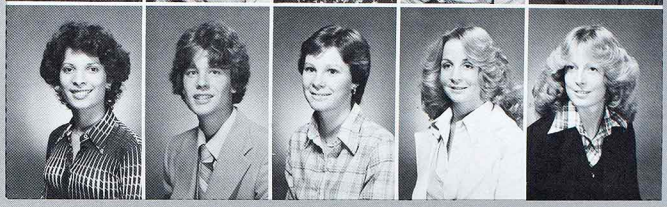


Kristi Jackson	Accounting
Randall Jacobs	Law Enforcement/Corrections
Jill Jakes	Elementary Education
Nancy James	Mass Communication
Dennis Janes	Psychology/Law Enforcement and Corrections
Rochelle Jarboe	Elementary Education/Math
Deborah Jeffries	Mass Communication
Bradis Jimmerson	Business Administration
Russell Johnson	History Education/Business Administration
Valerie Johnson	Speech Pathology
Dorothy Jones	Sociology
Roger Kadel	Business Administration
John Kappel	Law Enforcement
Karolen Martie	Law Enforcement
Linda Kauzlarich	Speech Pathology/Audiology

Toni Kerby	Accounting
Kathy Kerr	Law Enforcement/Corrections
Kathy Kickbusch	Elementary Education
Nasimiyu King'Asia	Elementary Education
Nanette Kirkbride	Elementary Education



Rita Kirkland	Business Administration
Charles Kisor	History
Kathy Kleine	Nursing
Lea Kluesner	Business Administration
Marla Knight	Speech Pathology



Seniors

Charge to the rescue

When the total bill for several small purchases exceeds the amount of cash in a customer's pocket, plastic money can save the day. And of course, the most well-known credit cards are the big-name heroes.

The Campus Bookstore accepts both Master Charge and Visa, and nearly all of the businesses in Kirksville will also.



A CREDIT to their business, J. C. Penney accepts the two major charge cards as well as their own accounts. Nearly all stores in downtown Kirksville accept Master Charge or Visa.

Mister Jim's clothing stores have their own credit card, and students are welcome to apply. "Most of the students pay by cash, though," Ron Owlings, employee, said.

The Adair County Credit Union, 104 1/2 Washington, suggests that students applying for credit give their complete names, addresses and phone numbers. Complete references and account numbers will insure a good chance of establishing credit. Often applications will be refused simply because not all of the information asked for is on the application.

Lisa Gant, sophomore, has established credit with Montgomery Ward and P. A. Bergner & Co., a store in Quincy, Ill. "They always ask for a credit card when I try to cash my checks out of town," Gant said, "and I'd be stuck if I didn't have it."

But the convenience of a credit card can be dangerous, she admitted. "It's hard to go by things in the store, knowing that I have the card and can buy it and won't have to worry about it until the bill comes!"

Senior Jack Kappel applies for credit cards chiefly to establish a credit reference. Kappel has three cards: a telephone credit card from Illinois Bell, a Standard Oil card and a Shell Oil charge card.

"Since there are always pay phones around, it's hard to make a call if you don't have a pocketful of change. The telephone credit card is really convenient.

"I applied for the Standard card because it's a major gasoline station. Anymore it takes $20 to fill up your car, and as a student, I just don't carry around that kind of cash," he said.

Since Kappel banks in Chicago, the only way for him to get cash is by writing a check to the University and cashing it at the Business Office. "It's rather inconvenient to cash a check every time I need gas or have to make a phone call."

Both Gant and Kappel have been wise, according to the credit bureau. "Later on, when a person tries to apply for a major credit card, automobile loan or house loan, credit establishment is used as a reference," a spokesman said.

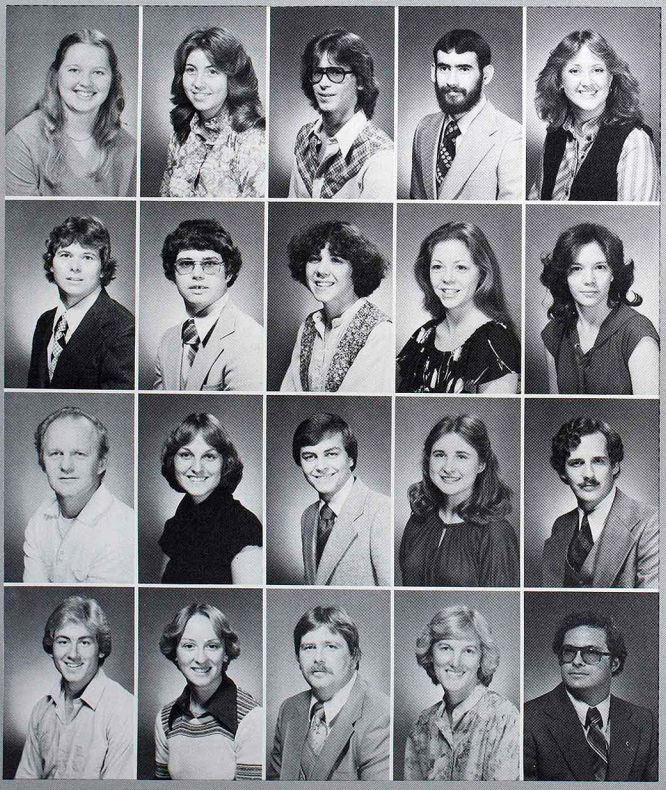
As long as a person keeps up his credit standing, uses the service wisely and does not go overboard, the convenience of plastic money can really help out in a pinch.

— Sherry McGovern



Tammy Knipp	Commercial Art
Judy Koch	Special Education
Thomas Koch	Law Enforcement
Christine Koenig	Nursing
Schelly Kolb	Special Education
James Kopp	Industrial Technology
Gail Kowal	Theatre
Moses Kpere-Daibo	Business Administration
Sharon Kriesmann	Math
Marcus Kumeh	Accounting

Seniors

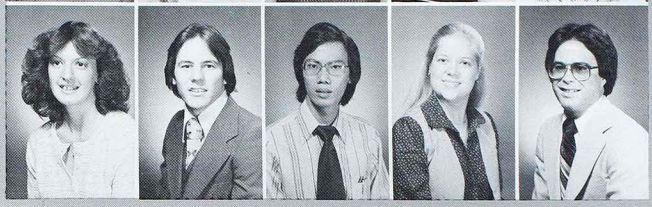


Dian Kunce	Theatre/English
Janet LaBotte	Law Enforcement and Corrections
Nathan Lacy	Industrial Technology
Michael Lafolette	Agriculture
Sue Lammert	Mass Communication
Kenneth Lamzik	Law Enforcement
Jack Lancaster	Law Enforcement
Mary Kay Lanham	Mass Communication
Lori Larson	Vocal Music
Becky Lay	Clothing and Textiles
Clifford Laymon	Industrial Education
Katherine Lear	Biology
James Lease	Biology
Teresa Lee	Vocational Home Economics
Bruce Leeman	Law Enforcement
Gregory Lesan	Music
Deborah Lewis	Accounting
Joe Lillard	Drivers Education/Safety
Jolette Lindberg	Animal Science/Child Development
Charles Lippert	Business Administration

Leslie Lisko	Math Education
Christopher Little	Mass Communication
Sheila Logan	Recreation
Judith Logsdon	Elementary Education
Theresa Lohmann	Elementary Education



Colleen Long	Business Education
Matthew Lucchesi	Law Enforcement
Wang Luk	Accounting
Diane Maddox	Graphic Arts/Recreation
Michael Maddox	Biology/Chemistry



Seniors

Voting power

Three women sit at a table in the lounge of Blanton Hall. Their conversation is spirited. Voices rise and lower. Interruptions are common. On occasion, hands slap the table.

The topic has nothing to do with college life; yet, it has everything to do with life everywhere.

Diana Davis, sophomore: "The only politician I've kept up with is Jimmy Carter, and I'm disappointed with him."

Priscilla Bailey, sophomore: "I think the country has improved a whole lot since Carter's been in. He just has a bad staff."

Davis: "He's the only president that lets his mother and brother represent him."

From there the conversation wanders into a discussion about a promise Lillian Carter made to the people of St. Louis to keep a hospital open.

And some people thought round-table political discussions were reserved for the general-store checker-board or the Sunday after-dinner coffee.

Whether it is via television, radio, newspapers, friends or parents, some students do keep abreast of current political affairs.

But all the information is meaningless if it is not put to use by the most powerful person in a democratic society — the voter.

"It's not always the president's fault when things go wrong," Bailey said. "It's the fault of the people who voted for him." Graduate student John Zak feels there is a lack of interest in the voting privilege. "I think everyone should get involved. I have worked in campaigns before. I don't think there is enough political involvement. Students are too apathetic."

A student's vote will not count, many say. However, if everyone on campus would vote one way on any given issue or candidate, the 6,000-plus punch could sway any election in Kirksville or even in Adair County.

Max Patterson, Adair County clerk, said, "I think students are very aware and inquisitive when it comes to politics. They are willing, but they have never taken the time to register."

"It depends on what the issue is whether or not I vote. The matter of convenience makes a difference," said John Richmond, sophomore.

During the fall semester, several campus groups worked with Patterson to conduct a voter registration on campus. Only 276 students registered in Adair County through the drive.

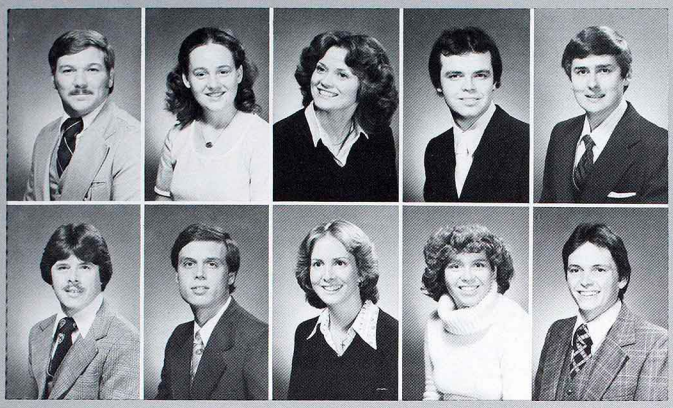
Many students chose, however, to leave their registration in their home counties and vote by absentee ballot. "I keep up with issues like the amendments and vote by absentee at home in St. Louis," Riley said.

Politics is probably not the most exciting topic for many students, but they have a voice. And when they use it, it can really be heard.

— Peggy Schoen

PULLING STUDENTS to the polls was the objective of a fall voter registration drive. Senior Jack Schaffner assists Dianna Breslich, junior, in registering.

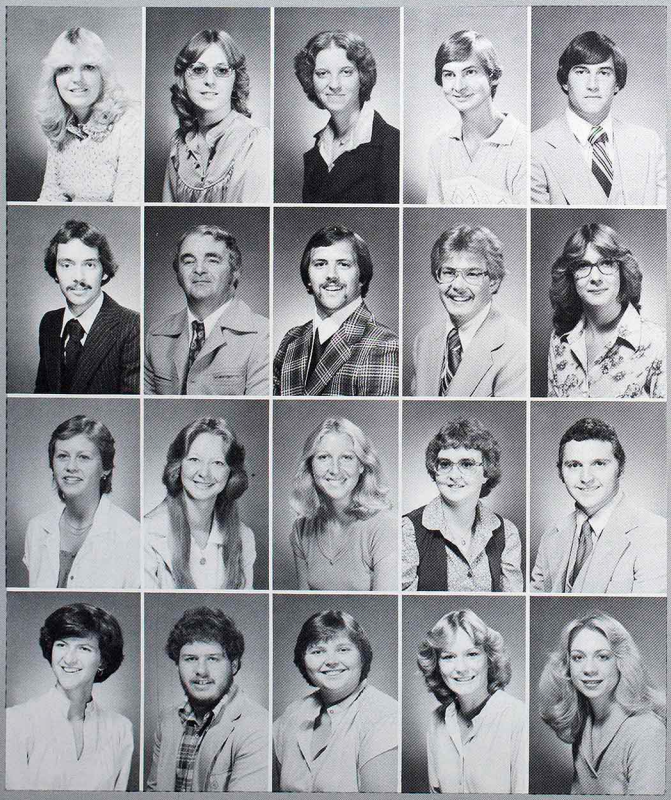




George Magers	General Agriculture
Julie Magruder	Philosophy and Religion
Rebecca Mahoney	Nursing
Phillip Mahsman	Law Enforcement and Corrections
Patrick Mallinger	Law Enforcement

Jerry Mallory	Business Education
Steven Mangrum	Mathematics/Statistics
Lucia Manewal	Communications
Anita Mann	Speech Pathology/Audiology
Boyd March	Political Science/Public Administration

Seniors



Marilee Mark	Sociology
Debra Maskey	Elementary Education
Rebecca Matthes	Special Education
Thomas Maxwell	Psychology and Law Enforcement
Thomas McCabe	Business Administration

Gordon McClimans	Biology
Ronald McCollum	Sociology
Stuart McDanel	Accounting
Albert McGahan	Accounting
Deborah McIntosh	Nursing

Michele McKenna	Physical Education
Carol McLain	Biology/Pre-Medical
Cindy McMahan	Recreation
June McMurry	Sociology
Brian Meeker	Biology

Sarah Meneely	General Home Economics
John Meng	Business Administration
Colleen Menke	Chemistry
Diane Mennemeier	Mass Communication
Patricia Mennemeyer	Business Administration

Kenneth Meyer	Industrial Education
Lynn Miller	Elementary Education
Terry Milner	Physical Education
Roger Mitchell	Business Administration
Veronica Mitrisin	Business Education
Jane Malloy	Business Education
Anita Mealiff	Recreation
Robin Meyer	Business Administration
David Mitts	Accounting
Larry Mohr	Business Administration
Janice Montgomery	Elementary Education
Dana Moore	Botany
Barbara Morrison	General Home Economics
Michael Mudd	Accounting/ Business Administration
Paul Murphy	Economics/ Business Administration



Seniors



Good clean fun

When there is absolutely nothing left to do and the dirty clothes back up, doing laundry finally becomes a necessity. Rather than running back and forth between the washing machine and her third floor Centennial room, sophomore Mi Kyine fills the stretches of time between wash cycles by studying biology.



Robert Murray	Biology
Susan Naftzger	Accounting
Teresa Nanney	Animal Science
Patrick Neptune	Biology Education
Cathy Nettles	Psychology
Pamela Newcomb	Elementary Education
Cuong Nguyen	Chemistry/Math
Rebecca Nichols	Sociology
David Noble	Philosophy/Religion
Teresa Noland	Sociology
Theresa Oakes	History
Julie Oakman	Biology
Kathy Ockerhausen	Nursing
Vickie Oden	Child Development
Richard O'Donnell	Business Administration

Seniors



Femi Koyi	Business Administration
Christina O'Laughlin	Child Development/ Clerical
Karen Oliver	Nursing
Susanne Orf	Business Administration
Rebecca Osborn	Speech Pathology/Audiology
Elaine Osseck	Special Education
Janell Otto	Business Administration
Linda Otto	Business Administration
Luis Ovares	Sociology
Sandra Pacha	Speech Pathology
Jacquie Padgett	Agriculture
Dianna Pagel	Medical Secretary
Charles Parks	Electronics
Michael Pappas	Business Administration
Thomas Ponche	Business Administration/ Accounting

Parrish-Riley

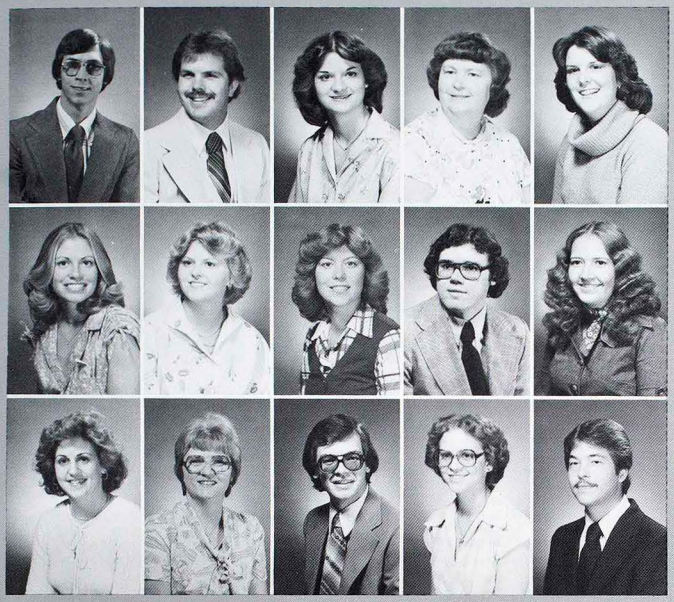
Kathy Parrish	Accounting
Daniel Peasley	Animal Science
Rick Petersen	Biology
Francis Peterson	Physical Education
Janet Peterson	Law Enforcement
Phyllis Pleas	Business Administration
Bruce Poese	Chemistry
Janet Poltzer	Nursing
Jo Ann Portwood	Physical Education
Joseph Powers	Social Studies
Charles Price	Industrial Education
Jeffrey D. Primm	Industrial Technology
Jeffrey L. Primm	Business Administration
Arlen Provancha	Elementary Education
Shelly Ragan	Business Administration



Seniors

Wilma Rampley	Animal Science
Susan Raney	Biology
Jeffrey Rapert	Drafting
Glenda Raufer	Physical Education/Psychology
Sharon Rees	Recreation
Catherine Reid	Home Economics Education
Michael Reiser	Business Administration
Kimberly Reyes	Accounting
Ali Bandari	Industrial Technology
Gregory Rhodes	Biology/Zoology
Lori Rhodes	Recreation
Mary Rhodes	Mass Communication/Home Economics Communication
Alice Riddle	Business Education
Mary Rieser	Physical Education
Jay Riley	Recreation





Jerry Riley	Business Administration
Ronald Riley	Math Education
Sheri Ritter	Elementary Education
Donna Roberts	Elementary Education
Pamela Roller	Special Education
Mary Romine	Nursing
Carolyn Roof	Special Education
Debra Ross	Music Education
John Ross	Economics
Janie Rosser	Biology Education
Anne Rothkopf	Special Education
Martha Rowe	Accounting
John Royer	Business Administration
Ruth Rueter	Vocational Home
	Economics Education
Randy Ruggles	Industrial Occupations

Seniors



Ruth Runions	Physical Education
Cheryl Russell	Special Education
Anita Sagun	Elementary Education
Patricia Salois	Business Administration
Clifford Sandford	Mass Communication
David Sanford	Accounting
Denise Saunders	Speech Pathology/ Audiology
Harvey Sayre	Industrial Arts
Tina Scarr	Elementary Education
Frances Scauzzo	Math
Buford Scott	Physical Education
Cynthia Scott	Special Education
Julie Scott	Sociology
Kelly Schaeffer	Accounting
Jack Schaffner	Physics

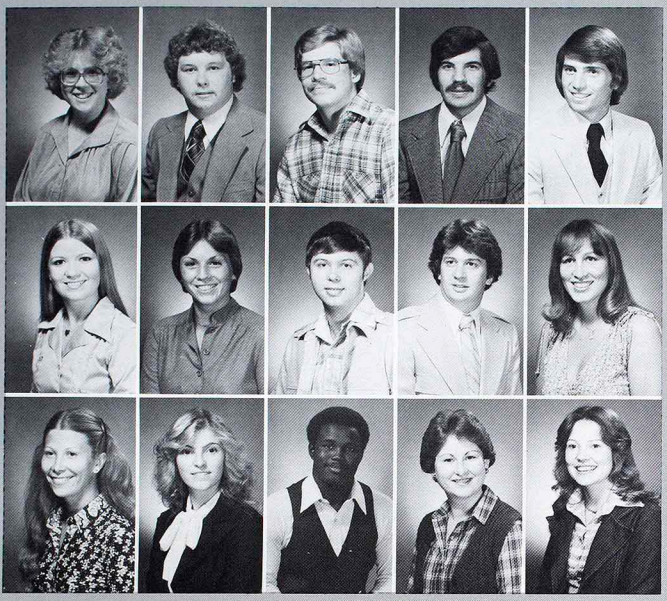
Cathy Schleer	Accounting
Linda Schmidt	Business Education
Susan Schmidt	Clothing and Textiles
Joel Schuff	Political Science
Timothy Schwegler	Sociology
Mary Sharp	Animal Science
Delyla Shahan	Social Science
Rebecca Shrieves	Elementary Education
Larry Shulman	Industrial Technology
James Shrieves	Business Administration
Vic Silver	Business Administration
Steven Silvey	Environmental Science
DeMar Sims	Business Administration
Kenneth Sindel	Agronomy
Joleen Shelton	Nursing



Seniors







Ann Shuda	Mass Communication
Michael Skaggs	Law Enforcement and Corrections
Randy Skipton	Accounting
Daniel Slattery	Business Administration
Kevin Small	Law Enforcement and Corrections
Judith Smith	Speech/Theatre
Karen Smith	Math
Mark Smith	Business Administration/ Industrial Technology
Paul Smith	Industrial Occupations
Shah Smith	Business Administration
Teresa Smith	Elementary Education
Wendy Smith	Home Economics
Alan Snorton	Accounting
Jennifer Sparks	Elementary Education
Karla Speer	Business

Seniors

Speaking collectively, they are fanatics

Stuffed turtles obscure part of her bed, some falling onto the floor. Her roommate's shelves are dominated by turtles. On her desk, turtles compete with textbooks for space.

"Each one is special to me in a different way," says sophomore Geri Funke of her 50 turtles. She began her reptile menagerie in the fall of 1978 when she pledged Delta Zeta sorority. The turtle is the DZ mascot.

WITH THEIR CAN COLLECTION already ceiling high, Bill Gardner, freshman, and Donald Hamilton, freshman, work on adding two more.

POP TAB DRAPERIES frame an entrance to a room in Missouri Hall. Freshmen Mark Brothers and Kip DeVoll survey their room, which features a tab chandelier.

Funke's collection of turtles may be the only one of its kind, but she is not the only fanatic on campus who collects things.

Beer cans are Mike Johnston's hobby. The freshman pre-med major's collection consists of about 60 different kinds. His hobby is also functional — he built a table out of the cans.

Since the beginning of his assemblage in fifth grade, Johnston's favorite has remained an old cone-top can.

Valuable describes junior Larry Lunsford's sports cards collection, which is worth $2,000 to $4,000. Lunsford has been expanding his card group for six to seven years. He now owns about 12,000. The time factor involved makes it hard for Lunsford to add to his collection in college, however.

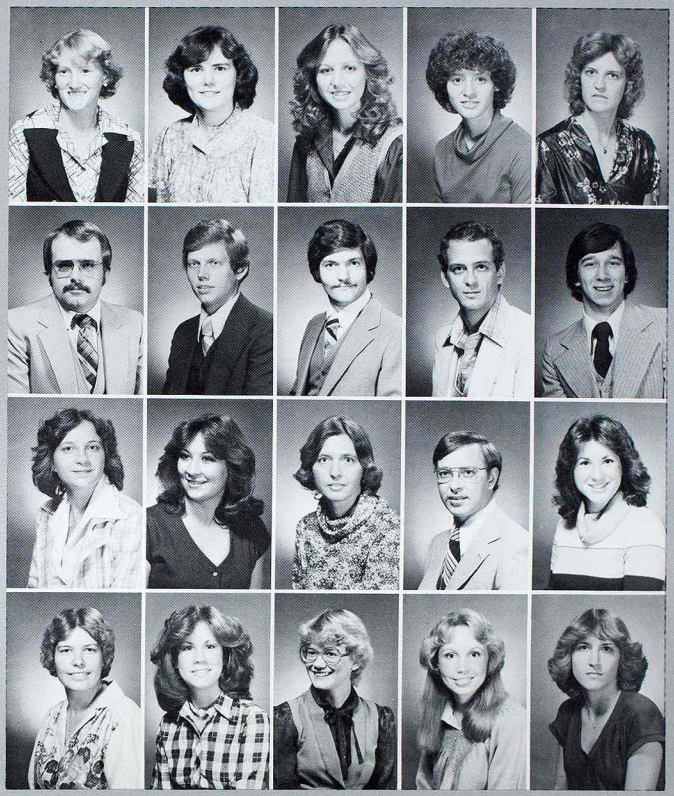
President Carter has an ardent fan in Cindi Slightom, a junior from Bevier, Mo. She collects Carter paraphernalia — a can of beer from Billy's station, a poster of Maine Street in Plains, peanut jewelry and a plaque from Carter's inauguration platform, which is her most prized item.

Funke's favorite turtle is one in a sweatsuit because it reminds her of herself. Funke has enjoyed collecting things for years and in high school collected mice.

Individuality may be a major reason people maintain collections. As Funke says, "I hate your basic plain room. Mine has to be unique."

— Debbie Allen and Gayla Uhland

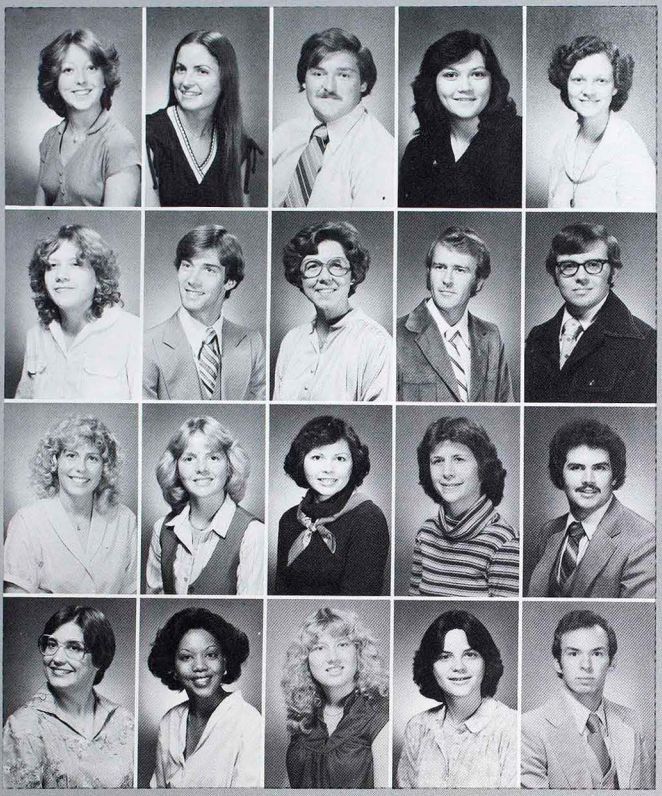
Cheryl Sommer	Elementary Education/ Special Education
Patricia Sorenson	Music Education
Joni Spencer	Mass Communication
Mary Stanley	Environmental Science
Jo Stanton	English
Daryl Starrett	Agriculture
Darrell St. Clair	Law Enforcement
Robert Steffes	English
Michael Steggall	Agriculture
Joseph Stevenson	Mass Communication
Diane Stewart	Animal Science
Denise Stottlemyre	Business Education
Beverly Streb	Child Development
Gary Stucke	Biology
Deborah Sullivan	Physical Education
Nancy Sutton	Criminal Justice
Katherine Sweeney	Psychology
Leanne Swesey	Elementary Education
Mary Switzer	Elementary Education
Elizabeth Swoboda	Special Education



Seniors

Richard Syfert	Chemistry
Debra Sylvara	Special Education
Gail Symes	Mass Communication/English
Robert Tanney	Pre-Osteopathy/Zoology
Deanna Tarpein	Elementary Education
Barbara Taylor	Math
Sandra Taylor	Child Development
Susan Taylor	Biology
Sherry Tilman	Speech Pathology
James Tillman	Business Administration





Cathy Timmerberg	Home Economics
Mary Thompson	English/Speech-Theatre
John Thudium	Political Science
Laura Thudium	English
Gayla Thurman	Art
Donna Toedebusch	Child Development
Michael Tripp	Mass Communication
Linda Truitt	Special Education
Michael Truitt	Mass Communication
David Turner	Business Administration
Gayla Uhland	Home Economics
Kathy Uhlmeyer	Medical Secretary
Barbara Unterbrink	Elementary Education/Special Education
Karen Upton	Special Education
Paul Utterback	Agriculture
Pamela Valentine	Nursing
Sharon Vann	Mass Communication
Pamela Venable	Special Education
Judy Vogt	Criminal Justice
Mike VandeVoort	Business Administration

Seniors

Hanging around

It is the hangout. The place to be. The snack bar in the Student Union.

"I think most students who come here live on campus because they don't like to spend money on gas to go farther," Ghassem Nimrouzi, junior, said.

Bijan Salehi, junior, disagreed. "I think it's people who live off campus because it's easier for them to stop here



LATE - MORNING and early - afternoon hours are the busiest. Tables are usually filled with students catching up on the latest news, meeting friends, or grabbing a quick lunch.

Voss-Wheeler

Theresa Voss	Physical Education
Neta Waddell	Nursing
Pamela Wagler	Business Education
Holly Wagner	Physical Education
Carol Wasson	Vocational Home Economics

Laura Waters	Music Education
Mark Weber	Physical Education
Sharon Weber	Speech Pathology
Pamela Webster	Mass Communication
Chris Wehr	Industrial Education

Karen Weiss	Social Science
Janet Weitenhagen	Speech Pathology
Sonny Wellborn	Biology
Chih-Huei Wen	Business Administration
Frankie Wendt	Political Science

Mary Beth Welschmeyer	History Education
James Werner	Agriculture
Courtney Wetzel	Math
Tonya Wheatley	Psychology
Debra Wheeler	Mass Communication



Seniors



in between classes than to go home and come back. I usually drink coffee, talk to my friends and compromise opinions," he said.

Nimrouzi said, "I come in to see my friends and to meet people, but also to study. I like to study in a busy place with people around, and this is the best place."

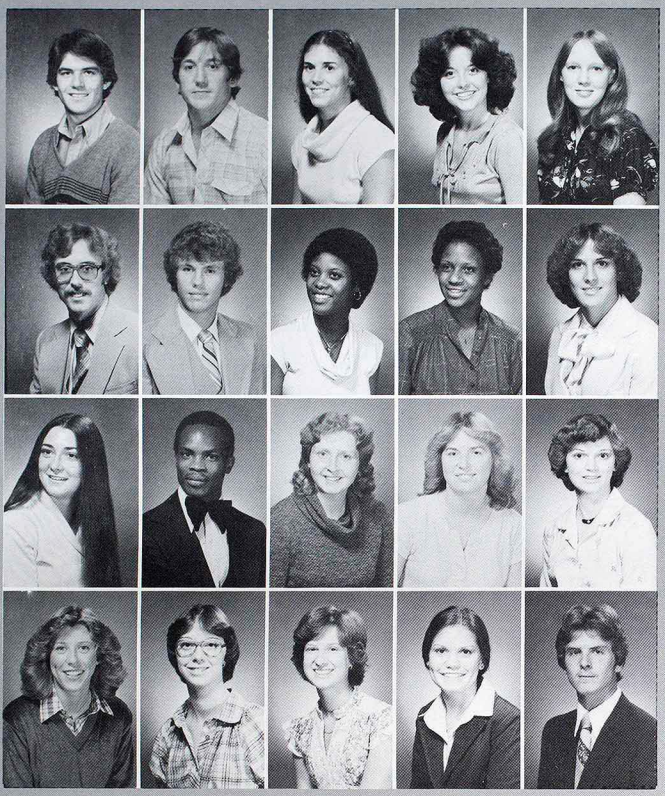
"It's a good location. I come here in between classes, and my classes are all around here," Judy Frenzen, sophomore, said.

The snack bar's facilities are unique on campus and in Kirksville. "It's open all day for a drink or a snack when the cafeterias close at one o'clock in the afternoon," Jim Mitrucker, sophomore, said.

Sophomore Steve Hassett said, "It's the only place in town where you can go and not be expected to buy anything."

— Jeanne Krautmann

BEING A KIRKSVILLE RESIDENT means spending in-between-class time in the SUB. Teresa O'Brien, freshman, uses her time to get an early start on homework assignments.



Kenton White	Earth Science
Richard White	English
Tammy White	Business Administration
Lisa Wilcox	Child Development
Linda Will	Child Development
Benjamin Williams	Agriculture
Gregory Williams	Physical Education
Henrietta Williams	Sociology
Joan Williams	Law Enforcement and Corrections
Leigh Williams	Accounting
Patti Williams	Physical Education
Perry Williams	Physical Education
Sandra Williams	Home Economics
Debbie Willis	Nursing
Linda Wills	Sociology
Marian Wilson	Accounting
Cynthia Wimmer	Nursing
Linna Windsor	Nursing
Brenda Wisdom	Biology
Mark Wofford	Graphic Arts

Seniors



Stephen Wolf	Business Education
Teresa Wolver	Business Education
Bridget Yaeger	Special Education
Timothy Yancey	Political Science
George Yardley	Mass Communication
Joseph Yomou	Economics
Gloria York	Nursing/Sociology
Jarvis Young	Recreation
Rebecca Zhorne	Physical Education

Donna Anderson
Emeka Anyadoh
Susan Bangert
Gary Bell
Gary Berg
Lynda Brown
Sandra Brown



Graduates

Suzanne Buckner
Frances Butson
Randal Cameron
Josefina Chan
Sarawut Chutichoodate
Janice Coltrain
Prodeep Dash

Debra De Laney
Rick Doubet
Delvin Dresser
Bruce Eastman
Kitti Eastman
Robin Ehrlich
Hugh Emerson

Esther Flowers
Sara Fouch
David Gamble
David Gaston
John Geier
Charles Good
Kevin Grote

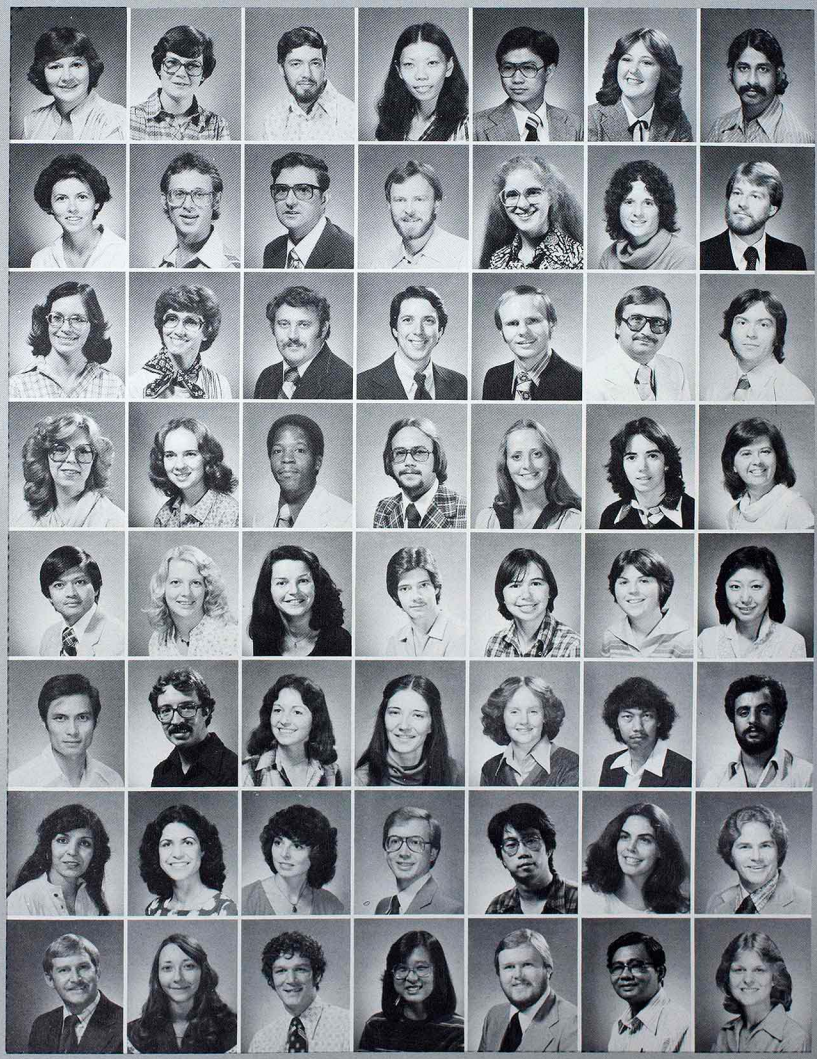
Robin Hampton
Cheryl Hartle
David Hill
Michael Hornsby
Joyce Iddings
Jeanne Jackson
Susan Jackson

Sombat Jitmoud
Lee Kelsey
Francoise Keruzore
Vincent King
Linda Kolocotronis
Janis Lake
Sheve-mei Li

Shean-Huei Lin
Dean Logan
Lou McEwen
Merrie Miller
Cynthia Morris
Somboon Nasongkla
Entezamoldin-Nazemzadeh

Behnaz Nomovi
Oremia Penalver
Diane Pulse
Terry Sandquist
Morio Sano
Lucinda Sittmann
Bob Skrukrud

John Smith
Debbie Sportsman
Joseph Sportsman
Dararat Techatraisak
Rick Turnbough
Loung-shyi Wang
Judith Westen





Jeff Wolfe
Deborah Wood
Michael Wood
Don Yarbrough
Junya Yoshida
Chris Young
T.C. Yu

Graduates

Nothing to sneeze at

She looks as if she has been crying for weeks. A box of Kleenex never leaves her side, but she is not a victim of a broken heart; she is one of many students who suffer from hay fever.

The term hay fever encompasses a wide variety of ailments. People can be allergic to common things like pollen, dust and eggs, as well as virtually anything else under the sun.

"We treat many, many students for allergies," said John Biggerstaff, director of the Student Health Clinic. "We have a whole refrigerator full of desensitization medicine for people with allergies. Plus, we have numerous students who walk in for treatment."

Unfortunately, there is no instant cure for hay fever, and the unlucky victim can only be given medication which will make the condition a little more bearable.

Hay fever season is at its peak during the spring and fall. "I have problems with allergies all year round, but it's worse in the spring when the trees are blossoming," said Julie Smith, junior.

Biggerstaff also said many patients begin having problems on exactly Aug. 15, and the condition persists until the first frost. "It's crazy, but they all start having trouble on the same day," he said.

"I take a shot every week at the clinic, and sometimes I take antihistamines," said junior Lynn Brockfeld, who has battled allergy problems for 10 years.

So despite the temporary respite by medication, for allergy sufferers spring and fall are not pretty times of the year.

— *Jill Smith*

THE HAY FEVER SUFFERER always keeps a box of tissues near at hand to tend to a runny nose and watering eyes. Freshman Craig Fillman was well prepared for an attack of sneezing.



Chow downtown

. . . or on the strip . . . or in the room . . . or not at all . . .

"Where do we go tonight, folks?"

"How about Mac's?"

"We always go there. Let's hit Taco Tico."

"Taco Tico? I'm not in the mood for Mexican food."

"OK. Let's see — how's pizza sound?"

"All right!"

This conversation is a pretty familiar one to most students who live on campus and participate in the 20-meal-a-week cafeteria program. The fact that the University cafeterias do not serve Sunday-night meals is either a curse or a blessing, depending on one's viewpoint, but it is a fact of residence hall life, nevertheless.

Filling this gap in the week's meal schedule is approached in a variety of ways. The city's fast-food restaurants are probably the most popular, with some students making a habit of patronizing a particular restaurant. Deb Witt, a freshman accounting major, said, "A group of us girls from my floor (in Ryle) all go up to Mac's every Sunday night. We hardly ever go anywhere else."

Transportation causes a problem for some students, however. Cindy Sandbothe, a junior from Ft. Madison, Iowa, says that she always walks to Long John Silver's. However, as the weather gets colder, "I don't want to walk that far, so I usually just go to Hardee's unless I can get a ride."

Some of the Christian centers involved with United Campus Ministries sponsor Sunday cost suppers for hungry students. One such center is the Lutheran Student House at 1211 S. Florence. They offer a meal at 5:30 p.m. every Sunday, usually for $1. Dennis Grulke, president of the Lutheran Student Movement, says, "Members of the group fix various meals, from spaghetti to pancakes to Beef Burgundy." Anyone is welcome to these meals, although a phone call in advance is appreciated.

The purposes of the meal, said Grulke, are to give students a chance to save money and to provide fellowship for the participants. "It gives us a chance, other than at an official gathering, to get to know each other and to meet new people, hopefully drawn by this meal."

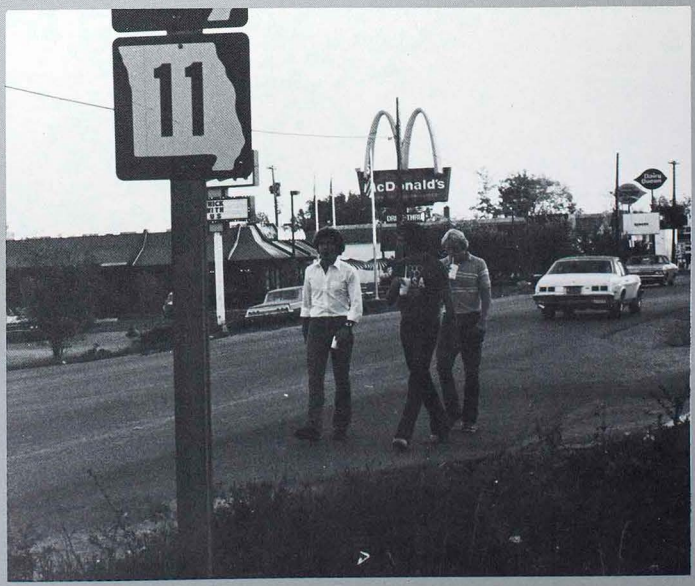
For those who choose to remain on campus, several options are available, including the Student Union Snack Bar. Others prepare meals in their rooms, hall kitchens or vending areas. Soups in hot pots, TV dinners in toaster ovens and cold sandwiches are all popular.

Also, the ever-popular delivery service offered by some local restaurants is a big bonus to those who would rather not go out. Eldon Brewer, a sophomore mathematics major, says he almost always orders out. "I usually study on Sunday evenings, so I study right through suppertime and then take a break about 8:00 for pizza or some chicken."

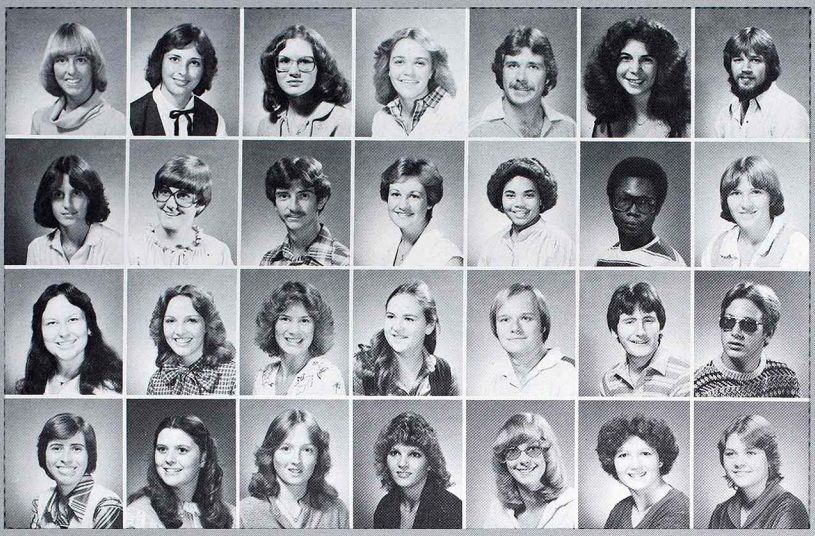
Of course, one can always skip supper — and a surprising number of students do just that. Many students, especially those who go home on weekends, eat a large lunch and then go without the evening meal. "When I go home, it's just easier to fill up at lunch and then not bother with supper," says sophomore Debbie Hoyt.

If nothing else, those Sunday nights offer a welcome break in the routine. And after all, says Hoyt, "It's only one night a week!"

— Debra Brockschmidt



THE LONG TREK for supper takes freshman Josh Koritz and sophomores Dan Schlapkohl and Mike Koritz out to Baltimore Street and back. Eating places on the strip flourish on students' growling stomachs on Sunday nights.



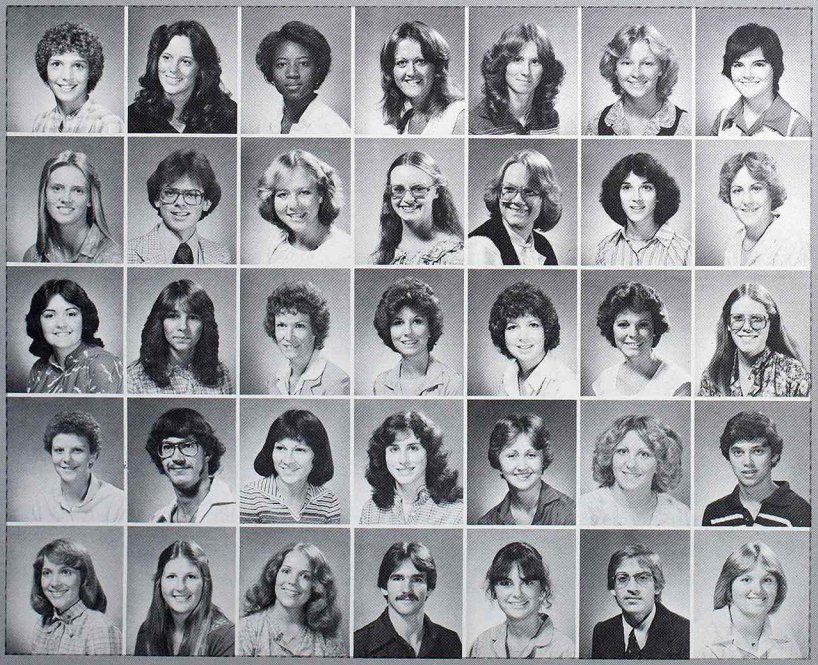
Cynthia Abbey, fr
Lisa Abbott, fr
Connie Adcock, fr
Antoinette Adkins, jr
Ralph Agee, jr
Beth Agler, jr
Jeffrey Agosta, so

Mary Ahern, jr
Nancy Ahmann, jr
Joseph Akins, jr
Kelley Alden, so
Cheri Alexander, fr
Zachary Alexander, fr
Chris Allen, fr

Linda Allen, so
Rhonda Allen, fr
Sharon Allen, so
Sue Allen, fr
Butch Albert, jr
Richard Allinson, so
Andrew Altizer, fr

Nancy Amidei, so
Jill Anders, so
Brenda Anderson, fr
Keeley Anderson, so
Lisa Anderson, jr
Mary Anderson, fr
Pamela Anderson, fr

Undergrads



Ruth Anderson, so
Susan Anderson, jr
Vanessa Anderson, so
Julia Andrae, jr
Pamela Andrews, jr
Debra Anstey, jr
Mary Apel, jr

Sheryl Arnold, so
Jeffery Arrandale, so
Luella Aubrey, jr
Juanita Aulbur, fr
Ellen Aylward, fr
Pamela Backe, fr
Jeanne Badaracco, so

Charlotte Bailey, so
Kelly Bailey, fr
Anne Baker, jr
Mary Baker, jr
Debbie Baldwin, jr
Denise Balliu, so
Alice Bange, so

Maria Bange, so
Brian Bangert, jr
Anita Banner, so
Julie Bante, so
Debra Bard, jr
Karen Barkey, jr
Mark Barner, jr

Betsy Barnes, fr
Jo Barnes, fr
Kathryn Barnes, fr
Gregg Barron, so
Jane Barry, fr
Daniel Barton, jr
Tammy Basinger, fr

Daniel Basnett, fr
Mary Batchelor, fr
Debbie Bates, so
Rita Bausch, fr
David Baxley, fr
Rick Beardsley, fr
Rohn Beardsley, so

Cindy Beatty, so
Evan Beatty, fr
Terry Beckler, fr
Laura Beelek, fr
Veta Beemblossom, so
Gerard Behnen, so
Phyllis Bell, fr

Judy Belter, fr
Ricky Belzer, fr
Rita Belzer, so
Sheila Benda, so
David Bennett, so
Sarah Bennett, so
Sherry Benskin, jr

Steven Berger, fr
Lorie Bergfeld, so
Alison Berglund, fr
Katrina Bergman, fr
Lori Berquam, fr
Lori Bergthold, fr
Janet Berilla, so



Undergrads

Getting into the music

Marching band practice for the first home football game was on a hot and humid day. Due to health problems, freshman Chris Davis could not participate in the strenuous rehearsal required of the Showboat Gamblers. His presence was necessary, however, so he buried himself in his tuba and listened to the others practice. Davis was back in action in a week. The band's image and name changed this year with new showboat gambler-style uniforms.





Pamela Bernard, fr
Juan Berrios, jr
Teena Berry, jr
Mark Bersted, so
Mark Bertels, fr
Stacy Betz, so
Marlene Biere, so

Nick Biggs, jr
Lisa Biley, fr
Karen Birdsong, jr
Jane Bischoff, jr
Leigh Bishoff, fr
Velma Bishop, so
Juanita Bittle, fr

Rachel Blaine, fr
Carol Blattner, so
Cheryl Bliss, jr
Barbara Blumenkamp, jr
Rita Bobeen, jr
Terri Bock, jr
Neal Bockwoldt, so

Peggy Boeger, fr
Tammy Boehmer, so
Gina Boevingloh, fr
Mary Bogle, fr
Elizabeth Bohon, so
Byonda Bokelman, fr
Dennis Bommel, so

Undergrads



Christopher Bond, fr
Jackie Bond, fr
Andrew Bonser, fr
Linda Boone, jr
Michelle Boone, so
Timmy Boozan, fr
Carol Borron, fr

Janine Borron, so
Todd Borron, fr
Diane Boulware, fr
Mary Bourneuf, so
Richard Bowers, jr
Linda Bowman, so
Rachel Boyd, fr

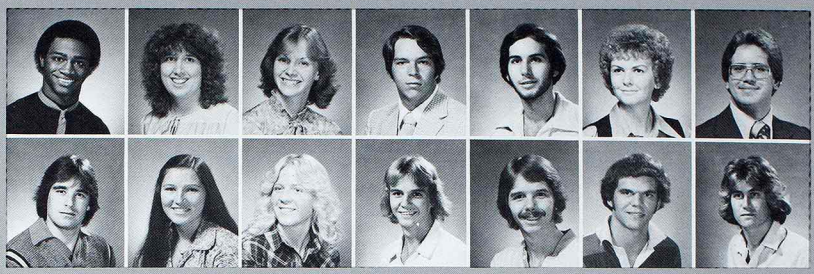
Carroll Bracewell, so
Kurt Bracke, fr
Gregory Bradley, so
Yvetta Bradley, fr
Janice Bragg, fr
David Brawner, so
Theresa Brecht, so

Mike Brehm, fr
Lynn Breisch, so
Patti Brennan, fr
Erin Brenneman, fr
Carol Brenner, fr
Teresa Brents, fr
Dianna Breslich, jr

Denise Brewer, fr
Eldon Brewer, so
Deborah Brimer, fr
Lynn Brockfeld, jr
Debra Brockschmidt, jr
Lee Broerman, jr
Edward Brogan, fr

Carlton Brooks, so
Cheryl Brogly, jr
Linda Broome, so
David Brothers, fr
James Brown, jr
Janet Brown, jr
Randy Brown, fr

Thomas Brown, jr
Marilyn Broyles, fr
Marty Bruce, so
Mark Brune, fr
Thomas Brune, so
Larry Brunner, so
Steven Bruns, so



Undergrads

Kris Bruun-Olsen, so
Dave Buatte, jr
Carol Buchanan, so
Alan Buckert, fr
Debbie Buckler, jr
Debra Buckley, fr
Debby Buenger, so

Daniel Buescher, jr
Tim Buescher, so
Mary Bundscheh, so
Beckey Burbes, jr
Lori Burch, jr
Kathy Burns, fr
Bill Buntin, fr

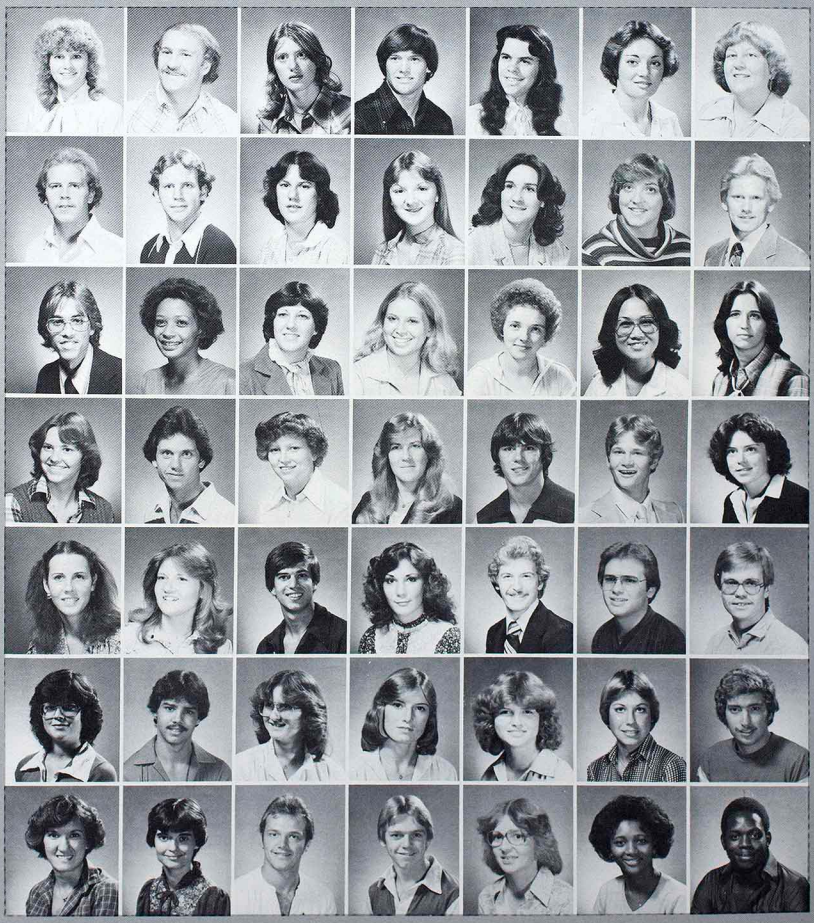
Scott Burow, so
Angela Burton, fr
Chris Butler, fr
Jan Butler, fr
Amy Butts, jr
Khamthoune Butts, so
Connie Cagle, fr

Jan Cahalan, jr
Michael Cain, so
Deborah Caldwell, so
Linda Caldwell, jr
John Callahan, fr
Rory Calloway, so
Laura Calvert, so

Cheryl Cambre, fr
Ceresa Campbell, jr
David Campbell, so
Linda Campbell, so
Ronnie Campbell, fr
William Campbell, fr
Martin Cannaday, so

Deborah Cantrell, so
John Canzonere, jr
Gail Carlson, fr
Karen Carlson, fr
Laura Carlson, so
Leetta Carmack, jr
Bill Carpenter, jr

Tina Carrels, fr
Waneta Carriker, jr
Dean Carroll, jr
E. W. Carroll, fr
Kathy Carson, jr
Bobbette Carter, fr
Brian Carter, so



With friends like these . . .

Innocent acts like opening a door or getting into bed usually do not bring trouble . . . unless the friendly prankster has been around.

Lori Sportsman, junior and resident assistant of first north Centennial Hall, said, "For my birthday my girls TP'd my room and turned my drawers inside out. I didn't get mad, though. I knew they were only doing it in fun."

Most students are good-natured about the unseen trickster, but the joke can get out of hand.

"It's no fun to open the door and have a pail of water fall in," said Rich Plasmeier, sophomore. "Some people put shaving cream in envelopes and drop books on it. The shaving cream flies all over the place, and it's a hassle to clean up."

Francene Cronin, freshman, said, "I love to play tricks on people. It not only makes me laugh, but the other person laughs too. I don't mind when people do it to me, either. It's all in fun."

It is easier to laugh when the mess is in someone else's room. "I don't mind people doing stuff like turning my drawers inside out or short-sheeting my bed," said freshman Rick Atkinson. "But when they start making a mess in my room, then I get mad."

College life can get humdrum after two or three months of routine, and students get restless. "Pranks are a good way to relieve stress," said Ken Neff, junior.

"We get crazy here sometimes," said Charles Cooper, a sophomore in Missouri Hall. "We get tired of studying all of the time and just cut loose. But we don't cause any real damage."

It is not unusual to walk into a residence hall and find a wing strewn with toilet paper and shaving cream. "All of us girls on first north Centennial got together and chumped our RA," said Christie Mercer, sophomore. "We were all organized and had everything worked out beforehand."

The majority of pranks, however, are spur-of-the-moment urges that strike someone, who follows up the instinct with mischief.

Don Frasier, freshman, said, "It's fun to watch people's reactions. The way some carry on is funnier than the joke itself."

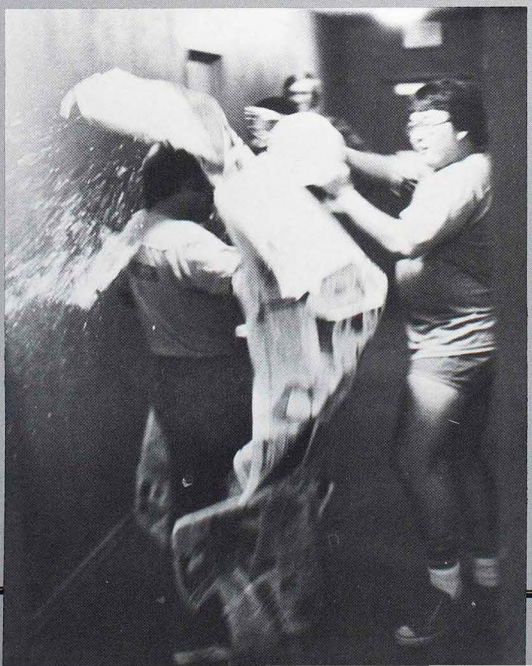
There is always at least one prankster in every hall. It might be wise to check the bed before diving headlong into the sheets, or opening the door slowly in the morning just in case the friendly prankster has been there.

But do not despair the next time a mischief-maker hits. Keep up the spirit — try putting Saran wrap over the toilet seat or stacking cans against the door or . . .

— Melanie Mendelson



PAPERBOYS John Pallpeter, junior, and TaDarrol Johnson, freshman, deliver the evening news to freshman Don Frazier. Other door prizes such as wastebaskets of water are favorite pranks in Missouri Hall.



CARRYING THE PRANK one step further, Pallpeter waits around to douse Frazier with a complimentary bucket of water. Frazier's slow recovery allows Johnson and Pallpeter a head start on a getaway.

Carter-Clithero

Carol Carter, fr
Patty Carter, jr
Sandra Carter, so
Karen Caruthers, fr
Michael Casady, jr
David Cassada, jr
Shellee Cates, so

Joyce Catoe, so
Tammy Cawley, so
Beverly Ceradsky, jr
Ollie Ceradsky, fr
Laurie Chalupa, fr
Carl Chandler, fr
Carla Changar, jr

Natalie Chapman, so
Elaine Chapman, jr
Mei-Ju Chen, jr
Rosanna Church, fr
Laura Chwalek, fr
Beverly Clark, fr
Dawn Clark, fr

Jean Clark, jr
Kim Clark, so
David Clemens, so
Kurt Clevenger, so
Linda Clinch, jr
Jeanette Cline, so
David Clithero, so



Undergrads

Exposed!

Nude, voluptuous blondes roped in pearls and reclining on silk pillows are a common sight in the men's residence halls. But even in this age of the female movement, college women that get even by hanging posters from Playgirl magazine are not that common.

The beauty of Playgirl's April 1979 centerfold, Bob Blount, was displayed on sophomore Lisa Licholson's door in Ryle Hall for three weeks. One of Lisa's roommates did not care much for the poster, however.

"The roommate that didn't like it cut out jockey shorts from notebook paper and taped them on. Then people that came in the room had to lift them up to look underneath," Nicholson said.

A 1979 Playgirl calendar was given to sophomore Mary Ann Kalec from her Ryle Hall Secret Santa during her freshman year. Kalec said her suitemates screamed "long and loud" when they first saw the calendar.

"I hung it up for functional reasons as well as kicks. After all, it is a calendar," Kalec said. "But I've had Mr. October up since August."

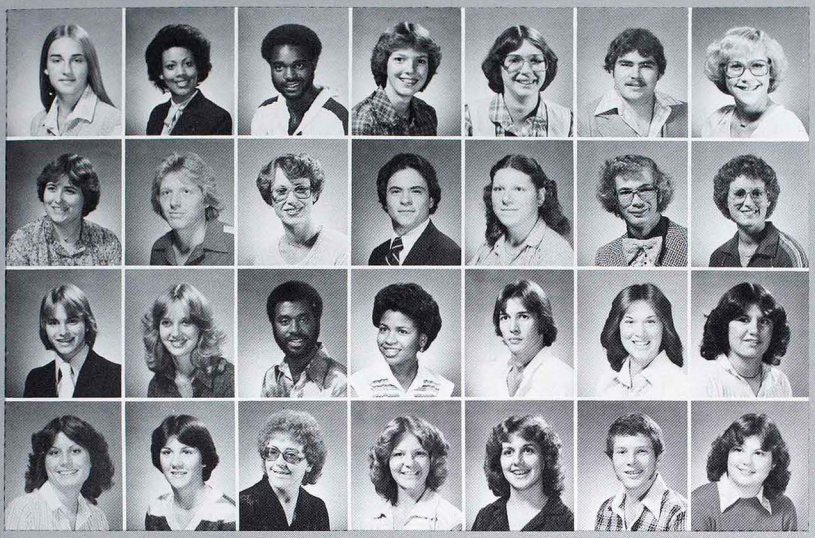
Even if some college women do not have the nerve to actually hang the posters on their walls, Playgirl is a pretty popular piece of literature around the residence halls, said junior Carla Changar, resident assistant in Ryle Hall.

Sophomore Debbie Sprague and Brenda Teter keep their issues of Playgirl under the bed. "I really don't like them enough to hang them on the wall. Besides our mothers and grandmothers come up here pretty often," Sprague said.

— Cindi Slightom



CENTERFOLD SPREADS attract the most attention in both Playgirl and Playboy. Debbie Sprague and Brenda Teter, sophomores, bring their September issue out of hiding for a quick peek.



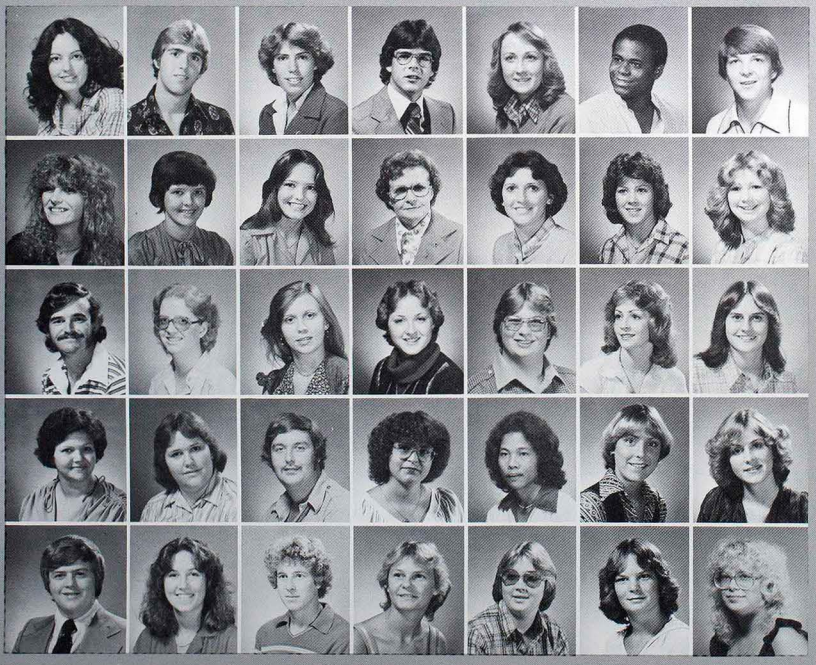
Lori Clithero, fr
Tawanda Coates, fr
Worsester Cobbs, so
Sheila Cochenour, fr
Cara Cockerham, jr
Jeffrey Cockerham, jr
Diana Coffman, fr

Jill Coffman, so
Carson Coil, jr
Carolyn Cole, jr
D. W. Cole, jr
Margaret Cole, so
Randall Cole, fr
Debbie Coleman, so

John Coleman, fr
Kay Coleman, fr
Duane Collier, so
Monoka Collins, jr
Tim Collins, so
Patricia Cone, so
Barbara Conoyer, so

Donna Conoyer, jr
Linda Conoyer, fr
Cynthia Cooley, fr
Gail Cooley, fr
Stacy Cooley, jr
John Coolidge, fr
Leanne Coombs, so

Undergrads



Stephanie Corbett, jr
Stephen Corbin, so
Anna Cothron, fr
Jim Cowles, jr
Delisa Cowley, so
Kevin Cowsette, so
Lawrence Cox, fr

Lori Cox, fr
Barbara Craig, so
Bonita Craig, fr
Leolia Craig, jr
Teresa Craigmyle, so
Sharon Cramer, fr
Tammy Cramlett, jr

Gary Crawford, jr
Pamela Crawford, jr
Robyn Creed, so
Jeanne Crigler, jr
John Cronin, fr
Cindy Crook, fr
Colleen Cross, fr

Lou Ann Cross, jr
Patricia Cross, so
William Cross, fr
Melinda Croxville, fr
Jose Cruz, fr
Karen Cullinan, fr
Patti Cunningham, so

Randall Cupp, so
Jill Currie, jr
Robert Currie, fr
Bonnie Curtis, so
Marsha Curts, jr
Tamey Cutright, fr
Peggy Cypert, jr

Craig Czajkowski, fr
Mark Czajkowski, so
Carol Dampf, fr
Kathy Danaher, so
Nancy Dandrea, fr
Lorre Danford, so
Marcia Daniels, jr

Marilyn Daniels, jr
Martha Daniels, fr
Donald Darron, fr
Jeanne Davenport, fr
Deb Davis, so
Jolene Davis, jr
Lisa Davis, fr

Nancy Davis, so
Steve Davis, fr
Steven Davis, so
Tana Davis, fr
Tracy Davis, so
Anne Dawson, fr
Amy Dealy, so

Karen Dean, so
Tamara Deaton, fr
Laura DeCroocq, fr
Terry DeGhelder, so
Donna DeJoode, so
Sheila Delaney, so
Kathleen Dellinger, jr



Undergrads

Anne Dengler, fr
Barbara Dennis, fr
Linda Dennis, fr
Jackie Derry, jr
Jodie Derry, fr
Kathryn DePuy, so
Cheryl Desens, fr

Lois Deters, so
Mary Deters, fr
Steve Deters, jr
Sue Detweiler, jr
Richard Detweiler, so
Karen Deul, jr
Kip DeVoll, fr

Kristen DeVore, fr
Jill DeWeese, so
Harold DeWitt, jr
Donald Dickerson, jr
Cathy Dickinson, fr
Melanie Dierickx, fr
Deborah Dietiker, so

Ruth Dietzel, so
Francine Diggs, fr
Paul Dinkheller, fr
Nancy Dintleman, so
David Disselhorst, fr
Laura Dittemore, fr
Kim Ditzler, fr

Christina Dixon, so
Cheryl Dockendorff, so
Sherry Doctorian, so
Bridget Doherty, fr
Mary Donovan, jr
Denise Dorrell, jr
Bradley Douglas, so



The '60s — no men allowed
The '70s — intervisitation
The '80s — coed?

Spending the evening in a date's hall room watching television, studying notes and munching on popcorn is routine these days. Ten years ago, it was unheard of.

Those were the days of no visitation. Members of the opposite sex were forbidden on the floors of the residence halls unless dressed as a janitor or maid.

"I don't think anybody ever heard of intervisitation," said Kathy Raynes, staff assistant to the president. Raynes lived in Ryle Hall during her freshman year in 1969 and during half of her sophomore year. There were few complaints, she said, because everyone was used to the strict rules.

With the exception of Grim honors hall, the women's halls enforced strict hours. Women leaving the hall at night were to be checked out and checked back in by 11 p.m. Raynes said, "If a freshman girl was going to be out past 7 p.m., she had to fill out a card telling where she was going and what time she would be back."

Grim, however, allowed a bit of freedom to its residents. By meeting set qualifications—such as being 21 years of age or being an upperclassman with an approved grade point average—a woman could reside in Grim Hall. Residents determined their own hours, used card keys to get in the hall when the front doors locked and were not required to report absences by signing in and out.

Men's halls had no enforced hours, but the men were controlled indirectly by the women's hours. Dave Rector, director of data processing, lived in Missouri Hall in 1969 and 1970. "They figured since we had to have our dates in by 11 p.m. that we would go back to our rooms at that time anyway."

Although few complaints were voiced openly, a survey done out of the Dean of Women's Office in the spring of 1969 revealed the nearly 50 percent of those questioned wanted weekend hours abolished, and more felt freshmen should have stricter hours than the rest of the students.

The early 1970s brought some freedoms to students with changes at nearly every college campus in the nation. For the first time, weekend visitation hours were established. Policies were strict though, said Ron Gaber, director of housing. Visitors were required to check in at the desk with a student identification card or a driver's license and were to be escorted at all times.

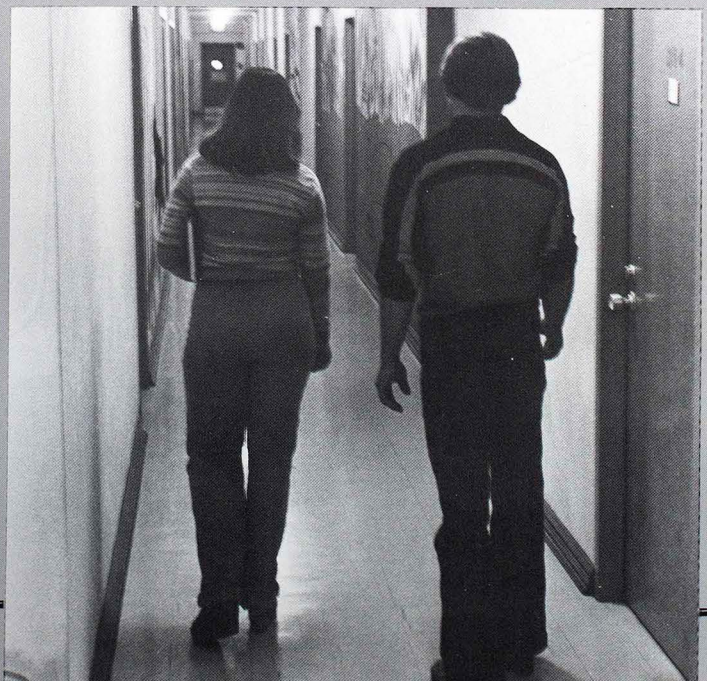
Once a student was past the front desk, even more rules awaited him. "The girls had to keep their doors open and their feet on the floor during visitation hours," said Jan Burkhardt, secretary in the Public Relations Office. Burkhardt was a resident assistant in Centennial from 1972 to 1974. "Some girls would stick a pencil or a shoe inside the door to get around the open-door restriction, but not that many took advantage."

Not until 1976 was the check-in policy abolished and visitation hours expanded to five days of the week, Gaber said. "The change was good, and we found that most of the noise and trouble in the halls was not during visitation hours, but on nights that students refer to as queer nights."

Hours have now been increased to 10 a day through the week and 12 on the weekend. In the men's halls, women no longer have to be escorted, and doors can remain closed in all halls. According to Gaber, a coed hall is not far away. "It gives students a chance to become a true friend of someone of the opposite sex, and research has shown that vandalism and sex are down in that type of living arrangement."

— Diane Mennemeier

A VISITATION RULE that holds over from stricter days requires a female escort for men visiting women's halls. Laurie Hammond, freshman, walks visitor Paul Hutchenson to the exit in Centennial Hall.



Hazel Douglas, so
Ruth Dowell, so
Douglas Dowling, jr
Joanna Doyel, so
Lamoine Doyle, so
Denise Drake, jr
Brenda Dudley, jr

Agnes Duello, fr
Michael Duffield, so
Christine Duffy, fr
Cheryl Duncan, fr
David Dunn, jr
Kevin Dunn, jr
Carol Durflinger, fr



Undergrads

Cynthia Dywer, jr
Sherry Dwyer, fr
Karen Dye, jr

Rhonda Eakins, jr
Kathy Early, so
Julie Easley, fr

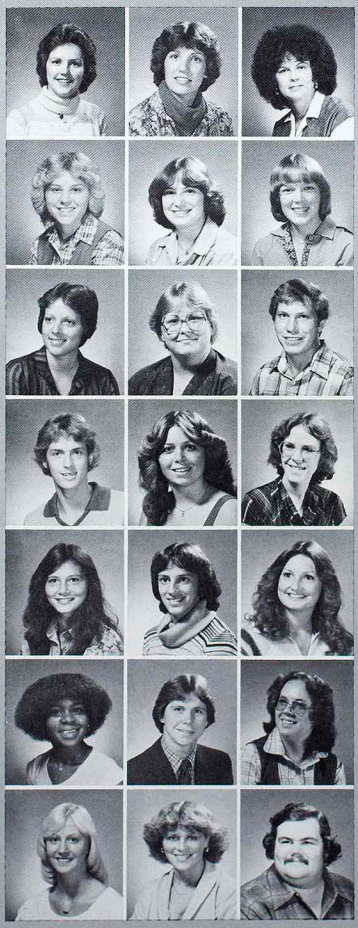
Mary Easter, so
Denise Eastman, so
Steve Ebert, jr

Darren Ebmeyer, so
Deborah Echtenkamp, jr
Rebecca Eckard, fr

Dana Edlen, fr
Gail Edmiston, fr
Connie Edmondson, so

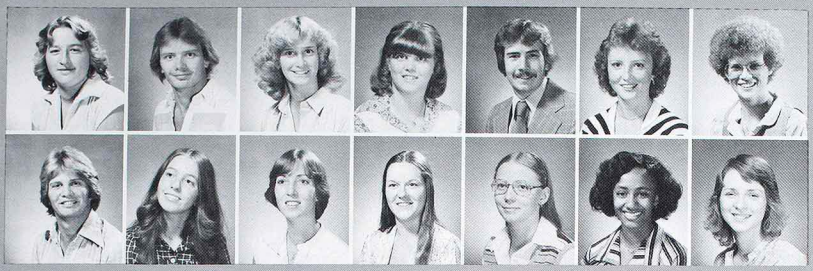
Carole Edwards, fr
Randall Edwards, jr
Sharon Edwards, so

Mary Eggering, fr
Jane Eggleston, so
Ernest Egley, jr





SOMEWHAT MORE ALERT at 7 a.m. than his owner, canine campus celebrity Paco trots along beside senior Dan Selby as he makes his daily rounds as a campus mailman.



Susan Ehrlich, fr
John Eichemier, so
Tracy Einspanjer, fr
Diane Eisenbath, fr
Kenneth Eitel, so
Marilyn Eitel, so
Marianne Ekland, fr

Tom Ekland, so
Esther Elgin, so
Alice Elliott, fr
Janet Elliott, jr
Linda Elarton, fr
Lisa Ellington, fr
Julia Ellis, so

Undergrads

Paco, public pooch

He lies patiently in the shade of a garbage dumpster behind Missouri Hall, nose on forepaws and smoky gray fur ruffled by the wind. Later he is beneath the columns of Violette Hall and still later just inside the double doors of the Administration/Humanities Building.

But life holds much more for Paco, NMSU's dog-about campus, than just waiting around. And his owner, Dan Selby, senior Phi Sigma Epsilon member, is the first to assure anyone of that.

"Paco just loves all of the attention he gets on campus," said Selby, grinning at the fluffy Keeshond.

No one can deny attention to a dog that goes to fraternity parties, attends home football games and has a place reserved in the pledge book of sorority pledges.

"A lot of people almost believe he's a mascot for the fraternity," Selby said.

"That dog knows more about this campus than any freshman. He's been here longer than I have," said Randy Yuede, senior.

Paco came to Selby as a pup from a Kirksville kennel over five years ago, and Selby came to campus as a freshman in 1975, pledging Phi Sigma Epsilon that fall.

Paco moved into the Phi Sig house that year and pledged the following fall, bearing all the usual marks of a Phi Sig pledge.

"He had a little bucket made from a Del Monte can with a chain around his neck," Selby said. "We gave him a 'worm' shirt, and he had a 'sir.' He even attended all the pledge activities."

In fact, Paco became so accustomed to the Phi Sig house that Selby still had to pick him up there after the fraternity moved to a different house last summer.

"But usually if I tell him to stay somewhere, he stays for at least an hour or so. Sometimes I forget that he's waiting and go out another door. He just meets me back at the house," Selby said.

Despite his popularity on campus and his familiarity as the Phi Sig mascot, Paco just cannot seem to wag his way into the heart of the Kirksville dog catcher.

Selby said the longest time Paco has ever been missing was during a three-day stay at the city dog pound. Another stay at the pound was avoided by the quick action of Geri Funke, sophomore.

"Paco was running down the street by the Phi Sig house one day when the dog catcher pulled up in a van, got out and started chasing Paco. I told him he couldn't take that dog because it belonged to the Phi Sigs," Funke said.

Experience has taught Paco a valuable lesson. "He knows who the dog catcher is now, and he hides whenever he's around," Selby said.

Selby said Paco has never had any formal obedience training. "But he's quick and takes orders really well. If I tell him to stay put just inside a building, he realizes he'd better watch his step."

Although Paco is a favorite pet of all the Phi Sigs, he is usually waiting for or trekking after only Selby. "I really don't think of myself as his owner. He is just a special character that hangs around. Sometimes I guess I expect too much of him because I think he's human."

But while most mail carriers flee from dogs, Selby, a campus mailman, has his friend trotting right along beside him. "It's not nearly as bad carrying mail at 7 a.m. when he's along," Selby said.

When Selby graduates, Paco will go out into the world with him. "We're really going to miss them both around here," Yuede said.

Anyone who has never seen Paco can check the 1980 group picture of the Phi Sigma Epsilon fraternity. Paco is the one with the most hair on his chest.

—Peggy Schoen

Well-known unknowns



THE SETTING is Kirksville, not Las Vegas, and this Connie Stephens is a senior college student, not an entertainer. The coed from Des Moines, Iowa, browses through a magazine between classes.

Ken Norton, Lenvil Elliott and Larry Moore studied at NMSU. Today, Ronald Reagan, Michael Douglas and Diana Ross attend classes here. The first three, however, are actually famous, while the others only share names with celebrities.

Ronald Reagan is a senior from Wellsville, Mo., and former center-fielder for the Bulldog varsity baseball squad. Reagan says that when he is introduced to someone he usually gets comments that are politically oriented. But, he explains, "I try to stay away from that as much as I can. I just like them to introduce me as Ron and go from there."

Reagan admits that he is not good at remembering names, but people remember who he is. "It's kind of embarrassing sometimes," he says. "People come up to me, and I won't remember their names, and I have to ask somebody, 'Who was that?'"

Reagan says that his grandmother "wrote him (the political Reagan) a letter once telling him about my name being the same as his, and he sent me an autographed picture, which was kind of nice. I wouldn't have done it, but it was her idea."

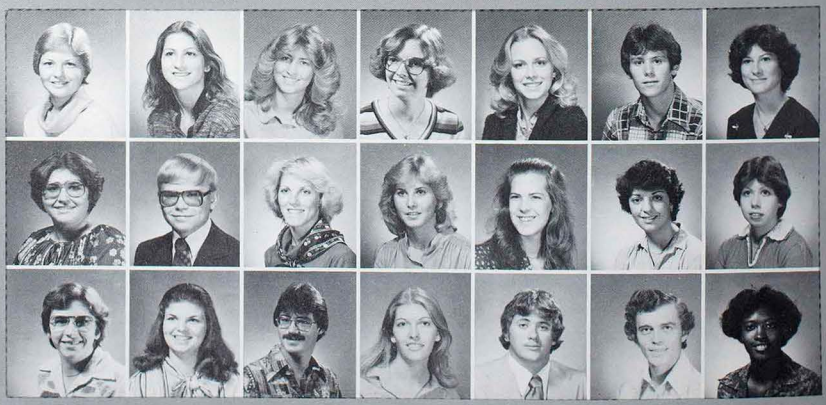
A freshman from Foristell, Mo., Ethan Allen says that he is "constantly

Undergrads

Tamela Elsea, fr
Donite Emmert, fr
Jane Engelhard, so
Joan Engelmann, jr
Stacy Enger, jr
Jeff Engle, fr
Cathy English, fr

Vicki Enyeart, so
Bruce Erdel, so
Lanna Ervie, jr
Trudy Ervie, so
Jo Ann Esker, jr
Carol Ethofer, fr
Pam Etter, jr

Maria Evans, jr
Lynn Evoritt, jr
Fred Ewalt, fr
Kim Ewart, so
David Ewigman, jr
Scott Ewing, so
Angela Fairfax, jr



confronted with people saying 'Do you own a furniture store' or something about insurance or something along those lines."

Allen says that he has read some books about the Revoluntionary War figure and is probably more interested in Ethan Allen's life than the average person.

Michael Douglas, a St. Louis sophomore, says, "When people start introducing me, they say 'Here's the Mike Douglas Show, and here's Mike Douglas himself.' "

Douglas says that most people think of talk show host Mike Douglas before they think of Michael Douglas, the actor and son of Kirk Douglas, as co-holder of his name. He also says that a lot of joking around results from his name. "Sometimes I tell them I'm Kirk Douglas's nephew, but they don't believe me, really."

"Where are the Supremes?" is a comment sophomore Diana Ross usually receives upon introduction. She says that her name is no real problem now, but "When I was little it used to bother me. People used to kid me when I was in grade school and stuff."

Ross also recalls embarrassing moments, "especially when they call roll in class. One time a teacher asked me to get up and sing for the class." She has no special interest in actress-singer Diana Ross and her work, but she does listen to some of her music.

Although he does not run or fumble footballs like a one-time Cardinal football star, you might find Terry Metcalf, sophomore, tossing a ball around on campus.

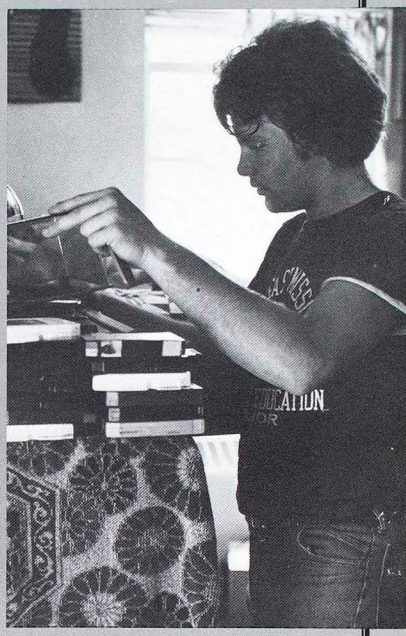
"I like him a lot and follow him closely. It's only natural," says Metcalf of the former St. Louis running back.

Connie Stephens, senior, says that some people try to pronounce her last name as Steffens because they do not believe that her name could have the same pronunciation as that of blonde actress-singer Connie Stevens.

"One time I made a collect call to Maryland," says Stephens. "When I told the operator I was Connie Stephens, he asked, 'Are you **the** Connie Stephens?' I said, 'If I was **the** Connie Stevens, would I be making a collect call?' "

Having a famous name might keep life interesting if one can continue smiling through the wisecracks. Connie Stephens may have found the answer for those famous-named people who grow tired of the same old jokes. About changing her name, she says, "I like my name; I'd rather have her change hers."

— Tim Peery



ALTHOUGH he does not play football for a professional team, sophomore Terry Metcalf enjoys tossing around the pigskin with fellow college students when he is not studying or listening to music.

Undergrads



Anthony Fairlie, so
Susan Falk, fr
Paula Falkiner, so
Kim Fanning, so
Anita Fashing, fr
Dennis Faught, so
Debbie Featheringill, fr

Marguerite Fehseke, jr
Mark Fehseke, jr
Bernard Fennewald, so
Gail Ferguson, so
William Ferry, so
Bryan Fessler, so
Margaret Fichera, so

Gary Ficken, fr
Gwen Fielder, jr
James Filliman, fr
Elizabeth Fischer, fr
Robert Fischer, so
William Fish, so
Kristy Fishback, fr

Denise Fisher, so
Tammy Fisher, fr
Carrie Fitzgerald, fr
Donna Fitzgerald, fr
Mary Fitzpatrick, jr
Susan Fitzpatrick, fr
Linda Flake, fr

Nancy Fleming, so
Marla Fletcher, jr
Sara Flynn, so
Vicki Flynn, so
Jill Frandsen, so
Darla Frazier, so
Janice Freels, so



Undergrads

Patricia Freels, jr
Cheryl Freeman, fr
Judy Frenzen, so
Louise Freund, jr
Michelle Fritz, so
Sandy Fritz, jr
Sandy Fry, fr

Terrie Fogarty, so
Catherine Fohey, fr
Darrian Ford, so
Ann Foreman, jr
Elaine Foreman, jr
David Forsythe, fr
Elizabeth Foster, jr

Lynn Foster, jr
Sarah Foster, fr
Myrna Fountain, fr
Debbie Fowler, fr
Deborah Fox, jr
Kenton Fox, so
Rhonda Fugate, jr

Sondra Fugate, jr
Thomas Fuhrman, so
John Fullenkamp, jr
Amy Fulton, fr
Geri Funke, so
Barbara Funkenbusch, jr
Linda Fuszner, jr

Mohammed Gaffar, fr
Cindy Galloway, jr
Maria Gander, fr
Lori Gardner, fr
Karen Garner, fr
Kimberly Garnett, fr
Tamara Garrett, so

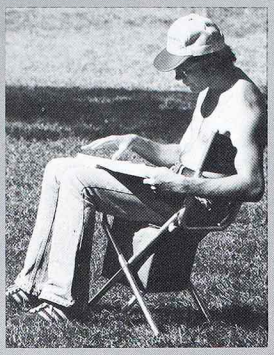
Greg Geels, fr
Michele Genthon, jr
Michael Allen, jr
Gary Gerhardt, jr
Karen Geringer, fr
Marsha Gerstenschlager, fr
Cheryl Gibbs, so

Rosemary Gibbs, so
Joy Gibson, jr
Nelly Gil, so
Anne Gilbert, so
Jane Gillam, fr
Ronald Gilmore, so
Patricia Gladbach, so



Four-corner attraction

For fun in the sun when the weather is warm, there is no place like the Quadrangle. Whether basking in the sun, tossing frisbees, or just studying in the shade, the Quad is where the action is. Sophomore Scott Field reads in the rays of the sun (right), freshman Ellen Haeger finds the shade more to her liking while studying (below), and Greg Rennier, freshman, Jim Walker, sophomore, and Craig Filliman, freshman, battle for a frisbee in a sport where one does not have to be an athlete to be agile.







Gladbach-Goode



Suzanne Gladbach, so



Carolyn Glascock, jr



Dennis Glascock, so



Elizabeth Glascock, jr



Marcella Glastetter, jr



Mary Goerne, so



Laurie Golden, fr



Debra Gooch, so



Mardelle Goode, fr

Brenda Goodwin, jr
Cindy Goodyear, jr
Karen Gorsline, so
Bret Gosney, jr
Teresa Gottman, fr
Gregory Graber, so
Dawn Gracey, fr

Alice Graham, so
Cindy Grasser, fr
Dawn Gravett, so
David Gray, so
Joseph Gray, so
Belinda Green, fr
Donna Green, jr

Scott Green, fr
Sherri Green, fr
Shirley Green, so
DeeAnn Greening, so
Dette Greenwell, fr
Steve Greenwell, fr
Cynthia Gregg, so

David Gregory, fr
Joy Gregory, fr
Lewis Grendler, so
Carol Grieshaber, jr
Kim Griffin, jr
Diana Griffith, so
Kevin Grigg, jr



Undergrads

Tommy Griggsby, jr
Brenda Groeber, fr
Kathy Gross, fr
Sallie Gross, fr
Brenda Grote, fr
Ruth Grote, jr
Vicky Grote, fr

Martha Grubbs, so
Dennis Grulke, so
Lou Anne Guess, so
Patricia Guile, so
Gailyn Guthrie, so
Denise Haberichter, fr
Ellen Haegele, so

Ellen Haeger, fr
Leah Hafemeister, so
Kelly Hagan, fr
Stephanie Hagen, so
Gregory Hales, fr
Karol Hales, fr
Barb Haley, jr

George Haley, so
Belinda Hall, so
Beverly Hall, so
Kathryn Hall, so
Kelly Hall, fr
Nicholas Hall, fr
Teresa Hall, so

Chris Haller, so
Sue Halley, so
Kelly Halma, jr
Kim Halsey, fr
Kenneth Halterman, fr
Mary Hamill, fr
Cindy Hamilton, jr



Off-the-wall remarks

Just think, six munths ago, I could not even spel colig grajuit, and now I are wun.

This is graffito. It appears inside a stall door in a restroom in the Laughlin Building. Surrounding it are a number of other quotations, obscenities and doodles, each reflecting the humor, creativity or personality of an anonymous creator.

Handwriting on the bathroom wall, initials carved into a tall oak tree and graduation dates hurriedly painted on street signs decorate the campus. "A lot is funny, some is crude, some is funny

Fools' names and fools' faces are often seen in public places.

crude," Gary Eagen, freshman, said.

"Most graffiti I see is too dirty to repeat," John Guittar, sophomore, said.

Graffiti allows its author a free reign of thought and imagination without disclosing his identity. "They (graffiti writers) probably think it's funny because they're doing something to break the rules," Guittar said.

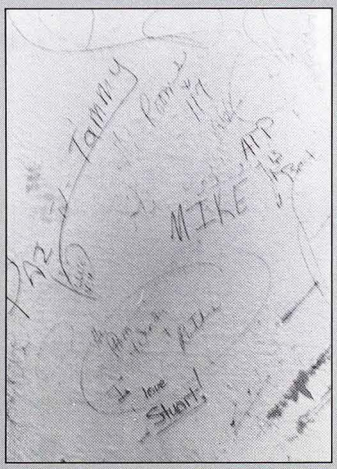
"It makes life exciting for them; maybe that's what they get into," Mike Strobietto, sophomore, said. "It's a childish game that college students like to play."

Students here join the game. "It's found in the library mainly, in the men's stalls," said Max Mulford, director of custodians. "I don't think the women's stalls are nearly as bad."

Research backs that statement. In a book written by Richard Freeman, "The Hand-writing on the Wall," female graffiti is noted as being "sparse and unimaginative."

"Every bathroom has graffiti; a lot of bathroom wall jokes," said Strobietto. "I wish they'd write some new stuff." Although he does not write it, Strobietto said he enjoys reading graffiti. An old stand-by on the bathroom wall is the "for a good time, call Sally" type.

Even though men hold the record



THE CENTENNIAL GOSSIP COLUMN, or elevator door, has more hot news than Rona Barrett, although its accuracy is sometimes questionable. The door is washed periodically, and graffiti starts from scratch.

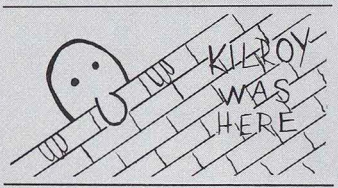
for bathroom graffiti, public areas are open to attack from the ink pen by both sexes, and the north elevator in Centennial Hall is no exception.

"Help me get out of this place," pleaded one unknown writer. A helpful rescuer answered, "Flunk!" "Get married," another suggested. "Dial eight to get out," was the final advice.

The covered white benches in the sunken garden are covered with public graffiti. Unlike the vulgarities usually found on the restroom walls, these benches tell the secrets of romance on campus. Initials bordered by odd-shaped hearts appear regularly.

Another target for public graffiti is the classroom desk. Desk-top graffiti consists mainly of fraternity, sorority, and independent organizations' initials lettered on the desk top. On some of the older wooden desks, the letters are carved in with pocket knives. Occasionally. a student in Violette Hall will find yesterday's class notes or the answers to a test written on the desk.

Although graffiti may be fun to read and a challenge to write, it can



become a mess and degrade the appearance of the surface it is inscribed on.

"There's enough of it around, but I think that people ought to take more care of things. Writing on things that aren't theirs can get out of hand," Eagen said.

Guittar said, "You probably aren't going to be able to stop it because where the person wrote it there was nothing there, or they had to try to outwit what the other person wrote."

Just scrubbing the surface is not always enough to eliminate graffiti. The benches in the sunken garden, for example, needed repainting to make them presentable for the summer weddings held in the garden.

Perhaps there is something to be learned from the writings on the wall; perhaps not. But graffiti in any form is still communication. To catch it, "Be alert. America needs more lerts."

— Diane Mennemeier

Eileen Hamm, jr
Laurie Hammond, fr
Maurice Hammond, fr
Janet Hammons, so
Chris Hampton, jr
Kris Hankison, so
Cynthia Hanna, so

Bruce Hansen, so
Diane Hansen, fr
Mary Hanson, fr
Cindy Handwerk, jr
Rhonda Hardesty, so
Beverly Hardy, fr
Phyllis Harke, fr

Ann Harmeling, so
Olivia Harrington, fr
Diana Harris, fr
Kathleen Harris, fr
Vi Harris, fr
Ellen Harrison, fr
William Harrison, jr

Craig Hartman, jr
Jacqueline Hartman, so
Jane Hartman, fr
Martha Hartmann, jr
Mary Hass, fr
Rebecca Hassinger, so
Molly Hastings, fr



Undergrads

Cynthia Hasty, fr
Mark Hatala, jr
Donna Hatch, so
Susan Hatcher, so
Bradley Hatton, fr
Karen Havener, fr
Mary Havlik, fr

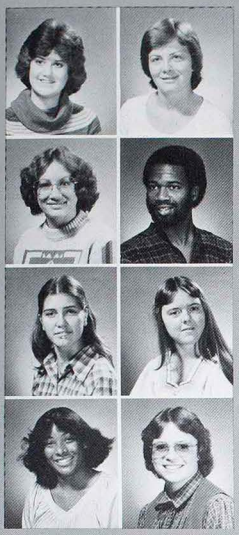
Robert Hawkins, so
Joyce Hayden, fr
Dennis Hayes, fr
Sara Hayes, fr
Sheryl Hayes, fr
Susan Hayes, jr
Theresa Hayes, so

Karen Hayman, jr
Jeff Hays, fr
Julia Hays, fr
Timothy Hays, fr
Sharon Head, fr
Jane Headrick, jr
Melissa Heagy, fr

Kathleen Heath, jr
Connie Heaton, so
David Heckel, fr
Lynn Heckenliable, fr
Janet Hedberg, so
Deborah Heese, jr
Paula Heeter, fr

Jill Heimer, jr
Gayle Heitgerd, so
Barb Heitman, fr
Dawn Heller, so
Emil Helmich, fr
Joseph Hemenway, so
Patricia Hemme, jr





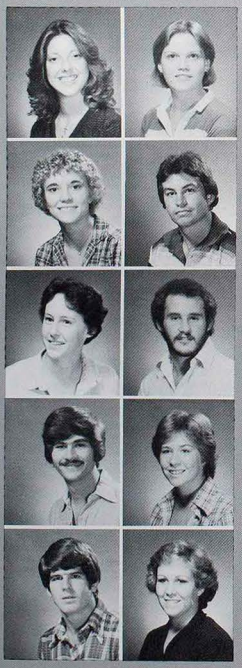
Cheryl Henderson, so
Cindy Henderson, fr

Connie Henderson, so
Gregory Henderson, fr

Linda Henderson, so
Sandy Henderson, so

Terry Henderson, so
Luanne Hendricks, fr

Undergrads



Linda Hengesh, jr
Leigh Heninger, so

Terri Henrichsen, fr
Darcy Henry, so

Jami Henry, so
Jeffrey Henry, jr

Tom Hepler, fr
Karla Herbst, so

Jeff Herndon, jr
Susan Herr, jr

Unexpected pregnancy — one woman's decision

"You're pregnant."

That simple, yet complex statement could bring tears of joy or tears of impending disaster. Yet, within seven months the news was broken to about 100 NMSU women, most single, said Dorothy Hunt, clinic director of Planned Parenthood of Northeast Missouri.

"That's a surprisingly high figure," said John Biggerstaff, Student Health Clinic director and PPH Advisory Board member. The campus clinic runs a lot of pregnancy tests, he said, but in two months this fall only four students had positive results. Of those, at least one was "tickled pink" about the pregnancy, said a clinic nurse. After the indication of pregnancy, the women are referred to PPH. Biggerstaff said the campus clinic does not have the time or the money to give the pelvic examinations that are normally given after positive tests.

But what happens to the college women who are not tickled pink about their pregnancy? Approximately 90 percent of those referred chose to terminate their pregnancy through abortion, Hunt said.

"I feel I did a favor for myself," said one junior. "The only bad thing about it is I don't have a guilty conscience.

"I didn't love the father, I had two years of college left and I didn't feel I could be a responsible parent."

She said the fact that the father is black and she is white finalized the decision. Because of the problems usually faced by children of mixed racial origin, she said, "I couldn't even think about adoption . . . I would always be wondering who had it and how it was doing. If my parents weren't prejudiced, I probably would have had it and brought it up myself. You see, before this, in high school, I was staunchly against abortion. I considered it the taking of a life. But you never know what you would do until you're in those circumstances."

In January 1979 when she was 10 weeks along, Kirksville's PPH called her and said, "The lab tests are positive." Although her mind was already made up, she listened to the nurse practitioner at PPH explain the alternatives.

After the abortion, she read about the complications that could have

Unexpected pregnancy

arisen. "I might have thought twice about an abortion if I'd known all the risks involved."

If the patient does opt for abortion, she is given a list of private physicians and clinics that will perform the procedure.

"We've visited their facilities so we know they're acceptable," Hunt said.

The unnamed junior chose an out-of-state clinic. "I had to call and make my own appointment," she said. "Talking really low, so no one could hear me . . . I told the receptionist I had an appointment to have an abortion." The entire cost of the operation was $175. "I used part of a $400 Basic Educational Opportunity Grant to pay for it," she said.

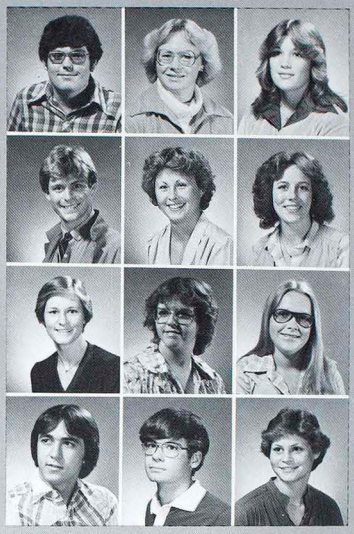
"I sat on the little table and waited for the doctor." Finally, as nurses reassured her, the short, gray-haired woman doctor hurriedly examined her.

The college coed thinks she was given a local anesthetic, but she said, "It (the abortion) still hurt like hell. I have a high threshold for pain, but I had to scream for the doctor to stop . . . and she did."

When the suction abortion was over, she said, "I got up by myself and walked into another room. I lay down, and they watched me for 30 minutes. Then they gave me some pills to stop the pain and slow down the bleeding, I think. Then I went home and cried myself to sleep. I was sorry one night for what I did."

Not all abortion cases are as complicated or as simple as this junior's. The names and the details change, but the startling statistics remain the same — from February through December 1979, 90 NMSU women chose to be full- or part-time students rather than full- or part-time mothers.

— Joni Spencer



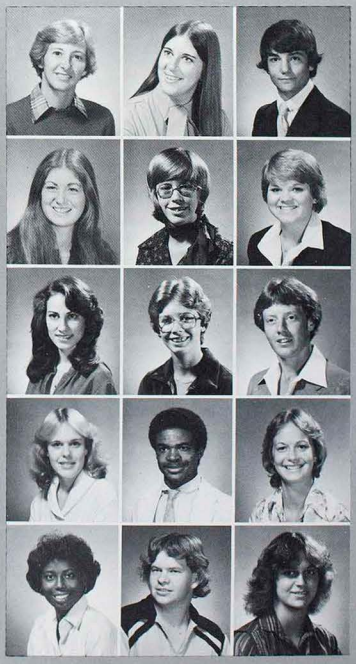
Butch Herring, fr
Diane Herrmann, fr
Gina Hershberger, fr

Christopher Herzog, so
Sherri Herx, so
Margaret Hiatt, jr

Tammy Hicks, so
Heidi Hidy, so
Donella Hilbert, fr

Bobby Hill, so
Jerry Hill, so
Melanie Hill, so

Undergrads



Robin Hill, jr
Vonnie Hillebrand, fr
Steven Hillmann, fr

Susan Hillyard, so
Brenda Hinck, jr
Jody Hindley, fr

Kelly Hines, so
Kristy Hines, so
Jeffrey Hinton, jr

Vanessa Hinton, so
Robert Hite, so
Rita Hlas, so

Gina Hodge, so
Eddie Hodges, so
Cathy Hoffman, so



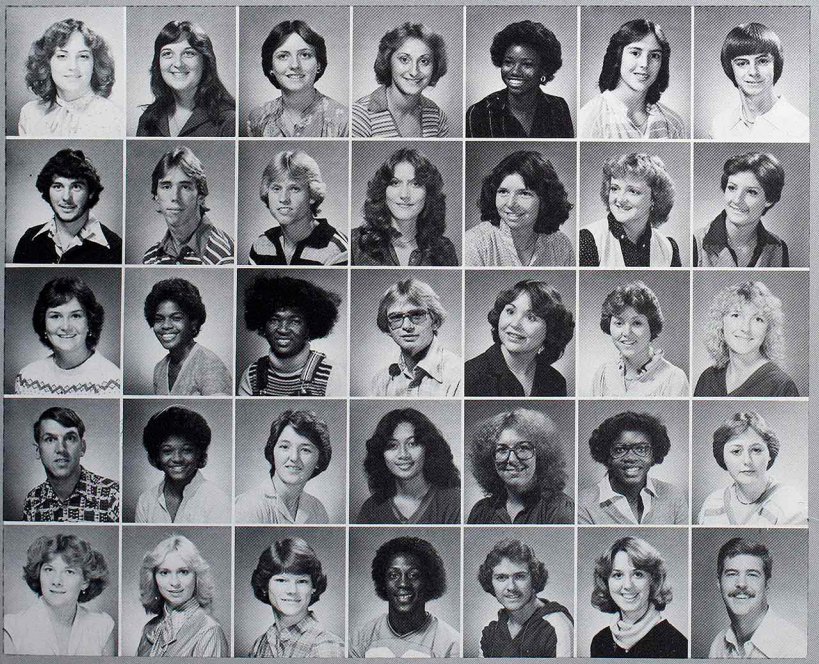
Brenda Hofstetter, fr
Sharon Hogan, fr
Teresa Hogue, fr
Kenneth Hollingsworth, jr
Linda Hollingsworth, fr
Lorri Hollon, so
Sandra Holloway, so

Lori Holm, so
Michael Holman, jr
Rodney Holsapple, jr
Karen Holschlag, jr
Cynthia Holzum, fr
Suzanne Hopper, so
Lori Hoskin, so

Catherine Houchins, fr
Anita Houston, jr
John Houston, fr
Tena Houston, fr
Denise Howard, jr
Vicki Howard, jr
Dinah Howe, fr

Ruth Howe, so
Vanessa Howe, fr
Annice Howell, jr
Jeri Hoyle, so
Beverly Hoyt, jr
Debra Hoyt, so
Steven Hudson, fr

Undergrads



Robin Huegel, so
Carol Huffmon, fr
Joy Hufty, so
Mary Huggins, fr
Paula Hughes, fr
Lisa Hulse, fr
Randy Hultz, jr

Steve Humphrey, fr
Donald Hunerdosse, jr
Brian Hunsaker, so
Tammy Hunziker, jr
Donna Hurdle, fr
Debbie Hurley, so
Marcie Hutchison, fr

Charmel Hux, so
Alfreda Tapley, fr
Asiberia Igbani, so
Kenneth Illy, fr
Kathy Iman, jr
Sue Iman, so
Diane Indrysek, so

Robert Ingersoll, so
Michelle Ingram, jr
Sandra Inman, fr
Lamanda Ioane, so
Lisa Isett, so
Deborah Jackson, fr
Deborah Jackson, so

Gale Jackson, fr
Julie Jackson, so
Karen Jackson, so
Lamont Jackson, so
Les Jackson, jr
Linda Jackson, fr
Michael Jackson, so

Jacobs-Kerr

Debra Jacobs, so
Brenda James, fr
Kenneth James, so
Jalene Jameson, so
Kevin Jansen, fr
Jo Ann Janes, so
Lana Jarman, so

Carol Jarrard, so
Terri Jedlicka, fr
Jenny Jefferies, fr
Greg Jenkins, so
Brenda Jennings, so
Jo Jespersen, fr
Christie Jobe, so

Kathy Johns, fr
Patricia Johns, fr
Cheryl Johnson, jr
Concepcion Johnson, fr
Cynthia Johnson, jr
Janice Johnson, fr
John Johnson, fr

Linda Johnson, so
Marie Johnson, fr
Rosalind L. Johnson, so
Rosalind R. Johnson, so
Stuart Johnson, so
Toni Johnson, jr
Bobbi Jones, fr

Bobby Jones, fr
Cindy Jones, so
Eric Jones, so
Jo Ellen Johns, so
Tammy Jones, fr
Kelley Jones, so
Paula Jones, so

Zachary Jones, fr
Holly Jost, fr
Michelle Jugan, jr
Carol Julian, fr
Jessalyn Jutton, jr
Judilyn Jutton, so
Deborah Kadlec, fr



Undergrads

Theresa Kadlec, so
Regina Kahn, so
Kent Kaiser, jr
Peter Kalan, jr
Mo-Sarwar Kamal, jr
Jean Kanauss, so
Pamela Kaster, so

Elaine Kausch, so
Karen Kayser, fr
Tina Kean, jr
Marsha Keck, so
Marilyn Keffer, jr
Ronald Keith, fr
Brenda Kelly, jr

Marcia Kelso, fr
Diana Kempker, fr
Kimberly Kendall, fr
Elke Kendziorra, so
Dawn Kennedy, fr
Marianne Kern, fr
Bruce Kerr, jr





Deana Kerr, fr
Jill Kerr, fr
Sarah Kessler, fr
Kathy Keyton, jr
Cathy Kibarz, so
Cornelia Kidd, jr
Robert Kiechlin, Jr., jr

Mary Kientzy, jr
Eileen Kiernan, fr
Vicki Kijewski, fr
Pam Kincaid, so
Tisha Kincaid, so
Karla Kinder, fr
Vanessa Kinder, fr

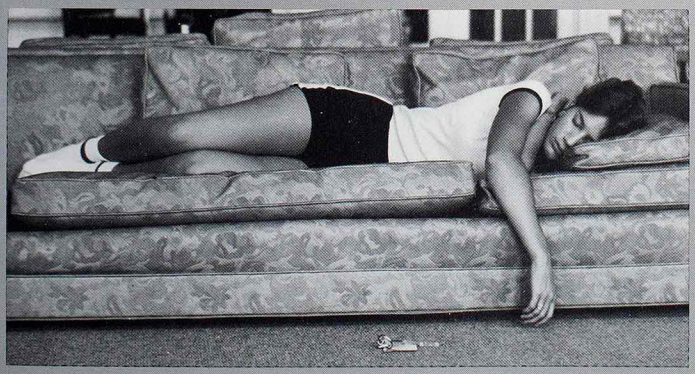
Christopher King, so
Cindy King, so
Krista King, so
Lauri King, so
Malinda King, so
Ingrid Kiparski, jr
Kari Kirkman, jr

Elizabeth Kirkpatrick, so
Scott Kirkpatrick, so
Karla Klamert, so
Kathy Kleeschulte, so
Ellen Klein, so
Todd Kline, fr
Sherrie Klyn, jr

Diane Knapp, jr
Kaye Knight, fr
Todd Knipfer, fr
Bernard Knobbe, jr
Billy Knock, so
John Knorr, so
Diane Knoot, jr

Helen Knowles, fr
Paul Knuckles, jr
Kerry Koch, so
Michael Koffman, so
Michael Koelling, jr
Mary Koester, fr
Kim Kohl, so

Undergrads



Out on the couch

The Quiet Lounge in the SUB is a refuge for the tired as well as the studious. Sharon Allen, sophomore, snoozes on a couch in the lounge, homework nowhere in sight. Her keys lay neglected on the floor, proof of her exhausted state.

Kohler-Lind

Robert Kohler, fr
Brenda Kolditz, jr
Diane Kolocotronis, so
Susan Kolocotronis, fr
Kelly Konecny, fr
Denise Konrad, so
Karen Korie, fr

Brenda Kottman, fr
Linda Kraft, fr
Jeanne Krautmann, jr
Joann Kreutzbender, jr
Steven Kreyling, so
Kelly Krieg, so
Jeanette Krotz, so

Mark Krueger, fr
Tamara Kuddes, fr
Bret Kuhn, so
Philetta Kumeh, fr
Paula Kunkel, jr
Mi Kyine, fr
Jack LaBuda, fr

Dyanne Lackey, fr
Mark Lacy, jr
Linda Ladendecker, so
Tony Lain, fr
Susan Laffey, fr
David Lagemann, jr
Dianna Lagemann, fr



Undergrads

William Lake, so
Stephen Lamzik, so
Patti Landreth, so
LaTricia Lanpher, fr
Pamela Lape, jr
Barbara Lamansky, fr
Jane Lamansky, jr

Sue Larrabee, fr
Kathleen Lavery, so
Patty Lawrence, jr
Kent Lay, fr
Jerry Lazaroff, so
Eva Lea, jr
Nancy Leach, so

Karyn Leal, fr
Jackie LeClere, so
Mark Lederle, so
Boneta Lee, fr
Debra Lee, fr
Lori Lee, jr
Deborah Leitman, so

Cathy Lefever, jr
Jane Lefler, so
Jeffrey Legg, fr
Harry Lemee, so
Rob Lemon, fr
Pamela Lenger, so
Cheryl Lester, so

Kathy Lewis, so
Kerry Lewis, jr
Sherryl Lewis, jr
Tamara Lewis, jr
David Libby, so
Duane Libby, so
David Lind, so



The great chefs of Kirksville



SWEET DINNER ROLLS spread their mouth-watering aroma through the kitchen of Monica Holden, junior. Desserts and specialty dishes are favorites in gourmet cooking.

"All there is to cooking is opening a can, if you can afford the can," said Chris Langley, a senior from Center, Mo.

She shares an apartment with two roommates, and all three women have their own special style of gourmet cooking. Langley's style involves carrot sticks and imagination.

One of her roommates, sophomore Karen Vanderpool, has a favorite meal in which she mixes a can of tuna with a pouch of Tuna Twist, slaps it on a slice of bread, covers it with cheese and toasts it lightly. Of course, when she is pressed for time, Vanderpool savors her concoction a-la-icebox.

A third female connoisseur, Becky Pipes, a freshman from Kirksville, just puts "a bunch of stuff between two pieces of bread" and eats it. Pipes even goes so far in her diligent search for a tastebud tingler to eat "whatever doesn't crawl away."

And then there are the most famous chefs of all — men.

"It's TV dinners when I'm in a hurry, especially when I don't feel like doing the dishes," said Roy Ehrett, junior from Brookfield, Mo. "Otherwise, it's hamburgers and Tuna Helper."

But on Thursdays Ehrett puts his high school bachelor's course to work and goes all out with spaghetti and French bread.

Mark Linenbroker, junior from St. Louis, said he has found 99 ways to make macaroni and cheese.

Quite often Linenbroker's two roommates find him bent over his stove creating such culinary delights as fried chicken, roast beef, pork chops and homemade enchiladas.

"The trick," he says, "is finding three girls to cook on alternating nights. One night they cook and we bring the wine. The next night we cook and they bring the wine."

Those sly devils! So that is the secret to gourmet cooking.

— Sandra Holloway

ON BUSY DAYS, when speed is essential, a wait in line in the cafeteria takes too much time. Bruce Castle, senior, whips up a quick meal between classes for himself and his roommate.



Therese Linder, so
David Lindblom,so
Michael Lipper, so
Kathleen Lindsey, so
Barbara Linebarger, fr
Timothy Linke, jr
Cheryl Linnenburger, jr

Paul Lo, jr
Margaret Lockard, fr
Leonard Locke, fr
Jerilyn Lockett, so
Mark Loethen, so
Laura Logsdon, so
Lisa Lombardo, so

Margaret Lonergan, fr
Dennis Long, so
Steve Looten, jr
Rick Loudenback, fr
Marcia Love, fr
Robert Love, fr
Lori Ludwick, fr

Chris Ludwig, fr
Kevin Luke, jr
Larry Lunsford, jr
Timothy Luttenegger, jr
Gary Lykins, so
Philip Ma, jr
Teresa Ma, fr



Undergrads

A little bit of home

Faced with four bare walls, students bring all sorts of things to college to make themselves feel more at home.

Some kind of music is a necessity. Stereos, tape players and radios are all musts for hall life as well as off-campus living. Other musts are posters, statues or figurines, books and pictures of family and friends.

But each student also has one or two special items that make him feel at home.

Rick Petersen, senior, likes a special type of coffee which must be purchased by mail order from Hawaii. He also has an electronic computerized chess set that he would not leave home without.

Petersen says, "I like to bring a lot of things — books, lamps, plaques and so on, that I had in my room at home. I also like specialty items you can't find in Kirksville, like the coffee."

Sophomore Mary Morehouse says she would not consider coming to school without her swivel rocking chair or her trunk.

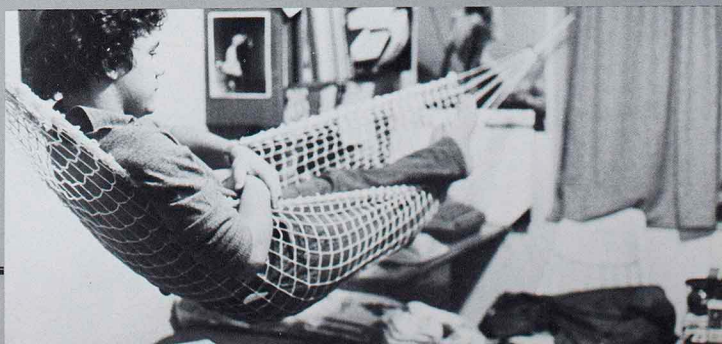
A gag gift named Armadine goes everywhere senior Kurt Henke goes. Armadine was given to him by fellow members of the Ice House Theatre during last summer's season. It is a mannequin's bust covered with inflated latex gloves and plastic fangs.

Sophomore Jeff Jones says that things given to him by his friends and family make him feel homey. He particularly prizes a pencil holder made by his younger sister and a traveling iron that his parents received as a wedding gift.

Men and women have a few differences in their tastes. More men like to bring a favorite drinking glass or a backgammon board. Women, on the other hand, bring needle work, sewing and other craft projects. They also like plants and stuffed animals.

Everyone has at least one special item that helps to make a hall a home.

— Charlene Coon



ALL THAT IS MISSING is the lawnmower parked under the tree, or Scott Traynor, freshman, would be set for an afternoon in the shade. Traynor's hammock helps to make his room more like home.



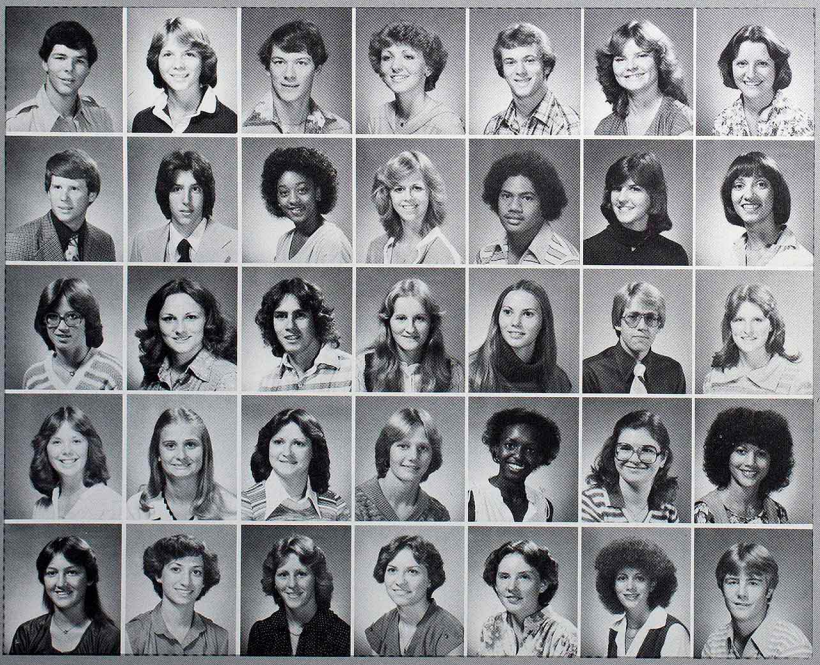
Mary Maag, so
Sherry Mack, fr
Stacey Mack, fr
Kristin Macy, fr
Margaret Magruder, so
Linda Mahaffey, so
Douglas Main, so

Lana Main, fr
Brenda Mallett, fr
Mari Mallett, fr
Terri-Jean Mallinger, so
John Malloy, fr
Lisa Mangelsen, fr
Eric Mann, fr

Holly Mann, fr
Annette Maple, jr
Donald Maples, so
Loretta Maples, fr
Tammy Marble, fr
Michael Markus, jr
Richard Marler, fr

Donald Marquith, so
Carl Marshall, jr
Stephanie Marso, fr
Diane Mart, fr
Amos Martin, fr
Donna Martin, so
Joey Martin, fr

Undergrads



Elmer Martin, fr
Julie Martin, fr
Michael Martin, fr
Sharon Martin, fr
Terry Matejka, so
Kim Mathews, jr
Vicki Mathey, so

Douglas Mathias, jr
Curt Mattenson, jr
Deethyra Mattox, so
Lisa Massie, jr
Emil Mauga, so
Dianna Maynard, so
Mary Mazanec, so

Karen McBee, fr
Kelly McBee, fr
Louie McBee, fr
Wendy McBee, fr
Carolyn McBride, so
Douglas McBride, so
Sherry McCannon, so

Kathy McCartney, fr
Patricia McCarty, so
Carol McClain, fr
Tammy McClanahan, fr
Belynda McCray, so
Patsy McConnell, jr
Pamela McDaniel, so

Paula McDermott, fr
Suzanne McFarland, jr
Carol McFee, fr
Rita McGee, jr
Debbie McGill, fr
Nancy McGilvrey, fr
Roger McGregor, fr

Ellen McGruder, so
Laura McGuire, so
Lydia McGuire, so
Maureen McGuire, fr
Valerie McHargue, jr
Laura McKay, so
Robyn McKeown, jr

David McKinney, jr
Sandra McKinney, fr
Karen McLeod, so
Barbara McMasters, jr
Teresa McMurdo, so
James McNabb, fr
Eula McNeil, fr

Susan McVay, so
Judith Meeks, jr
Paul Meeks, fr
Denise Meller, jr
Melanie Mendelson, so
Timothy Meneely, fr
Kay Menne, fr

Mary Mennemeier, jr
Christie Mercer, so
Michael Meredith, so
Janet Mertz, jr
Lisa Mertz, so
Shawn Messer, so
Lisa Metz, fr

Bryanna Meyer, so
Donald Meyer, so
Jan Meyer, so
Kathryn Meyer, fr
Julie Meyers, jr
Nancy Meyer, jr
Neil Meyer, fr



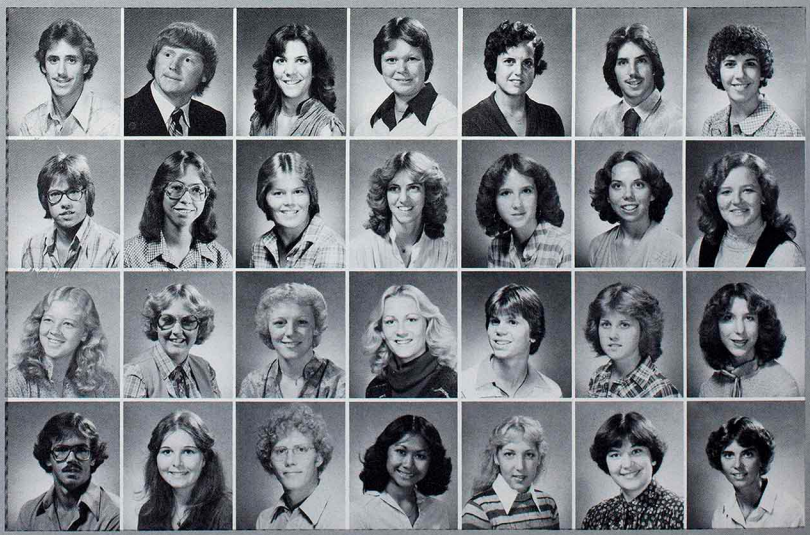
Undergrads

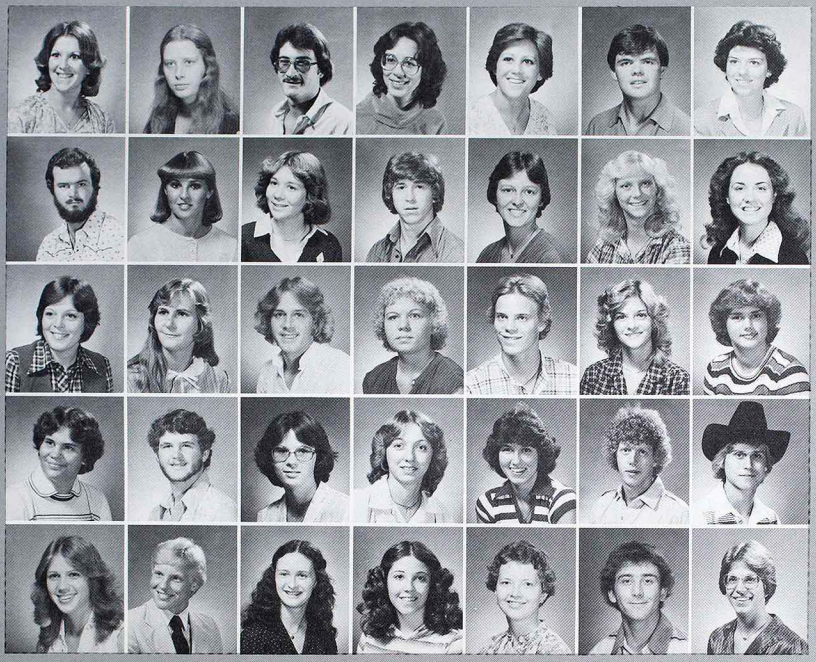
Dan Mezo, so
Stephen Michael, so
Colette Mickelson, jr
Priscilla Middlesworth, fr
Carla Mihalovich, so
Phillip Mika, fr
Debbie Miller,so

Donald Miller, jr
Janelle Miller, jr
Julie Miller, so
Karen Miller, jr
Lisa Miller, fr
Mary Miller, so
Melody Miller, fr

Mona Miller, so
Sheryl Miller, jr
Tina Miller, fr
Cathy Minor, jr
Jeffrey Mitchell, fr
Kathy Mirly, fr
Karen Mitchell, fr

Michael Mitchell, jr
Teresa Mitchell, fr
James Mittrucker, so
Alma Molina, fr
Karla Molkenthin, so
Kathleen Monical, jr
Kathy Monson, fr





Lynda Montaldi, so
Linda Moon, fr
Phillip Moon, so
Debra Moore, jr
Kelly Moore, so
Gregory Moore, jr
Marchelle Moore, so

Michael Moore, jr
Myrna Moore, fr
Paula Moore, so
Gary Moorshead, fr
Rhonda Morley, fr
Cheri Morgan, fr
Karla Morgan, jr

Becky Morris, jr
Lori Morris, fr
Steve Morris, fr
Donna Morrison, so
James Morton, fr
Rhonda Mosbey, jr
Judith Mosley, so

Janet Moss, jr
Mark Moyer, so
Tina Moyers, so
Deborah Mudd, so
Beth Mueller, so
Chris Mueller, fr
Leon Mueller, fr

Phyllis Mueller, so
Carl Mueller, fr
Robyn Mueller, so
Anita Mullins, so
Mary Mullins, so
Michael Mullins, so
Charlotte Munden, fr

Undergrads

Germ warfare

The importance of getting sufficient sleep and eating foods from the basic four is indisputable. Unfortunately, says John Biggerstaff, director of the student clinic, many times students take the advice too lightly.

The first month after school starts and the first month back from Christmas break are the worst times for epidemics and illnesses on campus, Biggerstaff says. "Everyone comes from different places and brings their own little bugs. When you bring people together in one place, it's like a giant mixer. All the germs get mixed up, and it takes a while for everyone to become immune to them all."

The only steps a student can take to combat these bugs is to get a flu immunization, Biggerstaff says. Although it costs the clinic about $2,500 to provide this service, the shot is free to all students, faculty and staff members.

Other than taking advantage of the clinic's flu shots, there is not much else a student can do to ward off illness — except to heed the familiar words, "Get planty of sleep, eat the right foods . . .

— Jami Henry

A PLATE OF CAKE and cup of cocoa on the desk indicate that senior Steve Borrowman has a little snack in mind. Late studying and snacking are two of the reasons student's health could be better.



Robert Munden, so
Janet Murdock, so
Donna Murphy, so
Kimberly Murrell, so
Philip Myers, so
Mike Noel, so
Linda Nangle, fr

Kathy Narigon, so
Kathleen Nashville, so
Farah Nazemadeh, fr
Kamyar Nazemzadeh, fr
Mary Neece, so
Kevin Neese, fr
Tammy Neidig, fr

Joyce Nelson, fr
Mary Nelson, so
Pam Nelson, so
Vicky Nesbitt, jr
Diana Newland, fr
Terri Newland, fr
Tracy Newland, fr

Marlene Newman, so
Dee Nickell, fr
Sherry Nickell, fr
Jim Nickerson, jr
Barb Nicklas, fr
Lisa Nickles, fr
Barbara Niemeyer, jr



Undergrads

Frank Nisi, jr
Elfie Nitcher, so
John Nollen, jr
Vanessa Norcross, so
Laurie Nordyke, fr
Alice Norman, so
Judi Norris, jr

Leslie North, jr
Cynthia Norton, jr
Deborah Norton, so
Mark Novinger, so
Karen Nunn, jr
Judy Nutgrass, jr
Carolyn Oaks, fr

Daniel O'Brien, jr
Teresa O'Brien, so
Cindy O'Day, so
Judy O'Day, jr
Kumiko Ohta, jr
Gilbert Okolocha, jr
Diana Olinger, jr

Beverly Oliver, jr
Eric Olsen, so
Katie Olsen, fr
Kimberly Olson, so
Lori Olson, so
Melanie Olson, fr
Monica Olson, jr

Diana Onka, so
Deanna Orbin, fr
Debby Orf, fr
Janet Orr, jr
Laura Orscheln, jr
Keith Osborne, fr
Ann O'Shea, so



Breathing space

Almost everyone feels the pinch of inflation and the high cost of living. College students are no exception since very few have time to take classes and hold down a full-time job. Splitting room costs is one way of reducing costs. Yet many students choose to live alone.

Expenses are the biggest disadvantage to living alone. "It is real expensive. If it was not my last year, I would not do it," said Jeff Primm, senior business administration major.

Senior Kim Greene said, "I worry about money all the time, and I never have enough. I pay all the bills, and I never have anyone to help out with them."

One reason Primm lives alone is that his friend transferred to another university this year, and he knew no other prospective roommates. But he said privacy was the main reason he prefers to live alone. "I don't want to feel like my life is everyone else's. That is also why I did not join a frat."

"I do not have to do dishes if I don't want to. I can have the whole bed to myself. I can watch TV any time I want to," said Greene. She has lived alone since she started college and continues to now because "I have not found anyone I want to live with. I do not want to live with a total stranger."

Bill Martin, senior biology major, also lives alone. "I find putting up with a roommate inconvenient. I like to keep my own hours and not have to worry when I come in and who I bring in. I am kind of a late-night person.

"You don't have to clean up after a roommate (when living alone). I do not smoke, and one of the guys I used to live with was a two-packer-a-day. Being the klutz that I am, I would always knock over an ashtray full of cigarettes," Martin said.

"Sometimes I like to be alone"

A problem Greene faces is fear. "I get scared to death when I hear a noise in the middle of the night. I am afraid of the dark. It is hard to live alone and be a chicken."

Cooking for one person is another difficulty to contend with. Martin said, "I really enjoy cooking but it is really a pain cooking for one. Very rarely do I take the time to cook up something for myself."

Greene also enjoys cooking, but infrequently cooks for herself. She prefers to have friends over for dinner. "I make the best spaghetti," she said.

Martin and Primm said loneliness presented few problems for them. "Sometimes I like to be alone, and if I do get lonely, I can go out," Martin said.

But Greene feels differently. "Sometimes I get a little lonely, and sometimes it is real depressing. There are times when it is great to be alone, and then there are times I wish there was someone there . . . not to have dinner ready for or anything, just to talk to."

Residence hall living was not for Greene. "The idea of living in one room the size of my bedroom with another person, sharing a bathroom with three other people — no way."

Primm, however, thought residence hall life was a valuable experience. "I would not recommend it (living off campus alone) to freshmen or sophomores because I feel that they miss out on a lot. Everyone should live in the dorm. You know a lot more after you have lived there. But one year was enough for me."

Her apartment is home for Greene, who does not move around from year to year. "I am waiting to get a house so I don't have to worry about someone else's bad plumbing."

— Pam Webster



CUDDLY FRIENDS EASE the loneliness of living alone for sophomore Jenny Kasprzyk. A warm puppy and a playful cat are welcome company while watching television.

Tammy Ostrander, fr
John Otto, jr
Cynthia Paas, fr
Gary Pagliai, so
Kris Palmer, fr
Marsheila Pangburn, so
Beth Parker, so

Jan Parker, fr
Mary Kay Parker, fr
Ron Parker, fr
Kathy Parkhurst, fr
Kimberly Parkinson, so
Ann Paris, fr
Linda Paris, jr

Sally Parry, so
Joseph Pappalardo, so
Kristie Pascoe, so
Dawn Passo, fr
Teresa Patrick, fr
Amy Patterson, fr
Rhonda Patterson, so

Roberta Pav, jr
Jolein Paulding, fr
Gregory Pauley, fr
Beth Payne, fr
Brenda Payne, fr
Leanne Payne, jr
Lisa Payne, so



Undergrads

Periodical entertainment

"Those Magnificient Male Models," "The Ten-Day Citrus and Protein Diet," "Bartering: the Tricks of the Trade" and "The Ralph Lauren Look" may not be typical topics at the lunch table every day, but they are subjects in one of the magazines floating around campus.

At $1.50 a crack, one might question the appeal of magazines to college students on a limited budget. Freshman Jodi Webb says she buys magazines "to find out what's going on in the world. I like to read stories about what's happening in the lives of people and also look at the fashions."

The main reason Lisa LaRose, freshman, is willing to shell out for a magazine is her interest in astrology. "The first thing I turn to is the horoscopes."

Although women agree there is a lot of paper wasted on two-page ads that do not get read and exotic fashions no one would wear, there are a lot of regular features that make magazine readers keep coming back. Beauty tips and letters from readers almost always have some helpful interesting advice.

At one time 12½ cents per issue, Cosmopolitan is an example of how the content of magazines has changed. Early articles spoke to social-minded women about etiquette and finding respectable husbands, while today's college woman might read about avoiding sexual boredom.

Then there are those readers with more specific interests. Junior Doug Swisher has a subscription to Tennis Magazine that lasts until 1992. Swisher says, "It's good to read about what games are being played and the outcomes."

Another student with a special interest is freshman Bill Lemen. He reads Der Spiegel, written totally in German, "to find out what's going on in Germany. You get more of an in-depth story than you would on the news."

Perhaps one of the most popular reasons for magazines on campus is to have reading material not as involved as a novel, yet not so boring as a Library Resources book.

— Lisa Garrison



SOPHOMORES LIZ PUESER and Chris Geechettini take a break between classes to 'hit the books' in a different manner at the Campus Bookstore, a convenient stop for students browsing through magazines.



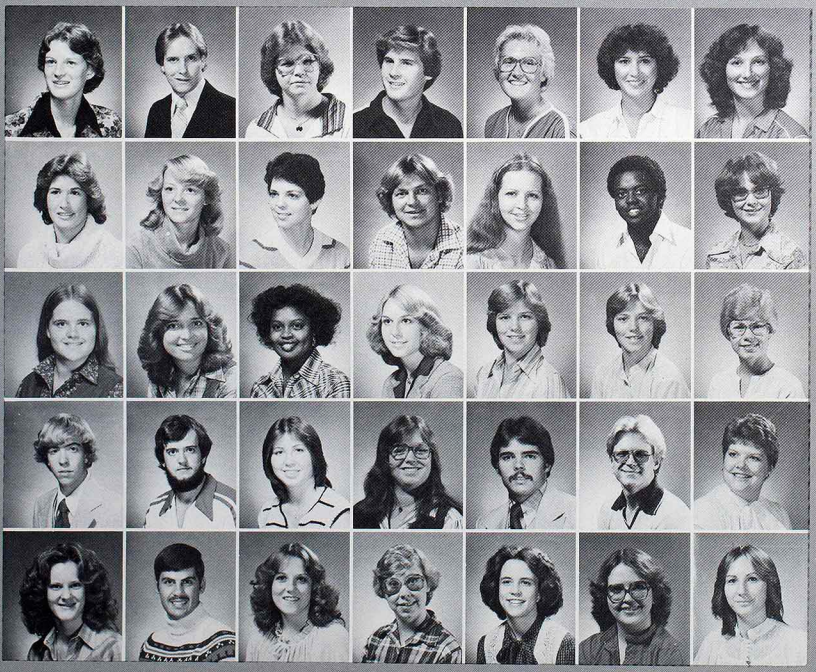
Charles Peacock, so
Mary Peacock, fr
LeAnn Pech, fr
Barbara Peirick, fr
Joanne Pelto, jr
Marti Pender, so
Jeffrey Penn, fr

Arthur Peppard, jr
Anna Perkins, jr
Lisa Perreault, jr
Marsha Perry, fr
Vicki Person, so
Crystal Peter, so
Diane Peterson,fr

Richard Peterson, fr
Candy Pettinger, fr
Marcia Pettit, jr
Barbara Pfeiffer, fr
Nancy Phillippe, fr
Brenda Pickens, fr
Cindy Pickett, jr

Dena Pickens, jr
Barbara Pieper, fr
Jean Piontek, jr
Kimberly Piper, so
Connie Pittman, fr
Dayna Pittman, fr
Paula Pitzen, so

Undergrads



Susan Plank, fr
Richard Plasmeier, so
Kellie Pogany, so
Dave Poltzer, jr
Kay Pomerenke, so
Diana Poor, so
Carlin Popke, so

Beth Potter, fr
Barbara Potts, fr
Janelle Potts, jr
Allan Powell, fr
Janet Powell, so
John Powers, so
Karen Power, so

Sherrie Prager, so
Peggy Prange, jr
Constance Pratt, jr
Deanne Predmore, fr
Elizabeth Premer, fr
Pam Premer, fr
Melanie Prenger, fr

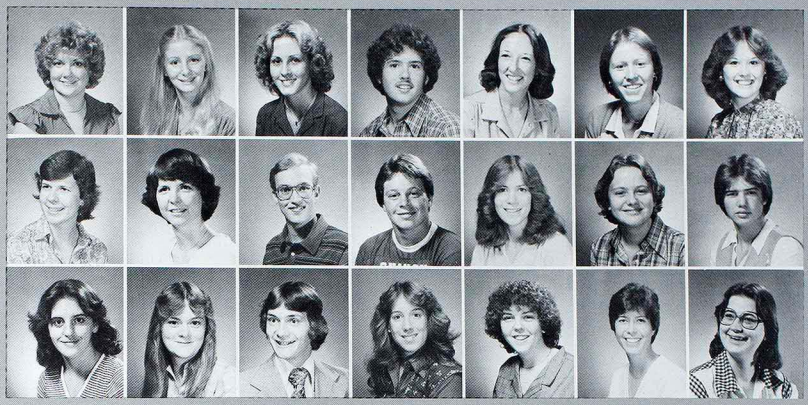
Kevin Pressley, fr
Mark Pressley, jr
Deborah Price, so
Linda Price, fr
Oscar Prieto, so
Gregory Proctor, so
Brenda Pruner, jr

Elizabeth Pueser, so
Carl Puricelli, jr
Crystal Putnam, so
Carol Raber, so
Karen Rabik, jr
Kathy Rackers, fr
Tamra Rackley, fr

Kerry Ragan, fr
Sandra Raitt, fr
Chriss Rawlings, so
Mark Ray, fr
Susan Redding, so
Cindy Reece, so
Beverly Reed, fr

Katherine Reed, jr
Lisa Reed, so
Scott Reed, so
Randy Rees, so
Donna Reeves, fr
Kay Rehfuss, fr
David Reid, fr

Rosemary Reid, so
Susan Reid, so
Dennis Reidenbach, jr
Cynthia Reuter, fr
Diana Reynolds, fr
Pamela Reynolds, jr
Pennie Reynolds, jr



Undergrads

Renee Rhodes, fr
Renee Rhinesmith, fr
Linda Rhodes, fr
Robin Rhodes, so
Tracy Rhodes, fr
Helen Rich, fr
Gretchen Rice, fr

Cheryl Richardson, jr
Dave Richardson, fr
Donna Richardson, jr
Patricia Richardson, fr
Michael Richmond, so
Cynthia Riddle, fr
Teresa Ridgway, jr

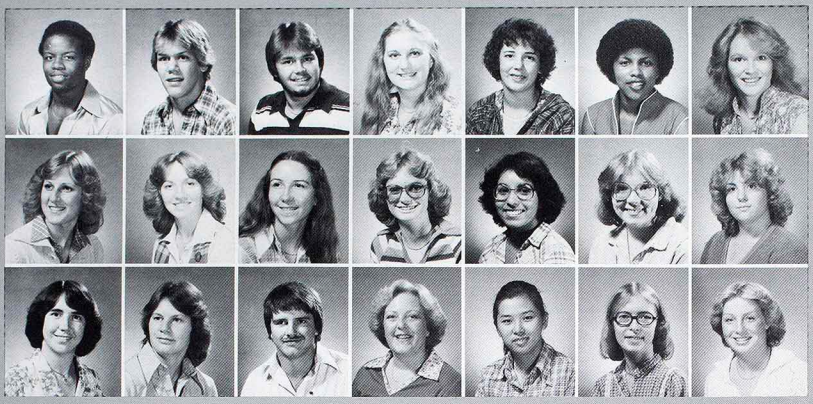
Deborah Riechers, fr
Julie Riley, jr
Madeline Riley, so
Shelley Riley, so
Tamara Riley, fr
Linda Rinehart, fr
Carol Riney, fr

Mark Ritchhart, fr
Colleen Ritter, jr
Valerie Ritter, fr
Cecelia Roark, fr
Valerie Robbins, jr
Barb Robertson, jr
Laura Robinett, fr

Carla Robinson, so
Cindi Robinson, so
Scott Robinson, fr
Teresa Robinson, jr
Betsy Roe, fr
Christi Rogers, so
Gloria Rogers, fr

Alan Rohlfing, so
Tammy Rollins, fr
Jan Rood, so
Ruth Roosevelt, fr
Kristal Roozeboom, jr
Diana Ross, so
Donna Ross, fr





Louis Ross, so
Kevin Rossdeutcher, fr
Robert Rosson, fr
Valerie Roth, jr
Melissa Rowe, fr
Kim Royal, jr
Julia Russell, jr

Lisa Ryals, fr
Barbara Ryan, so
Julie Ryan, jr
Vicki Saale, so
Valerie Salazar, fr
Reeta Salemink, so
Tara Sallade, fr

Mary Salois, so
Darcie Sambrook, jr
Ed Samp, jr
Patricia Sams, fr
Lo San, fr
Cynthia Sandbothe, jr
Kim Sanders, fr

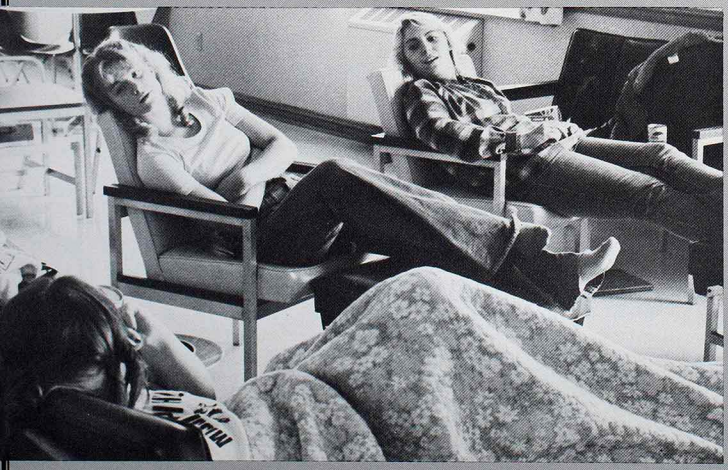
Undergrads

Telephone, telegraph, or tell a student

Regardless of the speed of communication through modern technology, rumors are still the fastest way to spread news.

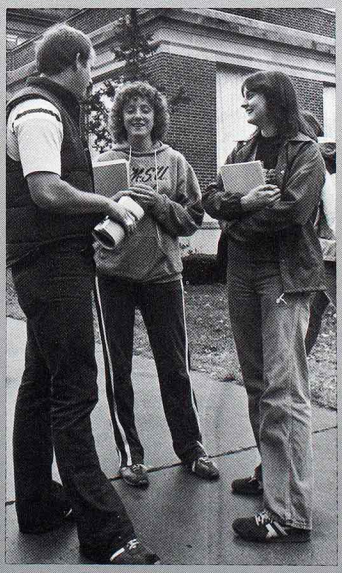
"I didn't know I had made it into a select organization until a friend told me," said sophomore Kris Bruun-Olsen.

And the more sensational the story, the easier and faster it spreads. "I know a lot of girls that are cheating on their boyfriends," said freshman Marty Dmytrack. "At least, that's the rumor."



THE RELAXING ATMOSPHERE of residence hall lounges is conducive to rumor exchanges. Tammy Cawley, sophomore, and freshmen Andrea Pauley and Debbie Hargrave talk while watching TV.

BETWEEN CLASSES, junior Paul Schaffer takes time to share the news of the day with freshmen Theresa Steece and Colleen Cross. Conversations heard in passing are often the basis of rumors.



Kimberly Sapp, jr
Netini Sauni, so
Rebecca Savage, so
Edward Savoldi, jr
Christy Sawyer, jr
Mary Scearce, fr
Hope Schaffner, fr

Tom Schallert, so
Chad Schatz, jr
Dale Schenewerk, fr
Robert Scheurer, fr
Joni Schillerstrom, so
Barbara Schilt, fr
Daniel Schlapkohl, so

Mary Schleiermacher, fr
Chris Schlorke, so
Kathy Schlueter, fr
Jennifer Schluneter, fr
Debra Schiefelbein, fr
Susan Schiefelbein, fr
Sonja Schnitzer, fr

Janice Schmidt, so
Brenda Schmitter, fr
Peggy Schoen, so
Tina Schoene, so
Debra Schonher, fr
Noel Schoonover, fr
Bruce Schrock, fr



Undergrads

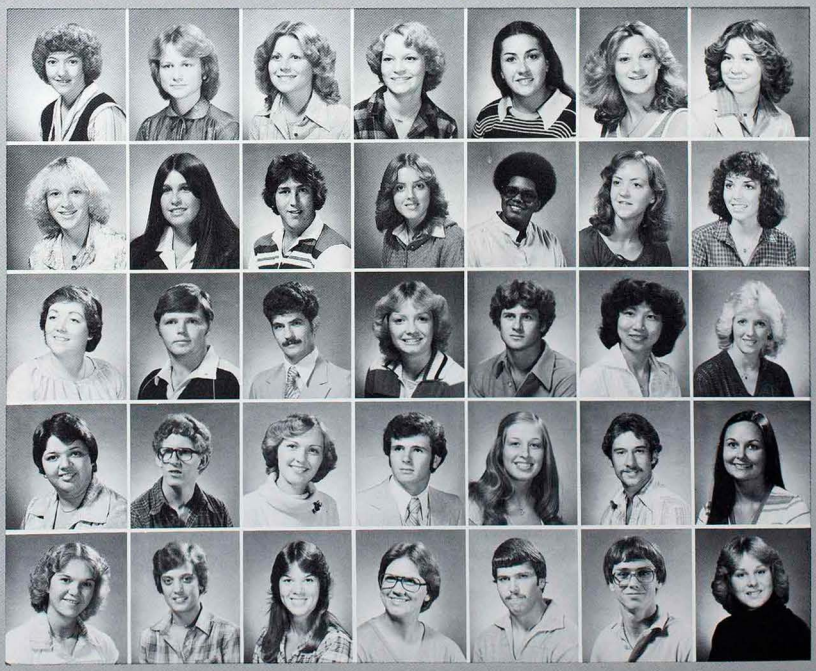
Jackie Schroder, so
Joan Schuckenbrock, jr
Tammy Schuldt, fr
Diane Schulte, so
Kathy Schuman, so
Judy Schwartz, so
Mary Schwartz, so

Patricia Schwartz, so
Elizabeth Schwartzburt, fr
Mike Schwend, so
Kelley Scott, jr
Lisa Scott, jr
Lori Scott, fr
Wanda Scrutchfield, fr

Bridgette Scyrkels, jr
Edward See, fr
Ed Segalla, jr
Ruth Selby, jr
Duane Selby, so
Seng Chui Puang, so
Lana Serfass, fr

Shelly Seth, fr
John Settlage, fr
Renee Seuferer, so
David Sevits, so
Carol Sexton, so
Dennis Shaffer, fr
Gail Shadrach, so

Darlene Shaffer, fr
Barbara Sharpe, jr
Peggy Shaunnessy, fr
Rhonda Shaw, so
Brent Sheets, so
Gary Shelton, so
Beth Shenberg, so





John Sherman, fr
Laura Shibley, jr
Sharon Shimkus, so
Lisa Shingler, jr
Susan Shirley, fr
Janet Shores, fr
Denise Short, so

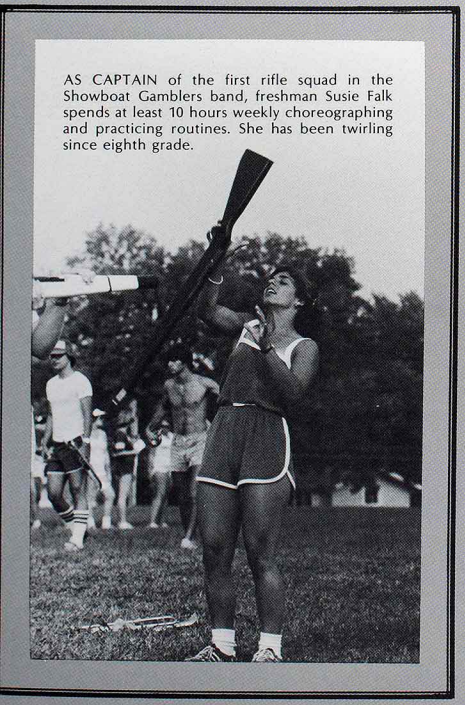
Cindy Shoush, so
Elizabeth Shoush, jr
Judy Shriver, fr
Sharon Shumaker, jr
Carol Sights, fr
Larrita Siglin, fr
Kimberly Silvers, so

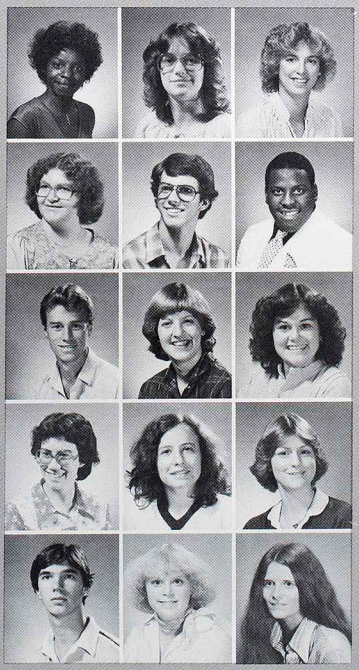
Benita Simmons, fr
Marcia Simmons, fr
Shelli Sims, fr
Ronald Sinclair, fr
Madelyn Sine, jr
Wendi Sjeklocha, fr
Andrea Skeel, jr

Cindi Slightom, jr
Tamara Slubbert, so
Cynthia Small, fr
Becky Smiley, fr
Leslie Smiser, fr
Brydon Smith, fr
Carol Smith, fr

Undergrads

AS CAPTAIN of the first rifle squad in the Showboat Gamblers band, freshman Susie Falk spends at least 10 hours weekly choreographing and practicing routines. She has been twirling since eighth grade.





Chantay Smith, fr
Cindy Smith, so
Cynthia Smith, fr

Debbie Smith, fr
Douglas Smith, fr
Dwyane Smith, fr.

Jay Smith, jr
Jill Smith, so
Laurel Smith, jr

Lynn Smith, fr
Mary Smith, fr
Pamela Smith, jr

Richard Smith, so
Susan Smith, jr
Tammy Smith, fr

Veronica Smith, jr
Wendy Smith, fr
Marcia Smithey, so
Jacqueline Snell, fr
Mary Snyder, jr
Walter Sorenson, fr
Diana Sorrells, jr

Crystal Sourwine, jr
Rita Southerland, so
Jill Sparks, so
Shirley Spaun, so
Louise Spegal, so
Sondra Spencer, so
Pamela Spilotro, so



Undergrads

Kathryn Spoede, fr
Lori Sportsman, jr
Debbie Sprague, so
Dana Spratt, so
James Stabler, jr
Mark Stahlschmidt, jr
Connie Stansbery, fr

Cheryl Starbuck, so
Tammie Starckovich, fr
Cheryl Stark, jr
Brigitte St. Clair, so
Marilyn Steagall, so
Theresa Steece, fr
Dave Steele, fr

Kella Steele, fr
Linda Steele, so
James Steffen, so
Sally Stein, jr
Nancy Stelzleni, so
Kayla Stemple, fr
Penny Stephenson, fr

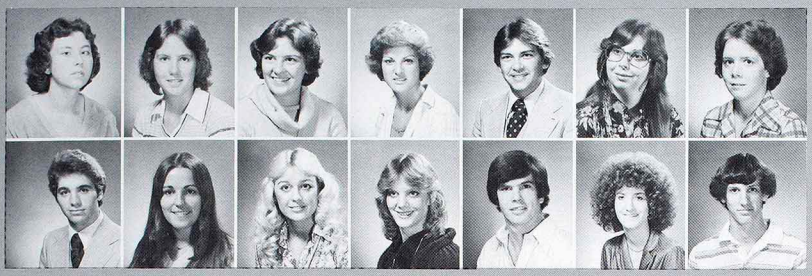
Ellen Stevenson, jr
Nola Stewart, fr
Brenda Stice, so
Dorinda Stillman, fr
Kelly Stipe, fr
Debra Stith, jr
Susan Stockfleth, jr

Nancy Stodghill, so
Rhonda Stolte, fr
Catherine Stolzer, so
Andrea Stone, fr
Denise Stone, jr
Rick Stonecipher, jr
Kathryn Stoneking, fr

Mary Stottlemyre, fr
Pamela Stout, fr
Robert Stout, jr
Shelley Stout, fr
Jeff Stowe, fr
Cynthia Strait, fr
Treva Strait, fr

Sheryl Stroud, fr
Stuart Brown, fr
Rick Streb, so
Susan Streb, so
Jeff Strike, so
Michael Strobietto, so
Rebecca Strong, jr





Jolene Stuck, jr
Peggy Stuhlman, fr
Cindy Suhr, fr
Jean Sulentic, fr
Greg Summers, fr
Marsha Sundberg, jr
Janelle Surber, so

Joseph Suszynski, so
Sherri Sutherlin, jr
Deanna Swan, jr
Barrie Swanson, fr
David Sweeney, jr
Lisa Sweenie, jr
Douglas Swisher, jr

Undergrads

Pack it in

Picture her with books stacked precariously up to her chin. They are wobbling, when all of a sudden the man of her dreams walks by. Then —thump! Her books get out of hand and are not there to hide her blushing face any longer.

This mess, with various other reasons, explains why some college students choose to carry backpacks.

Larry Hoff, sophomore from St. Paul, Mo., said, "I carry a backpack because I have four classes back to back, and my poor little arms can't take it."

Others carry them for the image. Freshman Kim Clark from Canton, Mo., said, "I think they're really cool."

Some women carry combs, brushes, and other such items that they would normally carry in a purse. "It's a lot easier to carry a backpack than a stack of books plus a purse," said Barb Peirick, freshman accounting and data processing major.

Convenience is the most common reason backpacks are used. Mary Holtrup, freshman from Wentzville, Mo., said, "I'm constantly going, and I need my books with me."

Besides the obvious contents of books, pens, pencils and other school materials, some people with colds or other illnesses carry tissues and medicine in their backpacks so they will have them on hand when needed.

Holtrup and Hoff both agree that snacks and soda are kept conveniently in backpacks for whenever impulsive hunger pangs occur. Backpacks have even been used to smuggle food and liquids from cafeterias in residence halls, said one anonymous villain.

Whatever the specific reason, students find backpacks very useful for just about every purpose.

While it is true they do not really make the load any lighter, they do have a way of taking things off people's hands.

— Barb Conoyer



BACKPACKS ARE HANDY under normal conditions, and become a necessity when problems arise. Sophomore Steve Schromm found out just how necessary they are after he was hurt playing soccer.

Switzer-Ubben

Brenna Switzer, so
Konda Switzer, fr
Diane Tague, jr
Debra Talley, jr
Kay Talley, fr
Joyce Tang, fr
Ruby Tate, so

Linda Taylor, so
Mark Taylor, so
Roger Taylor, so
Sonya Taylor, fr
James Tegethoff, so
Brenda Tennyson, fr
Brenda Teter, so

Lisa Teter, so
Anne Thomas, so
Janice Thomas, jr
Julie Thomas, fr
Shari Thomas, so
Bob Thompson, so
Debbie Thompson, jr



Undergrads

Shon Thompson, so
Ted Thudium, fr
Ramona Tibbs, so
Cheryl Tietsort, jr
Mary Tinsley, jr
Dianne Tipp, so
Alan Tisue, so

Cynthia Titus, so
Margaret Todd, jr
Virginia Todd, jr
Laura Tolpen, jr
Pamela Tomas, jr
Richard Tompson, so
John Tophinke, so

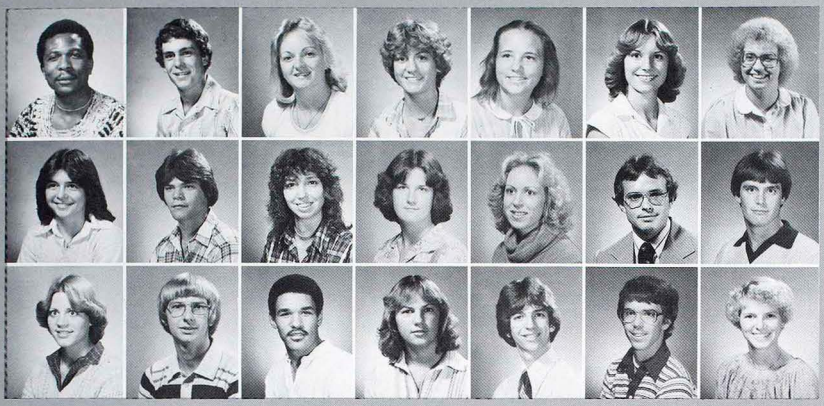
Mary Topritzhofer, so
Benita Townsend, fr
Jim Towry, jr
Jeff Trainer, jr
Kenneth Treaster, jr
Sheryl Treaster, jr
Damon Travis, so

Linda Trimmer, so
Noel Trimmer, so
Deborah Triplett, fr
Lisa Truitt, fr
Darlene Trust, fr
Shang-Ling Tsai, so
Tammy Tucker, fr

Coleen Tuley, so
Maria Tuley, jr
Shari Turecek, so
Karen Turnbough, fr
Joni Lee Turner, jr
Joni Lynn Turner, jr
Laura Turner, fr

Leslie Turner, fr
Lori Turner, jr
Pamela Turner, fr
Sarah Turner, fr
Theresa Twellmann, fr
Susan Tydings, so
Sandy Ubben, fr





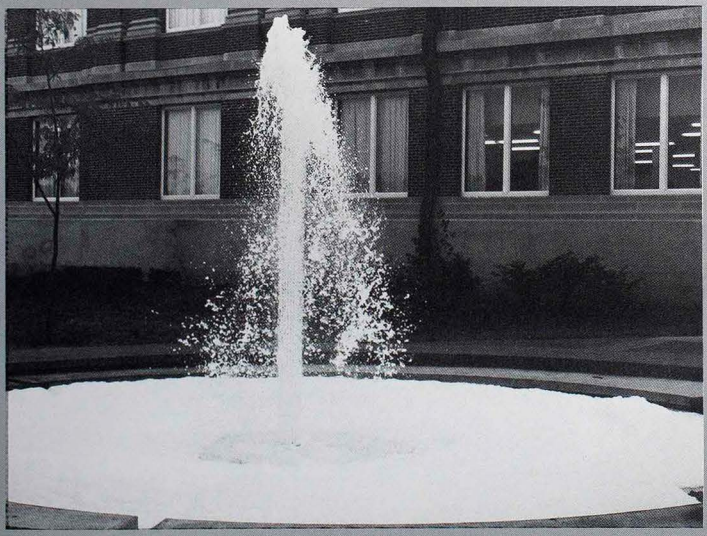
Douglas Uchendy, jr
Gregg Uhland, so
Brenda Uhlmeyer, so
Jeanne Uhlmeyer, so
Susan Unger, so
Susan Unkrich, fr
Lisa Umthun, fr

Luan Vance, fr
Steve Vance, so
Janet Vande, so
Karen Vanderpool, so
Brenda Vande Voort, jr
Timothy Vandygriff, jr
Gregory Van Gorp, jr

Cathy VanHoecke, fr
David Varner, so
Eric Vaughn, so
Denise Veatch, jr
Douglas Vick, so
Timothy Vincent, fr
Venita Vincent, fr

Undergrads

Troublemakers



A SOAPY FOUNTAIN, the handiwork of an unknown prankster, bubbles away like a giant washing machine. The suds are no joke to maintenance personnel, who then drain, sweep and refill the fountain.

Late at night, when everyone else is asleep, someone vents frustration on a window or light fixture in one of the residence halls. The next morning hall residents wake up to find the damage, but the culprit has long since departed the scene of the crime. Though they slept on unknowingly, the residents must still put up with the inconvenience the late-night vandal has caused. Worse than that, the innocents also have to pay for the repairs.

One of the reasons for increasing room and board for the 1980-81 school year was the cost of repairing hall furnishings destroyed by vandals, Gary Berg, assistant hall director in Missouri Hall, said. When no one is caught, the money for repairs is taken from the room and board money paid by each on-campus student.

Vandalism can pose a major problem for the resident assistants. "It's the hardest thing for us to catch. You either have to walk in on someone doing the damage or have a witness," John Fagerlin, RA on fourth floor Dobson, said.

In many cases the vandals are caught, however, and billed for the damages. "It's hard for vandals to be quiet, and word spreads quickly through the halls," Berg said.

Pam Beorsig, Ryle Hall director, said vandalism in her hall usually

Volle-Walton

Karen Volle, fr
Julie Vogel, so
Robert Vogelsang, so
Janet Vorholt, so
Susan Vornkahl, jr
Debra Votsmier, so
Karen Wadle, so

Wai-Chor Li, jr
Marie Walczak, jr
Monica Walczak, so
Bruce Walden, jr
Joe Walker, jr
Kenneth Walker, fr
Mary Walker, so

Patrick Walker, jr
Linda Waller, fr
Kathryn Walling, so
Bonnie Walrath, so
Keith Walser, jr
Jill Walters, fr
Jon Walton, so



Undergrads

Troublemakers

involves destruction or mutilation of the lounge furniture. Beorsig checks the lounges daily to make sure that any damage is discovered and repaired promptly.

Though many of the incidents occur when someone has had too much to drink, this is not always the case. A special effort is made by the hall staff to educate the vandal, who senselessly destroys property, about the harm to himself as well as to the other hall residents.

The incidents of vandalism vary from hall to hall and at different times of the year. The men's halls generally have a more severe problem, but even there the number of incidents vary widely, Berg said. For example, Missouri Hall had relatively few incidents until Halloween night. This year five light fixtures and two exit lights were stolen.

The methods for prevention of vandalism begin with the hall residents, whose duty it is to report any damages they may see being done. Many times the RAs will deal individually with the problems on their floors.

Fagerlin said he attempts to contact the vandals personally and make them pay for or fix the damages. In one instance, the bulletin boards on his floor were vandalized. He called a floor meeting to discuss the problem. Shortly after the meeting the damage was corrected when the board was anonymously repainted.

Missouri Hall formed a special committee to deal with the problem of vandalism in the spring of 1979. The committee was named RAVEN, which stands for "Reduce All Vandalism Effective Now."

Members of the committee include the hall staff and any interested hall residents. RAVEN members promise to report any vandalism they witness to their RA or hall director. Berg said potential vandals will realize that RAVEN committee members live on their floor and might be discouraged by the possibility of being caught.

"There are lots of conscientious people in the halls who don't like vandalism," he said.

When an individual is caught, he or she is generally asked to pay for the damages. Repeaters may face stiffer disciplinary action. If the problem becomes serious enough, the action may have to go through the dean of students, Faculty Disciplinary Committee and eventually the president of the University. As a last resort, the vandal could face charges in the civil and circuit courts of Adair County, Zel Eaton, assistant to the dean of students, said.

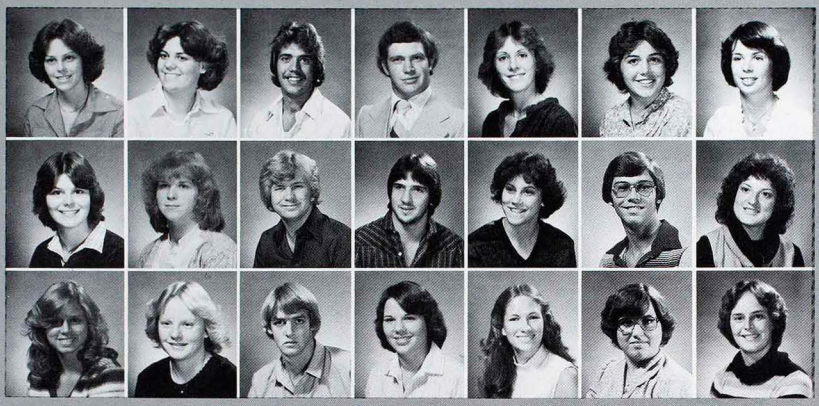
It is 2 a.m. The hall is dark and deserted when a figure enters, standing in the shadows. After pausing a few minutes, he steps forward with a can of spray paint and begins to write on the wall in bright red. Suddenly two RAVEN appear in the doorway.

Aha! Caught in the act!

— Les Dunseith

SHATTER-PROOF OR NOT, this pane of glass stubbornly refused to yield to the vandal's blow, its cracks spiralling outward from the center like strands of a spider's web.



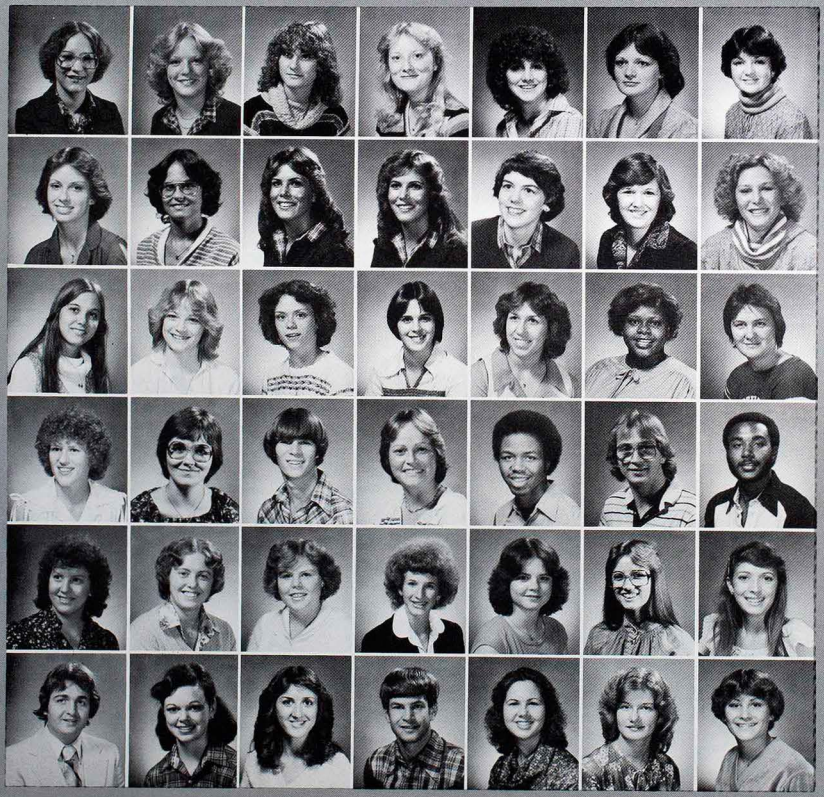


Ellen Wand, fr
Leslie Ward, jr
Philip Wardenburg, jr
Samuel Warner, jr
Jacqui Warning, fr
Pamela Warren, so
Joan Warrick, jr

Vanitta Waterman, fr
Lisa Watkins, fr
Steven Watkins, jr
Todd Watkins, so
Cheryl Watson, so
Dean Watson, so
Agnes Webb, fr

Jodi Webb, fr
Lisa Webb, fr
Charles Webber, fr
Ramona Weber, so
Teri Weilandich, fr
Donna Weinrich, so
Marlys Welker, jr

Undergrads



Alicia Wells, so
Pamela Werner, so
Deann Werts, fr
Elaine West, jr
Kim Wheeler, fr
Pamela Whitaker, fr
Victoria Whitaker, fr

Barbara White, so
Kelly White, so
Pam White, fr
Patricia White, fr
Barbara Whittle, fr
Sheila Widmar, fr
Kath Widmer, jr

Judy Wiederhold, fr
Janet Wiesendanger, jr
Vicki Wilberding, fr
Karen Wild, fr
Marcia Wilder, so
Anna Wiley, fr
Catherine Wilkinson, so

Julia Wilkinson, fr
Lucretia Wilkinson, fr
Denis Willey, fr
Teresa Willhite, so
Anthony Williams, so
Gary Williams, jr
Henry Williams, so

Jodi Williams, jr
Julie Williams, jr
Kassie Williams, so
Melissa Williams, fr
Sharlyn Williams, so
Susan Williams, so
Tracy Williams, fr

John Williams, fr
Leota Wills, jr
Lynn Willson, jr
Chris Wilsdorf, fr
Patricia Wilsdorf, jr
Laura Wilson, so
Terri Wilson, fr

Timothy Wilson, fr
Mary Wilt, fr
Ginger Winder, so
Karen Wingler, jr
Roy Winkel, fr
Valerie Winkelhake, fr



Undergrads

David Winslow, jr
Wanda Wise, fr
Albert Wiss, fr
Deborah Witt, fr
Kevin Witt, jr
Mary Witte, fr



Jane Wolcott, fr
Mary Wolf, jr
Maureen Wolf, so
Bette Wolfe, so
Mary Wolter, fr
James Workman, jr



Sue Worstell, fr
Karen Wommack, so
Nancy Wommack, fr
Lee Wonderlich, fr
Mark Worley, jr
Kelsey Wood, so



Kenneth Wood, fr
Sam Wood, so
Susan Wood, so
Teresa Wood, fr
James Woodall, jr
Mark Woodall, fr



Randal Woodard, jr
Gay Woods, fr
Lee Woods, jr
Debra Woodson, fr
Vicky Woodson, so
Donna Wright, fr



Linda Wright, so
Karen Wulff, so
Raymond Wyatt, fr
Suzanna Yager, so
Jeanne Yakos, jr
Mary Yilek, jr

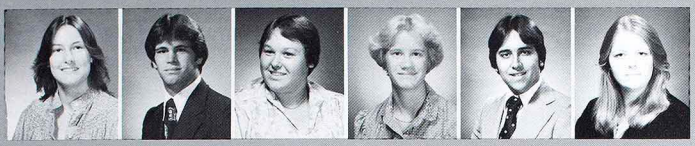


Debbie York, jr
Kellee York, fr
Denny Young, fr
Jeffrey Young, fr
Terri Young, fr
Mary Youse, jr



Jane Yutz, fr
Tracy Zanitsch, fr
Scott Zatac, fr
Dana Zehr, fr
Gina Ziegemeier, jr
Teryl Zikes, jr





Sheila Zimmerman, fr
Eric Zornes, fr
Debra Zotz, fr
Cynthia Zumwalt, fr
Gerard Behnen, so
Karolen Martie, jr

Undergrads

Losers

"Yes, now you can have the body you've always dreamed of," the advertisements boast.

"All you have to do is . . ." And they go on to explain how much fun can be had on the new "scientifically proven diet."

There are literally hundreds of dietary options for those who are battling the bulge: water diets, liquid diets, protein diets, no-carbohydrate diets . . .

Yet Jerry Mayhew, assistant professor of physical education, said, "Diets such as no-carbohydrate and liquid diets are dangerous. On occasions, they've even killed people, and they don't really work that well. The faster you take it off, the faster you gain it back. The best way to reduce is to cut back on calorie intake and do exercises, losing, say, two pounds a week."

Cutting down on food and exercising is the safest method, but students usually do not take that route. They want that slender, sleek body now, and the quicker the better.

In search of an easy way to shed pounds, hopeful skinnies turn their attention to magazine ads. These ads promise all sorts of rewards, but anyone who reads the fine print will discover all sorts of extra big things to do besides the little things described in the big print.

Diets have long been thought of as a women's preoccupation, for women are the ones who worry about their waistlines. But with the liberation of women came men's lib. Now they, too, want that suave, sophisticated body to impress their female friends. Lifting weights, working out and jogging are the arts they indulge in most, infuriating women because they seem to lose that fat so much faster.

Bob Ruman, senior, came up with an interesting way to lose 10 pounds in three days. "For the first day, you eat nine eggs. On the second, eat nine hot dogs and on the third, nine bananas. It really works because I've tried it."

Sophomore Denise Wellborne said, "I tried a vegetarian diet and it worked, but I got malnutrition because I didn't go about it the right way. Before going on such diets, you should get medical advice."

Probably the most popular program for losing weight is Weight Watchers. There is a campus branch that meets in Centennial Hall every Wednesday at 7:30 p.m. Their slogan is, "A little listening, a little talking and a program that works."

"I joined in January, and although I didn't stick with it through the summer, I lost 35 pounds," said sophomore Russell Heath. "What they do is measure the amount of food you can have each week, which they conduct in the cafeteria. There's also an exercise program that allows you to work up to your own potential."

"I eat food with high protein and work out heavily. I can take off built-up fat in a matter of two days," Tom Hathaway, graduate assistant in biofeedback, said.

Even with all the wonder diets, capsules, pills and exercise devices, Becky Calvert, sophomore, said, "The easiest way to lose weight is to just not eat!"

—Melanie Mendelson



WEIGHT-CONSCIOUS FRESHMAN Leslie Turner closes her eyes to the generous portions in front of her boyfriend, sophomore Tim Collins. Success increases willpower, says Turner. "I've lost 20 (pounds) and I'm going for five more."

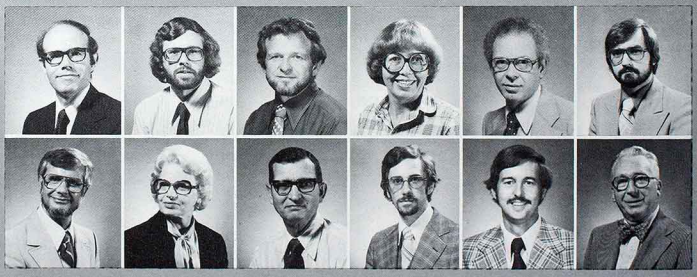
Allen-Eastman

Charles Allen	Business
Linnea Anderson	Special Programs
Helen Babbitt	Fine Arts
James Bailey	Education
Marti Barker	Admissions
Russell Baughman	Science
Mary Beersman	Math
Max Bell	Science
Veronica Blaschak	Education
Beverly Blodgett	Business Services
Pamela Boersig	Ryle Hall Director
Kathleen Bohon	Director of Placements
Jack Bowen	Health, Physical Education, and Recreation
Orville Bowers	Education
Lana Brown	Administrative Assistant of Upward Bound
James Buckner	Fine Arts
Olivene Baker	Home Economics
William Cable	Director of Sports Information
Dora Clark	Business
Glenda Clyde	Language and Literature
Betty Cochran	Business
Max Cogan	Health, Physical Education, and Recreation
Duane Cole	Practical Arts
Don Coleman	Chairman of Education Administration



FacultyStaffAdministration

Royce Cook	Business Services
Kevin Costello	Freshman Counseling
Robert Cowan	Social Science
Donna Crawford	Language and Literature
Robert Dager	Head, Business Division
Samuel Dameron	Law Enforcement
Clay Dawson	Fine Arts
Grace Devitt	Head, Nursing Division
James Dimit	Science
Michael Dixon	Law Enforcement
Jack Dvorak	Language and Literature
Harold Eastman	Social Science

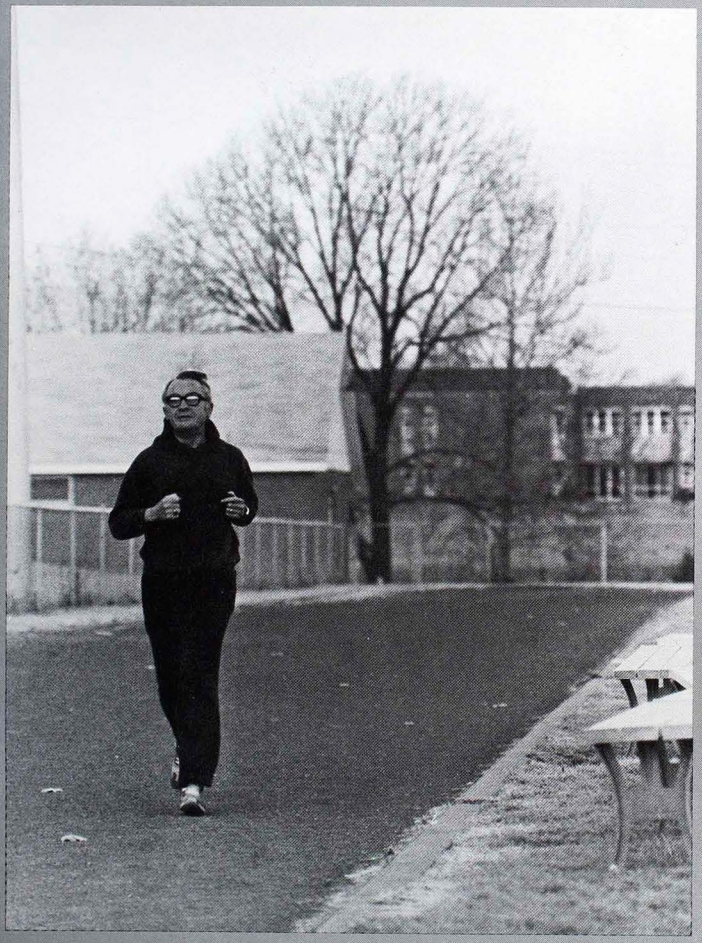




A healthy attitude

He dribbles to the left, cuts to the right and darts forward for the lay-up . . . two points. Yes, it is basketball, but no, the player is not the Bulldog's center, forward or even guard. He is Dean of Students Terry Smith with the rest of the Saturday morning die-hards, a group of sports-minded faculty and administrators.

The select group of eight to 12 basketball players meets religiously every Saturday at 7:30 a.m in the Kirk Gym. "People think we're crazy for getting up that early on a Saturday morning, but it's a ritual. It's the best exercise I get," Smith said. "It's very competitive, and we play till exhaustion."



WHILE WARM WEATHER PERMITS, Dean of Students Terry Smith, briefcase in hand, bikes from his home to campus. Although the racer style is in, Smith makes good time on his conventional three-speed.

AT 6 a.m. while most of the campus is still deep under the covers, University President Charles McClain circles the track in a sweatsuit before donning his three-piece suit.

Groups such as this one are not uncommon among the faculty. Instructors and administrators pursue countless physical activities, some for enjoyment, others for exercise and physical fitness. Whatever the sport, the chances are good that somewhere there is a faculty member with similar interests.

Those who miss Smith and his Saturday morning basketball buddies may spot Chandler Monroe, professor of speech, roller skating or bicycle riding. "Occasionally I roller skate at the rink," Monroe said. Although he enjoys roller skating, Monroe prefers bike riding. He bikes to work every day, weather permitting. "I enjoy it and I like the exercise, but when I do it, it's because I'm going somewhere. It's a challenge to work out ways to get somewhere on a bike," Monroe said.

Aside from conserving gas, bicycling solves another problem encountered by car drivers. "It's easy to park," Monroe said.

When the weather bars other activity, Krueger and family jump rope together. "As a family . . . we try to stay fit together."

Smith, too, is an early morning bike rider. He cycles to work approximately eight to nine months a year and rides his bike home for lunch when the weather cooperates. "It's primarily energy conservation. It keeps us from needing a second car and it's also good therapy. Cycling wakes me up in the morning and relaxes me at night," Smith said.

Smith is not the only dean who cycles. When he is not bike riding, Dean of Instruction Darrell Krueger participates in the Saturday morning basketball, enjoys softball, jogs with his son, and when the weather bars all other activity, he and his family jump rope together. "As a family, we have a physical fitness plan. We try to stay fit

A healthy attitude

together," Krueger said.

"In order to have a well-rounded life, I found it necessary to be physically fit since my job is primarily a thinking job," Krueger said.

Krueger's feelings regarding the importance of physical fitness are shared by other faculty members. Richard Heun, associate professor of speech, said, "Health is the foundation of the growing person. Just as you do things to develop your intellectual ability, I think you also need to develop your physical ability."

Heun and his wife, Linda, also an associate professor of speech, each run 20 to 25 miles a week. Heun ran 3,600 miles in 1976 and plans to run approximately 1,000 miles this year.

"A lot of people don't know how to enjoy (running). They see running as something they have to do rather than something they can enjoy," Heun said.

Most people have never spotted the Heuns on their daily running routines because they prefer to run in the country through wooded areas and creek beds.

However, anyone who frequents the track at Stokes Stadium early in the morning occasionally may recognize President Charles McClain on his morning run. McClain runs approximately 10 minutes a day. "I enjoy it. It's a positive addiction," he says.

"I get several registers of surprise (when students see him on the track). It's the surprise of my being there, but several of them stop and run with me," McClain said.

Those who miss McClain running at the track may find him on the tennis courts. McClain recently learned to play tennis. His instructor, Terry Taylor, is director of admissions.

Taylor coaches the men's tennis team. As a student, he was a member of the team and is the former NCAA Midwestern Regional Champion and MIAA Singles Champion. "It's good exercise, and I like teaching it. I play for competition, but I teach for enjoyment," Taylor says.

Aside from tennis, Taylor enjoys small hill hang-gliding and snow skiing. Taylor skiied in Colorado three times last year. "It's a tremendous stress on your legs, and with the high altitude you find yourself breathing deeply," he said. "A lot of the enjoyment is in the atmosphere. You come away with such a tranquil feeling."

It is not the tranquil feeling but the competition that keeps freshman counselor Mike Kacir going. Kacir managed the faculty softball team last summer and plays racquetball at least once a week. "I do it primarily for exercise, but I do thrive on competition. I like to win," Kacir said.

Kacir is not the only instructor who plays at the racquetball club. Werner Sublette, associate professor of economics, plays racquetball, as well as softball and tennis. Sublette runs two to three miles a day, lifts weights for a half hour a day and plays basketball on Saturday mornings.

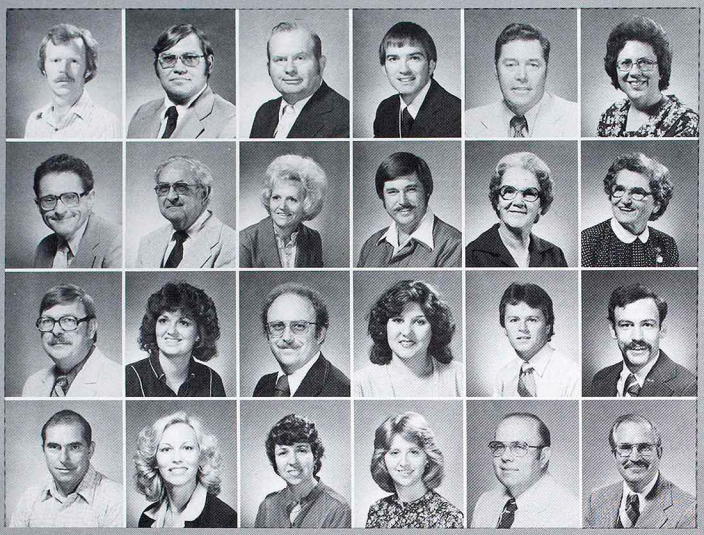
"There's the drive to excel, and it's also a physical outlet for tension," Sublette said.

Whatever the sport, whatever the reason, faculty and administrators are keeping fit. Sublette said, "The cliche of the dumb jock isn't so. A lot of intelligent people participate in sports."

— Jeanne Krautmann



RUNNING TOGETHER keeps Linda and Richard Heun in shape. Both are associate professors of speech and both received their Ph.D.s from Southern Illinois University. Even their offices are side by side.



Jonathan Eastman	Social Science
Zel Eaton	Assistant Dean of Students
Marlow Ediger	Education
Alfred Edyvean	Language and Literature
Charles Elam	Head, Extension Education
Eleanor Ellebracht	Library
Pat Ellebracht	Business
Meredith Eller	Social Science
Jean Elliott	President's Secretary
David Erwin	Business Services
Mary Estes	Health, Physical Education and Recreation
Elizabeth Evans	Education
Kenneth Fast	Science
Jan Fishback	Placements
Ronald Gaber	Director of Housing
Pamela Gaston	Fine Arts
Kenneth Gehrt	Business
Mark Gervais	Health, Physical Education and Recreation
Terry Gibbons	Safety and Security
Marianna Giovannini	Freshman Counseling
Mary Giovannini	Business
Ione Good	Business
Gordon Richardson	Head, Division of Education
Emil Green	Education

FacultyStaffAdministration



David Gruennert	Business
William Hall	Head, Division of Special Programs
Russell Harrison	Director, SUB
Margarita Heisserer	Assistant to Dean of Instruction
Dennis Hendrix	Special Programs
Nancy Hendrix	Special Programs
Dorothy Hollinrake	Nursing
C.V. Huenemann	Language and Literature
Michael Hughes	Psychometrist
David Humphrey	Financial Aids
Paul Hunt	Special Programs
Joan Hunter	Language and Literature
Lydia Inman	Dean of Graduate Studies
Loring Ivanick	Language and Literature
Bryce Jones	Business
Chad Johnson	Director, Missouri Hall
Olin Johnson	Director of Safety and Security
Christine Pilon-Kacir	Nursing
Michael Kacir	Freshman Counseling
John Kenney	Industrial Education
Eun-Ja Kim	Special Programs
Mary Kline	Special Programs
Gilbert Kohlenberg	Social Science
Mary Kohlenberg	Mathematics
Peter Koumas	Business
Sherry Lamberson	Student Health Clinic
Taylor Lindsey	Education
Judson Martin	Education
Mary Martin	Fine Arts
Charles McClain	President

McClanahan-Vittetoe

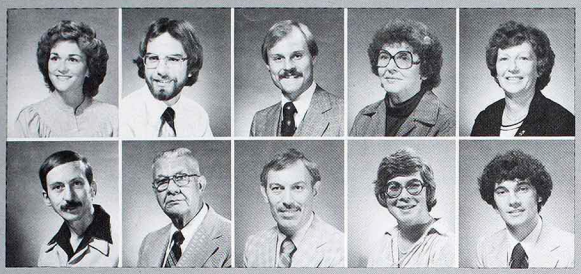
Rebecca McClanahan	Nursing
William McClelland	Special Programs
Sharon McGahan	Nursing
Kenneth McGuire	Special Programs
Fran McKinney	International Students Adviser
Hubert Moore	Language and Literature
Shirley Morahan	Language and Literature
Basil Morlan	Head, Upward Bound
Paul Mosteller	Fine Arts
Judy Mullins	Controller
Lee Myers	Registrar
Regina Myers	Admissions



FacultyStaffAdministration

Sue Neely	Financial Aids
James Nevins	Business Manager
David Nichols	Fine Arts
Verona Nichols	Director of Student Activities
Eva Noe	Special Programs
Clay Ofstad	Language and Literature
Odessa Ofstad	Library & Museums
Lawrence Peck	Mathematics
Robert Peavler	Science
Everett Porter	Language and Literature
Lowell Priebe	Practical Arts
James Przybylski	Social Science
Mary Regan	Public Relations
Charlotte Revelle	Home Economics
Leonard Reynolds	Special Programs
Joseph Rhoads	Practical Arts
Cheryl Roat	Nursing
Deborah Roebuck	Business
Jeffrey Romine	Business
Louis Rossetti	Special Programs
Dennis Rowan	Practical Arts
Walter Ryle	Social Science
Janice Saffir	Fine Arts
Dale Schatz	Vice President
James Severns	Language and Literature
Thomas Shrout	Director of Public Relations
Sherry Shumaker	Nursing
Peter Sirenio	Business
Andy Skinta	Education
Terry Smith	Dean of Students
Martha Spath	Health, Physical Education & Recreation
Karry Sprague	Special Services
Paul Stephens	Fine Arts
Ken Stilwell	Mathematics
Jerry Stremel	Business
Keith Syberg	Staff Assistant, Dean of Students
James Tichenor	Social Science
Ruth Towne	Social Science
Ricki Trosen	Special Services
Dona Truitt	Language and Literature
Terry Vander Heyden	Adviser of Student Publications
Jerry Vittetoe	Business



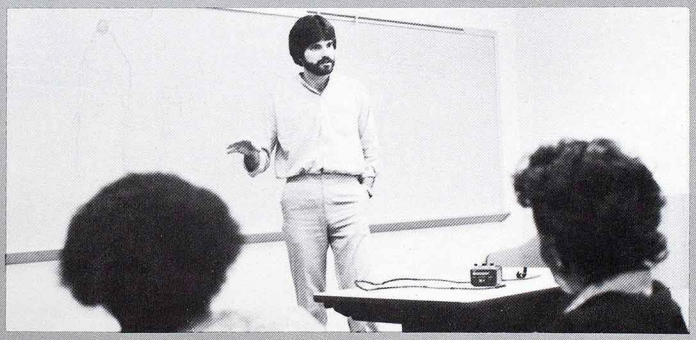


Annie Ware	Reading and Study Skills
Robert Wehrman	Publications
Bob Weith	Assistant Director of Housing
Alice Wiggans	Director of Brewer Hall
Meredith Willcox	Placements
Paul Wohlfeil	Law Enforcement
Robert Wright	Director of Testing Services, Education
Gene Wunder	Business
Dorothy Zeiser	Home Economics
Dave Zelenski	Director of Dobson Hall

FacultyStaffAdministration

Part-time students, Part-time teachers, TPTAIs find humor in their unique positions

Best of two worlds



SOCIAL SCIENCE TPTAI Tom Williams conducts a class in introductory psychology. Williams was a graduate assistant in the psychology department here last year.

They call themselves tippy-ties, short for TPTAIs, which is short for temporary part-time assistant instructors.

"We are basically teaching assistants. We just ignore the cumbersome title and make humor of it. Without it (the title) we wouldn't have as many jokes," said Glenn Tracy, a TPTAI who teaches English Composition I.

TPTAIs are usually hired for one year and are sometimes given a contract for a second year. They must have a bachelor's degree and enroll in six to nine hours of classes while teaching part time.

Brian Lee, an English TPTAI, said that many teachers take this position while they are working toward their master's degree. This usually takes one to two years to complete.

Tracy said that being a student and teaching at the same time is "kind of like being a doctor and operating on yourself for appendicitis. You appreciate the job more. I thought about enrolling in my own class and playing a double role, but decided against it."

On the ladder of qualified teachers at NMSU, TPTAIs are one rung higher than graduate assistants and are below temporary instructors, instructors, associate professors, assistant professors and professors.

Even though Lee is a temporary teacher, he does not find that he is checked on any more than any other teacher in his division. He feels that perhaps he should have more supervision.

The University takes good care of its TPTAIs financially. Rolf Weber said, "I went to the dean of my old college (in Oregon when looking for a teaching assistantship). This was definitely the one that paid the most money ($1,500 per class taught per semester). So I came here."

Hugh Emerson, a TPTAI in science, feels that teaching temporarily will give him valuable experience toward a full-time job. He teaches eight hours of classes and is enrolled in 13 hours.

Lee finds the TPTAI title a little bit humbling at times. "If a student questions a grade, I find myself wondering if he would question me if I had a Ph.D.," he said.

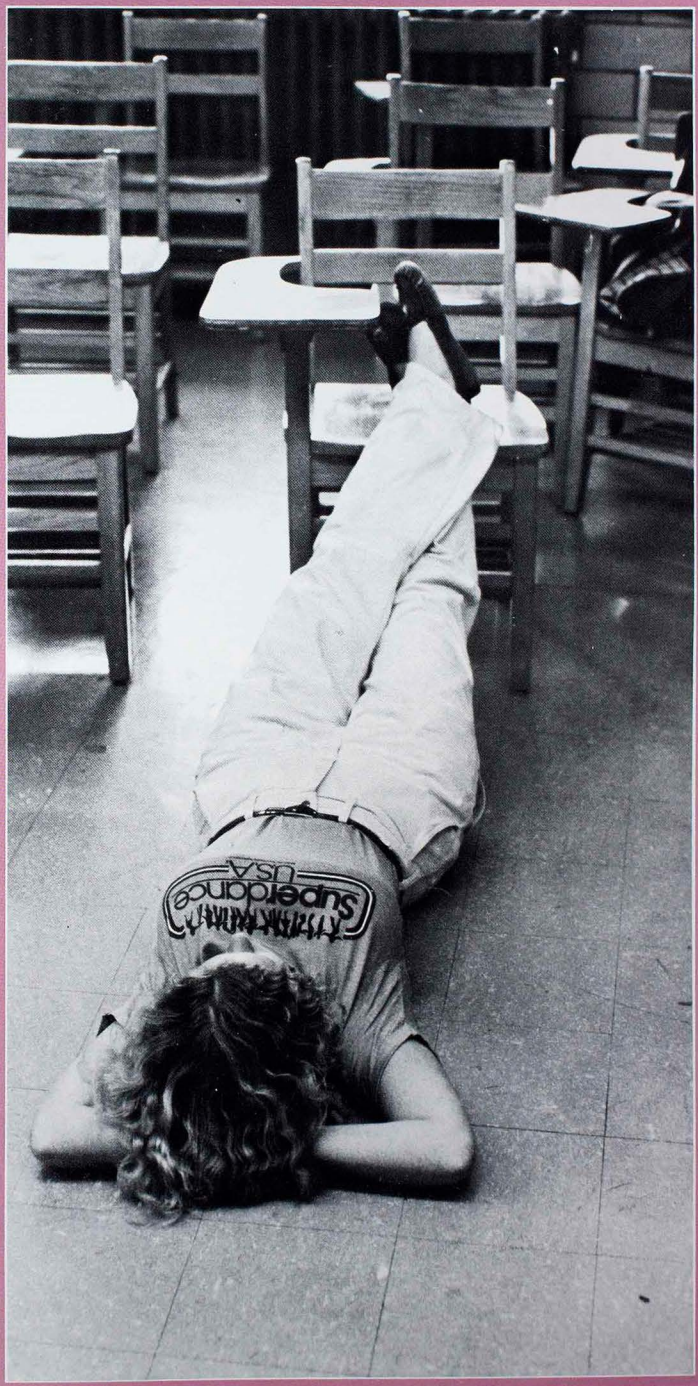
Emerson, however, does not see any difference in the way students treat and respect him as compared to a full professor. Instead, he feels closer to the students because he is still a student.

— Diane M. Davis and Don Giltner

Organizations

Collective view

A diverse mixture of people and personalities, organizations provide a way to share views, a chance to form a conglomerate opinion, and an opportunity to glimpse another's concept of the outside world. The group embodies the spirit and minds of its individual members. And yet, rather than merely magnifying individual outlooks, the group forms its own perspective — a collective view.



TIRED, ACHING FEET propped up on a chair, sophomore Denise Wellborn rests during one of the breaks in the muscular dystrophy dance marathon, sponsored by Alpha Phi Omega and Alpha Sigma Gamma.





296 *Frat Row*

The refurbishing and rebuilding of fraternity houses helped put Fraternity Row plans temporarily on the shelf.



290 *Join up*

An attempt to interest students in organizations, the Activities Fair gave groups a chance to present themselves.



338 *Black power*

The Miss ABC contest helped throw the Association of Black Collegians into the limelight and increase their membership.



334 *Book hunt*

The textbook search continued with book lists, the Campus Bookstore and the second-year Vets Club book sale.

318 *On the air*

With a revamped studio and exciting new possibilities for programming, campus radio KNEU cued up for another year.



Pledge props

"Hi, my name is Tina Fitzsimmons and I'm a Sigma Kappa pledge. My big sis is Barb Niemeyer, and I'd be honored to have your signature," the woman in the sweatshirt says as she carefully balances coat, books and pledge book to accommodate the person whose autograph she is getting.

These words or similar ones are rattled off hundreds of times during the course of the average fraternity or sorority pledge season.

"The books give the pledges a start on car-pus in getting to know people. They get to know the actives,

SIGNATURES IN PLEDGE BOOKS include one's name, class, major, hometown, address and dating status. Junior David Lindblom signs freshman Christi Rogers' Sigma Sigma Sigma pledge book.

A collective view



SIGMA GAMMA RHO: (front row) President Brenda Robinson, Vice President Terri Pearson, Secretary Elizabeth Foster, Treasurer Susan Tydings



ALPHA SIGMA TAU: (front row) President Ruth Selby, Vice President Toni Johnson, Treasurer Robin Marcantonio, Secretary Darcie Sambrook, Debbie Medley, Sponsor Ricki Trosen (second row) Sue Iman, Denise Oloteo, Liz Warren, Susan Raney, Carolyn Glascock, Sue Streb, Bev Schwartz, Ginger Daniel (third row) Cindi Slightom, Kathy Iman, Diana Bradley, Julie Jackson, Cynthia Groetken, Hazel Douglas



ALPHA SIGMA ALPHA: (front row) President Lori Milligan, Vice President Cheryl Conrad, Beth Ann Craig, Treasurer Janet Francis, Secretary Cathy Richardson, Libby Bohon, Cindi Scott, Karen Horner, Debbi Engelman, Cyndi Apperson (second row) Lori Weight, Julie Cater, Jeanna Bell, Pam Geller, Jane Generi, Denise Stottlemyre, Sherry Doctorian, Beth Agler, Glenda Schley, Melanie Hill, Lori Tuggle, Joan Schell, Jane Engelhard, Lee Ann Wiesner, Bettina Brink, Jill Heimer, Judy Iddings, Sponsor Dave Gruennert (third row) Tina Burton, Julie Russell, Dana Moore, Jolene Rock, Lou Anne Guess, Rhonda Luna, Peggy Prange, Pam Wagler, Laura Orscheln, Jo Janes, Kim Griffin, Lisa Stoedter, Cindy Ioenger, Theresa Voss

sorority girls and independents by getting their signatures," Rick Caldwell, president of Alpha Kappa Lambda fraternity, said.

Fred Trace, pledge trainer for the Phi Lambda Chi fraternity, said pledge books help the freshman become less inhibited and less afraid to talk to people. "It also helps a pledge find a date when he needs one," Trace said.

In addition to the pledge books, Alpha Kappa Lambda pledges are required to carry a large pledge paddle attached to their clothes. "It's a tradition," Caldwell said. "We want to show the campus who our pledges are and show unity within the pledge class."

Pledges of Sigma Sigma Sigma sorority don white sailor hats with the purple Greek letters of the sorority on the front. "The sailboat is our symbol, and the sailor hats represent that," said Lagina Bevans, pledge trainer for Tri Sigma.

Phi Lambda Chi pledges have a buddy with them from 7 a.m. to 5 p.m. every day. Their buddies are bricks painted blue with the fraternity's Greek letters and a carrying rope attached.

"It's tradition," Trace said. "We've carried them ever since this frat has been in existence. Each pledge builds his own, but they (all pledges) do them together and get to know each other better."

Pledges are also required to get the signatures of their pledge sisters or brothers, thus helping them to meet their fellow pledges. "Carrying pledge books helps our girls to get to know their new Delta Zeta sisters, and, at the same time, it helps to introduce them to other Greeks on campus," Jackie Flesher, Delta Zeta pledge trainer, said.

But when theory goes into practice, some other comments are heard. "It's a burden carrying it sometimes, and it's a hassle to get some of the names, but it does come in handy if you want to meet somebody," said Stan Baldwin, junior pledge of Tau Kappa Epsilon.

Steve Morris, freshman TKE pledge, agreed. "It's a pain holding onto

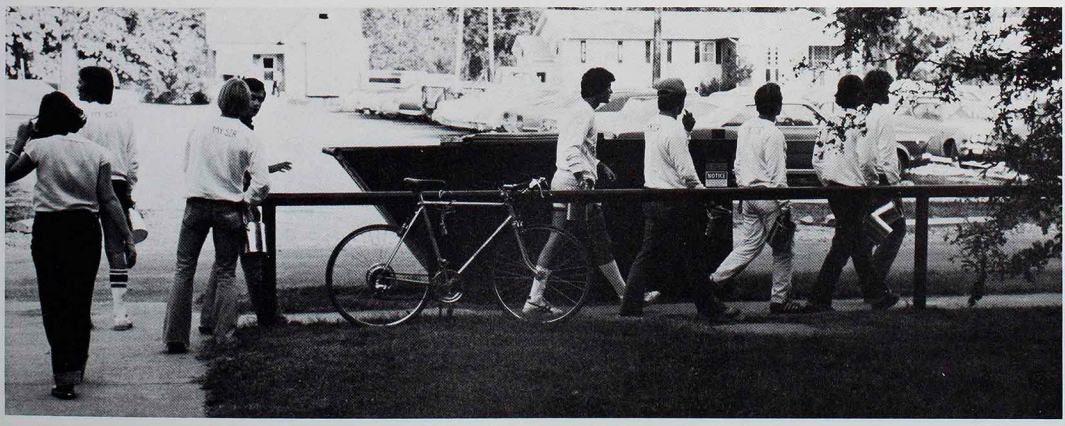


WITH FOUR HANDS helping hold the Delta Chi pledge book steady, freshman Laura Pagliai adds her name to hundreds of others already in freshman Drew Belt's book. Tanya Nelson, freshman, watches.



ACTIVE SORORITY MEMBERS often accompany new pledges. Freshman Rhonda Morley, sophomore pledge active Cindy Pruitt and freshman pledge Christi Rogers start out from the SUB Mall.

THE PLEDGE CLASS eats together, studies together and attends pledge functions together. Seven Phi Sigma Epsilon social fraternity pledges leave Missouri Hall together after lunch.



Pledge props

that thing when people are signing it. But you just don't know who to trust."

It sounds simple enough: pledges see someone they would like to meet or someone whose signature they are asked to get, and they just walk right up and start the speech. Unfortunately, things get a little more detailed than that at times.

"Lots of times we have to write letters to people who are out of town and send them a sheet out of our book to get their signatures," said LaDonna Reed, freshman Alpha Sigma Alpha pledge. "And some guys won't sign your book unless you come to their parties."

Pledges go to painful detail in preparing their books and holding on to them. But members of the opposite sex are even more detailed in devising ways to steal them.

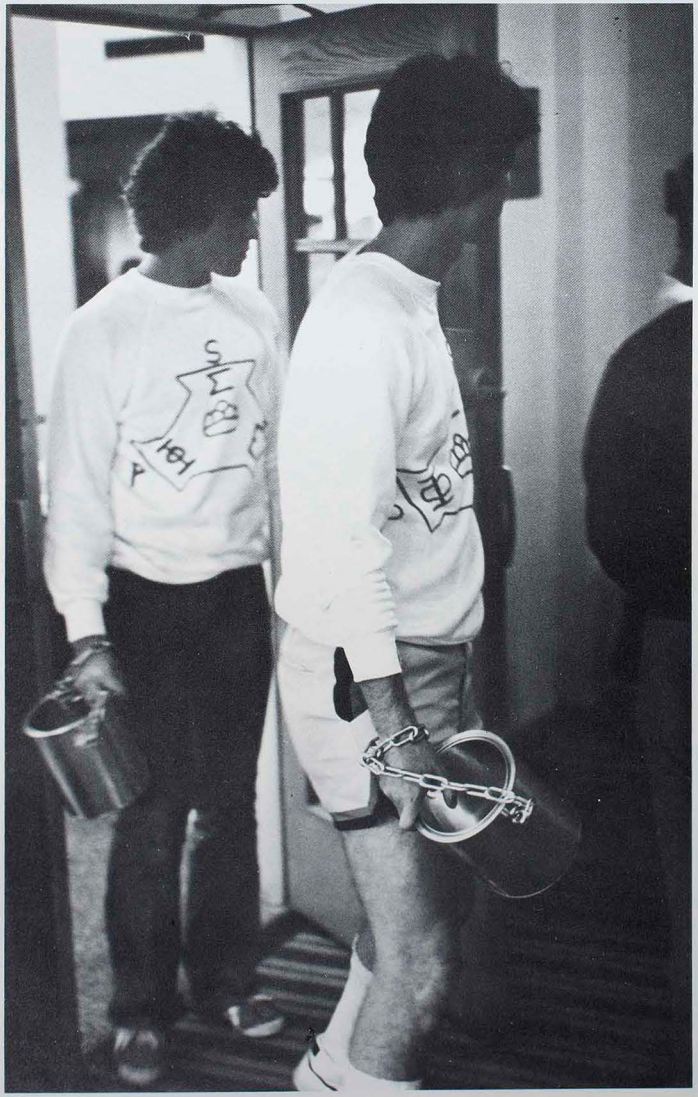
"We took a fraternity book, so they tried to take my book," Reed said. "I had a rope made of 12 strands of yarn around my wrist, and they snapped it in two. I fell on the stairs and hit my hip. Now I've got bruises everywhere, but they didn't get that book."

Fraternity men are not exempt from sticky fingers. "I was signing a book the other day when another girl came up behind me and tapped me on the shoulder. The other ran with my book. She got about two feet away," said Jack Calvert, TKE pledge.

Many who are not involved in the Greek system find it hard to understand the meaning of the pledge book. "I don't understand why they do it. I'd just be embarrassed," said freshman Rob Scheurer.

But Greek or independent, it is hard for anyone to stifle a chuckle when the pledge book of a well-meaning pledge tumbles into the salad bar in Missouri Hall or when its attached chain clanks on a table in the library.

— Peggy Schoen



MORE LIKE PAINT CANS than lunch pails, Phi Sigma Epsilon buckets always hang around PSE pledges during the day. Freshmen Scott Geist and Phil Barry leave Missouri Hall cafeteria, buckets in hand.

AFTER AWHILE Greek pledges become used to their cumbersome equipment. Learning how to study with an Alpha Kappa Lambda paddle on his waist is a skill Adam Scheren has acquired through necessity.





DELTA ZETA: (front row) Rhonda Hardesty, Pam Werner, Treasurer Janet Mertz, Jackie Flesher, Sponsor Ruth Towne, President Nancy Putman, Vice President Patti Barry, Secretary Bobbi Elmore, Jeanne Krautmann, Peggy Schoen (second row) Carolyn Elder, Joy Shahan, Julie Burroughs, Julie Scott, Carlin Popke, Cindy Adam, Laura Peden, Denise Dorrell, Cherie Sutton, Marilyn Eitel, Cathy Kiburz, Lurenda Schafer, Cathy Timmerberg, Jill Currie, Jana Yancey, Cindy Musgrove, Dena Pickens (third row) Belinda Hall, Karen Barkey, Cathy Goggin, Nelly Gil, Geri Funke, Donna DePasquale, Gayla Uhland, Loretta Siefken, Brenda Wisdom, Pan Venable, Julie Hermann, Karen Smith



SIGMA SIGMA SIGMA: (front row) Dee Dee Balliu, Anne Gilbert, Barb Robertson, Secretary Andrea Skeel, Vice President LaGina Bevans, President Laura Waters, Treasurer Lea Kluesner, Jill Jakes, Cindy Hamilton (second row) Cindy Pruitt, Leanne Payne, Mary Short, Cornelia Kidd, Jo Cole, Mary Rhodes, Jan Hedberg, Debbie Baldwin, Karen Miller, Kim Johnson, Debbie Hacker, Heidi Hermesmeyer (third row) Janine Borron, Vickie Fitzgerald, Karen Anderson, Julie Gray, Pam Roller, Kathy Dellinger, Kelley Alden, Mary Stockwell, Marla Fletcher, Ann Pruitt



SIGMA KAPPA: (front row) President Shari Delaney, Vice President Sandy Fritz, Karla Carver, Secretary Barbara Unterbrink, Suzanne McFarland, Margaret Hiatt, Barb Niemeyer, Lynn Brockfeld, Becky Ferguson, Debi Schwartz, Ellen Klein (second row) Tammy Pennock, Pam Smith, Tammy Cramlett, Mary Baker, Janet Wiesendanger, Lisa Schoettger, Chris Brunnert, Lu Ann Friedrich, Janelle Potts, Donna LaBrayere, Becky Calvert, Christie Mercer, Gayle Putnam, Cindy Moore, Tammy White, Michelle Fritz, Becky Hartmann (third row) Sherri Sutherlin, Dottie Vaughn, Cathy Hilpert, Trudy Drummond, Julie Smith, Diane Pagel, Lynn Fortune, Melanie Mendelson, Denese Wellborn, Anita Mullins, Cheryl Christensen, Tina Scarr, Jane Eggleston, Lori Sportsman, Judy Curtis



A collective view



TAU KAPPA EPSILON LITTLE SIS: (front row) Secretary Debbie Hatcher, Vice President Theresa Voss, President Karen Holschlag, Nancy Fisher, Treasurer Jackie Fritz (second row) Patricia Jones, Beth Agler, Janet Bell, Sponsor Jeffrey Rapert, Jane Generi, Lori Weight, Liz Huey



PHI SIGMA EPSILON GAMMA GIRLS: (front row) Heidi Hermesmeyer, Treasurer Kathi Heath, Vice President Debbi Engleman, President Diane Ponche (second row) Diana Davis, Karen Kelly, Connie Stephens, Wendy Smith, Fiona Macduff



PHI KAPPA THETA LITTLE SIS: (front row) Joan Schuckenbrock, Lorie Bergfeld, Secretary Christi Rogers, Treasurer Denise Euteneuer, President Rhonda Behrens, Vice President Ann Bentler, Rita Hlas, Rita McGee (second row) Sponsor Ken Barkley, Vicki Person, Kathie Goehl, Mary Ann Stockwell, Renee Falotico, Lynn Heckenliable, Debbie Baldwin, Dawn Kennedy (third row) Sherri Hill, Lori Burch, Christine Thompson, Elizabeth Glascock, Patty Salois, Judy Curtis, Carolyn Dailey





Sunday night special

WITH NICKELS AND DIMES, freshman Tom Hepler counts out the proper change for a sandwich from Sigma Kappa member Rachel Boyd, freshman, during the sorority's hoagie sale.

WAITING FOR CUSTOMERS, freshman Valerie Winkehake rearranges hoagie sandwiches during the Sigma Kappa social sorority's Sunday sale. Hall cafeterias do not serve meals on Sunday evenings.

STEADYING THE CHECKBOOK on his knee, freshman Allen Tapman pays for some food from the Sig Kap hoagie sale Jan. 27. The sandwiches, priced at $1, were sold in all residence halls.

A collective view



PHI LAMBDA CHI DAMES: (front row) Debbie Wozniak, Secretary Renee Traee, President Cathy Billings, Vice President Cathy Hilpert, Treasurer Gailyn Guthrie, Denise Fisher (second row) Barbara Unterbrink, Pam Roller, Julie Gray, Tammy Buchanan, Barbara Morris, Cornelia Kidd, Beth Shenberg



ALPHA GAMMA RHO LITTLE SIS: (front row) Coordinator Donnie Hedgpath, President Cheryl Tietsort, Vice President Lisa Reed, Secretary Tammy Cramlett, Shari Delaney (second row) Suzi Hopper, Karla Carver, Lana Jarman, Denise Hunter, Joy Studer, Gayle Putnam, Marge Fichera



ALPHA KAPPA LAMBDA LITTLE SIS: (front row) Janet Berilla, Mary Jo Fitzpatrick, Treasurer Pam Geller, President Terry Williams, Vice President Linda Caldwell, Secretary Judy Finn, Susie Mullek (second row) Cynthia Dickman, Natalie Greitzer, Sherry McGovern, Donna Richardson, Carey Barth, Karen Anderson, Kathy Dellinger, Dee Dee Balliu, Peggy Prange, Pam Judson (third row) Janet Mertz, Jan Hedberg, Wendy Gilbert, Carlin Popke, Diane Indrysek, Julie Delabar, Mary Bundschuh, Terry McDonnell

If you've got the time, they've got the club

Any effective membership drive takes a lot of time. It also requires a lot of energy. With this in mind, 60-65 NMSU organizations banded together on Sept. 20 for a group membership drive.





IN A FEW YEARS it may be his job, but for now law enforcement major Jerri Smith's intentions are purely educational as he fingerprints freshman Debbie Worthington at the Activities Fair.

A SURPRISING COMMENT from a display worker grabs the attention of senior Debbie Dennis, a business education major, as she pages through a Phi Beta Lambda educational fraternity scrapbook.

A collective view



OMEGA PSI PHI: (front row) Maureen Tuli, Sandra Taylor, Philamena Todd (second row) Secretary Dennis Neal, President Keith Burton, Stanley Chandler, Clifford Sandford.

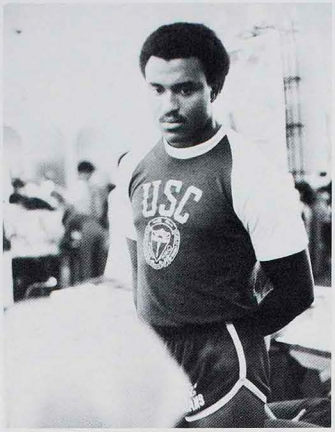


DELTA SIGMA THETA: (front row) President Monoka Collins, Vice President Johnetta Scott, Secretary Noveta Hayes, Treasurer Valerie Lindsey (second row) Duane Collier, Kim Royal, Michelle Ingram, Wendy Tabron, Sponsor Karry Sprague

Cardinal Key, a service sorority, and the Student Activities Office called it "The Main Event." Groups involved referred to it simply as the Activities Fair.

The theme for the fair was taken from the recent Barbara Streisand/ Ryan O'Neal movie of the same name about a washed-up boxer and a perfume magnate.

Excitement from the movie carried over into the fair. Free popcorn covered the carpet, people roamed from booth to booth and the noise level was a constant hum. KNEU, the campus radio station, covered the event live, and Rochelle Jarboe, co-chairman for Cardinal Key, gave away door prizes.



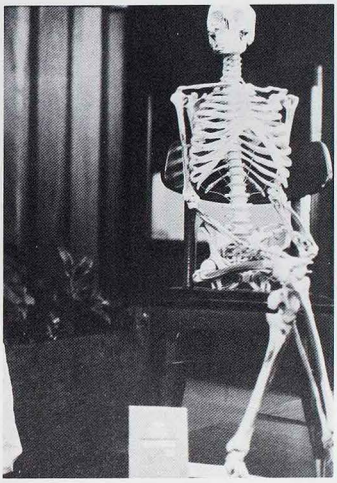
NMSU MAY NOT have the spread of organizations offered at the University of Southern California, but junior Gerald Roulette finds out about upcoming art activities from Robert Jones, art instructor.



TAKING ADVANTAGE of free popcorn provided by Student Activities, junior Kathy Iman looks around at the varied exhibits at the Activities Fair. She is a communication and Spanish major.



SOMEWHERE BETWEEN bored and apathetic, senior Karen Weiss sits quietly while Carol McClain pricks her finger to find out Weiss' blood type. McClain, also a senior, led the Pre-Osteopathic Club.



A PRIMLY POSED SKELETON steals the show at the Student Nurse Association display at the Activities Fair. "The Main Event" was the theme for the Sept. 20 fair held in the Georgian Room.

A collective view



BETA GAMMA BETA: (front row) Secretary Tahata Brooks, President Julie Grane, Eleanor Mosby, Rosalind Johnson, Vice President Juanita Ratliff (second row) President Kevin Hardmon, Charles Bates, Secretary/Treasurer Duane Collier, Sponsor Chandler Monroe



OMEGA PEARLS: (front row) Vice President Brigitte Williams, Treasurer Kim Franklin, Secretary Matalie Mitchell, Pamela Williams (second row) President Gwendolyn Mitchell, Donna Williams, Bennice Jones



A collective view



PHI KAPPA THETA: (front row) Treasurer Roland Bartley, Thomas Brodack, Secretary Michael Markus, Vice President Jeff Burger, President David Barringer, Kenneth Barkley, Dave Steffensmeier, Kent Dalrymple, Dave Snodgrass (second row) Stan Wagner, Scott Monk, Alan Tisue, Brian Beach, Dan Watson, Mike Lonati, Randy Ruggles, Randy Besgrove, Jim Bergeson, Juan Berrios, Dale Brewer (third row) Doug Vick, Dave Bentler, Steve Snow, Dave Heritage, Steve Gohring, Tim Strawhun, Scott Galvan, Tom Dage, Mark Kraber, Randy Buschling, Chuck Lippert, Joe Sexton, Bruce Hansen, Dennis Schulze, Mike Reising, Dennis Glascock (fourth row) Charles Adams, Kevin Perkins, Al McGahan, Bruce Leeman, Vaughn Harshman, Jim Cooley, Terry Milner, Perry Caimi, Jeff McMurray, Lex Cavanah, Randy Lillard, John Fullenkamp, Tim Carter, Christopher Kreiling



TAU KAPPA EPSILON: (front row) Don Bethel, Ted Lymer, Peter Kalan, Mike Moore, Rich Paris, Chuck Elder, Vice President Jeffrey Rapert, President Mike Maddox, Treasurer James Abbott, Secretary Robert Hix, Chris Rudolph, Tony Caloroso, Mike Rogers, Mike Vessell (second row) Sponsor David Bethel, Sam Kidd, Breck Tucker, Craig Thompson, Joe Riefesel, Jay Brummel, Jerry Byrd, Tim Schumann, Bob Weis, Mike Bronson, Jeff Primm, Ethan Hauck, Chris Hatcher, Greg Bradley, Doug Kreighbaum, Kent Kaiser, Phil Eastman, John Kraemer, Jeffrey Thompson, Dean Drennan, Dave Wise (third row) Dave Bergman, Dale Zimmerman, Mike Geringer, Michael Boardman, Daniel Zerbonia, Michael Loutzenhiser, Anthony Lombardi, Ken Clark, Chuck Clayton, Dave Kennedy, Rod Dennis, David Fraseur, T. J. Murphy, David Fritz, Larry Benwell, Sam Wood

Muscle wrestle

Although the Second Annual Arm Wrestling Tournament on Feb. 16 was somewhat smaller than the first one in 1979, the Phi Sigma Epsilon fraternity plans to continue the tradition again in the future.

"We had a little bit poorer turnout this year," chairman Dan Gerot, sophomore, said. "There were a few people that were in it last year that got beat, and they didn't want to do it again." Gerot blamed the drop in attendance from 300 to 75 on a home basketball game on the same Saturday night.

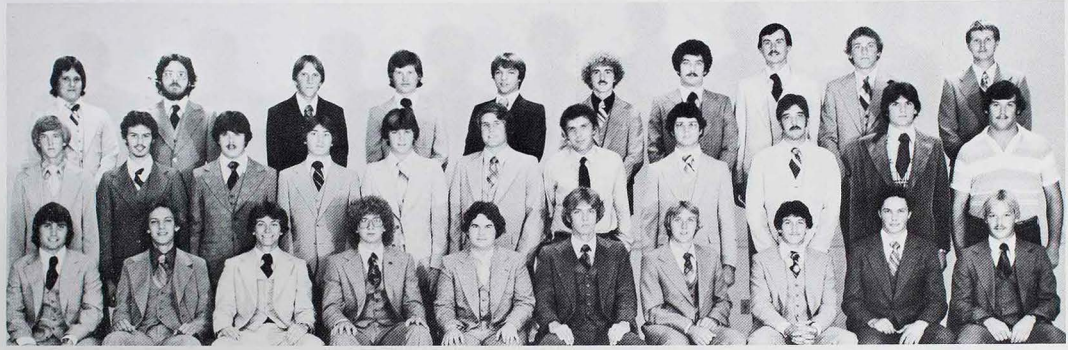
The second tournament had nearly as many entrants this year as last. About 50 men and women competed in the six classes — four men's



CAREFULLY SCRUTINIZING the wrestlers to make sure neither one lifts an elbow, shifts his weight or changes his grip illegally, referee Rick Westheus officiates at the arm wrestling tournament.

SIZING UP THE COMPETITION, sophomore Jim Mittrucker waits for his turn in the men's under-150-pounds class in the Feb. 16 tournament. Terry Lovecamp eventually won that class.

A collective view



DELTA CHI: (front row) Kevin Small, George Haley, President Les Dunseith, Vice President Tim Rector, Secretary John Guittar, Treasurer Darren Ebmeyer, Thomas Elliott, David Clithero, Dave Clemens, Les Baker (second row) Joe Owca, Bill Meeks, Jerry Mallory, Steve Baker, John Cox, Brooks Nickles, George Taylor, Jack Lancaster, Nicholas Hindley, Jim Mott, Noel Trimmer (third row) Russell Key, Jeff Williams, Mahlon Barker, Michael Wood, Clifford Millam, Ron Rommel, Lloyd Gardner, Mike Miller, Darrin Jerome, Tom Miller



SIGMA TAU GAMMA: (front row) President Steve Elefson, Mark Wofford, Joe Hendren, Vice President Scott Troester, D. W. Cole, Secretary Dan Mertz (second row) David Sutton, Joseph Merenda, Kirk Walker, Jim Sears, Dannel Roberts, Mark Bersted, Rory Wisner, Charles Birdsell, John Burghoff, Robert Powers, Bob Penne (third row) Paul Schaffer, Chuck Lizenby, Todd Allen, Marcus Henley, Kenny Hollingsworth, Jay Hemenway, Dave Hollingsworth, Marty Galloway, John Sutter, Craig Towbin, Kevin Miller, Bruce Allen, Michael McCarty, Francis Nisi, Scott Pace, Tim Sassenrath, Steven Gasparovich, Stephen Dickherber, Tony Merlo, Eric DeRosear (fourth row) Michael Strobietto, Tom Breen, Gary Behnen, Steve Vance, Greg Smith, Randy Sellers, Rob Shults, Ted Rodenkirk, Tracy Schroeder, Mark Martens, Jim Stabler, Dwight Wellborn, Tom Ekland, Steve Orscheln, Bill Hanigan, Randy Schmiedeknecht, Paul Wiseman

Muscle wrestle



and two women's.

Fraternity members rented the Kirk Gym for the competition. But there was a snag. "We couldn't get tables from the University, and we had to borrow them from a church. It was just kind of a hassle," Gerot said.

Since the first tournament had lasted a strenuous four to five hours, fraternity members shortened this year's tournament with single elimination competition instead of the 1979 double elimination. "Getting people in the right place for double elimination takes a lot of time," Gerot said.

As for the Third Annual Arm Wrestling Tournament, Gerot said, "I hope we don't have a basketball game that night."

— Diane M. Davis

ON THE DEFENSIVE end of the battle, Jack Wolfe futilely tries to postpone the eventual loss. The Phi Sigma Epsilon fraternity sponsored the Second Annual Arm Wrestling Tournament.

LEFT HAND CLENCHED in sympathy with his wrestling arm, Jerry Bunch works at turning the slight advantage he holds into a resounding win during the Phi Sigma Epsilon arm wrestling tournament.

A collective view



ALPHA TAU OMEGA: (front row) Gary Lee, Treasurer Darrell Denish, President Ed Samp, Vice President Curt Mattenson, Sponsor Michael Dixon (second row) Donald Marquith, Robert Ruman, Mark Linenbroker, David Lindblom, Dick White, Pat Decker, Mark Czajkowski (third row) Jarvie Young, Jerry Lazaroff, Ben Gorecki, Oscar Prieto, Arthur Peppard, Rick Bowers



ALPHA KAPPA LAMBDA: (front row) Jim Bradley, Mike Meara, Jeff Overfelt, Treasurer Dave Romeo, President Rick Caldwell, Vice President Greg Broerman, Secretary Steve Deters, Kurt Saale, Tom Allerton, Mike Schwend (second row) Paul Smith, Rohn Beardsley, Gregory Noe, John Eichemier, Curt Nordlie, Michael Finn, Mark Stahlschmidt, Keith Lawrence, Dave Ogden, Doug Niemeier (third row) Mike Schierding, Gran Keebly, Don Giltner, Duane Hercules, Pat King, Greg Lee, Mark Gittemier, Bob Kiechlin, Tim Duggan, John Byrne, Bill Schuette, Jack Kappel, Kevin Hermann, Dan Slattery (fourth row) Curt DeHart, Keith Schneider, Scott Anderson, Tom Baatz, Mike Mazanec, Mark Smalley, David Andres, Brian Greif, Art Wilke, Nathan Lacy, Les England, John Forster, Jerry Strub, David Hearst



ARM WRESTLING RESULTS

(Men's)

210 and over	Dave Richardson
180-210	Mark Yeggy
150-180	Brent Matter
150 and under	Terry Lovekamp

(Women's)

Heavyweight	Margie Campbell
Lightweight	Debbie Reichers

A collective view



ALPHA GAMMA RHO: (front row) President Benjamin Williams, Vice President Terry Clark, Donnie Hedgepath, Mike Steggall, Secretary James Werner, Treasurer Kenneth Sindel, Jeff Hays, David Bennett, Robert Munden (second row) Jerry Hill, Terry Smith, Charles Peacock, Edward See, Frank Fischer, Carl Greenwell, Richard Bowling, Steve Humphrey (third row) Harold Rexroat, Mike Meredith, Randy Hales, Paul Utterback, Jim Sterling, Jeff Brawner, David Brawner, Greg Hales, Dennis Woods, Michael Noel



PHI SIGMA EPSILON: (front row) Secretary Jack Wolf, Bill Cox, Vice President Bob Broaddus, President Dan Selby, Treasurer Jeff Cirkl, Richard Wilson, Jeff Skubal (second row) Bob Nardy, Bob Volkmer, Greg Dolence, Paul Wernsman, Tom Brown, Jim Mittrucker, Dick Ropp (third row) Kelly Halma, Rick Rechtien, Frank Manfredo, Lou Ferringo, Steve Naive, Dan Arnold, Gary Motley, Dan Gerot, Dan Dille (fourth row) Randy Yuede, James Yahn, Dave McKinney, Mark Howard, Mike Toti, Gary LeMaster, Larry Sommer, Thomas Ponche



ALPHA ANGELS: (front row) President Kathleen Nashville, Vice President Gwen Fielder, Secretary Fontella Ford, Treasurer Diane McGruder, Michelle Ingram (second row) Monica Simmons, Valerie Lindsey, Ingrid Clark, Berneé Long, Madelyn Jarvis, Angie Griffin



ALPHA PHI ALPHA: (front row) Treasurer Carlton Brooks, President Mark Williams, Secretary Billy Buckner, Sponsor Richard Andrae, Roosevelt Brown, Anthony Ford, Eric Vaughn (second row) Ronald Gilmore, Robert Hite, James Mason, Christopher Williams, Michael Ferrer, Gerald Roulette



PI KAPPA PHI: (front row) President Carl Brandow, Vice President Donald Dickerson, Treasurer Bob Collins, Secretary Charles Head, Jim Shumake, Mher Tenkerian, David Ewigman, Sponsor Zel Eaton (second row) Nelson Akers, Randy Rees, Dick Dalager, Steve Wilson, Mike Douglas, Tim Ernst, Jeff Jones, Kevin Hershey (third row) Ralph Hohneke, Paul Lockhart, Tom Ripley, Shon Thompson, Steve Ebert, Larry Wiskirchen, Brian Link, D. P. McCollum



PHI LAMBDA CHI: (front row) Tim Peery, Secretary Bernard Fennewald, Vice President Ross Bagby, Sponsor William Murray, President James Brown, Treasurer Edward Templeton, Phil McNabb, Matthew Lucchesi, Jeffrey Hinton (second row) Dennis Kurtz, Steve Dmytrack, Rick Augustine, Fred Trace, Rick Gordon, Dave Kuelker, Dan Buescher, John Platten, Brent Hudson, Greg Wiss, Keith Easley, Charles Bagby, Thomas McCabe (third row) Terry Irick, Ray Johnson, Bob Long, Robert Clark, Ron Pierceall, Steven Burger, David Sweeney, Michael Skaggs, Richard Cole, Jeri Smith

The houses that nobody built

Fraternity Row . . . the very phrase conjures up images of dignified brick houses with white pillars, Greek letters announcing the names of the organizations and a sense of a truly organized Greek system.

What happened to this dream at NMSU? Chatter and gossip about plans drawn up for a fraternity row to be located behind Centennial Hall abounded around campus last spring. Tracts of land were purchased for fraternities and sororities to buy from the University and build their houses on.

But plans were halted when complications arose among Greeks who were unwilling to undertake the financial burden of putting out a huge sum of money for property and house construction.

Dean of Students Terry Smith cited various reasons for the postponed plans. "The main reason plans were temporarily stopped is because prices couldn't be agreed on," he said. "There were also legalities to be cleared up; a bill has to be passed through the Missouri Legislature before we can start the selling procedures."

Smith said sororities would also be allowed to settle on the row if they had the funds.

Since Fraternity Row is still in its early stages of development, some Greeks are hesitant about giving a direct answer to the question of building. A few fraternities, like Phi Sigma Epsilon, Delta Chi and Phi Lambda Chi, have just bought new houses or completely renovated their old ones.

Junior Jim Brown, Phi Lambda Chi president, said, "We don't plan on building in the near future. We've done a lot of work on our house, and it's still not finished. Our finances couldn't stand up to a new house right now or even in a year or two."

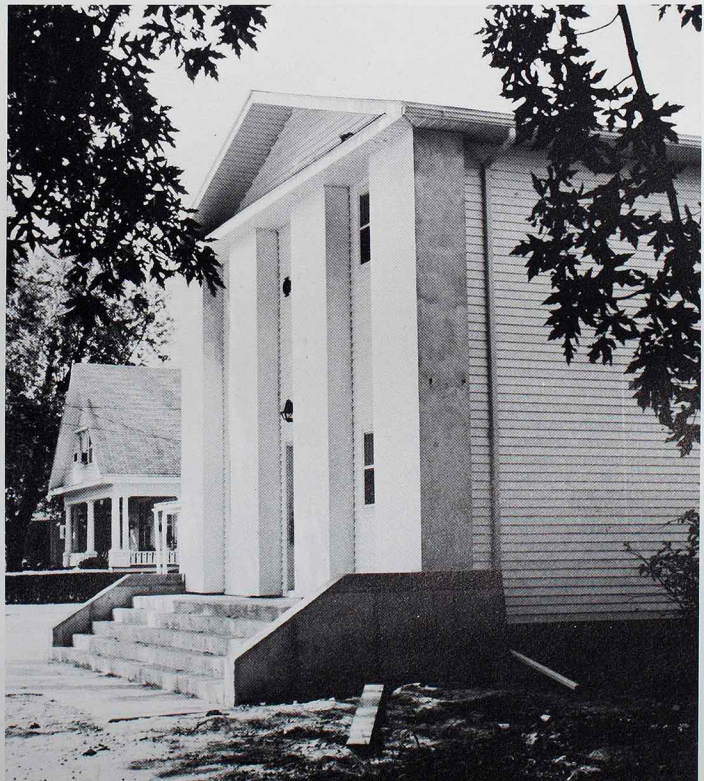
The Phi Sigs and Delta Chis are of the same frame of mind.

"The prices the University put on the land is outrageous," said senior Kevin Small, Delta Chi president. "We just bought a house and the party barn next to it. Even if we did have the money, we wouldn't build unless the lease said the University would have no control over the fraternity."

Junior Bob Broaddus, Phi Sigma Epsilon president, said, "The overall idea of a fraternity row has its good and bad aspects. It would be impressive for people who visit the campus to see that our Greeks are organized. But if we were all together, right behind the campus, the University would try to regulate our activities too much. Also, we



EACH SCOOP OF THE SHOVEL brought the new Alpha Gamma Rho house nearer to completion. Junior Frank Fischer was one of 18 Aggies living in the original house when it burned last winter.



GREEK ARCHITECTURE was the inspiration for the new look of the Phi Lambda Chi house, designed by William Murray. Murray, assistant professor of art, is the fraternity's sponsor.

The houses that nobody built

just bought a new house and are planning to do renovations on it, so we couldn't afford it."

Even though Smith stressed the fact that the fraternities would own the property and operate their organizations as they see fit, some fraternities are still hesitant about the idea.

The Sigma Tau Gamma fraternity had a positive but uncertain approach to the idea. Backed by a strong alumni and possessing a secure housing fund, finances were not hampering their go-ahead on the issue.

Paul Schaffer, Sig Tau member, said, "Under certain guidelines we would probably build. But personally, I don't think the Row would work because the University has such a tight rein on the fraternities. We're used to freedom to run our own organization. We would like to build another house in our present location, but if Fraternity Row would be cheaper and more feasible, we would do it."

A housing code has to be followed according to Kirksville city law. This puts even more of a financial burden on the fraternities because the structures must be brick and must house as least 30 members.

"We're talking about a house worth a quarter of a million," Smith said. "Fraternities would have to start major fund-raising activities to come up with the money for that kind of house."

Most fraternities would have to rely on their alumni chapters and national offices for loans.

Sophomore Jeff Jones, Pi Kappa Phi member, said, "We would probably not build on the Row because it's too crowded in one area. But we have been planning on building another house, maybe in our same location, within the next two years. The prices proposed for Fraternity Row are too high. Our alumni corporation would put up some money, and National (PKP) would buy the rest, but probably not for a house on the Row."

The Alpha Kappa Lambda Fraternity, however, is not so fortunate. Junior Dave Romeo, AKL president, said, "We could eventually build if other Greeks were too. But right now, we have no one to turn to for financial help; our alumni is weak and our national is small."

The Alpha Tau Omega fraternity is in the same predicament, partly because it is the newest fraternity on campus. Receiving its charter only a year ago, the chapter has no alumni on which to fall back.

Sophomore Gary Lee, ATO president, said, "Our chapter is so new, we haven't had time to raise money. Since we don't have alumni yet, we can't rely on them or national for financial help."

It seems that Fraternity Row is a distant goal that will not be reached for a number of years — some feel not at all. But there is still hope.

Senior Steve Burger, Interfraternity Council president, said, "There is still a definite chance for Fraternity Row to be built, but prices are holding us back. Fraternities just don't have the kind of money to build the type of houses that are proposed."

Burger said there is no timetable set for building to begin, but he remains hopeful that Fraternity Row will become a reality.

Although quite a few people are skeptical about Fraternity Row, the proposal has some support. Perhaps eventually fraternity alumni will return to find Fraternity Row . . . dignified brick houses with white pillars in front . . . .

— *Melanie Mendelson*



A NEW HOME for the men of Alpha Gamma Rho dominates the fraternity's five-acre tract on Osteopathy Street. The AGRs rebuilt on the same location after a fire leveled their former home.



SURPREME COURT: (front row) Janet Mertz, Chief Justice Nancy Putman, Trudy Drummond, (second row) Glenn Key, Jackie Flesher, Greg Lee



BLUE KEY: (front row) Secretary Paul Wernsman, Vice President Jack Schaffner, Gregory Noe, President James Endicott, Kevin Small, Secretary Steve Elefson (second row) Treasurer Jeff Burger, David Noble, Bruce Castle, Ken Lamzik, Les Dunseith



INTERFRATERNITY COUNCIL: (front row) Donald Dickerson, Treasurer David Romeo, Vice President Dave Steffensmeier, President Steven Burger, Kevin Small, Secretary Dave Bentler, Steve Baker (second row) Dennis Kurtz, Jeff Skubal, Jim Mittrucker, Mike Markus, Don Marquith, Arthur Peppard, Greg Lee, Mike Mazanec, Les Baker, Perry Caimi



STUDENT SENATE: (front row) President D. W. Cole, Vice President Karen Horner, Secretary Andrea Skeel, Treasurer Karen Anderson, David Clithero, Sherry Doctorian, Beth Craig (second row) Scott Troester, Kim Royal, Bruce Hansen, Dennis Glascock (third row) Les Dunseith, Mark Martens, Kevin Small, Curt Lanpher, Larry Lunsford, Steven Snow, Peggy Schoen



STUDENT ACTIVITIES BOARD: (front row) Sherry McGovern, Anita Mullins, Kathy Iman, Secretary Jeanne Krautmann, President Steve Deters, Vice President Debbie Moore, Treasurer Bob McCormack, Brenda Wisdom, Jan Drebes (second row) Kim Parkinson, Elizabeth Onik, Lise Kerr, Eric Vaughn, Cyndi Apperson, Cindy Musgrove, Lynn Brockfeld, Scott Collins, Jackie Flesher, Brian Greif, Glenn Key, Keith Schneider, Kim Murrell (third row) Cathy Galbraith, Peggy Davis, Sue Iman, Lois Deters, Sherry Doctorian, Kay James, Joe Green, Donna Conoyer, Kay Eckerle, Madelyn Sine



DELTA SIGMA PI: (front row) John Nichols, Larry Lunsford, Susan Hatcher, Vice President Susan Lease, President Jonathan Perkins, Scott Pace, Treasurer Terri Zikes, Debby Hultz, Pam Judson, Secretary Susanne Orf (second row) Robert Dager, Valerie Robbins, Valerie McHargue, Mary Youse, Randy Hultz, Dan Buescher, Mike Pappas, Denise Brandt, Steven Kreyling, Jackie Flesher, Jeff Graue, John Anderson, Sponsor Mike Thompson (third row) Kimberly Reyes, Natalie Greitzer, Bobbi Elmore, Shirley Newquist, Cheryl Starbuck, Pam Andrews, Carol Clark, Dea Farley, Susan Nordyke, Debby Buenger, Scott Thorne



STUDENTS TO ASSIST RECRUITMENT: (front row) Director Robin Kampmann, Marguerite Fehseke, Sherrie Prager, Carla Robinson, Wanda Young, Mary Bourneuf, Cindy Gregg, Debbie Jackson, John Guittar (second row) Randall Cupp, Lou Anne Guess, Steve Elefson, Mark Bersted, Kenny Hollingsworth, Mark Wofford, Nancy Stodghill, Vicki Mathey, Cheryl Johnson, Denise Meller



MISSOURI HOME ECONOMICS ASSOCIATION: (front row) President Teresa Lee, Vice President Rebecca Felgar, Teresa Ridgway, Secretary Sarah Meneely, Treasurer Wendy Smith, Leslie Ward, Shelley Stout, Janet Moss, Carol Wasson (second row) Ruth Rueter, Connie Smith, Kerri Calvert, Marcie Hutchison, Lisa Nickles, Susan Schmidt, Renee Seuferer, Michelle Donaldson, Barbara Gunnels, Carla Mihalovich, Patty Wilsdorf, Paula Falkiner, Brenda Kelly (third row) Debbie Zotz, Cathy Reid, Beverly Hall, Stacy Cooley, Diana Sorrells, Pam Spilotro, Vickie Oden, Janice Rippee, Tina Garrels, Shari Thomas, Barb Dennis



STUDENT AMBASSADORS: (front row) Deb Brockschmidt, Ellen Stevenson, Michele Genthon, D. W. Cole, Maria Tuley, Jean Piontek, Patrick O'Brien, Donna Conoyer, Marcia Smithey, Debbie Bard, Diane Knapp, David Noble (second row) President Jan Drebes, Laura Tolpen, Beth Agler, Ellen Haegele, Cynthia Dwyer, Leslie North, Carol McLain, Lisa Wilcox, Michelle Sims, Pam Andrews, Denise Konrad, Beth Craig, Katie Olsen (third row) Terri Zikes, Mary Rhodes, Barb Robertson, Leanne Payne, Sharon Vann, Lea Kluesner, Andrea Skeel, Janet Mertz, Jackie Flesher, Joy Shahan, Becky Osborn, Linda Neville, Kathi Heath, Sarah Meneely, Larry Lunsford, Patty Wilsdorf, Kay Eckerle, Mike Reiser (fourth row) Ruth Selby, Peggy Davis, Mary Schwartz, Becky Nichols, Diana Leake, Anita Mealiff, Dianna Frink, Dorothy Munch, Kyle Krueger, Liz Lukowski, Liz Hamilton, Steven Burger, Paul Smith, Mike Maddox

Show-offs

"Both prospective students and their parents seem to look to the Student Ambassadors as a trusted source of 'everything they always wanted to know about NMSU but were afraid to ask,' " senior Patty Wilsdorf said. She and about 60 other students volunteer at least two hours a week to the Student Ambassador organization.

The all-volunteer group is selected by Terry Taylor, director of admissions, to help recruit new students. The Ambassadors, established in 1974, are the University's official tour guides, showing prospective students and their parents around campus and answering questions about campus life.

Paul Smith, junior member of the executive board of the Ambassadors, said he remembers the tour he was given before he entered the University. "The ambassador who took me



PARENTS WAIT in the SUB Concourse for lunch in the Georgian Room, part of Parents Day activities. Student Ambassadors helped out on Parents Day by giving tours to out-of-town visitors.

A collective view



ZETA BETA: (front row) Cindee Paas, Diane Pagel, Joy Hufty, Teresa McMurdo, Kim Kohl, Tracy Williams, Vicki Enyeart, Gay Woods, Terri Schneider (second row) Rhonda Morley, Crystal Peter, Karen Power, Dana Edlen, Tina Dixon, Dianna Maynard, Debra Jacobs, Cheryl Dockendorff, Cathy Dickinson, Laura McKay, Sponsor Dora Clark, Sponsor Betty Cochran (third row) Sandi Raitt, Brenda Anderson, Linda Fuszner, Beverly Cuculich, Brenda Groeber, Mary Deters, Deb Davis, Pam Kincaid, Kay Pomerenke, Linda Ragland



ALPHA KAPPA ALPHA: (front row) Julie Grant, Vice President Arlevia Jolly, Joan Williams, Sponsor Shirley Morahan, Dorri Hammons, Bradis Jimmerson (second row) Sandra Taylor, Karla Williams, Joyce Hooks, Betty Brown, Karen Futrell, Jacqueline James, Henrietta Williams, Madelyn Jarvis

Show-offs

on the tour really made this college seem great."

Now when Smith gives tours, he stresses the personal, friendly atmosphere of the University. "I find a teacher in the prospective student's field of interest who is free to explain requirements and opportunities in the field. Parents feel, 'Wow, the teachers here really care."

The president of the group, junior Marcia Smithey, said students always enjoy seeing the pool, the anatomy lab, the Student Union Building, the residence halls and the Quadrangle. But the first questions students ask are about the social life at the University: "Are there a lot of parties?" "What is there to do?" "Should I join a fraternity or sorority?"

"They ask an ambassador questions they will not bother an Admissions counselor about, like: "How is the food, really?' Which dorm is best?' Students develop a real intesest in NMSU after their tour of the campus because the ambassador has shared his knowledge and excitement," Wilsdorf said.

Besides tours, Cathy Galbraith, a senior and executive board member, said this year the Ambassadors have started contacting prospective students by phone. Each ambassador calls high school seniors interested in the same field of study as himself.

Office space in Admissions was provided for the Ambassadors, and an auxiliary group was organized to help the Ambassadors. Smithey said STAR, Students To Assist Recruitment, greatly aided the Ambassadors in such office tasks as typing and envelope stuffing.

The VIP weekends, Nov. 9-11 and Feb. 15-17, are the big recruitment efforts. About 1,000 high school seniors attended the weekends, hosted by the Ambassadors, who did a lot of the behind-the-scenes work to give prospective students a real taste of campus life. The high school seniors were treated to ballgames, dances, swimming and meals, as well as information about the University from the Admissions Office. "They loved the weekend. We only got favorable comments," junior Michele Genthon, executive board member, said.

Some Ambassadors travel with admissions counselors to high schools to serve as student-to-student links in recruitment efforts. Junior Leanne Payne remembers going back to her high school, Highland High, for

A collective view



COLLEGE USHERS: (front row) Pam Geller, Mary Haskins, Captain Leslie Beatty, Julia Sparks, Jennifer Sparks (second row) Cindy Adam, Gayla Uhland, Lynda Brown, Oremia Penalver, Lu Ann Friedrich, Joy Shahan, Nancy Haskins



ASSOCIATION OF CHILDHOOD EDUCATION: (front row) President Lisa Wilcox, Vice President Susan Paris, Lori Turner, Secretary Paula Kunkel, Treasurer Pam Oetting, Vickie Oden (second row) Judy Jackson, Anita Ahrens, Elaine Foreman, Mary Miller, Zaida Fox, Jan Montgomery, Rebecca Matthes



STUDENT NURSES' ASSOCIATION: (front row) Elaine Kausch, Lisa Metz, Brenda Pickens, Jean Sulentic, Dette Greenwell, Margie Lonergan, Treasurer Deborah McIntosh, Secretary Beverly Ceradsky, President Bill Carpenter, Vice President Jeff Terrell, Keela Day, Kristin Macy, Kim Parkinson, Deborah Riechers, Laura Wilson, Marilyn Broyles (second row) Elizabeth Glascock, Katie Olsen, Debbie Willis, Pam Tomas, Deb Echtenkamp, Kathy Keyton, Pat Blackaby, Terry DeGhelder, Valerie Roth, Jane Gribb, Leota Wills, Marjie Clepper, Gloria York, Kari Kirkman (third row) Julia Ellis, Candy Pettinger, Cecelia Roark, Cynthia Billman, Becky Burbes, Joleen Shelton, Lucretia Wilkinson, Concepcion Johnson, Debbie Thompson, Ceresa Campbell, Meg Todd, Linda Hengesh, Cindy Wimmer, Pamela Valentine, Mary Kalec, Marcia Smithey, Pat Cone, Amy Ivy, Kathy Monson, Linda Weis, Sandy Fritz, Kathy Schuman (fourth row) Cynthia Holder, Kelli King, Sherri Sutherlin, Robin Rhodes, Lisa Truitt, Dianna Newland, Patty Neff, Tammy Cawley, Valerie Winkelhake, Debbie Fowler, Phyllis Bevill, Jeanne Sapp, Kim Sanders, Jocelyn Mayberry, Linda Henderson

College Day. "As I talked to the students I felt very proud to represent NMSU, especially since I was a part of it."

"It really makes me proud of the campus," Galbraith said. "NMSU is a great school, and Ambassadors learn a lot of history and information about the campus that they otherwise would never have known."

"The experience has made me more confident in talking to strangers," Genthon said. She meets many new people through her duties, and, "I always tell prospective students to speak if they see me next year on campus because I might not remember their faces. One day I was walking to class and a girl called my name and said, 'Hi, you were my Student Ambassador last year, and I wanted to let you know I had decided to come to NMSU.' The incident made my day."

— *Marjorie Love*



A CHILI SUPPER, the first social meeting of STAR, got the group together to discuss the spring semester's plans. Mark Wofford, junior, and Mark Bersted, sophomore, help themselves to seconds.

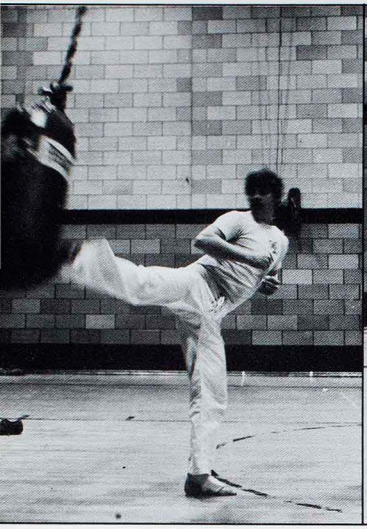
A collective view

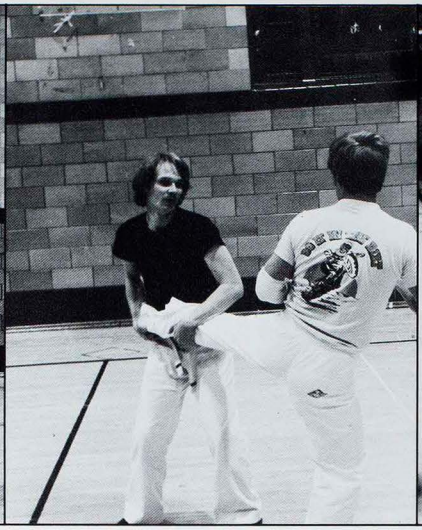


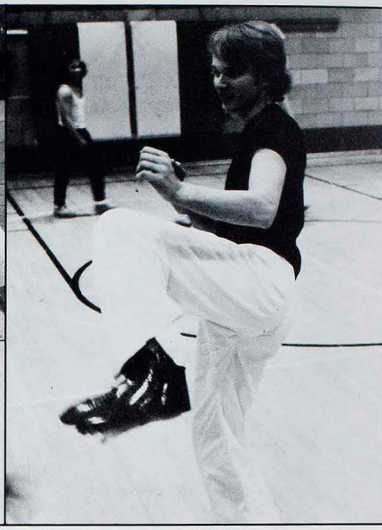
BUSINESS ADMINISTRATION CLUB: (front row) President Barb McMasters, Annice Howell, Kelly Hines, Anita Houston, Kathy Reed, Ellen Haegele, Karla Lumsden, Secretary Shah Smith, Vice President Valerie McHargue (second row) Debby Hultz, Teri Alexander, Michael Koelling, John Nollen, Bill Ferry, David Turner, Scott Thorne, Sponsor Joe Thomas, Sponsor Ken Gehrt, Sponsor Dave Gruennert (third row) Selwyn D'Souza, Billy Knock, Greg Scieszinski, Mark Kraber, Mike Mudd, John Hellebusch, Chris Crall, Treasurer David Lind, Mark Barner, Wang Luk



STUDENT COUNCIL FOR EXCEPTIONAL CHILDREN: (front row) Anita Ahrens, Sheila Delaney, Sally Hayes, Carol Ethofer, Kyle Krueger, Cindy Hanna, Jan Parker, Marsha Keck, Susan Schiefelbein, Pam Warren, Barb DeMunck (second row) Deb Sylvara, Kim Silvers, Barbara Unterbrink, Ingrid Kiparski, President Cheryl Johnson, Vice President Stacy Betz, Secretary Denise Meller, Treasurer Rebecca Matthes, Stacy Swanson, Dori Stillman, Waneta Carriker, Donna Glastetter (third row) Lisa Wilcox, Helen Knowles, Laurie Hammond, Julie Williams, Kathy Meyer, Cindy Gregg, Laura Chwalek, Lisa Nickles, Dawn Gracey, Cynthia Cooley, Jean Piontek, Christine Kilgore, Joann Kreutzbender, Cheryl Sommer, Lisa Sweenie, Shirley Anderson, Steve Berger (fourth row) Carolyn Roof, Zaida Fox, Karen Upton, Bridget Yaeger, Barbara Anderson, Hilda Garcia, Laurie Chalupa, Jerri Harris, Margie Cole, Lorre Danford, Susie Gerstenkorn, Rick Augustine, Brian Hudson, Brent Hudson







A collective view



ALPHA PHI SIGMA: (front row) Vickie Oden, Anita Ahrens, President Elloise Gard, Vice President Scott Ewing, Secretary Denise Howard, Treasurer Debby Buenger, Julie Jackson, Hazel Douglas (second row) Cindy Wimmer, Peggy Davis, Joy Bradley, Lynda Brown, Merrie Miller, Debbie Fortenberry, Laura Waters, Elaine Foreman, Becky Nichols, Cheryl Sommer (third row) Greg Proctor, Bryanna Meyer, Carol Clark, Norma Clark, Rebecca Matthes, Susan Schmidt, Patti Barry, Janet Mertz, Gayla Uhland



RESIDENCE HALL ASSOCIATION: (front row) Tina Kean, Vice President Cindy Smith, Secretary Kim Murrell, Sue Iman, Treasurer Sonny Wellborn, President Brooks Nickles (second row) Mary Schwartz, Janet Headrick, Madelyn Sine, Ruth Anderson, Kathleen Monical, Robert Kohler, Sponsor Chad Johnson (third row) Randall Cupp, Don Darron, Larry Lunsford, Cheryl Stark, Alison Berglund, Paul Murphy



HALL DIRECTORS AND RAs: (front row) Wright House Director Rick Turnbough, Mark Bersted, Dave Sagaser, John Byrne, Mary Wolf, Peggy Seiler, Carla Changar (second row) Kimberly Reyes, Cheryl Garrison, Tori Biondo, Debbie Beckel, Tami Tharp, Jacqueline Menig, Gracie Fields, Susan Herr, Jerri Harris, Ryle Hall Assistant Director Lee Kelsey, Barbara Ryan, Colette Mickelson, Anne Branz (third row) Missouri Hall Director Chad Johnson, Director of Housing Ron Gaber, Ellen Stevenson, Centennial Hall Director Karen Cappello, Blanton-Nason Hall Director Jennifer Pickett, Marjie Clepper, Susan Feldkamp, Grim Hall Director Ruth Myers, Annette Maple, Chester Brock, Kerri Calvert, Cheryl Hash, Sam Wood, Bill Gueck, Lex Cavanah, Lori Sportsman, Dan Buescher, Jim Shumake, John Fagerlin (fourth row) Becky Hendrickson, Steven Kreyling, Janet Powell, Marie Walczak, Randy Skipton, Robert Hawkins, Brewer Hall Director Alice Wiggans, Missouri Hall Assistant Director Gary Berg, Centennial Hall Assistant Director Valerie Tinsley, Dobson Hall Assistant Director Terry Sandquist, Ryle Hall Director Pam Boersig, Dobson Hall Director David Zelenski, Butch Albert, Kevin Martin, Greg Van Gorp, Kurt Reslow

They get a kick out of self-defense

Everyone has probably seen David Carradine in the now-canceled television show, "Kung Fu." He was the quiet fellow with the scraggly hair and sloppy hat who came to America in search of his long lost half-brother. At least once in each episode, Carradine became surrounded by six burly fellows who tried to beat him to a pulp. Inevitably, the six attackers would end up sprawled in the street while Carradine walked away, brushing dust from his clothes.

This martial art is more than self-defense, however. It is a philosophy, a state of mind, even a way of life. As the Shaolin and Wuden monks of China taught, it is a way to keep mind and body in harmony. Through obedience, discipline and the will to accomplish, people of any age or walk of life can learn Kung Fu.

The Red Dragon Kung Fu Society is taught by Jim Bregenzer, who was trained under Chinese masters in Chicago. Bregenzer explained how the Chinese observed nature to learn the fighting habits of many of its creatures.

"As the Chinese saw how an animal could survive by going for food and fighting, they observed the effortless movements of the animal. If you've ever watched a bear, they tell you to be very careful because a bear can just be playing and his paw can wipe out a man. He's not trying, and to him it's an effortless action."

The Red Dragon Society concentrates on five major fighting styles, each patterned after an animal. These are the eagle, the crane, the dragon, the tiger and the snake. Each style employs different stances and techniques, which have been developed by watching and trying to think like the animal.

"When you learn an animal," Bregenzer said, "you learn the psychology of the animal. You'll act somewhat like an eagle, for instance, and in the same way you take on a lot of the characteristics.

MOST PEOPLE use a punching bag to practice hand punches, but not Danny Delaney (left). After loosening up on the bag, Delaney turns to try out his karate proficiency on Lester Rodgers (center). But Rodgers counters with his own style of kick (right). Both Delaney and Rodgers were members of the Karate Club working out in the Little Gym of Pershing Building.

A collective view



CARDINAL KEY: (front row) Robyne West, Barb Gannon, Vice President Colleen Menke, Treasurer Deb Ross, Lori Lee, Lu Ann Friedrich (second row) Laura Thudium, Jeana Richmond, Peggy Davis, Debbie Dennis, Dorothy Munch, Rochelle Jarboe, Cheryl Augspurger (third row) Julie Oakman, Susan Paris, Luella Aubrey, Deanna Swan, Mary Rhodes, Deb Sylvara, Karen Holschlag



PANHELLENIC COUNCIL: (front row) Secretary Pam Wagler, Vice President Lynn Brockfeld, President Gayla Uhland, Treasurer Debbie Hacker, Laura Orscheln, Barb Niemeyer (second row) Margaret Hiatt, Karen Anderson, Ruth Selby, Nelly Gil, Shari Delaney, Nancy Putman, Lori Milligan



SPARTANS: (front row) Rob Love, Mark Gordon, Sponsor Richard Andrae, Secretary Mark Linenbroker, Vice President Les Hahn, Sponsor Ray Arment, President Carl Puricelli, Treasurer Cindy Johnson, Jim Daniels, Agnes Webb, Karen Vanderpool, Sponsor John Carper (second row) Brenda Adams, Carol Raber, Eddie Hodges, Leah Bottomley, Brenda McGinnis, Terry DeGhelder, Becky Clark, Bryanna Meyer, Therese Linder, Sandy Ubben, Karla Herbst, Cheryl McKearney, Sallie Gross, Debbie Davidson (third row) Dianna Breslich, Lisa Scott, Ruth Howe, Martha Grubbs, Donna DeJoode, Barbara Lamansky, Susan Schiefelbein, Debbie Schiefelbein, Lydia Henry, Dennis Hayes, Ceresa Campbell, Janie Lamansky, Kath Widmer, Cindy Moore, Jim Cheatham, Kenneth Smith, D. J. Penrod, Gena Johnson, Scott Thorne, Tim Collins, Kris Palmer (fourth row) Pat Holland, Marsha Gerstenschlager, Mary Havlik, Sandra Holloway, Sherry Nickell, Christie Koester, Wendi Sjeklocha, Julie Fields, Peggy Shaunnessy, Jennifer Schlueter, Margaret Kettenbach, Ellen Haeger, Leslie Turner, Beth Burkemper, Dee Hill, Damon Witherbee, Eric Mann, Jo Ann Esker

Self-defense

An eagle is not a strong animal, so it has to evade a lot. It can come in and usually will pick certain areas — maybe the outermost part of the arm — or go for the eyes or the throat.

"A tiger is a stronger animal, and it may not be as fast. It doesn't have to be. It has a lot more power than the eagle does, and each block or strike might be a lot stronger and do more damage than the eagle. The heavier and bigger kind of animal you get into, the heavier and stronger the blocks and strikes would be."

The fighting styles are broken down into major and minor animal groups. In addition to the five major animals, there are the leopard, monkey, mantis, crab, rat, bat and scorpion. Although it is virtually impossible to learn all the styles, the student of Kung Fu can practice and learn to defend against the different types of strikes which might be thrown at him. Bregenzer told of his approach to teaching the art.

"What I try to do is to put the student through all the animals. He gets exposed to them. We hit major animals, and every now and then we get something from a minor animal. After you get exposed to so many different kinds of animals, I will look at you and say 'You fit into this category.' You usually go into one or two of the animals that more closely fit your body type."

There are exercises which all students need to do to strengthen certain parts of their bodies. The fingers are very important in the eagle style ripping and tearing at muscles, joints, and arteries. The strength of the hands, wrists and forearms is important in all styles. A technique called iron palm training accomplishes this.

"It has to do with the rebuilding of the body," Bregenzer said. "The body rebuilds itself every seven years. Gradually, as you're striking the firm surface, your bones that are hitting the bag will, in their rebuilding, become more compact. The bones inside your hand will get stronger and will be able to take this hitting."

The mystery of Kung Fu fighting, the thing which draws students to practice it all of their lives, is that one can never learn all there is to know. Defensive tactics, strikes, stances — all may be used in a variety of situations with each requiring a special skill.

Whether walking down the

A collective view



RYLE HALL COUNCIL: (front row) Janet Headrick, Treasurer Debby Hultz, Secretary Diana Leake, President Marchelle Moore, Vice President June McMurry, Mary Schwartz (second row) Assistant Director Lee Kelsey, Brenda Hofstetter, Jane Gillam, Debbie Dietiker, Cindy Gregg, Patricia Cross, Heidi Hidy, Director Pam Boersig (third row) Elizabeth Erts, LaDeann Kerr, Debbie Leitman, Kelly Hagan, Deborah Grote, Vicki Mathey, Anita Fashing



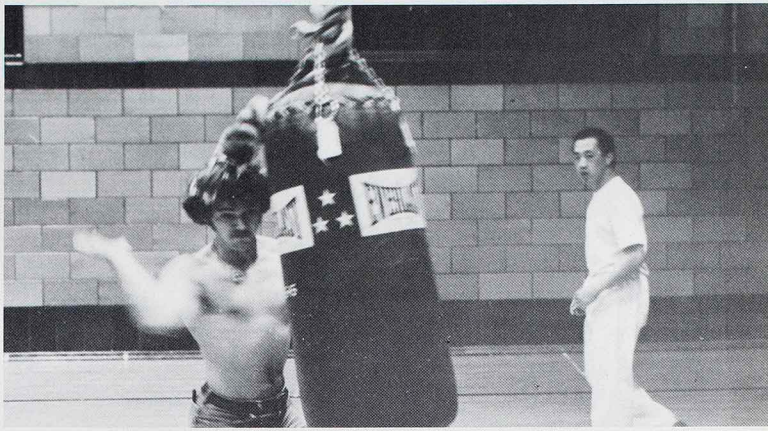
DOBSON HALL COUNCIL: (front row) John Stillions, Secretary Randy Hultz, Treasurer Eric Olsen, President Tom Fuhrman, Vice President Darren Allinson, Greg Proctor (second row) Don Darron, Steve Hart, Dan Gordy, Tom Martin, Larry Davis, Jeff Williams, Richard Stanton

street, lying on the beach, sitting in a chair or leaning on a bar, the Kung Fu student must learn to apply his fighting technique to that particular predicament. Each situation may require different timing, strengths, speeds, angles and actions. Each animal style teaches different qualities: patience, agility, balance, power and suppleness. Being able to combine these qualities and apply them correctly usually takes years of study.

Above all, the student of Kung Fu must learn to be calm, seek peace and only fight when necessary, Bregenzer said. In Kung Fu, passiveness is not a weakness, but a strength. As it is stated in theology, it is stated in the philosophies of Kung Fu: "The meek shall inherit the Earth."

— Tim Peery

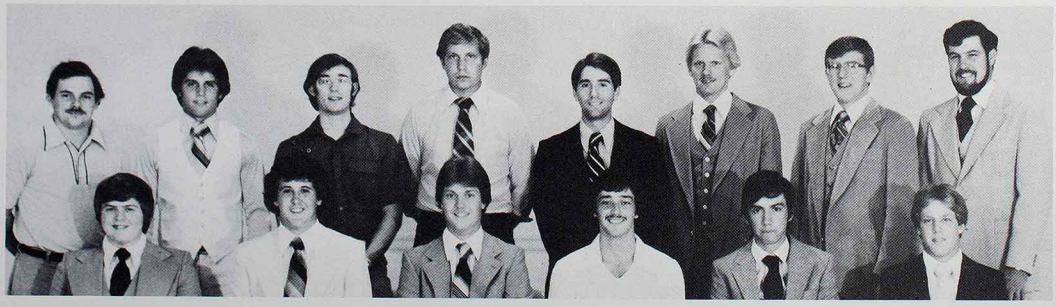
SPEED AND DISCIPLINE are two of the best attributes a karate student can acquire. John Epperson works on hand hits at the punching bag while Paul Chu stops in his practice to watch for a moment.



A collective view

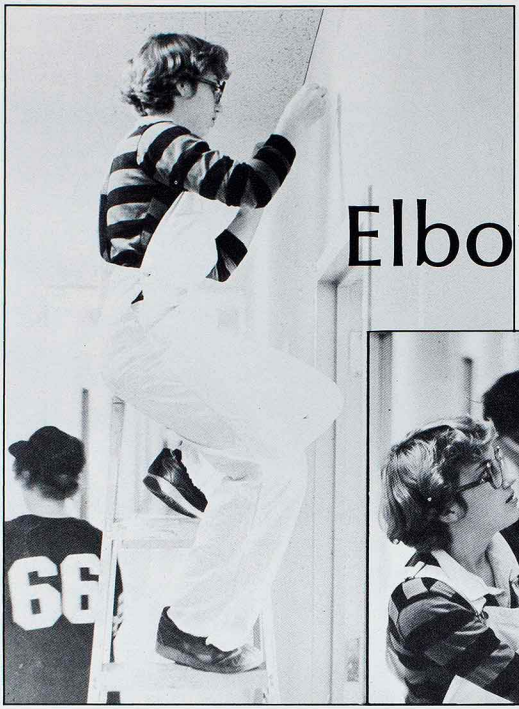


CENTENNIAL HALL COUNCIL: (front row) Assistant Director Valerie Tinsley, Vice President Susan Hatcher, President Jenenne Davis, Secretary Nancy Dintleman, Treasurer Nancy Clark, Director Karen Cappello (second row) Shari Turecek, Cindy Galloway, Cheryl Martin, Veta Beemblossom, Lori Berquam, Jami Henry, Cheryl Henderson, Kathy Resh, Tammy Helvey, Kathy Monson, Cheryl Gibbs, Linda Boone (third row) Rhonda Branham, Janet Elliott, Laura Logsdon, Karen Gorsline, Pamela Crawford, Sheryl Miller, Kim Ewart



MISSOURI HALL COUNCIL: (front row) Randall Cupp, President Drew Phillips, Vice President Randal Woodard, Secretary Larry Lunsford, Treasurer Tom Orf, Brad Douglas (second row) Ken Neff, Rodney Gray, Don Meyer, Steve Ebert, Paul Murphy, Bill Buntin, Dean Locke, Director Chad Johnson

Elbow grease





PRECISION COUNTS on a project where bright colors show every little mistake. Freshman Sally Hayes follows the masking tape guidelines closely as she and other residents of fourth north Centennial Hall paint their wing. When the design changes direction over a door, she uses a stepladder to keep up with it. A bright red stripe followed the yellow corridor around the corner.

WITH A LITTLE MISCHIEF to break the monotony, business can be fun. Sophomore Lisa Glaubitz, junior Carol Blattner and sophomore Mary Sterner began work in the Blanton-Nason Hall car wash innocently enough (below), but the warm October weather spurred the inevitable water fight (bottom). Straightening up, Glaubitz and Sterner dried windows, body and hubcaps for a gleaming finish.









GRIM HALL COUNCIL: (front row) Treasurer Pam Etter, Secretary Connie Henderson, Vice President Eileen Hamm, President Kathi Heath (second row) Tina Kean, Cynthia Small, Pam Reynolds, Niala Branson



WRIGHT HOUSE COUNCIL: (front row) President Rick Turnbough, Jeff Williams, Kevin Rossdeutcher, Richard Stanton, Robert Kohler, Randy Bringer (second row) Tom Geddes, Jack LaBuda, Ronnie McElhinney, Dwayne Smith, Rob Lemon (third row) Andre Veal, Tim Buescher, Russ McLandsborough, Greg Townsend, Joseph Hines, Randy Noyes



CENTENNIAL SISTERS: (front row) Assistant Director Valerie Tinsley, Barbara Anderson, President Nancy Dintleman, Vice President Terry McDonnell, Secretary/Treasurer Kathleen Vickroy, Karen Nunn, Kristen DeVore (second row) Director Karen Cappello, Donna Hatch, Joanna Doyel, Donna Weinrich, Valerie Salazar, Sara Doak, Debbie McGill, Pam Backe, Cynthia Cooley, Sheri Hance, Jenenne Davis, Valerie McHargue, Sue Worstell (third row) Susan Hatcher, Debby Buenger, Christie Jobe, Teresa Ridgway, Debbie Hurley, Bryanna Meyer, Brenda Groeber, Sandy Henderson



BLANTON-NASON HALL COUNCIL: (front row) Janet Powell, Secretary Lisa Glaubitz, President Kathy DePuy, Vice President Marilyn Steagall, Treasurer Lisa Mertz, Anne Branz (second row) Cynthia Sayles, Sue Holm, Ellen Stevenson, Director Jennifer Pickett, Robyn Creed, Carol Blattner, Kathy Teuscher, Madelyn Sine, Alison Berglund, Paula McDermott



ANIMAL HEALTH TECH CLUB: (front row) Lisa Webb, Judy Wiederhold, Jane Wengert, Amy Skilling, Jan Finney, Secretary/Treasurer Kim Olson, Vice President Debbie Coleman, President Kathy Narigon, Lisa Payne, Bridget Doherty, Carol McClain, Jill Frandsen, Kelsey Wood, Teresa Devore (second row) Kayla Stemple, Hope Schaffner, Christie Jobe, Lyn Brimer, Linda Waller, Susan Redding, Jeannie Hubert, Lori Morris, Maureen Wolf, Suellen Jenkins, Kate Vavricke, Lucretia Lockard, Leann McBride, Ramona Tibbs Kathy Lewis, Sue Williams, Marty Bruce, Kathy Parkhurst, Benita Simmons, Jodi Webb, Marcia Simmons (third row) Donna Hatch, Susie Mullek, Jackie Schroder, Phyllis Mueller, Susan Hillyard, Joanna Doyel, Kerry Koch, Pam Anderson, Tanya Kallmeyer, Laurel Smith, Suzette Turner, Sherrie Prager, Jamie Anderson





MEMBERS SWITCHED OFF in hour-long shifts to complete the week-long marathon for the Kidney Fund. Alpha Kappa Lambda and Delta Zeta members clown on the seesaw in front of Hardee's.

PART OF THE ADVERTISING BLITZ for the muscular dystrophy dance marathon, Jerri Harris, senior, letters the sidewalk beside Laughlin Building. Harris is an Alpha Sigma Gamma member.

A collective view



KAPPA OMICRON PHI: (front row) Colette Mickelson, Teresa Lee, President Michelle Donaldson, Vice President Susan Schmidt, Secretary Carol Wasson, Treasurer Ruth Rueter, Barbara Gunnels, Patty Wilsdorf, Sponsor Charlotte Revelle (second row) Diana Sorrells, Beth Agler, Robin Hampton, Teresa Ridgway, Wendy Smith, Beverly Bibb, Betty Shoush, Sarah Meneely, Brenda Kelly.



ALPHA PSI OMEGA: (front row) Nancy Goeke, Mark Ridgway, Vice President Luella Aubrey, President Michael Collins, Secretary/Treasurer Rebecca Strong, Jeff Strong, Dian Kunce (second row) Susan Brenneman, Judy Smith, Sponsor Al Srnka, Deanna Swan, James Endicott, Jill Durden, Susan Williams

Worn out, but worth it

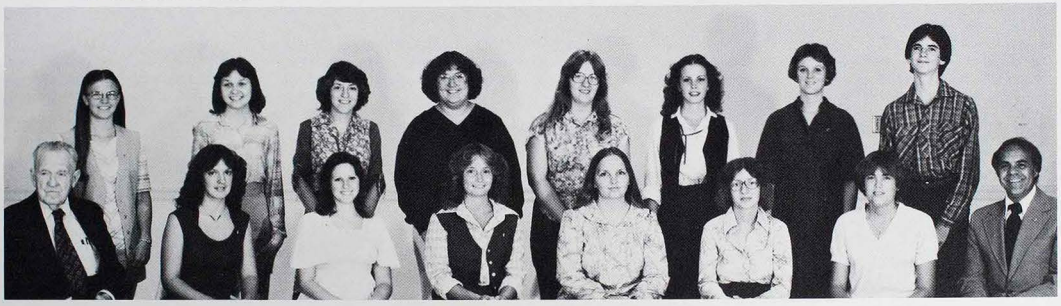
In a long-lasting spirit of charity, students here outdid themselves.

The 20-mile CROP walk, sponsored by the Lutheran Student Movement, raised money to help relieve hunger. Superdance '79, sponsored by Alpha Phi Omega and Alpha Sigma Gamma, benefited muscular dystrophy research. The Sport-a-thon for the American Diabetes Association, the Cystic Fibrosis bike marathon sponsored by Delta Sigma Pi, and the Kidney Fund teeter-totter endurance by Alpha Kappa Lambda and Delta Zeta carried the marathon spirit throughout the year.

RIDER NO. 14 in the Cystic Fibrosis marathon nears the end of the 1.5 mile circuit. She and 24 others helped to raise over $1,100. The top rider covered 25 miles to bring in $144.



A collective view



PI OMEGA PI: (front row) Paul Selby, Secretary Colleen Long, President Debbie Dennis, Vice President Elaine Chapman, Treasurer Linda Schmidt, Kathy Carson, Carol Flowers, Sponsor Robert Sprehe (second row) Veronica Mitrisin, Joanne Pelto, Sherrie Klyn, Julie Meyers, Shirley Newquist, Barb McMasters, Jane Malloy, David Gray.



ACCOUNTING CLUB: (front row) Kimberly Reyes, Susan Hatcher, Marlene Edgar, Karen Barkey, Geri Funke, Diana Onka, Susie Hall, Jean Mesler, Pam Andrews, Sue Lease, Marcella Glastetter, Jan Cahalan (second row) Sponsor Eugene Croarkin, Diane Tague, Valerie McHargue, Steven Kreyling, Debra Talley, Greg Leed, Mark Stahlschmidt, Steve Elefson, Mike Pappas, Susan Nordyke, Larry Lunsford, Terri Zikes, Mary Ann Youse, Michael Koelling, Debra Fitzwater, Roger Burks, David Mitts, Sponsor Jeff Romine (third row) Jeff Buchholz, Barbara Blumenkamp, Margaret Bryan, Martha Rowe, Linda Wright, Kevin Luke, Cathy Galbraith, Bruce Erdel, Dennis Reidenbach, Danny Fennewald, John Tophinke, Kristi Jackson, Debbie Lewis



PRE-MEDICAL TECH CLUB: (front row) President Lisa Sankpill, Vice President Laura Beelek, Secretary Don Darron, Treasurer Jeanne Uhlmeyer, Debbie Miller, Elizabeth Kirkpatrick (second row) Jeri Hill, Connie Stansbery, Jennifer Watt, Diane Knoot, Brenda Hinck, Kathy Gross, Lynn Thomas, Teresa Craigmyle



PRE-OSTEOPATHIC CLUB: (front row) President Carol McLain, Secretary Marianne Wille, Vice President Gary Stucke, Treasurer Robert Powers, Brenda Woods, Sherri Green, Karen Woodard, Madelyn Sine (second row) Sponsor Robert Cornell, Anthony Hatcher, Jim Lease, Jill Kerr, Denise Searcy, Gordon McClimans, Richard Beyer, Kay Eckerle, Elke Kendziorra, Cuong Nguyen (third row) Michael Buote, George Zukowski, Rich Petersen, Jim Towry, Shawn Messer, Richard Syfert, Jim Garrity, John Knorr



SIGMA ALPHA IOTA: (front row) Marietta Welch, Secretary Debbie Fortenberry, President Deb Ross, Vice President Robyne West, Treasurer Teresa Sapp, Lynn Evoritt (second row) Jamie Loder, Karen Wingler, Lanna Ervie, Ellen Klaaren, Lolly Doyle, Mary Mazanec, Diane Kolocotronis, Jodi Williams, Karen Quade, Elaine Hanna (third row) Jeana Richmond, Lori Larson, Judy Berry, Sheila Benda, Terrie Votsmier, Deb Halder, Pam Kaster, Janine Borron, Pamela Crawford



JAZZ LAB BAND: (front row) Marietta Welch, Rick Beardsley, Dave Campbell, Vicki Christensen, Nate Robinson (second row) Bryan Morhardt, Rohn Beardsley, Mahlon Barker, David Kebschull, Dave Nott, Glenn Palmer, Director Tom Huber, Pat Richardson (third row) Ray Garmoe, Conte Bennett, Dave Stahl, Richard Tompson, Roger Taylor, Mark Ritchart



AMATEUR RADIO CLUB: Robert Peavler, Maria Evans, Butch Herring, Joe Flowers



PHI BETA LAMBDA: (front row) Cindy Bartel, Treasurer David Gray, President Vic Silver, Secretary Elaine Chapman, Sponsor Jerry Vittetoe (second row) Andrea Skeel, Jan Hedberg, Kathy Parrish, Joey Martin, Jane Malloy



PHI MU ALPHA SINFONIA: (front row) President David Cunningham, Vice President Ray Garmoe, Treasurer Raydell Bradley, Secretary Jay Smith, Frank North, Michael Dressel, Danny Stecker, George Haley, James Hudson, Bret Kuhn, Randall Conger, Tom Dage (second row) John Cupp, Hugh Emerson, Kris Hankison, Bernie Robe, David Sexauer, Joseph Stevenson, David Campbell, Bryan Morhardt, Dean Carroll, Mike Reiser, Bob Long, Jim Cowles, Gregory Hitt, Sponsor Roger Cody (third row) Bill Chase, Lon Eilers, Edward Savoldi, Kevin Harris, John Gacioch, Bill Harrison, Tom Huber, Barry Bernhardt, Gregory Spear, Richard Tompson, Dave Libby, Roger Taylor, Jeff Hinton

With a song in their hearts

The ringing of bells on street corners and shopping centers, the rustling and crunching of wrapping paper, the oohing and aahing of children — Christmas Day is fast approaching.

Contributing to this medley of sounds was student caroling on campus and around the community. Some braved occasional cold weather while others took advantage of the unusually warm December temperatures to spread their melodious Christmas spirit.

The Association of Childhood Education, the Student Council for Exceptional Children and the Elementary Education Club joined together to carol around campus. But they decided to do something different. To get more people involved, the three educational clubs sent letters to all campus organizations inviting them to come along.

"We wanted to do something together. We thought it would promote more Christmas spirit if we had everyone join in the activity. We tried the 'more the merrier' idea," Cheryl Johnson, SCEC president, said.

Members of the NEMO 4-H Club also joined in the festivities. About half of that organization showed up on the SUB Mall to meet the other groups. "We were going to go the Sunday after that, but since we are small, we decided to go along with the other groups. This way we could meet more people," said freshman Neil Meyer.

The groups caroled through residence halls and went to President Charles McClain's house. "It was cold, but not near as cold as it was the Sunday night 4-H was planning to go," Meyer said.

About three carloads of music majors and friends went to an area nursing home and Village 76. "We rang doorbells and gave people at Village 76 greeting cards from Sigma Alpha Iota, Phi Mu Alpha Sinfonia, and Aeolian Club," Dave McMullen, freshman, said.

The three music organizations visited shut-ins in the community because "they appreciate it there more than anywhere," Linda Holt, president of Aeolian Club, said.

But on the night they went "it was freaky cold," freshman Paul Bridson said. Because of this, they only lasted half an hour outside.

McMullen said the residents of the nursing home were friendly and especially liked the traditional carols. "We did one chorus of 'Rudolph the Red-Nosed Reindeer' with half of us in one key and the other half one-half step higher — not on purpose. They didn't realize it though."

Cardinal Key and Blue Key honorary service organizations teamed up to spread musical greetings on the Square and at the Adair County Nursing Home and Manor Care Center.

The residents of the nursing home had mixed reactions, senior Jack Schaffner said. "Some didn't notice we were there. Some danced and sang with us. They grinned and waved to us as we went through the halls."

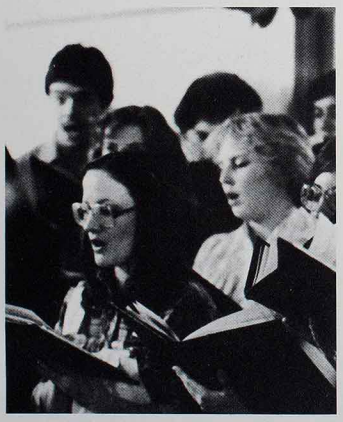
The three organizations visited shut-ins in the community because "they appreciate it there more than anywhere."

— Holt

Laura Thudium, senior Cardinal Key member, said the people on the Square "really liked it. We walked for a while and then stood on the corner and sang. Two ladies stopped and listened until we were done singing, and then they clapped when we were through. One lady in a pickup even honked as she drove by."

Mild weather made this season unique. "It was nice. There was a blue sky and it was about 40-50 degrees out," James Endicott, Blue Key president, said. "It would've seemed more Christmas-y if it was colder, but this way we could spend longer on the Square."

— Robyne West



TO RAISE MONEY for their spring tour, the NEMO Singers held their annual Pancake Day, entertaining with Christmas carols. Later they toured the Kansas City area, giving concerts at high schools.

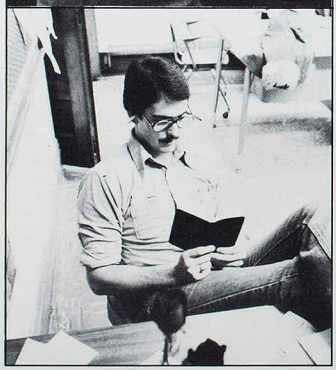


PAUSING BETWEEN VERSES to talk with a Kirksville resident, a small group of carolers warm a chilly night with a little Christmas spirit. Nursing homes are favorite targets of yuletide singers.

The story behind the stories







ZIPPING UP HIS COAT after a Wednesday all-nighter at the Index, senior Larry Byars, news team leader and former sports editor, seeks out Editor-in-chief Deb Wheeler's permission to leave.

BODY LANGUAGE enters in as News Editor Robyne West tries to keep her cool while explaining to a neophyte reporter that he must substantiate his story with more than one source.

TYPIFYING THE CASUAL atmosphere in the Index, pencil-eared Mark Hogan, advertising manager, props his feet up. Despite occasional clowning around, ad sales rose to an all-time high.

Perhaps they did not do their job well enough. Perhaps they did it too well.

With the addition of a news team consisting of experienced reporters, this year's Index was better equipped "to cover sensitive issues where someone could get hurt," senior editor-in-chief Deb Wheeler said.

And that is what they did.

When a beginning reporter was tipped off about possible illegal actions of some debate squad members, Wheeler took matters into her own hands. The result was a front-page story, substantiated by several sources and backed by photographs, implicating debaters and their coach in the theft of 140 government documents from the University of Missouri-Columbia Library.

When false rumors of a tarring and feathering fraternity hazing incident were spread, the Index assigned a reporter to investigate, but held off printing the story until they were sure of the facts.

When sophomore Alpha Kappa Lambda fraternity member David Andres was found dead following a party at the AKL House, the paper covered not only that incident, but its consequential effects on University policy.

"I think that in the past the Index has tried to be careful about articles they have printed, and I think it is really good that these things have come up because they're solid news," said senior Larry Byars, news team leader for the fall semester.

Those who were in one way or another connected to the solid news stories, however, were not always so approving of the Index coverage.

"They covered the hazing incident inside and out," said senior Mike Maddox, president of the Tau Kappa Epsilon fraternity. The Index reported that TKE lost its charter for the spring semester as a direct result of an investigation by the Interfraternity Council of hazing activities.

"They've gone overboard on their investigative reporting, and that does upset me," Maddox said. "There were times, I must admit, when I was rather upset with them."

AKL President Dave Romeo, senior, thought the articles about Andres were well done, but said, "It's too bad the newspaper should try to popularize such a touchy issue as that."

Dean of Students Terry Smith said the Index, "like any journalistic institution, can tend to be sensationalistic. They are looking for readership." After Andres' death Smith recommended stricter enforcement of rules regarding alcohol served by University-chartered organizations.

"I wish they would have more positive things in it," Maddox said. "I'm sick and tired of all the media that has dramatic things in it. We don't need that in a school newspaper."

Negative things are part of the nature of news, Wheeler said. "People read bad news, but nobody likes to see their name in a story that has bad news.

"If it's the truth, there's no way we're not going to print it. The way to guarantee that we'll print it is to try and keep it from us," she said.

Ed Carpenter, head of the Language and Literature Division, said of the debate coverage, "I might have liked less controversial articles and not had them as prominently displayed in the Index, but I don't think a person should have that kind of control over it."

Senior Bob Brunk, who was implicated in the book theft, said he expected the straight news coverage. "Everything they reported was accurate, but it was biased, almost, in a way." He said he was never personally asked about his involvement, but that another debater was asked to draft a statement speaking for all of the accused.

Wheeler said Brunk was given the opportunity to comment, but refused. And, "It's impossible to be 100 percent objective. But if you include both sides, then the reader can make up his own mind.

It's a little bit harder, but it's the only professional way to do it. The attempt is always to get both sides to the story," she said. "It's not humanly possible to put in a story about what everybody does."

The first article on the debate issue sparked four follow-up articles, six Viewpoints (reader opinions) and one editorial. Brunk said the publication of the Viewpoints and the editorial was "definitely questionable. I don't know whether the Index had a right to do that." By printing opinions before any administrative action was taken, he said, the people involved may have been deprived of their right to a fair hearing.

Byars said readership has increased this year. "I think more people are reading the Index. There has just been more news uncovered — not that it wasn't there before."

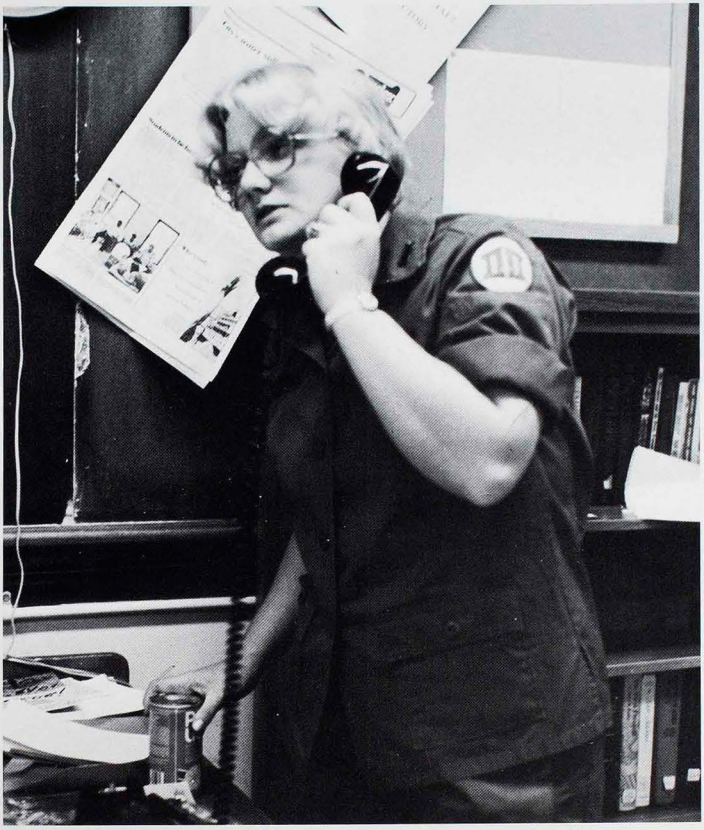
The range of stories covered has added to the prestige of the Index outside of the University, Wheeler said. "We were the first media in this area to cover those stories, and other media picked us up," she said. "This is a real tribute to the news team because they're setting an example for professionals who should be setting examples for them."

Even so, mistakes sometimes occur. Maddox said he was misquoted several times, but "That's understandable."

Misquoting is not as frequent as many people think, Wheeler said. When a reporter does an interview, the source concentrates on talking, and the reporter listens intently to every word while taking notes. "It's a lot less likely for that reporter to be wrong than it is for them (the source) to not remember."

Perhaps they did not do their job well enough. Perhaps they did it too well.

— *Talley Sue Hohlfeld*



EDITOR-IN-CHIEF Deb Wheeler, a senior from Kirksville, catches up on telephone messages in the Index office. Wheeler also devoted much of her time as an ROTC cadet.



INDEX: (front row) Layout Editor Pam Webster, Feature Editor Barb Gannon, News Editor Robyne West, Editor-in-chief Deb Wheeler, Opinion Page Editor Ruth Selby, Copyeditor Mary Kay Lanham, Sports Editor Steve Looten, Photo Editor Ted Heller (second row) John Pratt, Eric Spoede, Cheryl Conrad, Tim Grim, News Team Leader Larry Byars, Mary Goerne, Gary Williams, Business Manager Jodi Williams, Arthur Peppard, Stuart Borders, Teresa Wood (third row) Teena Hercules, Tammy Hicks, Peggy Davis, Sherry McGovern, Kathy DePuy, Denise Howard, Patricia Guile, Lisa Garrison, Holly Swanson, Christopher Little

From photo album to magazine



"I KNOW it'll take extra time, but it has to be done," seems to be editor Nancy James' favorite response to staff objections. Solving a layout problem, she and Deb Jeffries begin another deadline night.

In the past, the yearbook has been thought of mainly as a vehicle for pictures of homecoming queens, football games and the homecoming activities. While these things are included in the 1980 Echo, they do not overshadow the other aspects of college life.

"I think a yearbook is to entertain, just as much as a newspaper or television show is," said Nancy James, editor. "The traditional concept of a yearbook is a memory book and a history book, and we must keep that in mind, but I also like to include as many features as possible," she said.

While the Index has undoubtedly practiced journalism from the beginning, the Echo's change to a style akin to objective coverage has been gradual.

"I can just tell in the four years that I have been here how things have changed between covering group activities and the way we have covered them before," James said. "Two years ago we talked to every organization, and we wrote what every group did, and those paragraphs sounded alike. Now we choose what is important about those organizations and what is important to our readers."

Choosing what is important to thousands of readers inevitably brings about some complaints. A survey distributed with the 1979 Echo showed that students wanted





POUNDING OUT a caption on one of the Echo's manual typewriters, sophomore Talley Sue Hohlfeld, assistant copy editor, works on getting copy ready for a line count.

AMID a typically overflowing desk, junior Kevin Witt, co-sports editor, writes a caption for a football picture. Junior Jeanne Yakos is in her second year as a co-sports editor.

more features in the organization section, more pictures and more color.

Financially, it is not feasible to add more color photos to the Echo, but the color came through different avenues, including photo features and a new community section.

"Our copy last year was good, but it lacked sparkle," said senior Diane Davis, copy editor. "This year we are trying to add that to the final product. A yearbook should entertain; it should not be a book with a bunch of group pictures. A picture is worth 1,000 words, but it is worth 10,000 words if it has good copy."

Layout is also important to

Layout has a psychological effect on the reader.

readership because it has a psychological effect on how long the reader looks at the page and whether or not he reads it.

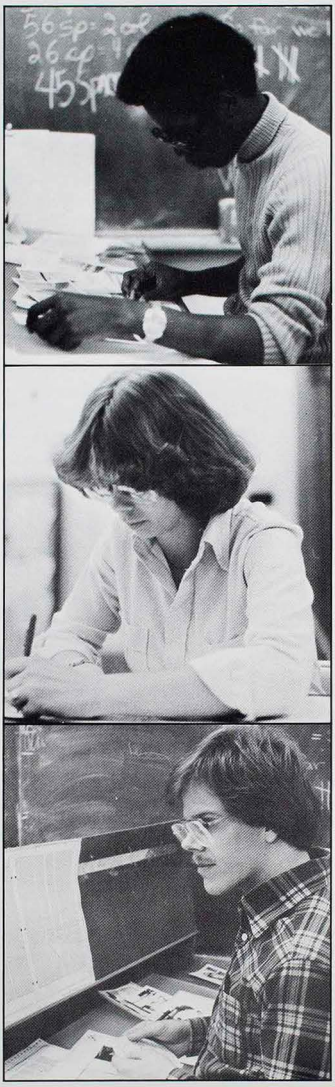
"When you begin working on the pages, you sometimes feel you are faced with a dead end," said senior Deb Jeffries, layout editor. "Sometimes it seems there are no new and creative ideas. But when three o'clock in the morning rolls around, you can usually come up with something."

The sports staff tried to cover the action like major sports magazines do. "We wanted the sports pages to have more depth, personality, player reactions, and reasons behind the outcome than in previous years," said sports editor Kevin Witt, junior.

Junior Jeanne Yakos, the other sports editor, agrees that "Yearbooks are trending toward magazine styles."

Sophomore Talley Sue Hohlfeld, assistant copy editor, said, "We have to cover things once a year and make them relevant for the future. It's a challenge. As a yearly magazine, the Echo's slant has to be a little different, but it's still journalism."

— *Larry Byars*



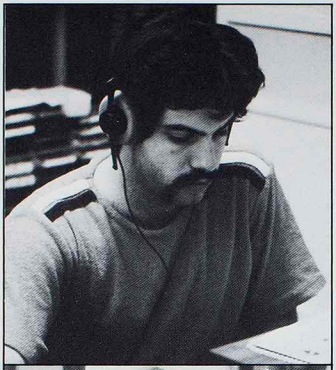
VOLUNTEER ZACHARY ALEXANDER crops pictures for a spread on a deadline night in the Echo office. A freshman theater major, Alexander worked with the Echo both the fall and spring semester.

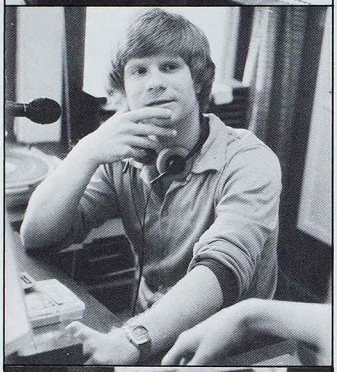
LAYOUT EDITOR Deb Jeffries finalizes a page designed in the Echo office. Walsworth Publishing Co. then arrange type and pictures according to instructions and prints the pages.

AGRI-BUSINESS MAJOR Bob Sloan assisted extensively with layout. Here, the senior checks with Jeffries before figuring the reduction of a picture for the Index pages.



WHEN THE PHOTO EDITOR position was eliminated, Eric Spoede, darkroom technician, took on the additional duties of photo coordinator. At the photo desk, he questions photographers on their assignments.







ALL FALL DISC JOCKEYS, whether they were one- or seven-semester veterans, were asked to reapply for a shift in the spring. Sophomore Larry Fiore cues a record during his audition.

A BREAK IN PROGRAMMING gives Bob Fischer, sophomore, a chance to chat with a visitor to the studio. An afternoon disc jockey, Fischer hopes to go into broadcasting after graduation.

FLIPPING THROUGH the station's albums, junior Stan Volk looks for music to use as background on a promotional tape. Each DJ was required to make his own tape for the spring semester.

A SOUND INVESTMENT

"It looked liked like an exclusive stero in a rat's nest."

That is how KNEU station manager Rob Vogelsang, sophomore, described the radio station of the 1978-1979 school year. But after a year of rewiring, remodeling and revamping, "It looks like a radio station now."

The walls are painted a textured blue, a glass window and a soundproof wall separate the broadcasting booth from the production studio, and new curtains and carpeting make for a more attractive overall image.

"Without a doubt the biggest difference is the amount of equipment that the kids have to work with," Al Edyvean, temporary assistant professor of mass communication and KNEU adviser, said. "This (spring) is the first semester we've had all the equipment hooked up and working."

The new equipment and completion of two fully equipped studios made greater flexibility in KNEU's programming and increased the technical capabilities of the station.

Vogelsang said the new facilities allow live interviews, news and weather reports without disturbing the broadcast studio. "The way the studios are set up, the door that goes outside goes to the production studio, not the broadcast studio. So you don't have someone walking in on you while you're on the air. We did before."

Larry Fiore, sophomore transfer student, said the KNEU facilities are basically the same as those at KCFV, a St. Louis campus station he worked at that broadcasts off campus.

Edyvean said the equipment and facilities were the station's number-one priority last year.

"This year we're going to concentrate on programming. We're trying to do a lot more news, sports — things that help our programming sound better over the air."

Vogelsang said an important step in programming was settling on a format — Top 40/album rock — and creating a color-coded programming wheel. The wheel is "simply an order of songs that just gives the DJ something to work with," he said "It's a format that seemed to work with the students, because it's music they want to hear. Still, we don't tell them exactly, 'You must play this song, then this song,' like a lot of stations do. This way we can still cater to the students — give them what they want. It seems to be working."

A color-coded wheel "gives the DJ something to work with . . . We can still cater to the students — give them what they want."
— Vogelsang

More is involved in the production of KNEU's programming than meets the ear, disc jockey Stan Volk, junior, said. "In a prime-time shift you've got the phone ringing off the wall; you've got to follow the wheel; you've got to file your records; you've got to find your records; plus you've got to write down the requests so they can be filed and we can make our own Top 20 list," he said. "You're marking off the songs you're writing down and cuing records up and trying to do a fade-in while the phone's ringing."

Volk said the double studio will allow two disc jockeys to work simultaneously, using all four turntables, during request shows.

A first this year was the use of live remote broadcasts. Vogelsang said a live broadcast of interviews from the Activities Fair in the fall was successful, and plans were made to broadcast

several basektball games live from Pershing Arena in the spring.

"There is no stopping point," Edyvean said of the advances KNEU has made. The changes are attempts to simulate as many professional working experiences as possible and achieve a balance between theory and practical skills.

"As the campus station, people expect us to be really professional, and we try to be very professional," Volk said. "But there is a lot of stuff involved. There are a lot of things you've got to know and you've got to know how to do them well. This is a learning ground for the college students.

"We're going to make mistakes; even the professionals make mistakes. People have to realize that we are trying to do the best we can. It's fun doing that. It's fun when you finally have someone call up and say, 'Thanks for playing my song.' That's worth it."

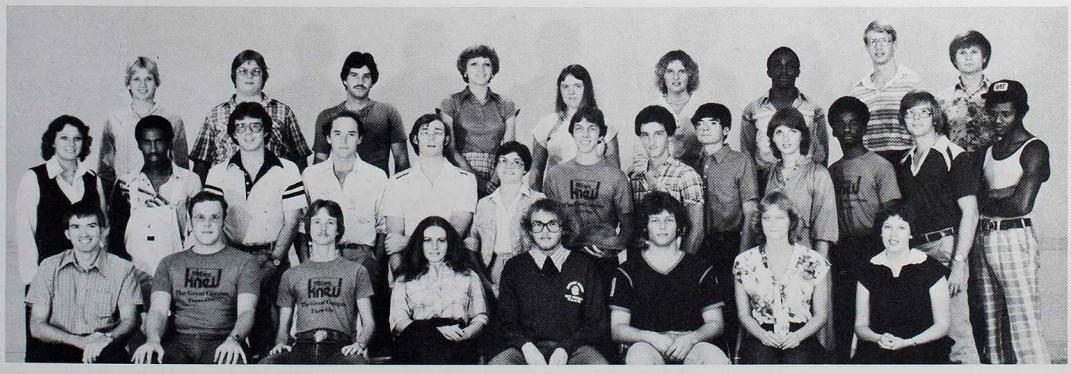
— Brent McBride





A NEW DECOR struck the KNEU office as well as the studio. Mark Williams, junior, cleans woodwork after a repainting session. A mural was planned to emphasize the station's theme: A rainbow of music.

IN PREPARATION for a new semester, sophomore Rob Vogelsang, station manager, fills sophomore John Swann in on his new duties as program director. Swann replaced Volk in the second highest position.



KNEU: (front row) Adviser Al Edyvean, Station Manager Rob Vogelsang, Program Director Stan Volk, Sandra Holloway, News Director Stephen Cobb, News Director Larry Byars, Diane Mennemeier, Nancy James (second row) Cheryl Conrad, Anthony Ford, Steve Looten, Jim Salter, Donald Meyer, Talley Hohlfeld, Don Marquith, Marty Dmytrack, Jerry Hill, Gina Borg, Michael Alexander, Dale Schenewerk, Biff Steal (third row) Sallie Gross, John Cronin, Larry Fiore, Sharon Martin, Sandy Henderson, Kathy Harvey, Mark Williams, Jeff Elliott, Bobby Fischer



A collective view



NEMO SINGERS: (front row) Tammy Ostrander, Cheryl Hash, Martha Hartmann, Paula McDermott, Ann Reed, Jamie Loder, Linda Holt, Anna Relph, Anne Dawson, Gay Woods, Ellen Haeger, Lori Larson, Carol Dampf, Pam Turner, Rhonda Fugate, Bette Wolfe, Kaylene Jeppeson, Karla Morgan, Janis Loder (second row) Billy Knock, George Haley, Dave Gaston, Drew Yost, President Bernie Robe, Randy Brown, Jeff Elliott, E. W. Carroll, Eric Jorgenson, Gregory Spear, Gregory Hitt, Lori Lee, Teresa Wood, Kathy Schuman, Pam Bernard, Teresa Sapp, Melody Hagen, Lanna Ervie, Cheryl Henderson, Elaine Hanna, Marietta Welch, Veta Beemblossom, Treasurer Tina Scarr, Elizabeth Onik, Jodi Williams (third row) Jay Smith, David Sexauer, Tim Boozan, Mike Reiser, Robbie Gleason, Dean Carroll, Vice President Raydell Bradley, Rory Calloway, Michael Dressel, Dave Nott, Allin Sorenson, Jack LaBuda, Pat Cooney, Frank North, B. T. Clancy, Scott Traynor, Lon Eilers



BRASS CHOIR: (front row) Debbie Fortenberry, John Gacioch, Barry Bernhardt, Ray Garmoe, Sara North, Mark Scearce, Mary Youse (second row) David Cunningham, Gene Adam, David Alexander, Jeff Fuchs, Elloise Gard, Director Roger Cody

Art club born anew

Renaissance

ARTISTIC STUDENTS OF BALDWIN: (front row) Sponsor Kent McAlexander, Sponsor Linda Emmerman, Sponsor Bob Jones (second row) Chris Ludwig, Brad Hatton, Teena Berry, Secretary Carol Matustik, President Steven Bonnett, Dean Locke, Curtis VanWye (third row) Theresa Twellmann, Karyl Lange, Willie Raines, Treasurer Shari Turecek, Patrick O'Brien

They have taken on a new name, a new constitution and a new outlook. They are the Artistic Students of Baldwin, students interested in all areas of visual arts.

No one really knows when the old art club folded. "We were very active for two or three years, but then those students who were interested graduated, and no one returned to assume responsibilities," said Ed McEndarfer, assistant professor of art and sponsor of the club in 1971.

After losing their charter from inactivity, students gathered as an informal group. "We tried to charter with the University last year, but financial problems and disputes over the old constitution written in 1938 gave us problems," Steve Bonnett, president of ASOB, said.

Student Senate granted a temporary charter to ASOB when they wrote a new constitution in November. They will receive a permanent charter in one year if they stay active.

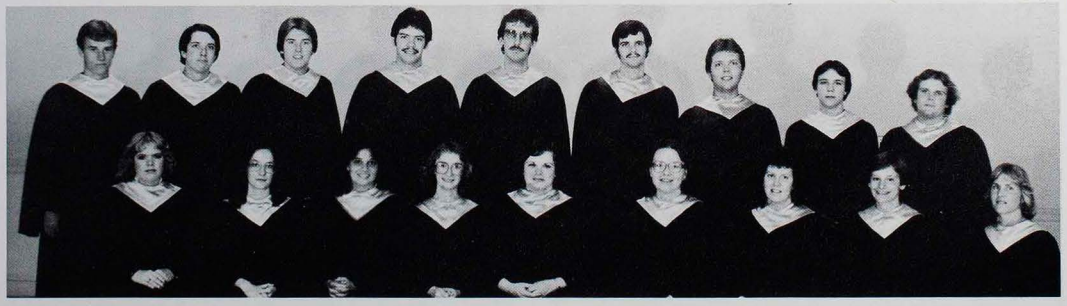
Today there are 43 members who belong to the new club and three sponsors: Robert Jones, instructor in commercial art; Kent McAlexander, associate professor of art; and Linda Emmerman, painting instructor and Art Gallery director.

"We want to widen everyone's

A collective view



JAZZ ENSEMBLE: (front row) Director Roger Cody, Mark Smith, W. J. Love, Bob Long, Ed Savoldi, Jeffrey Mulligan (second row) David Alexander, Gene Adam, Paul Bridson, Glenn Palmer, Oscar Gomez, Bryan Morhardt, Raydell Bradley (third row) Mark Scearce, Debbie Fortenberry, Barry Bernhardt, John Gacioch, Joseph Stevenson, Bret Kuhn, Bruce Kerr



MADRIGAL SINGERS: (front row) Jamie Loder, Ann Reed, Teresa Wood, Tammy Ostrander, Teresa Sapp, Anna Relph, Jodi Williams, Bette Wolfe, Gay Woods (second row) Jay Smith, Dave Gaston, Jack LaBuda, David Sexauer, Mike Reiser, Bernie Robe, Gregory Hitt, Scott Traynor, Lon Eilers

Renaissance

exposure to the visual arts throughout the community, the students and the faculty," Bonnett said.

During Homecoming, members dressed in costumes carried an Art Club banner in the parade.

To increase exposure of their new club, members ordered T-shirts proclaiming themselves ASOBs.

In November, the club sponsored an Anti-Disco Dance for a money-making project.

"Disco is limited as far as a dance outlet," Bonnett said. "Although we have nothing against it, we wanted to do something different. The weekend we had the dance on was a poor choice because a lot of students went home, but we thought we were pretty successful.

"I was talking to one woman and she said it sounded more like a happening than a dance because so much was happening. We had dancing and movies, one cartoon, highlights from the 1968 World Series and an art film called 'Why Man Creates,'" Bonnett said.

The club also had an art sale in the SUB before Christmas. "Our money-making projects will enable us to take trips to art events as museums in the metro areas such as St. Louis, Kansas City or as far as Chicago," said Alan Harrington, vice president.

"There are basically art majors in the group now, but we are trying to get other people interested from all disciplines of art," Harrington said.

— Trudy Drummond

THE CONTROVERSIAL CHAIR EXHIBIT in the Art Gallery prompted two Index Viewpoints——a criticism and a defense. The chair sophomore Greer Hiltabidle chose to rest in is not part of the exhibit.

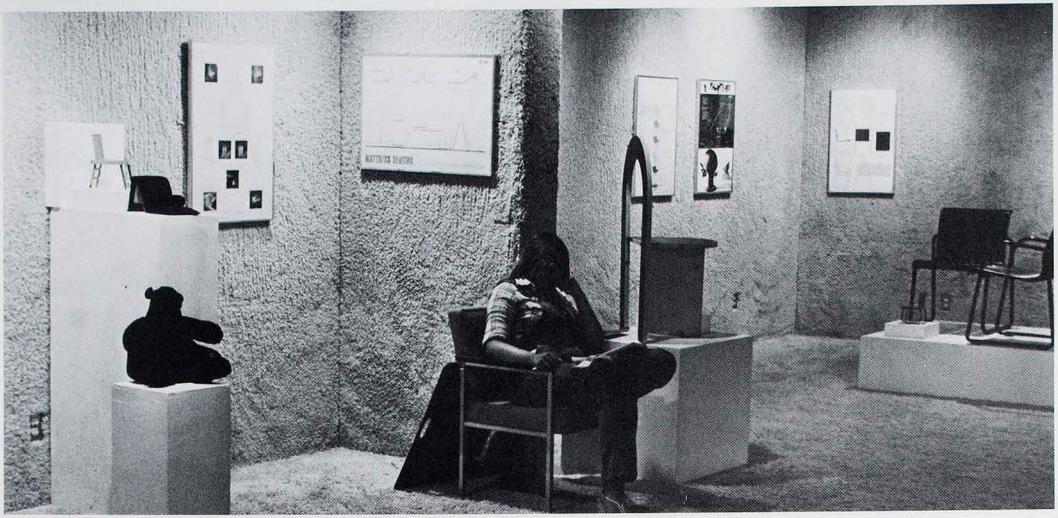
A collective view



MEN'S CHOIR: (front row) Jay Smith, Bernie Robe, Randy Brown, George Haley, Gregory Spear, Richard Tucker, Gregory Hitt, Dean Carroll (second row) Robbie Gleason, Drew Yost, Eric Jorgenson, Mike Reiser, Dave Sexauer, Jack LaBuda, Scott Traynor, Lon Eilers, Frank North, Ray Bradley (third row) Dave Gaston, E. W. Carroll, Billy Knock, Tim Boozen, Jeff Elliott, Rory Calloway, Michael Dressel, Dave Nott, Allin Sorenson, Pat Cooney



UNIVERSITY PLAYERS: (front row) Mary Thompson, Elizabeth Fischer, Sponsor J. G. Severns, Luella Aubrey, President Tracy Waldeck, Vice President Deanna Swan, Stephen Paulding, Secretary Laura Thudium, Treasurer Bobby Fischer, Mary Fine, Jo Jespersen, Talley Hohlfeld, Susan Williams (second row) Lloyd Curtis, Kathy Haake, Crystal Putnam, Marcia Kelso, William Lake, Jay Cannaday, Jim Daniels, Jack LaBuda, Brad Parker, Dian Kunce, Elizabeth Clark, Victoria Whitaker, Noel Schoonover, Rory Calloway, Gregory Pauley, Robbie Gleason, Jason Grubbe, Sandy Clingan (third row) Mark Ridgway, Shari Williams, Judy Smith, Darcie Sambrook, Kristin Macy, Susan Brenneman, Terry McDonnell, Jill Durden, Chris Young, Donna Buck, Nancy Goeke, Zachary Alexander, Scott Brogan, Cindy Hasty



A collective view



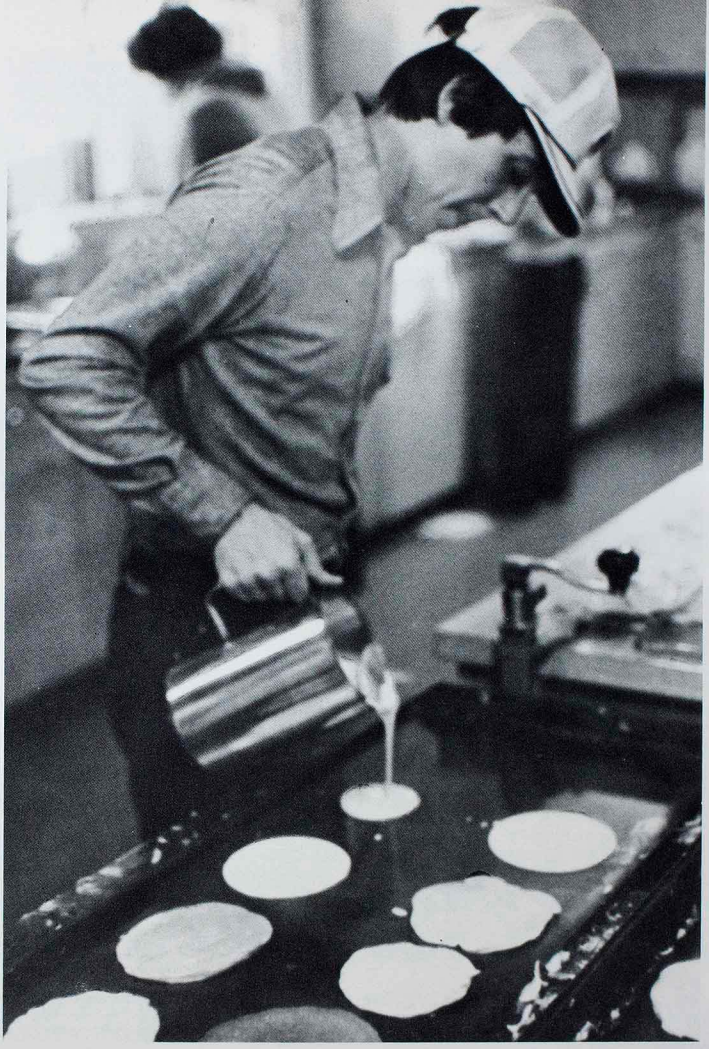
WOODWIND CHOIR: (front row) Laura Waters, Pamela Crawford, Karen Wingler, Matt Robe, Terrie Votsmier, Karla Molkenthin, Paula McDermott (second row) Jeana Richmond, Deb Halder, Michael Dressel, Vicki Christensen, Tom Huber, Judy Berry, Deb Ross, Liz Lukowski, Ellen Klaaren, Lynn Evoritt (third row) Jean Love, Jeff Hinton, J. G. Hudson, Edward Savoldi, Raydette Bradley, Frank North, Director David Nichols



UNIQUE ENSEMBLE: (front row) Gail Ferguson, Diane McGruder, Anna Wiley, Deborah Jackson, Kathy Collins, Terry Henderson, Vicky Woodson, Bobbette Carter, Benita Townsend, President Belynda McCray, Treasurer Denise Rice, Monoka Collins (second row) Director Donna Simms, Director Teressa Harper, Kathleen Lindsey, Noveta Hayes, Brenda Payne, Phyllis Pleas, Debbie Carter, Anita Houston, Chantay Smith, Darlene Trust, Karen Shye, Ruth Roosevelt, Fontella Ford, Larenda Jordan, Secretary Rosalind Johnson, Kevin Cowsette, Bruce Kerr, Bret Kuhn, Raydell Bradley (third row) Buford Scott, Dwyane Smith, George Hendrix, Steve Walker, Terrence Boggs, Delvin Jeffries, Gregory Henderson, Darrian Ford, Carlton Brooks, Kevin Mitchell, Mick Willis, Robert Hite, Larry Jackson, Jeffrey Taylor

Raising dough

The way to a student's pocketbook is through his stomach, or so many campus organizations believed. Numerous bake sales were held in Violette Hall and the AH Building to catch breakfast-skipping students. NEMO Singers held a pancake day just before Christmas to finance their spring tour. The French Club planned their French sidewalk cafe in Baldwin Hall during lunch. Other organizations sold candy bars in residence halls or hoagies on Sunday nights.



A PUDDLE OF PANCAKES makes graduate student Dave Gaston a professional pancake plopper. An assembly line production cranked out flapjacks for NEMO Singers on Pancake Day.

A collective view



DEBATE: (front row) Colleen Hogan, Rhonda Allen, Gina Borg, Assistant Coach Michael Stribling (second row) Stephen Cobb, Arthur Peppard, Coach David Buckley, Robert Brunk, Brad Scott



STUDENT RECREATION ASSOCIATION: (front row) President Anita Mealiff, Vice President Sheila Logan, Secretary/Treasurer Sharon Rees, Diane Maddox (second row) Tammie Suhr, Michael Markus, Debbie Hatcher, Cindy McMahan



WRIST ACTION determines the thickness of pancakes (left). The faster they flip, the fatter they fall. NEMO singer Ann Reed, freshman, practices a speedy turnover.

SHE READ ABOUT IT in Northeast Today and came to test the chow at the French Sidewalk Cafe (below left). Freshman Marcia Kelso said the food was good, but "anything is better than dorm food."

A TOUCH OF FOREIGN CLASS added unique tastes to the sidewalk cafe sponsored by the French Club. Anna Fleming, sophomore, serves up apple- and strawberry-filled crepes she made herself.





A collective view



SPJ/SDX: (front row) President-Elect Steve Looten, Secretary Mary Kay Lanham, President Barb Gannon, Treasurer Deb Jeffries, Deb Wheeler, Sponsor Al Edyvean (second row) Mary Rhodes, Robyne West, Peggy Davis, Trudy Drummond, Gary Williams, Chris Putnam, Diane Duckworth, Nancy James (third row) Jeanne Krautmann, Cheryl Conrad, Diane Davis, Pam Webster, Ted Heller, Jeanne Yakos, Larry Byars, Christopher Little



MASS COMMUNICATION CLUB: (front row) Cheryl Conrad, Treasurer Nancy James, Vice President Robyne West, President Sherry McGovern, Diane Davis, Secretary Deb Jeffries, Sponsor Al Edyvean (second row) Trudy Drummond, Mary Kay Lanham, Deb Wheeler, Barb Gannon, Peggy Davis, Gina Borg, Kathy Resh, Jill Smith (third row) Larry Byars, Jeanne Yakos, Ted Heller, Mike Tripp, Arthur Peppard, Steve Looten, Kevin Witt, Talley Hohlfeld, Diane Mennemeier, Jeanne Krautmann



ALPHA PHI OMEGA: (front row) Denise Brandt, President Stephen Wolf, Secretary Jenny Gardner (second row) Treasurer Randall Cupp, Gary Pagliai



HORSE AND RODEO CLUB: (front row) President Jamie Root, Treasurer Duane Bennett, Secretary Michael Mullins, Doug Smith, Rhonda Schonhoeft, Leon Watson, Derek Knowler, Marty James (second row) Janet Murdock, Charmel Hux, Gale Jackson, Tammy Helvey, Kelsey Wood, Carol McFee, Andrea Pauley, Joy Bradley, Jackie Schroder, Brydon Smith, Sponsor Jim Chant (third row) Jody Hindley, Terri Young, Kerry Koch, Nancy Gilmore, Donna Murphy, Alison Ihnen, Karen Cunningham, Wilma Rampley, Cindy Workmon



SIGMA TAU DELTA: (front row) Nancy Goeke, Laura Thudium, President Kitti Carriker, Treasurer Kathy Haake, Bruce Castle, Vice President Luella Aubrey (second row) Sponsor Connie Sutherland, Elaine West, Brenda Pruner, Mary Thompson, Susan Brenneman, Barb Gannon, Pam Webster, Deb Wheeler, Sarawut Chutichoodate



INTERPRETER'S THEATRE: President Mary Jean Thompson, Vice President Bobby Fischer, Sponsor Glenda Clyde, Jack LaBuda, Darcie Sambrook, Jill Coffman (second row) Brenda Pruner, Jill Durden, Kathy Haake, Dian Kunce, Chris Young



ENGLISH CLUB: (front row) Mike Tripp, Vice President Brenda Pruner, Secretary/Treasurer Jeff Legg, President Mary Thompson, Elaine West (second row) Sponsor Hubert Moore, Denise Drake, Laura Thudium, Marlene Stanton, Dian Kunce, Kathy Haake, Sponsor Everett Porter



WINDFALL: (front row) Production Editor Julie Farrar, Selections Editor Bruce Castle, Layout Editor Mike Tripp, Sponsor Shirley Morahan, Linda Trimmer, Cheryl Henderson, Jimmie Cecil (second row) Laura Thudium, Brenda Grote, Mona Miller, Mary Tinsley, Publicity Director Riley Ellerbusch, Brenda Pruner, Lydia Barkley, Elaine West, Roy Burkhart, Ken Hearst



PHI DELTA KAPPA: (front row) Emil Green, Nancy Hendrix, Sponsor Gordon Richardson, Secretary/Treasurer Eva Jane Noe, Verona Nichols, Vice President Hubert Moore, Geraine Moore, Eun-Ja Kim, Marianna Giovannini (second row) Gene Wunder, Basil Morlan, Joseph Rhoads, Mary Martin, Shirley Morahan, Linnea Anderson, Everett Porter, Betty Porter, Debbie Sportsman, Jerry Vittetoe, Jack Bowen, Zel Eaton

True independents

Why they choose to go it alone

An endless variety of organizations — Greek, departmental-social and honorary — line the pages of the Student Handbook, beckoning freshmen to get involved.

Yet in spite of all the opportunities to join an organization, a sizable number of students do not belong to any campus group. There seems to be as many reasons for not joining an organization as there are for joining one.

Beth Parker, a sophomore zoology major, said, "My major seems to absorb a lot of my time. In high school I could pull As and Bs with no problem and still belong to several organizations. But up here in college I have to study. I spend about two to three hours each day studying.

"In my free time I read a lot for enjoyment, sleep, watch television and play the guitar with friends. If I ever did decide to join something, it would probably be in the drama area since the science department does not have a zoology club," Parker said.

"I think the reason that many students join organizations is because they think that being a member will benefit them later on, which is all fine, but I have chosen not to join. I'd rather spend more time with my very close friends," Parker said.

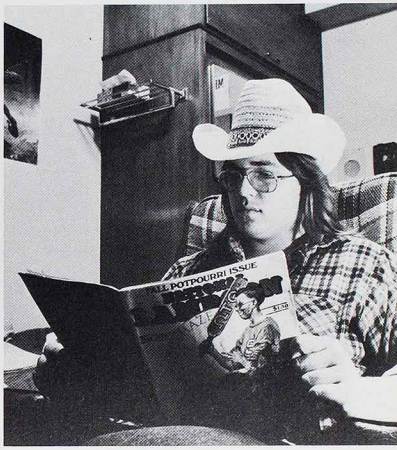
Marjorie Hampton, a sophomore transfer student, said that if a student has the money and the time to devote to an organization, getting in is no problem. However, organizations in college can seem too specialized and particular. "I don't think that they do anything. All they do is sell things, and the money they (members) make is spent on themselves," Hampton said.

"I would rather spend my time with my close friends than in big groups. I attend small bashes, discos, take weekend trips and go skiing," Hampton said.

"Another reason that it has been hard for me to get involved in any organization is that I have been applying for another college since the first week of school," Hampton said. "Why get involved in something if you probably won't be around next year?"

"In high school I wasn't in that many organizations, but the ones that I was in I really benefitted from. When I came to college I really didn't want to get into any organizations because I was more into this thing of finding out who I was and what my purpose was," said freshman Sharon Head. "I didn't want an organization to tell me what I could or could not do." And, "I didn't need any sorority sisters

HE HAS NEITHER the time nor the interest to join campus organizations, says Greg Rennier, freshman. After time spent studying, Rennier likes to relax with magazines and good music.



A collective view



ALPHA SIGMA GAMMA: (front row) Leanne Swesey, Carolyn Roof, June McMurry, Secretary Valerie Robbins, President Jerri Harris, Vice President Elloise Gard, Treasurer Debbie Hoyt, Margie Cole, Elaine Osseck, Karen McLeod (second row) Judy Nutgrass, Susan Schmidt, Becky Nichols, Lynn Foster, Kay James, Carol Clark, Susan McVay, Sharon Weber, Marie Walczak, Diane Knapp, Jean Piontek (third row) Susie Gerstenkorn, Debbie Leitman, Judy Frenzen, Dianne Tipp, Kim Olinger, Ellen Stevenson, Linda Caldwell, Geri Funke, Monica Olson, Linda Johnson

True independents

because I already have four at home."

"Organizations are basically good, and they help people to grow — even sororities — but I wouldn't join because I don't have the money anyway. Also, I don't like all the people around me. I'm the type that has to be by myself a lot to think out things or be with my friends — those that I can really talk to," Head said.

"There just isn't anything that I want to join," Greg Rennier, freshman, said. "In my free time I study and party. I also work out by lifting weights three days a week for one to two hours, and I play basketball with my friends.

"I also enjoy the fraternity parties, but I don't think I'll ever join one," Rennier said. "I don't want to go through hazing. I don't see why they want to put their friends through trouble. After I get tired of reading my textbooks, then I usually spend the time listening to music."

Money invested in an education is another reason for not joining organizations, since they tend to take up studying time. "In high school I really didn't worry because I didn't pay for it. Now that I pay for my education I'm going to make sure that I get my money's worth," Jeanne Crigler, junior accounting major, said.

"It's just too expensive to say 'Maybe I'll put off the homework until later,'" Crigler said. "For some students, they don't have to worry about the expense of college since their parents pay for their education. They can say 'I'll join this and this and this' and then worry about grades later."

"In college there's no peer pressure to join an organization to be popular like there was in high school," sophomore Kate Evans said. "In high school a person's popularity was based on how many organizations that you joined; it was really stressed. In college there are just too many organizations, and half of the people don't care if you join or not. You have to join because you really want to, which makes it a lot more fun and you work harder.

"In a way, we are all part of an organization. Those that haven't joined an organization are grouped together, just as those who have joined a sorority are grouped together," Evans said. "We feel that our group of non-joiners is a more varied group with more individual characteristics than some people think."

— Pat Guile



AN EVENING with a friend and a song appeals more to Marjorie Hampton and Beth Parker than a night of club activities. Hampton, a freshman, and sophomore Parker sit down for an evening with the guitar.

A collective view



AGRICULTURE CLUB: (front row) Ben Williams, Mike Phillips, Dennis Woods, Terry Clark, Robert Munden, Randy Hales, Mike Steggall, Jim Sterling, Mike Meredith, Mitch Whittle, Jeff Hays (second row) Sponsor Jim Chant, President Jeff Brawner, Vice President Jamie Root, Secretary Jerry Hill, Treasurer Charles Peacock, Wilma Rampley, Debbie McGill, Donna Murphy, Tammy Fortney, Alison Ihnen, Karen Cunningham, Carol Buchanan (third row) Steve Humphrey, Donnie Hedgpath, Mike Greenwell, Edward See, Frank Fischer, Richard Bowling, Daniel Peasley, Kenneth Sindel, Mike Noel, Leon Watson, Marty James, Carol Faith, Vanessa Hinton, Steve Greenwell, E. W. Carroll, Ronnie McElhinney, Doug Smith, Jesse Blackford (fourth row) Joy Bradley, Jody Hindley, Terri Young, Nancy Gilmore, Kerry Koch, Kimberly Olson, Gale Jackson, Carol McFee, Charmel Hux, Janet Murdock, David Brawner, Tammy Helvey, Lisa Webb, Jess Uhlenhake, Andrea Pauley, Paul Utterback, Terry Smith, Wesley Blanchard.



TAE KWON DO: (front row) Sponsor Greg Alexander, Secretary Cindy Wimmer, President John Epperson, Treasurer José Cruz, Sponsor Ric Doubet (second row) Vicki Doelger, Mohammed Ali, Tim Linke, Cindy Moore, Roger McKenzie, Lester Rogers



CIRCLE K: (front row) President Kim Alexander, Secretary/Treasurer Kris VanPelt, Vice President Ken Hearst, Sponsor Gilbert Kohlenberg (second row) Greg Alexander, Lisa Anderson, Maria Evans, Shirley Anderson



DRILL TEAM: (front row) Martha Gellen, Lisa Scott, Co-Commander Karen Hurd, Commander Steve Hurd, Christine Langley, Cindy Johnson (second row) Therese Linder, Brenda McGinnis, Karen Vanderpool, Bev Casey, Brenda Adams



CANNONEERS: (front row) Sponsor Captain Richard Andrae, Martha Gellen, Commander D.J. Penrod, Steven Hurd, Karen Hurd (second row) Chris Langley, Les Hahn, Lisa Scott, Cindy Johnson, Deb Wheeler



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NEWMAN CENTER: (front row) Kimberly Reyes, Mary Schwartz, Vice President Rosemary Reid, Secretary Mike Schwend, President Steven Schromm, Treasurer Don Smith, Farther John Prenger, Brenda Groeber, Susan Hatcher (second row) Sheila Delaney, Elaine Kausch, Mary Bundschuh, Cindy Galloway, Kyle Krueger, Joseph Pappalardo, Cheryl Johnson, Rhonda Green, Kevin Witt, Bob Hawkins, Carl Renstrom, Linda Price, Anita Ahrens, Marchelle Moore, Carol Ethofer (third row) Debby Schonher, Cindy Gregg, Alicia Wells, Melanie Prenger, Denise Meller, Kathy Gross, Cheryl Sommer, Philip Myers, Janet Vorholt, Karen Mears, Terry McDonnell



BAPTIST STUDENT UNION: (front row) Director Steve Dotson, President Jolette Lindberg, Cathy Reid, Shirley Newquist, Associate Director Walt Pollard, Ernest Egley, Dennis Deck, Rhonda Fugate, Brent McBride, Darryl Egley, Jeff Daniels, Brad Ayers, Sponsor Wayne Newman (second row) Larry Lunsford, Linda Fuszner, Marcia Smithey, Linda Clinch, Linda Hengesh, Ceresa Campbell, Joey Martin, Sharon Weber, Jim Cheatham, Dennis Reidenbach, Sidney Cumberland, Dennis Condra, Cheryl Stark, Ruth Howe, Joan Engelmann, Butch Herring, Joe Walker (third row) Kim Alexander, Maria Evans, Judith Meeks, Sondra Fugate, Laura Wilson, Lynn Willson, Kathy Barnes, Joyce Hayden, Suzanna Yager, Lisa Scott, Secretary Cynthia Billman, Barbara Blumenkamp, David Gregory, Jenny Krotz

Unlikely groups take the lead in

Coed living

They live together — all eight of them.

At the Cornerstone, a Catholic community house, four men and four women pay rent and share chores. Based on a common belief in Christ, the house was started in spring 1979. The women occupy the top floor, and the men live in the basement. The middle floor, with a living room, dining room and kitchen, is common ground.

The physical surroundings help Phil Myers, sophomore, feel at home. "The dorm is much colder. The building is ominous. I still look at Mo Hall as a great big, six-legged creature."

Myers also enjoys the co-ed situation at the Cornerstone. "I really find nothing wrong with, and enjoy living with, members of the opposite sex. It works out better for me because I can relate better with girls than with guys."

One of the women living at the house agrees with Myers' philosophy. Sheila Delaney, sophomore, said, "I feel like they (the men living in the house) are my brothers. I just love to come home."

Delaney said in the residence halls, "You're constantly reminded that you're here for a little while and that you're going to go back home. Here, I feel like I live here in Kirksville, and I like that feeling."

The Cornerstone, although affiliated with the Newman Center, is not a worship center. It is a home. Myers said open prayer sessions are held on Thursday nights, but the house has no recognized leader.

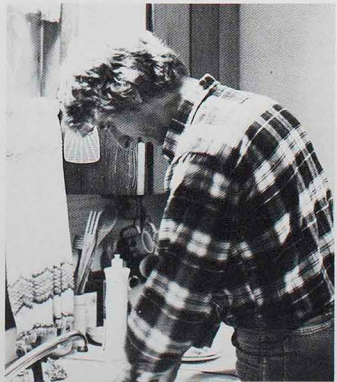
The Lutheran Student House, on the other hand, is a youth center with a dominant adult figure: the vicar. The house is run through Faith Lutheran Church. The layout of the rooms is similar to that of the Cornerstone, with the women living upstairs and the men in the basement.

Students who want to live in the house must apply and be interviewed. If they are selected, they must work with one area of the ministry: hunger, worship, outreach, music, or another. They act as chairpersons in the Lutheran Student Movement, a group that meets at the house.

Bob Berridge, junior, said this is why he lives at the Lutheran Student House. "I've grown spiritually from it," he said, "but it teaches you that you can have disagreements with other Christians, handle it and still show love. It's as tough as in a dorm as far as living with someone."



HER OWN private nook in a house shared by eight students helps sophomore Sheila Delaney concentrate on homework. Special messages contribute to the homey atmosphere of the Cornerstone.



EACH MEMBER of the LSH signs a covenant listing expected rules of behavior. Sophomore Dennis Grulke cleans the sink after the evening meal. The other community houses have similar contracts.

Coed living

House resident Ellen Klaaren, sophomore, said she originally thought her friends would not accept her as well after she moved into the house. But things worked out better than she expected.

"It's funny how you can have your life here and not give up outside relationships," she said.

Berridge said except for rent, residents do not pool material goods. Rather, they pool their spiritual gifts and dispense them according to each person's individual needs.

"That's not to say I won't let someone borrow my stereo," Klaaren said.

Halfway between the Cornerstone's all-student, non-center situation and the LSH's center is Westminster House

Tom Brackbill, intern at the Presbyterian Church, and his graduate student wife, Pam, live in the house. Two students live there also.

The Westminster House can only accommodate one sex because the basement is unusable. For spring, it happened to be male. The house is set up to accommodate four students besides the intern and his wife, but could, if necessary, hold more.

Since the house was only begun in August, interest has not been high. The house is listed with the Housing Office.

John Goodwin, a 33-year old freshman, found the house through that office. He and his wife, who is living elsewhere while he attends school, investigated several apartments but could find nothing suitable and financially reasonable.

"It helps to live where you have friends around you," he said. "I'd have had a pretty hard time if I hadn't had Pam, Tom and Dean to talk with. It's the interaction — having someone you can talk to each day — having the Christian fellowship."

Brackbill said no formal Bible study is held at the house, but members are encouraged to participate in activities at the Wesley House, run jointly by Presbyterian, Methodist and Episcopal churches.

At the Wesley House, junior Robin Hill and another woman are live-in caretakers. Their home is a center for religious activities, although their home life is not planned for the same basic purposes as the community houses.

Hill finds another dimension to her life at the center. "I'm kind of like a counselor sometimes; some of the people come over who have problems," she said.

Although the organization of each of the community houses is different from home to home, they still serve a basic purpose. Myers said, "Here's a chance to grow and to feel out your own limitations. It's a chance to find out what it's like living in the real world without having to be there yet."

— Talley Sue Hohlfeld



SUPPER is a family-like situation for Sheila Delaney, Anita Ahrens, Joe Pappalardo, Steve Schromm and Kyle Krueger, residents of the Cornerstone student house on South High Street.



HE DOES NOT pay rent, but he does get fed. Tanga, pet of LSH Vicar Chris Nolte, begs Lisa Kamp, sophomore, for an extra snack at supper as Teresa Noland, senior, watches.



BLACKJACK RIFLE AND PISTOL CLUB: (front row) President Neil Kizer, Vice President Julie Bante, Treasurer Al Hodge, Mitch Atwood, Eddie Hodges, Therese Linder, David Scheurer (second row) Steve Ebert, Merrie Miller, Joy Bradley, Duane Libby, Brent Franklin, Dan Slattery, Liz Holloway, Ben Williams, Ken Meyer



SPEECH PATHOLOGY ORGANIZATION: (front row) President Susan Grissom, Treasurer Anita Mann, Sandy Pacha, Jill Amen, Darlyn Grulke, Sharon Weber, Becky Osborn, Kathleen Glynn, Sponsor William McClelland (second row) Julia Sparks, Ronna McClanahan, Julie Bante, Sherryl Lewis, Cindy Morris, Sandra Brown, Sandra Gardner, Susan Bangert, Lynda Brown, Susan Kruse, Anne Nitzke



LUTHERAN STUDENT MOVEMENT: (front row) Vicar Christopher Nolte, President Dennis Grulke, Vice President Sandra Gardner, Secretary Martha Hartmann, Treasurer Lisa Metz, Michelle Donaldson, Jane Hartmann (second row) Susan Schmidt, Tim Meneely, Susan Bahr, Bruce Poese, Jill Amen, Darlyn Grulke, Bob Berridge (third row) Deb Brockschmidt, Talley Hohlfeld, Debby Buenger, Ellen Klaaren, Leah Hafemeister, Missy Rowe, Lisa Kamp



WESLEY FOUNDATION: (front row) President Veronica Mitrisin, Vice President Debbie Thompson, Secretary Susan Paris, Treasurer Lorri Hollon, Tom Mayer, Robin Hill, Lee Broerman, Campus Minister Roger Jesperson (second row) Tom Brackbill, Janet Headrick, Wilma Rampley, Cathy Bailey, Elizabeth Fischer, Pam Brackbill, Patty Carter, Dean Logan, Bobby Fischer, Lisa Nickles, Karen Hayman, Ron McCollum



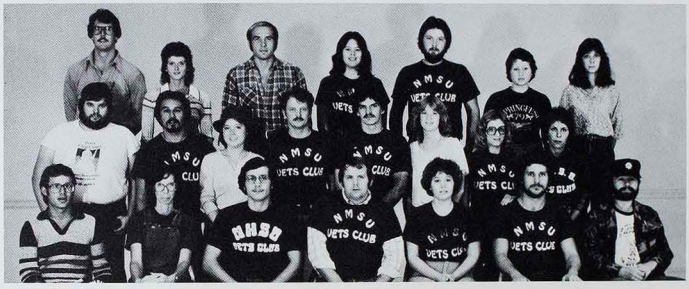
PSI CHI: (front row) President Cindy Mueller, Vice President Janie Lamansky, Secretary/Treasurer Carolyn Chambers, Leslie Beatty, Merrie Miller (second row) Sponsor James Lyons, Bryanna Meyer, Robert Cowan, Marcie Eisterhold, Mirella Doctorian, Marsha Crnic, Thomas Williams, Roberto Salinas



BAHAI CLUB: (front row) Laurel Reed, Secretary Steve Bonnett, Vice Chairperson/Treasurer Mary Clay, Chairman Rick Peterson (second row) Steve Clay, Shirley Anderson, Richard Staller, Katherine Staller, Thomas Reed



CAMPUS GOLD: (front row) Secretary/Treasurer Karen Holschlag, President Kelly Schaeffer, Sponsor Kim Winn (second row) Kathy Reed, Amy George, Karen Potter



VETS CLUB: (front row) President Ric Doubet, Vice President Maria Martin, Treasurer Randy Hindman, Secretary Bill Foley, Michelle Reinsch, Rudy Bugay, Joe Bleything (second row) Regional Director Charles Clyde, Roberto Salinas, Ann O'Hare, James Gutru, Sam Guzzo, Amy George, Diana Hammer, Marsha Crnic (third row) Mark Hogan, Darla Scott, Byron Wailes, Dea Farley, Greg Howard, Terri James, Karen Potter



INTERNATIONAL STUDENTS: (front row) Mohammed Gaffar, Aflak Chowdhury, Yusuf Ahmed, Treasurer Sombat Jitmoud, Vice President Mohammed Ali, Sponsor Eun-Ja Kim, Secretary Patricia Tan. Shau-Yuan Pi, Yuh-Whei Ger, Sylvia Lo, Li-Dr Wang, (second row) Maria Fernandez, Ron McCollum, Jaruwat Karalai, Yasuhiro Okawa, Tsung-YiRan, Selwyn D'Souza, Hadi Azimi, Jiunn-Shianu Lai, Shean-Huei Lin, Loung-Shyi Wang, Cheng-Jen Wang, Teh-I Ho, Ho Wai, Hsian-Poo Hsiao, Jo Esker (third row) Sarwar Kamal, Mamunul Azam, Jose Cruz, Linda Kolocotronis, Mayumi Aihara, Kumiko Ohta, Yoko Fukui, Joyce Tang, Mohammed Hussain, Chyi-Ching Kao, Steven Bonnett, Wang Luk

Used book lot

In the beginning, students meekly paid list prices for textbooks. Then somebody got the notion to post advertisements offering reduced rates for slightly used books. The idea caught on until papers fluttered everywhere — on bulletin boards, in stairwells, on doors and on the Index classifieds spindle.

An alternative to ever-higher prices and increasing chaos on the walls came in fall 1978 with the Vets Club Book Exchange. The sale gives students an organized chance to sell books at their own prices.

The business begins with sellers dropping books off in the Activities Room, agreeing to let the Vets Club take 10 percent of the total proceeds for charity.

Buyers drop in to the sale a few days later and browse among the books, purchasing what they need.

When the week ends, sellers pick up their money and unsold books.



WHEN TEACHERS CHANGE TEXTS, the only alternative is to buy a new book. Lamont Jackson and Vanessa Anderson, sophomores, join the beginning-of-the-semester rush in the Campus Bookstore.

FLIPPING THROUGH BOOK RECEIPTS, senior Mike Mennemeyer settles up with a Vets Club Book Exchange customer. This is the second year the club provided the service to students.



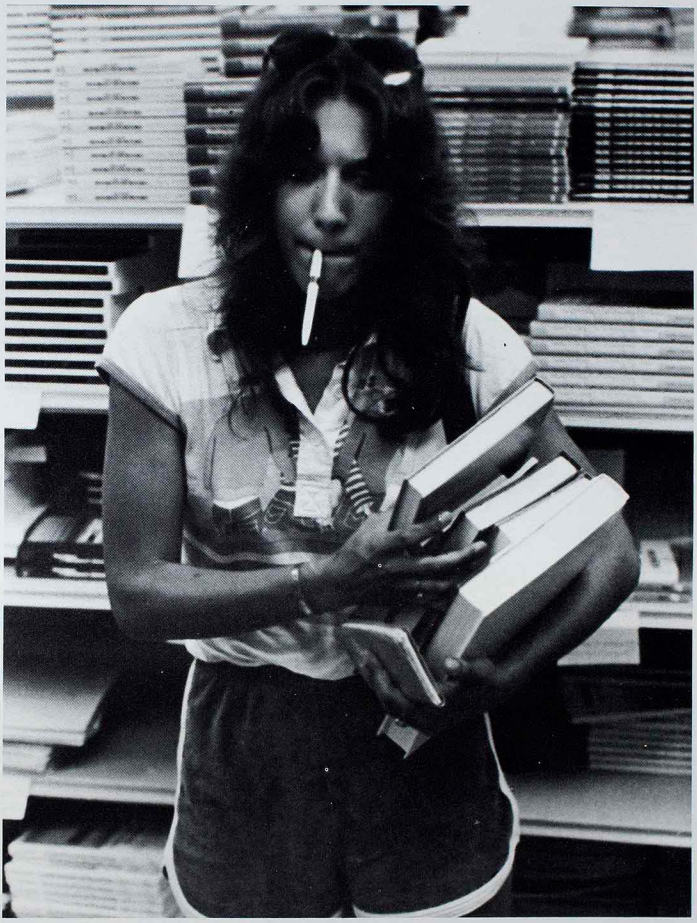
Used book lot



TRACKING DOWN used books involves deciding which is more important: money or time. It can take hours of looking to save a few dollars, so sophomore Dan Mezo keeps his checkbook ready.

A FEW NEW TEXTS can quickly add up to $100 or more. Junior Tammy Hunziker, a physical education major from Wright City, Mo., frowns slightly as she gathers up the last of her new books.

THE WAIT can be tiresome and time-consuming, but many friendships have begun while standing in lines at the Business Office, cafeterias, movies, concession stands, during registration — or at the bookstore.







STATALCALGEO: (front row) President Cindy Sandbothe, Vice President Theresa McGuire, Treasurer Karen Smith, Jeanette Brown, Mary Fine (second row) Barb Taylor, Joy Gibson, Steve Mangrum, Sponsor Lanny Morley, Sponsor Joe Flowers



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PRE-LAW CLUB: (front row) Rebecca Clark, President Lee March, Liz Holloway, Secretary/Treasurer Susan Shirley (second row) Jeff Mitchell, Kenneth Eitel, Chuck Kisor, Sam Warner, Sponsor Bryce Jones



ALPHA PHI SIGMA: (front row) Leslie Beatty, Rebecca Clark, Judy Vost, Marsha Curtis (second row) Butch Albert, Kevin Small, Steve Michael, Les Hahn, Sponsor Ernest Cowles



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PHI ALPHA THETA: (front row) President Debra Crank, Vice President Theresa Oakes, Secretary Karen Weiss, Treasurer Joy Shahan, Sponsor Ruth Towne, Hazel Douglas (second row) Sponsor Robert Schnucker, Arnold Zuckerman, Meredith Eller, Gilbert Kohlenberg, David Noble, Lance Feiner, Maria Fernandez, Mary Welschmeyer, Carol Fowler



POLITICAL SCIENCE CLUB: (front row) Sponsor James Przybylski, Secretary Leigh Bishoff, President Elizabeth Chinn, Vice President Sam Warner, Kenneth Eitel, Liz Hamilton (second row) Susan Shirley, Sheryl Elmore, Jeff Mitchell, Gary Pagliai, Frank Wendt, Stacey Mack, Kerry Ragan, Karen Weiss



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PERSHING SOCIETY: (front row) Kris Hankison, Lori Lee, President Bruce Castle, Vice President Larry Lunsford, Secretary Deb Brockschmidt, Mary Youse, Patty Wilsdorf, Kim Parkinson, Jennifer Watt, Jeff Elliott, Robyne West, Anita Fashing, Laura Tolpen (second row) Sponsor Terry Smith, Matt Sass, Neil Meyer, Kathy Meyer, Kay Rehfuss, Juli Kiley, Maria Evans, Denise Howard, Mary Easter, Peggy Schoen, Liz Holloway, Leslie Lisko, Theresa McGuire, Terri Zikes, Eldon Brewer, Jim Cheatham, Tim Boozan, Gary Ficken, Greg Van Gorp, Dale Schenewerk, Carl Mueller, Randy Hultz (third row) Martha Hartmann, Terry McDonnell, Barb Taylor, Tom Fuhrman, Nancy Dintleman, Sharon Martin, Beverly Reed, Jack Schaffner, Les Dunseith, James Endicott, Gerard Behnen, Don Smith, Eric Vaughn, Arthur Peppard, Michael Koelling, Brent McBride, Rory Calloway, Michael Clark



ASSOCIATION OF BLACK COLLEGIANS: (front row) Jarvis Partman, Gail Cutts, Chantay Smith, Monoka Collins, Gina Hodge, Johnetta Scott, Kim Royal, Pam McDaniel, Michelle Ingram, Garron Forte, Michael Ferrer, Gail Ferguson, Billy Smith, Sharon Shaw, Paula Jones, Nina Butner, Jacqueline James, Angela Fairfax, Donna Martin, Constance Pratt, Darren Blair, Jimmy Jarvis (second row) Kevin Mitchell, Sponsor David Hill, Christopher Tabron, Stanley Chandler, Treasurer Teressa Harper, President Roosevelt Brown, Secretary Valerie Lindsey, Christopher Williams, Sharon Vann, Jeff Hawkins, Elizabeth Foster, Vice President Kevin Cowsette, Wendy Tabron, John Nichols, Sponsor Karry Sprague, Joyce Hooks, Sandra Taylor (third row) Thomas Tyus, Gregory Blunt, Bobbette Carter, Brenda Payne, Janet Shores, John McCain, Julie Grant, Madelyn Jarvis, Phyllis Pleas, Pattie Jackson, Janice Johnson, Diane McGruder, Kelvin Cunningham, Kevin Hayes, Robert Hite, Gordon Alexander, Dennis Bardwell, James Mason, Leonard Wright, Buford Scott, Kim Montgomery, Larry Jackson, Jeffrey Long, Anthony Williams, Jeffrey Taylor, Michael Spigner, Tyrone Hoskins, Woodie Curtis, Eric Jones (fourth row) Darrian Ford, Malcolm Victorian, Philamena Todd, Tony Baker, Rosalind Johnson, Arminta Brown, Renell Hayward, Mark Arnold, Keith Jackson, Fontella Ford, Dorri Hammons, Joan Williams, Noveta Hayes, Clifford Sandford, Cheryl Freeman, Alfreda Tapley, Mark Williams, Ron Gilmore, Carlton Brooks, Eric Vaughn, Ruth Dowell, Chris Bell, Deborah Davis, Kevin Harris, Freddie Hicks, Rosalind Johnson, Terry Sims



UNAWARE that she was to become the first Miss ABC, junior Wendy Tabron smiles for the pageant audience in Baldwin Auditorium while junior Dave Winslow escorts her to the stage.

With improved leadership, a 600% increase is

Easy as ABC

A phenomenal growth in the Association of Black Collegians in one year surprised even the group's 12-member executive board.

Junior Liz Foster, president for the spring semester, said approximately 150 blacks at NMSU are members of ABC, six times the number in last year's club.

ABC changed from a simple gathering of people to a bi-weekly meeting led by the executive board. Both the board and $4 yearly dues were first begun last fall, said Valerie Lindsey, secretary.

"They were looking for (stronger organization) and I think they found it this year. The executive board really pulled it together, and our sponsors, especially Karry Sprague, have been outstanding," Lindsey said.

Although the organization has no national connections, Foster said the idea of having a campus organization that allows blacks to unite is quite common on college campuses.

"ABC gives blacks on campus an organization that they can affiliate themselves with, without being Greek. It gives them a social-academic outlet with other blacks on campus," Foster said.

Wendy Tabron, junior, said, "We strive for better conditions for blacks on campus, and at the same time, we try to achieve unity with all students."

ABC has been on campus since 1969. Membership began to dwindle after a few years, but interest was rekindled about two years ago. "We began to unite and become more aware of ourselves as a race," Foster said.

Black Week is sponsored by ABC each year. Black Week, traditionally held the third week of February, featured speakers, a dance, a banquet, "The Wiz" and a fashion and talent show. Foster said the purpose of the week is to make students more aware of the contributions of other blacks to America.

"Students who aren't active in ABC participate, as well as ABC members, and we like to see that too," Foster said.

ABC sponsored the first Miss ABC pageant in October. Tabron was crowned queen. She received a $100 scholarship and appeared in the Kirksville Pageant and the Homecoming parade. Her attendants, senior Madelyn Jarvis and senior Bennice Jones, won $50 and $25 scholarships, respectively.

"It gave ABC some exposure and allowed some of us to get better acquainted," Tabron said.

Specific goals for the future may be uncertain, but Tabron said, "I feel positive about the blacks on campus, and I feel sure that with joint efforts we can achieve whatever goals we set."

— Jeanne Krautmann

NERVOUSLY AWAITING the judges' final decision are the nine contestants in the Miss ABC Pageant Oct. 14. Seniors Madelyn Jarvis and Bennice Jones and junior Wendy Tabron took top honors.



Political roast

Everybody pitched in and brought the usual picnic dishes — potato salad, chips and desserts. The Political Science Club provided the main course. But it was not the standard picnic meal of hamburgers and hot dogs. Instead, it was . . . a pig.

The second annual pig roast was held in Thousand Hills State Park in October, with the bill of fare donated by senior Elizabeth Chinn, president.

About 50 students showed up, which sponsor James Przybylski said was a fair turnout.

The tradition began a year ago when another club member donated a pig. "If we're lucky enough to have that in the future," Przybylski said, "it could go on."



A collective view



ELEMENTARY EDUCATION CLUB: (front row) Sponsor Veronica Blaschak, President Paula Kunkel, Vice President Mary Miller, Secretary Sondra Fugate, Treasurer Rhonda Fugate, Lori Turner (second row) Anita Ahrens, Pamela Brackbill, Rochelle Jarboe, Zaida Fox, Cheryl Stark, Susan McVay



AMERICAN CHEMICAL SOCIETY: (front row) Sponsor Russell Baughman, Treasurer Bruce Poese, Secretary Sharon Allen, Vice President David Cassada, President Colleen Menke (second row) Sponsor K. R. Fountain, Carol McLain, Brenda Woods, George Zukowski, Richard Syfert, Shawn Messer





WHILE SOPHOMORE BRAD SCOTT forks in a mouthful, junior Sam Warner, Political Science Club vice president, watches the pig on the fire. After lunch, picnickers played volleyball.

POLITICAL SCIENCE CLUB members and guests enjoy a pig roast sponsored by the club at the Thousand Hills shelter house. The picnic was open to anyone, with advance tickets at $2.50.

A collective view



STUDENT NATIONAL SCIENCE TEACHERS' ASSOCIATION: (front row) President Gary Kallansrud, Vice President Niala Branson, Treasurer Lisa Anderson, Michele Genthon, Kim Alexander, Maria Evans, Don Smith (second row) Sponsor Mary Haskins, Sponsor Jack Magruder, Michael Wood, Sonny Wellborn, Susan Taylor, Jeff Taylor, Janet Bell, Donna Anderson, Rick Petersen, Fran Butson, David Cassada



INDUSTRIAL ARTS CLUB: (front row) Daniel Barton, Secretary Arthur Beets, President Jan Drebes, Treasurer Dianne Tipp, Debbie Wethington, Ann Bentler (second row) Michael O'Brien, Terry Arnold, Robert Hawkins, Ken Meyer, Kelly Krieg, Sponsor Robert Stephens



HOUSEKEEPING: (first row) Betty Conner, Erma Wernert, Norma May, Helen Magruder, Lorene Pipes, Lois Rogers, Katharina Scofield, Isadore Young (second row) Peggy McNeely, Blanche Williams, Maggie Zimmerman, Raymond Zimmerman, Ivan McClellan, Ola York, Harry McNeely, Betty McClellan, Jean Myers, Sarah Owings, Leota Groseclose



STAFF AND SECRETARIES: (front row) Sharon Miller, Kathryn Brown, Annabeth Chevalier, Galena Shoush, Marge Mullins, Ann Gibson, Ruth Dunseath, Debi May (second row) Anna Leyba, Dorianne Katz, Ellen Piland, Janet Illy, Reta Martin, Charlotte Mathews, Christi Perkins, Darlette Hormann, Phyllis Mohr, Shirley Roberts (third row) Joyce McVay, Joanne Jackson, Marilyn Gibbons, Alice Riddle, Opal Hoerrmann, Stephanie Buhrer, Sheila Justice, Peggy Clark, Janet Kreimeyer



STAFF AND SECRETARIES: (front row) Susan Robinson, Denise Lovins, Jean Elliott, Ellison Cowles, Sheryl Wolfe, Debra Smart, Kathy Young, Marie Cumberland (second row) Anna Findling, Robin Cooper, Kay Silver, Sue Sayre, Koni Gramling, Pam O'Donnell, Donna Litchfield, Mary Ellen Mullins, Teresa McMurdo, Candy Krause (third row) Betty Brand, Susan Davis, Kevin Richardson, Melinda Hettinger, Holly Writesel, Cathy Anderson, Tricia Ballenger, Barb Halley, Karen Meredith

FIXING LIGHTS, whether in the residence hall or outside near traffic, is part of a maintenance man's job. Bill Wernert and Bill Morgenstern work on repairing a street lamp north of the AH Building.



The fix-it gang



STUDENT UNION: (front row) Opal Haggy, Ann Gibson (second row) Cecil Jerome, Robert Stidmon



STAFF AND SECRETARIES: (front row) Leslie Goodman, Linda Moore (second row) Meredith Willcox, Jan Fishback, Kathy Heller



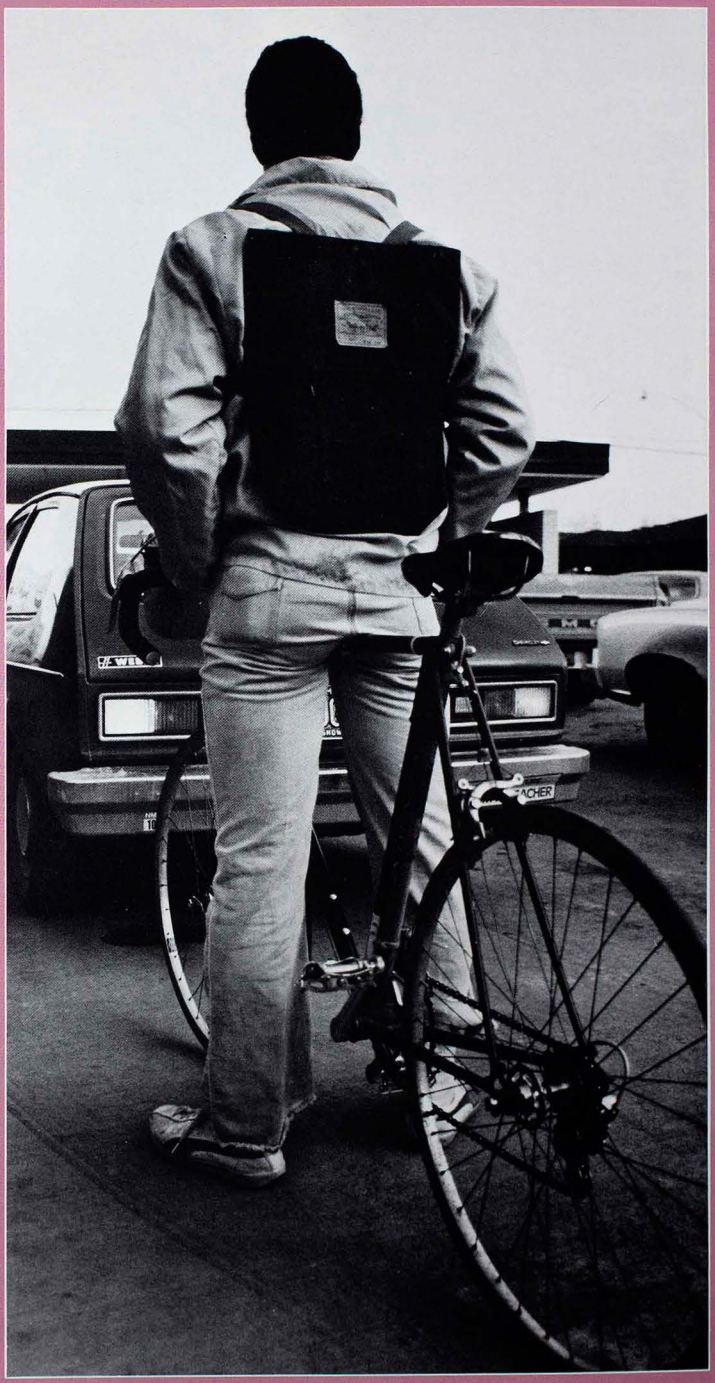
MAINTENANCE: (first row) Kevin Ballanger, Faith Hiatt, Keith Morton (second row) Earnest Thomas, Lewis Stiles, Robert Hoerrmann, Charles Landtiser, Bill Morgenstern

Community

Looking out

While students trudged to classes, cheered the Bulldogs on and tried to manage their social lives, they were never far from the reality of Kirksville. Traveler's Fireproof Hotel had a fire, and downtown Mattingly's closed its doors. Grim-Smith Hospital expanded, and a new bowling alley and sports center opened its doors.

Each event affected both students and community, once again demonstrating the link between the University and the city. Without the students, the community could not survive. And despite popular belief, without the community, the students could not survive.



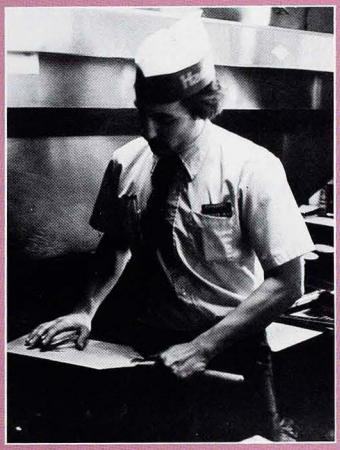
"I GUESS I feel a little bit strange," said Stan Hughes, senior, waiting to cash a check at the Bank of Kirksville on a Friday afternoon. His 10-speed bicycle is his main means of transportation, he said, "But sometimes I have to walk."





372 *Progress*

Entertainment is the basis for most of the area development. Two new roller rinks opened and a theater is planned.



360 *Student doctors*

A true college town, Kirksville is not only the home of NMSU, but also of a college for osteopathic doctors.



346 *K'ville converts*

While some students breathlessly await the day they can leave Kirksville, others decide to stick around awhile.

374 *Pit stop*

Kirksville's newest 24-hour business sells gasoline, microwave snacks and create-your-own ice cream sundaes.



358 *Crisis line*

When problems mount up and there is no one to turn to, volunteers man a telephone and help talk things out.

They came to go to school and stayed to make a living

SOLD ON KIRKSVILLE

A college town is a nice place to visit, but who would want to live there?

The possibility of settling in Kirksville after four years of classes often does not appeal to the average student. A few non-conformists, however, have elected to break out of the suitcase college syndrome and call northeast Missouri home for a few more years.

"Before I knew it I was hooked on the town," Mike Bailey, manager of Wendy's Old Fashioned Hamburgers, said. Baily graduated in 1977 and decided to settle in Kirksville for several reasons.

"I came to like Kirksville," Bailey said. "I was more or less trying to escape, so my decision kind of slowly evolved.

"I didn't want the headaches of the city, and I wanted to maintain close personal contacts I made during school. Then the Wendy's job came along, and my wife-to-be had a good job at K Mart."

Bailey said Kirksville is changing in terms of business growth. The city has a "pretty good chamber of commerce," he said, and the potential for future business successes will remain good because the University guarantees a market for new establishments.

"Besides, you can have a pretty outrageous private life," Bailey said. "Kirksville has a conservative cover with a liberal side underneath. The college adds life to this town."

Bailey's wife, Rhonda, also made the decision to stay in Kirksville after earning a degree from NMSU. She graduated in 1978 and now works at K Mart.

"Mike was the main reason I stayed," she said. Unlike her husband, who spent the first two years of college going home every weekend to a job in Hannibal, Mo., Mrs. Bailey did not drive back and forth to her hometown of Cedar Rapids, Iowa.

"I didn't go home as much as most other kids did," she said, "mainly due to the long drive. It's three and a half hours."

Although proximity to home was not important in the Baileys' decision to remain in Kirksville, it was important to another alumna. Kathy Guffey, an accountant at the Northeast Missouri Area Agency on Aging, said she stayed partially because she did not want to be too far from her family in Unionville, Mo.

"I really wasn't the adventurous type," Guffey said. "I wanted my security close by."

Guffey chose NMSU because her sister had attended the University and because it was close to home. "I was a farm girl and liked the town because it was small. Kirksville was getting to be my home, and after four years I was content to stay because I felt like I was home." She graduated in 1978.

Job opportunity was another factor in Guffey's decision to stay. She had two job offers, one with a local bank and one in Marceline, Mo. She chose Kirksville because "I had friends that would be coming back to school here next year, and I just didn't feel like going somewhere where I didn't know anybody."

Guffey said her first job at the bank offered no chance for advancement, so she took the job she now has with NEAAA in January 1980. "The people at the bank are still important to me, though. I still keep in touch with them. They're like a family to me now. When you're fresh out of college, you just kind of get adopted under somebody's wing."

The security of family ties was not the main factor in deciding where to live for Steve Sartorius, senior assistant manager at Hardee's. He chose to stay here six years ago when his mother and seven brothers and sisters moved back to Detroit, Mich., after a one-year stay in Kirksville.

Although just a junior in high school at the time, Sartorius stayed because he was "making good money at Hardee's" and he had a high school girlfriend. He lived with an uncle while he finished his senior year at Kirksville Senior



A GROWING TOWN with good resources and business opportunities kept Mike and Rhonda Baily in Kirksville. Bailey said he was tired of the tourism atmosphere in Hannibal, his hometown.

"You can have a pretty outrageous private life." — Bailey



A STRATEGIC PLANNER, Steve Sartorius secures two possible futures by majoring in fine arts and business. Working at Hardee's and attending classes part time, he earns degrees and experience.

THE ADVANTAGES of beginning a life in Kirksville after graduation convinced Kathy Guffey to stay. Her job as accountant for NEAAA offers several benefits as well as the possibility for advancement.



High. He chose to attend NMSU after receiving a Regent's Scholarship.

Sartorius has never been a suitcase student because "It takes too long to get back to Detroit." He usually goes home only a couple of times a year over long breaks. After two years of being a full-time student, Sartorius is now attending part time, planning to graduate in 1982 with a double major in fine arts and business.

"It's hard to leave friends. I know, because I've wanted to leave here several times," Sartorius said. He does not intend to settle permanently in Kirksville, planning instead to take "whatever pops up" in terms of a job after graduation.

The University still plays an important part in the lives of the alumni who decide to make Kirksville home. Guffey said, "I still have my contacts with my teachers, but not as much as I'd like to. I keep in touch and know pretty much what's going on over there. I've been to a couple of movies at Baldwin Hall and to a couple of football games."

Bailey said he maintains contact with college relationships he made years ago and stays active in University happenings. He likes to provide jobs for University students at his restaurant, he said, because he has found "honesty and reliability" high in student employees.

"That's what got me started here, my part-time job during college," Bailey said. "Then I started getting into the local life, and found out Kirksville is made up of a pretty good bunch of people."

— Deb Wheeler





BOOKS NOT IN STOCK can be ordered from the listings in the "Books in Print/Publishing Catalog." Laura Srnka, Edna Campbell Bookstore owner, takes a telephone order.

Free parking – outside and in

A shopping spree in a booming metropolis usually means parking far from the mall, long lines at the cash register, and curt, if not downright rude, salesclerks.

But a shopping spree in downtown Kirksville can easily develop into a day of friendly conversation.

"I've built my business around the rapport of athletes," says Jack Ward, owner of Raack Sporting Goods for 11 years. He is happy to discuss baseball and other sports with student customers as well as to recommend the best brands of the equipment he carries.

"I love the students and I think they like me," says Potpourri owner Jan Edwards. Students come in to browse and end up telling her about similar antiques and knick-knacks their parents have.

"I'm kind of the grandma image," says Susan Murfin of Kirlin's candy store. Students, she says, "do like to chat a little."

Laura Srnka of Edna Campbell Bookstore says through her dealings with students she has "really made a lot of good friends. The highlight is Homecoming when students come back and visit."

When school is not in session, Srnka says, the town is too quiet. "It's not even fun to drive down the streets."

But friendly acquaintances are not the only reason merchants have for keeping in touch with students.

Marilyn Romine of the Chariton Bookstore says students have helped her with tips about up-and-coming items she should stock.

And Romine tries to return the favor. She is often called upon to order in special readings recommended for certain classes.

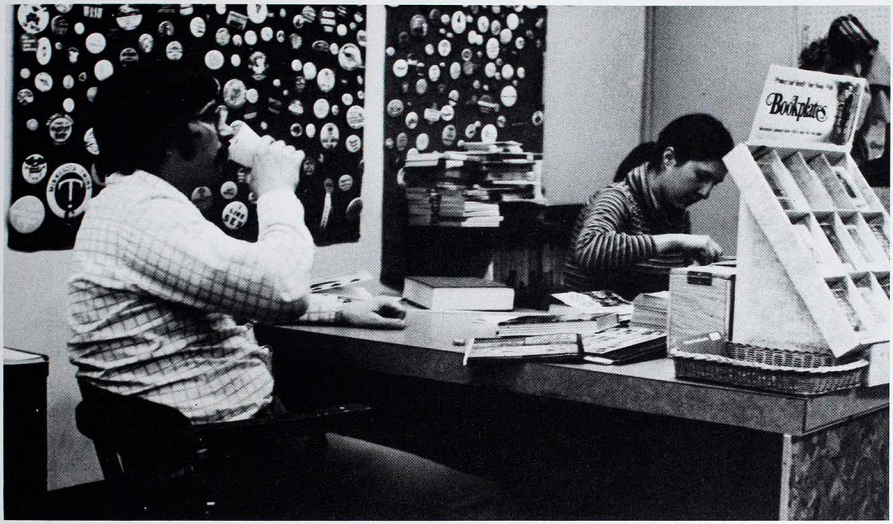
"When we go to market we try to keep the students in mind and think



PONDERING A CHOICE of candies, graduate student Steve Hayward holds his son while Susan Murfin, a Kirlin's employee, waits for the final decision. Kirlin's also carries Hallmark products.

POTPOURRI HAS STARTED many students on collections of their own, owner Jan Edwards said. Her daughter, Marli, shows an antique to fellow Kirksville High student Zad Stookey.

A CONVERSATION PIECE, the button collection behind the cash register in the Chariton Bookstore is on loan to the store. Jeff Romine, temporary instructor, and his wife, Marilyn, man the desk.



of gifts they would like to give," Edwards says. "We've started some (students) on collections. That's really fun for us."

One reason some of the business people get along so well with the students is that they identify with them.

Ward says he is glad to accept checks from students. "Having been a student, I understand money."

"My husband and I came here as students ourselves 20 years ago," Edwards says. "We know how it can feel. I want so much for the students to feel good about being in Kirksville."

KNICKKNACKS are also stocked at Edna Campbell Bookstore. Pam Ettei, junior, and sophomore Connie Henderson examine the pottery that is included with the gifts and books.



Controversial crossroads



The intersection of Business Route 63 and Route 6 has been the scene of angry mutterings and confusion since it was redesigned and rebuilt during fall 1979. But, more seriously, it has also been the scene of several accidents, one of which virtually destroyed the signal light system.

The original purpose of the change was to make the intersection safer, according to Rex Miller, the resident engineer with the Missouri Highway Department. He and his staff provided the engineering and inspection for construction of the project. The plan was "to make a smoother, safer flow of traffic by redesigning and putting up signals," Miller said. However, there is some doubt in many people's minds, including Kirksville Police Chief Wayne Martin's, as to whether this has been accomplished.

"We have had some serious accidents at the new intersection, and we need to find out why. Some studies need to be done after the lighting is up. The state will probably do the studies since it is their intersection," Martin said. The police department keeps track of the accidents and sends the reports on to state offices. Other than that, "We can make a recommendation, and that's about it," Martin said.

In the meantime Martin has his own theories as to why some of the accidents occurred. One is that people were speeding up instead of slowing down when they saw the green light. Another cause of at least one accident, Martin said, is that the left-hand turning lane going east on Route 6 does not have enough load space for vehicles such as tractor trailer trucks; therefore, longer vehicles block the eastbound lane. "Basically," Martin said, "I have a question or two about the design of the intersection."

The design of the intersection was done by the surveys and plans section of the state highway department's district office in Macon. The actual construction began in August 1978 and the majority of the work completed in October 1979. At that time the signal light system was up and operating.

About four days later, the brains of the signal system, the controller, and a signal pole with a light on each arm were destroyed in a mishap between a semi-trailer truck and a car. Martin said he is not sure why it happened, "But the possible cause is that the lights were not working properly at the time." On the other hand, Miller said, "The lights were working about four days before the accident, and I saw nothing wrong with it."

Nevertheless, the signal system remained out of commission for quite some time. "It's an unusual situation as far as time," Miller said. "The delay has been in waiting for replacement of the (signal) equipment." He said the controller is tailor-made for this intersection.

Although the subcontractor for the electrical work, the Hi-Vo Construction Co. of Monroe City, Mo., had most of the replacement parts by mid-February, they waited for warmer weather to install it. Stop signs temporarily handled traffic.

In the interim period, the state highway department would not accept or pay for the traffic signal system from the contractors. "We won't accept it until it's been tested for



15 days and is in working order," Miller said.

In response to motorist criticism of the new intersection since the time of the accident, Miller said, "I don't think it's had a fair test yet — the signals have to be operating for it to function properly. Some people like it, some people don't. It's something new. Driving becomes a set habit when you drive the same way everyday. We've changed their driving habits, and they're going to have to get used to it. Local people have the most trouble. If a stranger drives to town, he'll be looking for something like a stop light," Miller said.

But many students and faculty at NMSU, as well as lifelong area residents, have already made up their minds about the new intersection.

"I go through it quite often when I go home to Macon," freshman Nancy Thompson said. "I feel the government engineers who instigated this plan of highway renewal have severely endangered the lives of motorists who travel on the highway. The new intersection was a waste of the taxpayers' money."

"Actually, I like it," said Barb McMasters, a junior from Edina who drives through the intersection almost every day. "Once the stoplights are up, I'm sure it will be a lot better and less confusing for the (shoe) factory people." McMasters also said she thinks it will be safer with the lights to drive from east to west on Route 6 towards campus.

However, one faculty member who commutes to school from Moberly disagrees. "I think it's more confusing. I also wonder if the lights will be even more confusing," Leonard Reynolds, instructor of speech pathology said. "There is one improvement — if you're driving south out of town, it seems you're at more of a right angle."

Miller says it is just a matter of getting used to the change. "It's much safer than it was before. Now drivers approach it square and it will have signals. When you're northbound and turn left onto Business 63 or southbound and turn left on Route 6 east, you will do so on a signal." He said there is one thing people will have to remember: "Business Route 63 traffic will have a stop at certain intervals, and they're going to have to get used to doing it. As far as I'm concerned, it won't be a problem if people drive with reasonable caution."

Safety had also been a major concern with the old intersection for many years. Miller said there were a lot of wrecks and fender-benders before the intersection was rebuilt. He recalled one in particular, shortly before the intersection changed, in which three people were killed. "But we're never going to be rid of accidents, I'm sorry to say," Miller added.

Martin said the amount of accidents seems to be about the same at the old and new intersection at this time. "I hope it improves when the lights are working and people become more used to it," Martin said. So, after more than $663,000 worth of redesigning and rebuilding, Martin said, "We'll just have to wait and see how it works."

— Joni Spencer

'70s epilogue





PRESIDENT PRO TEM of the Missouri Senate, Norman Merrill speaks to high school students at a forum sponsored by the Pershing Society. At times state developments overshadowed national events.

CATCHING UP on the news via a metropolitan newspaper, David Lind, sophomore, makes use of the papers in Pickler Memorial Library. Television and radio also served as a link with the national scene.

THE YELLOW RIBBON CAMPAIGN posted this sign calling for the release of Americans held at the U.S. Embassy in Iran. The ribbons and signs appeared on campus in the spring.

1979 was a year for endings. As the final curtain fell on the decade, the daily news reports consistently focused on something (or someone) coming to face that last curtain call.

The biggest story broke as the year wound to a close. On Nov. 4 Iranian militants seized the American Embassy in Tehran, Iran, and took more than 50 hostages.

The militants' demands for the return of the exiled Shah, Mohammed Reza Pahlavi, threw the entire world into a panic as thoughts of military action became possible. A quick release of the hostages soon proved impossible, and the Thanksgiving and Christmas prayers of many Americans included a plea for the safe release of the hostages. This release did not come in the '70s, however.

Months before the actions of the Iranians and their leader, the Ayatollah Khomeini, brought out some end-of-the-world fears, a near catastrophe at the Three Mile Island nuclear power plant in Pennsylvania caused fears that a nuclear disaster might be the ultimate ending. Americans sweated through long weeks of uncertainty as a dangerous bubble of radioactive gas inside the plant was dissipated. Though no damage was done, the scare brought out widespread criticism of nuclear fuel and its hazardous potential.

No end was in sight in 1979 for ever-rising inflation, but there was an end to gasoline prices less than $1. Price hikes by the OPEC nations and dwindling oil supplies forced the price of gas over the dollar mark, where it appeared likely to remain. As gasoline prices rose, so did the price of



gold on the world market. Interest rates also continued to climb to new highs.

Some of the endings in 1979 were not as gloomy, however. Ugandan President Idi Amin was ousted from power, thus ending a reign of terror and torture. President-for-life Amin had maintained his power by killing off his opposition, but eventually even that strategy could not save him.

Years of dispute and bitter hatred appeared to be ending as Egypt and Israel came to a peace agreement. Though details of the settlement remained to be realized, a new spirit of cooperation between the two nations eased some of the worries about war erupting in at least this one area of the troubled Middle East. President Anwar Sadat of Egypt and Prime Minister Menachem Begin of Israel signed the peace accord in Washington, ending 30 years of war.

A potentially dangerous finale for the Skylab space station turned into a lighthearted affair as the space station fell out of orbit and back to earth. Officials of NASA were relieved when pieces of the space station crashed harmlessly into the ocean and barren parts of Australia.

The career of perhaps the most widely recognized man in the world came to an end as Mohammed Ali ended his boxing career. Ali retired as the only man to lose his heavyweight boxing title and regain it twice.

Not on the front page, but no less in the national spotlight, were the big sports stories and entertainment successes. The city of Pittsburgh brought home a championship in baseball as the Pirates defeated the Baltimore Orioles in the World Series.

In football, the Steelers also brought a championship home to Pittsburgh in 1979 with their Superbowl victory over the Dallas Cowboys. The city continued its sports dominance as the year ended with the Steelers well on their way to a victory in the 1980 Superbowl.

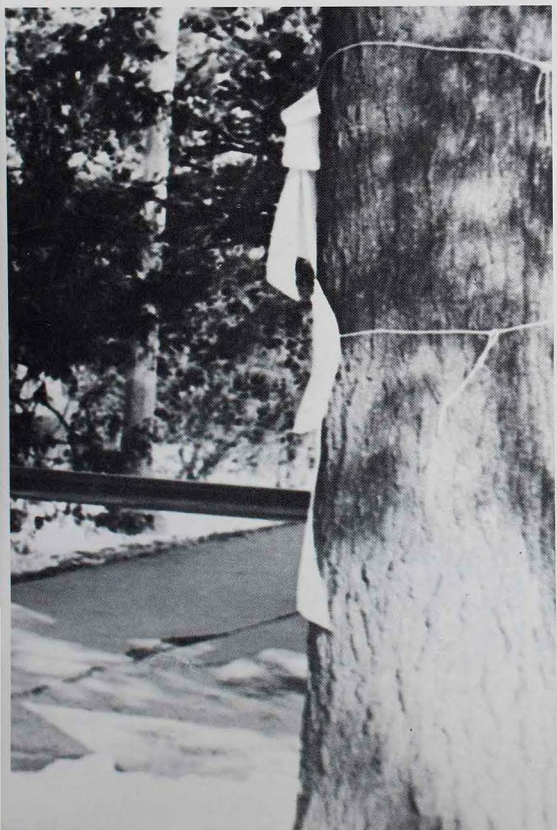
Also, Bjorn Borg won his fourth straight Wimbledon crown, Tom Watson rose to the top in golf, and Spectacular Bid won the Kentucky Derby and the Preakness.

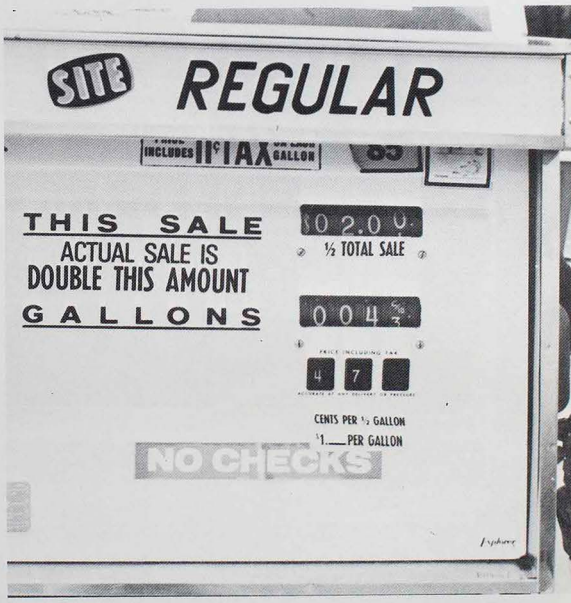
At the box office and in the reviews, Woody Allen's "Manhattan," Francis Ford Coppola's "Apocolypse Now" and "The China Syndrome" contended for best picture of the year. These big-money, big-hype hits were challenged, however, by the sleeper "Breaking Away," which many critics felt was the best movie of the year.

1979 is history, and the '80's are upon us. An America that has been shaken and disheartened must now pull itself back together to face the challenges of a new decade.

— Les Dunseith

GAS PRICES CLIMBED to over $1 following an increasing shortage of oil and an embargo on oil from Iran. As the prices of gas and gold rose, the value of the dollar dropped.





1970-80
A plot summary

The 1970 shootings at Kent State left a mark of symbolic grief to open up a new decade. It was a national nightmare that aroused a decade of tension and ended with a wordly disaster. In late 1979, Iran held 50 American diplomats hostage in the U.S. Embassy in Tehran, and Russia invaded Afghanistan.

The Beatles stunned the world in 1970 when they decided to break up. Also in that year the U.S. Census counted 207,967,452 Americans.

After two decades of hositlity between the United States and China, peace was shown when Secretary of State Henry Kissinger flew to Peking in 1971. President Richard Nixon made a historic trip there the next year.

Then terror swept the 1972 Summer Olympics in Munich, West Germany. Eight Palestinian terrorists broke into the Israeli team quarters, killed two athletes who resisted them, and threatened to execute nine more if 200 Arabs were not released from Israeli prisons. German security forces, pretending to go along with the terrorists, then killed five of them in a police ambush. Before they died, the Palestinians had murdered the nine Israelis.

The horror at the '72 Olympics highlighted a decade of mass murders, kidnappings, highjackings and bombings. Violence spread. The world took on the label of fear.

The Watergate happenings soon followed and sparked an uproar unlike any other. John W. Dean III testified to Sen. Sam Ervin, accusing the president himself in the cover-up.

President Nixon became the first president to resign from office after the public learned of his and his aides' illegal acts. It left the country confused and in shock.

In the midst of Watergate and Nixon's resignation, the horror of Vietnam finally came to a halt. It was not a satisfactory end, though, as the effect will be remembered in bitter resentment for a long time.

Nixon resigned after the public learned of his illegal acts.

President Ford told Americans to "break out the flag, strike up the band, and light up the sky" on the eve of the glorious 200th. Americans responded. There were more photographs taken on July 4, 1976, than on any other day in history.

Also in 1976 Jimmy Carter edged out President Ford for the next four years in the White House. Carter came from nowhere to take the post, now knowing that he would soon be blamed for inflation, unemployment and rising gas prices.

Also in the bicentennial year, the U.S. Viking robots failed to find life on Mars after two landings.

In the following year, peace came in the Mideast after 30 years of hostility between Israel and Egypt. President Carter was instrumental in arriving at a settlement with Egypt's Anwar Sadat and Israel's Menachem Begin. It seemed like they overcame what many thought was an impossible task.

With the Bicentennial and the new peace settlement, new hope was developing, only to have a horrifying event occur in 1978. The Rev. Jim Jones led over 900 followers to death in a mass suicide in Jonestown, Guyana.

The second worst aviation tragedy in U.S. history also occurred that year. One hundred forty-four people died when a Pacific Southwest Airliner plunged after colliding with a small Cessna plane over San Diego, Calif.

More photos were taken on July 4, 1976 than any other day.

Also in 1978 there were three popes in a span of two months. Pope John Paul II came to America in 1979 and spoke before roaring crowds in New York, Boston, Philadelphia, Des Moines, Chicago and Washington, D.C.

A month later grave misfortune struck the Mideast. With the Americans being held in Iran and the Russians' actions in Afghanistan, the decade ended on a sour note.

Renounced hope of peace in the world diminished again. The '70s ended with new trouble in the world. Another major war seemed more and more likely.

Other highlights that drew attention were:

— Louise Joy Brown, the world's first test tube baby, born in 1978.

— Jimmy Connors and Chris Evert, who became household names after the emergence on the tennis scene in 1974.

— Rep. Wayne Hayes of Ohio, one of the most powerful figures in the House of Representatives, and his affair with secretary Elizabeth Ray in 1976.

— the Supreme Court's action in 1973 to make abortions legal, causing continued controversy.

— the Pittsburgh Steelers' domination in pro football in the last half of the '70s.

— the near fatal accident at Three Mile Island, in Pennsylvania in 1979, one of the most publicized non-happenings of the decade. It left the future of nuclear power uncertain.

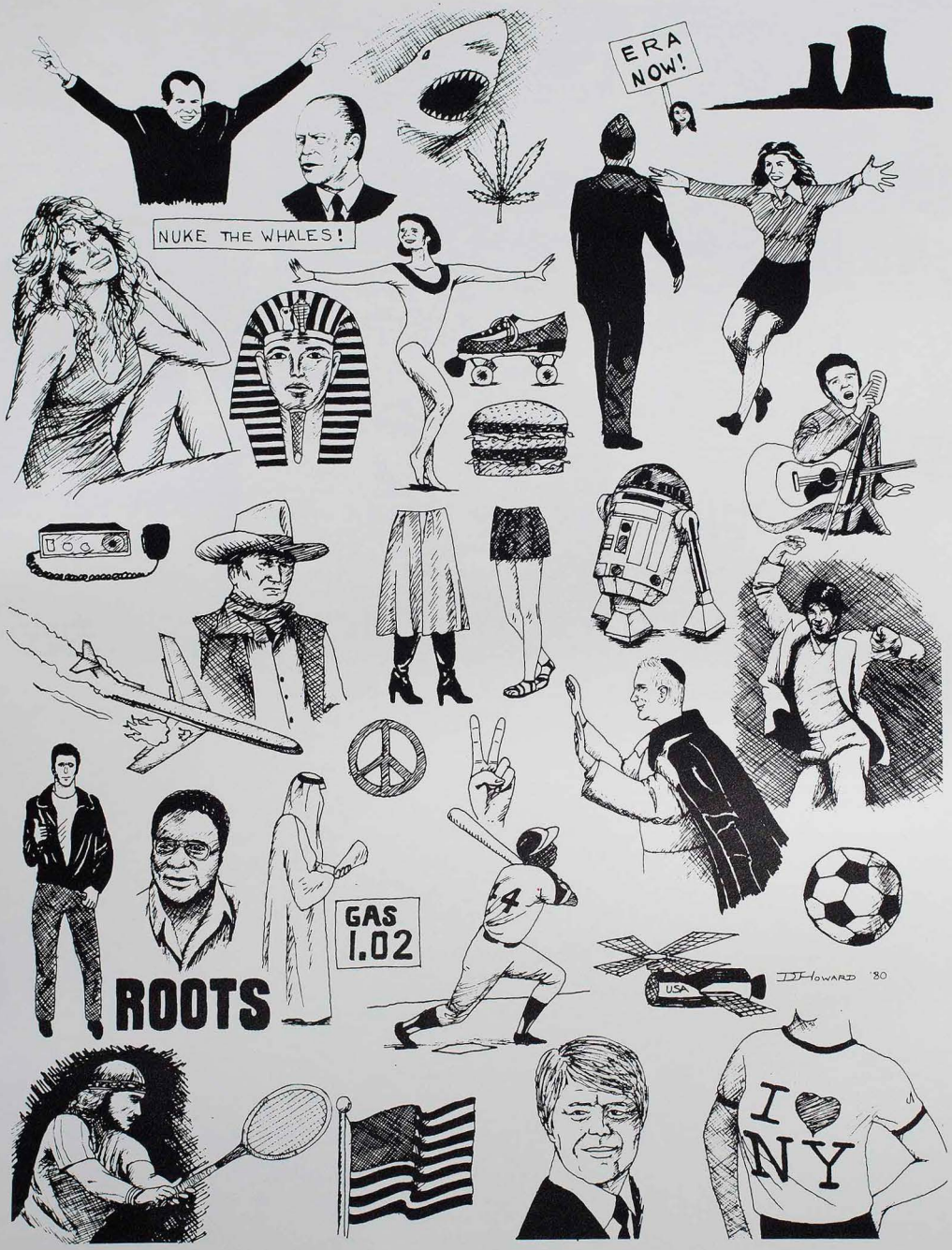
— oil-rich Arab nations and the hike in the gas prices from 39 cents a gallon in 1973 to over $1 a gallon in 1979.

It was a decade where oil did more talking than Carter, Sadat or Begin, and an era that saw the Greatest rise and the King fall (Mohammed Ali and Elvis Presley).

The decade followed no pattern. It was unstable at best with spasms of total failure and flashes of joyful events.

It was a decade that went through drastic changes, one of the most complete overhauls in history. The wonderful, sensational, bizarre, terrifying, shocking and exciting '70s are now only an image planted in people's brains.

— Kevin Witt


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Variety Shoppe

Even from the outside there is something different. The rough-cut wood trim stands out from the other stores on the Square with their slick metal and glass trim.

Inside, plants fill the store — long, hanging plants dangling from the walls and ceiling and larger plants displayed in the front window.

Somewhere in the background a fountain gurgles. Past the ice cream bar, stairs curve upward toward the delicatessen on the second level, and another flight leads up to a secluded eating area with an overhead oscillating fan, antique furniture, old photographs on the wall, rough-hewn beams, and still more plants. One table hides inside an old elevator shaft. This is definitely not a typical store.

What started as just a dream for Dean DeRosear while a student at the University of Missouri-Columbia has blossomed into a business operating in three Missouri towns — Memphis, Edina and Kirksville.

DeRosear's not only carries plants, gourmet coffee, and ice cream, but it also has flowers, cookware, a deli and goldfish in an open fountain.

"If we had the room," DeRosear said, "I'd have a beauty shop and some other things — specialty lines like a leather shop."

"College students are our survival," DeRosear's wife, Margie, said. "They'll come in to look around, and they'll tell their parents about us. Their parents will come to visit and wind up coming to see the store they've heard so much about."

According to DeRosear, they could have a lot more of the college business if they would stay open later, but that is not likely to happen.

"They (students) get out of class in the afternoon and want to get a sandwich, but our deli closes at two o'clock," he said.

"We've had a lot of students ask us to stay open a little later in the evening, but it's hard to find good help," he said. "And with the added costs involved I just don't see it happening."

DeRosear attributes the business' success to three things. First, people like to go where other people go, and people are constantly coming and going at DeRosear's.

Secondly, "You're not pressured to buy anything. Usually we have other people that we have to take care of first, so that gives people a chance to browse at their own pace," he said.

Third, there is the ice cream, even during winter's coldest times. "In the middle of winter, it's not unusual for people to walk out of the store with ice cream that's colder than the temperature," DeRosear said.

— Ted Heller

AFTER PAYING for their meal, two deli patrons will climb the stairs to the out-of-the-way tables on the upper level of the store. DeRosear's opened in 1962, moving to the Square in 1967.

THE OLD-FASHIONED DECOR is one of the secrets to the success of DeRosear's, a plant store, ice cream shop and delicatessen. Employee Brenda Cima works the cash register at the counter.

A fairy tale business

Once upon a time there was a beautiful princess who fell in love with a handsome prince and, of course, they lived happily ever after. There is a strange twist to this story, though. This happy young couple resides in Kirksville in the year 1980, not in medieval times.

"The couple wanted to be married in a different way," Brenda Johnston, owner and operator of Pretty Baby Boutique, said.

And married they were — he a gallant knight and she a crowned princess, costumes by Pretty Baby. Located at 111 N. Marion, Pretty Baby boutique is a unique store because anyone may buy or rent a costume or specialty item. Rental rates range from $150 to $350 depending on the type, make and quality of the outfit, Johnston said.

UNLIKE regular clothing discount stores, Pretty Baby is not concerned with the latest trends. Instead, owner Brenda Johnston searches for quality clothing from the past.

The store specializes in fashions from 1850 to 1960 and new boutique items like rhinestone bracelets, disco belts . . . and pig purses. Johnston has been "shipping stuff in and out from all over the U.S." in the mail order part of her business. Costume collecting has been big on the coasts for several years, Johnston said, but is just now coming to the Midwest.

Fascinated with unusual clothes since she was 15, Johnston has been collecting for about 12 years. Her private collection "became so enormous that I had to have some place to put it besides my house.

"You would be surprised at the amount of business that we do," Johnston said. Pretty Baby opened Aug. 6, 1979.

At times the drama department at NMSU will call and request a special outfit they cannot create themselves. Johnston said the Traveller's Community Theatre also uses Pretty Baby costumes for some of its drama productions.



TEASING CUSTOMERS to come in for a closer look, specialty items and antique clothes are main attractions at the Pretty Baby Boutique, one of Kirksville's truly unique shops.

"It is a different way to make a living, but it is a fascinating way, too," Johnston said. One problem she has is that "a lot of people mistake my antique clothes as costumes, and they are not."

Contacts all over the United States and some in Europe help Johnston spot old clothing. "It's a big challenge to try to find these clothes before they are thrown out and destroyed," she said of her hobby-turned-business.

— Larry Byars



Hang on: help is on the way

It is 1 a.m. and Joe cannot get to sleep. Social and academic pressures have mounted. He feels unable to cope. Joe needs someone to talk to, but it is too late to wake up any of his friends. Then he remembers hearing about a program geared to help with such problems, and he calls the Crisis Line for a sympathetic ear.

Since its formation in June 1978, the Crisis Line has handled over 164 calls similar to Joe's, dealing with problems ranging from family relations to suicide.

As a volunteer service, the Kirksville Crisis Intervention Service's hours of operation are limited to 10 p.m. to 2 a.m. seven days a week. It functions as a non-profit organization supported through donations and the United Way.

"We don't force anything on the callers," one volunteer said. "They don't have to give their names. Mainly we're there for a shoulder to cry on or to refer them to an agency with more information." Workers are told to remain anonymous for safety precautions.

The volunteers can provide a sympathetic ear but are required to avoid getting personally involved or trying to set up any kind of meeting with the callers. This is stressed in the training program.

Only five percent of the callers in the past 17 months were suicidal, and very few of the line's workers have ever received such a serious call. Sometimes a volunteer will go for months without ever hearing the phone ring.

"I feel it is self-satisfying to know I'm there if I'm needed, and if no one calls that's even better," said one of the first volunteers to join the KCIS. "There is a need for the line in the community, and as long as I have time to devote to it I'll stay involved."

— Pennie Reynolds



VOLUNTEERS FOR THE Crisis Line are always in demand. At an organizational meeting for the volunteers, Bryanna Meyer, junior, discusses the line and what it involves.

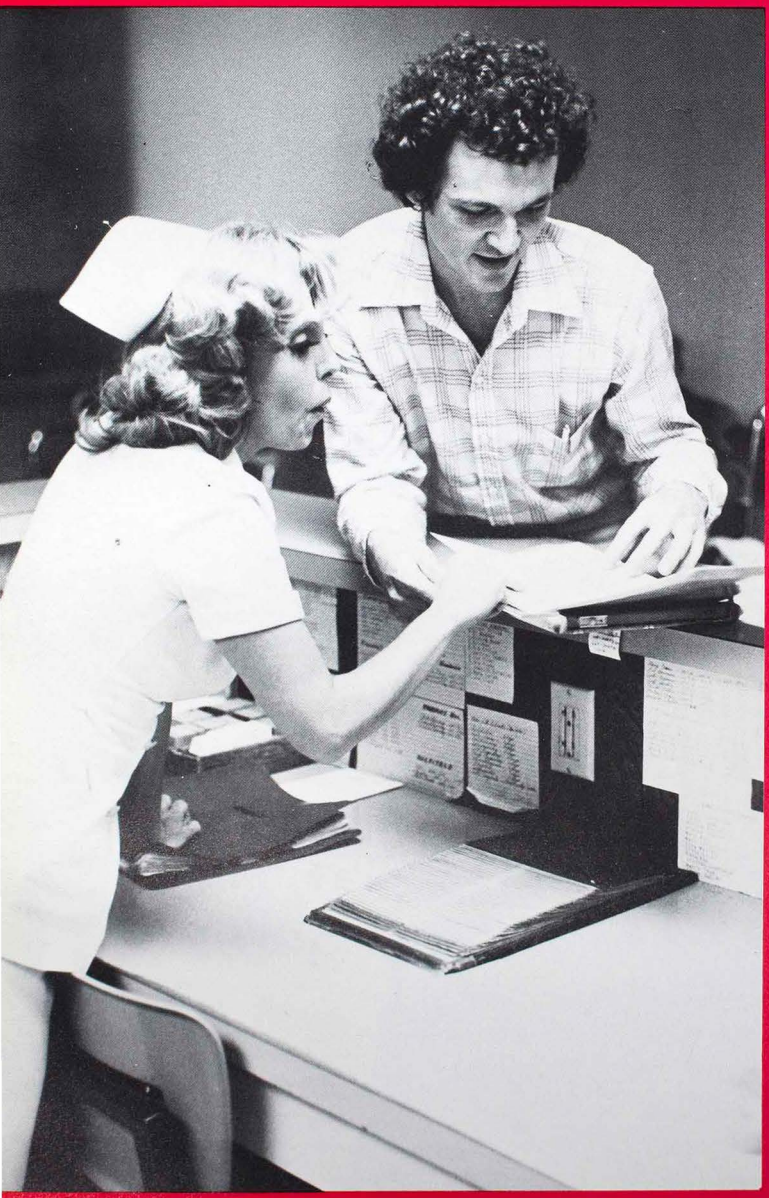
ALTHOUGH THE CAMPUS seems full of activity at all hours of the day or night, there is not always a friend to listen to problems. The Crisis Line can be the answer to that late-night depression.

CALLS TO THE Crisis Line are often sparse. "I've gone since December without a call," said sophomore Veta Beemblossom, shown here talking to Bryanna Meyer, junior volunteer.





KCOM: Not a local radio station



They are doctors, but not M.D.s. They treat patients, but their methods of treatment are unique to their branch of medicine. They are biologists, they are healers, and they are a significant part of the community.

Most people know something about osteopaths, but most of what they know is superficial.

"Well, a friend of mine told me they all drive Mercedes," one woman said.

"You can always spot them. They all wear down vests, straight-leg jeans and have beards," another NMSU student said.

Still another said, "I hear they're real movers."

All three of the comments are true — in part.

Osteopaths do drive Mercedes, as well as Fords, Buicks, Toyotas and Volkswagens. Regarding their appearance, some do wear down vests, some do wear straight-leg jeans and some do have beards. However, this is not too surprising when one considers that a fair amount of the male population is currently dressing similarly.

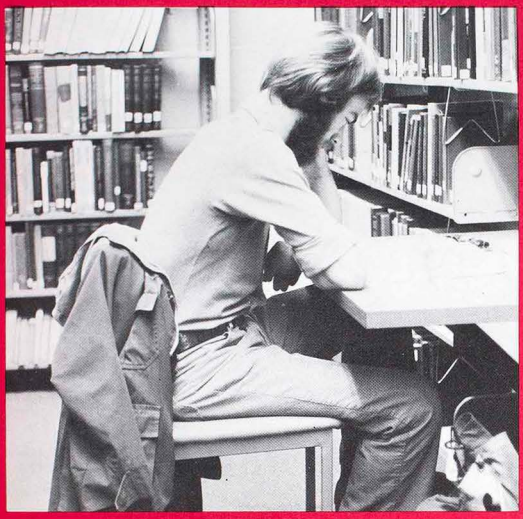
As for being real movers, a vast majority of the osteopaths in Kirksville are, without a doubt, movers. Some of them have moved completely across the country to study in Kirksville.

But why Kirksville?

Osteopathy was founded here. Kirksville College of Osteopathic Medicine, 1892, was the first osteopathic school in the nation. Of the 14 other osteopathic schools in the U.S. now, KCOM is considered by many to be the most outstanding.

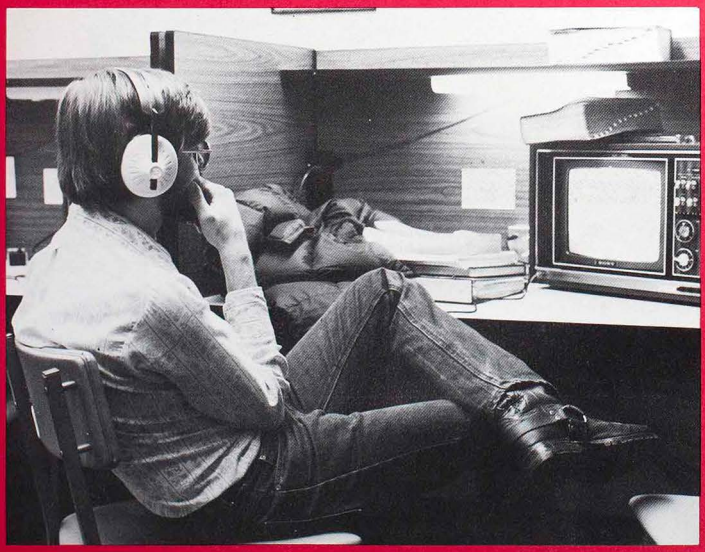
"It's the best. It's that simple. If you're going to be a D.O. (doctor of osteopathy), you should go to the best school. The

NO WHITE LAB COAT yet for KCOM student Randy Rickettes — before he graduates he logs hours of practical work. Looking over charts with him is LPN Sharon Mickels at Adair County Nursing Home.



BEFORE NEAL JACOBSON, freshman, can mount his diploma on the wall, he will inevitably spend hours reading medical journals. The KCOM library limits its subscriptions to these publications.

VIDEO TAPES provide KCOM freshman Grant Barnum with more detailed instruction for surgical and osteopathic manipulative techniques when actual conditions do not allow entire classes to participate.





NOON HOUR can be an important physical and mental break in the routine for KCOM students and KOH staff. Intern Shawn Brunk, left, lunches with some friends in the KOH cafeteria.

AN ELECTROCARDIOGRAM is a vital instrument at most medical centers. Troubleshooting the machine are student Dan Alexander and Lester Davis, pharmacology physiology department head.

osteopathic department here is world renowned. They've been to seminars in Germany and all over the world," KCOM sophomore Jeff Morissette said.

"I had an interest in manipulative medicine, and KCOM has a department that's pretty well-known, so that attracted me," Steve Plomaritis, KCOM sophomore, said.

With others, studying at KCOM is somewhat of a legacy. "I'm the fifth Alexander to come here. It's a tradition," said Dan Alexander, a junior from Abilene, Texas.

Whether they are attracted by the institution, its curriculum, or the traditional aspects, osteopathic students are drawn to Kirksville.

To one New Hampshire native, living in northeast Missouri is a different lifestyle. "The people in Kirksville are as different to me as foreigners," Plomaritis said.

"It's not that much of a culture shock to me, but I do miss the mountains," said Morissette, who is from Flagstaff, Ariz.

"It's an interesting place for a medical school. It affords a good amount of time to studying. If there were more things to do, it'd be harder to study," junior Neville Crenshaw said.

The school itself is widely acclaimed. The location is debatable. Yet the question remains: what exactly is osteopathy?

"We study the same things as any medical student with the addition of one course — osteopathic manipulation," Crenshaw said.

"We use physical and preventative medicine. We treat the body as a complete unit. It's holistic medicine," Plomaritis said.

The approach is somewhat unique, well-accepted in some parts of the country. In other areas of the country, osteopaths receive little recognition.

"It's a minority profession. There's a lack of awareness. People just don't know what it involves," Plomaritis said.

"There's an identity crisis. I harbor no prejudice against M.D.s, but we need to get people to stop viewing us as M.D.s or D.O.s and start viewing us as physicians," Crenshaw said.

Regardless of how they are viewed, KCOM students account for a respectable amount of the student population in Kirksville.

As for the stereotypes, Plomaritis owns a Mercedes. "It's economical, and it's a good car to travel in." And just for the record, "None of my friends own a Mercedes."

— Jeanne Krautmann



COMPARING IDEAS and research can be a worthwhile supplement to classroom lectures. Daniel Fasciano and John Feeney utilize some spare time trying to learn from each other.

When the midnight munchies set in, students call for

Deliverance



THE LACK of kitchens in residence halls makes ordering out in the middle of the night a necessity. Freshman Chris Bond polishes off a pizza in his Missouri Hall room.

SANDWICHES as well as pizzas are ordered from Pagliai's Pizza. Tom Orf, senior, fills out his check as delivery man Tom Brodack watches. Paglai's require a drivers' license to accept a check.

The telephone rings, the order is taken, the food is prepared and then, faster than a speeding bullet, with more force than a locomotive, and able to climb stairways in a single bound, one of the most unsung heroes of all time delivers the goods — a pizza. The scene happens hundreds of times nightly.

Most of the people who work as pizza deliverers in Kirksville are also students. Kevin Farrell, senior, has worked for Joey & Johnny's Pizzeria for three years and likes the job. "It's a good job and helps me get through school," Farrell said. "Most people treat you pretty nice. A lot of places give me a lot of crap, though, especially groups of people at parties."

Johnny Michele of Joey and Johnny's said, "Delivering is not an easy thing. A few bad people can ruin it for everybody. People call and ask for a salad or a bottomless drink."

Prank phone calls are not the only problem deliverers face. "People sometimes throw water out of a window on you," Farrell said. "It's not all roses. I remember the time I caught a guy stealing a pizza out of my car while I was delivering another one. I ran him down for about a half-mile, and he tripped. I beat him up, and then the cops came."

Rod McCurren has been delivering for over a year and worked for Lisa's Pizza before going to Pagliai's Pizza. McCurren, a junior, said most people are pretty nice. "Usually they're pretty glad to see us, especially on Sunday nights." McCurren said people generally understand the problems deliverers have, and, "If we tell them why we're late, they understand."

McCurren said the job has a lot of good aspects. "One night when I was working at Lisa's, a group made me drink a beer with them before they would let me leave." McCurren said they also get a lot of prank phone calls. "We don't mind that 'cause we get to eat the pizzas. You put on a lot of weight in this job."

The majority of McCurren's deliveries are to the residence halls. "Those aren't hard to find," he said. "The hardest thing is to find some of the streets in Kirksville."

Mike Huggler and Steve Gohring are both juniors who work for Pizza Hut. Huggler has been delivering since October, and Gohring started in December.

Both Huggler and Gohring agree that people are nice and polite. "They realize you're busy," Gohring said. However, Gohring added that he has also been greeted by ladies with guns.

Huggler said, "I've had some people say some four-letter words to me before." He recalls one incident when he delivered a pizza to the wrong factory and stood around for 10 minutes waiting. When he realized his mistake and took the order to the right address, the person who ordered it was upset.



Gohring remembers the time he had a flat tire while making his last run of the night. "It was about my second day. I had delivered a pizza to the Eastgate edition, and it was real late. When I came back to the truck, I found that one of my tires was flat. I called in (to the Pizza Hut), and they told me a spare was in the back. I got the spare, but the truck didn't have a jack. It took me an hour to get the tire fixed."

At first there was only the mail carrier with his motto of "Come rain, snow, sleet or shine, the mail must go through." Then came the paperboy shouting, "Extra, Extra! Read all about it!" while he battled forces of evil like big dogs and angry customers.

Now a new breed of deliverer joins the public servants. This new breed must face many of the old problems of mail carriers and paperboys as he delivers the orders called in, but pizza deliverers are faced with one danger others have lived without — the customer is always hungry.

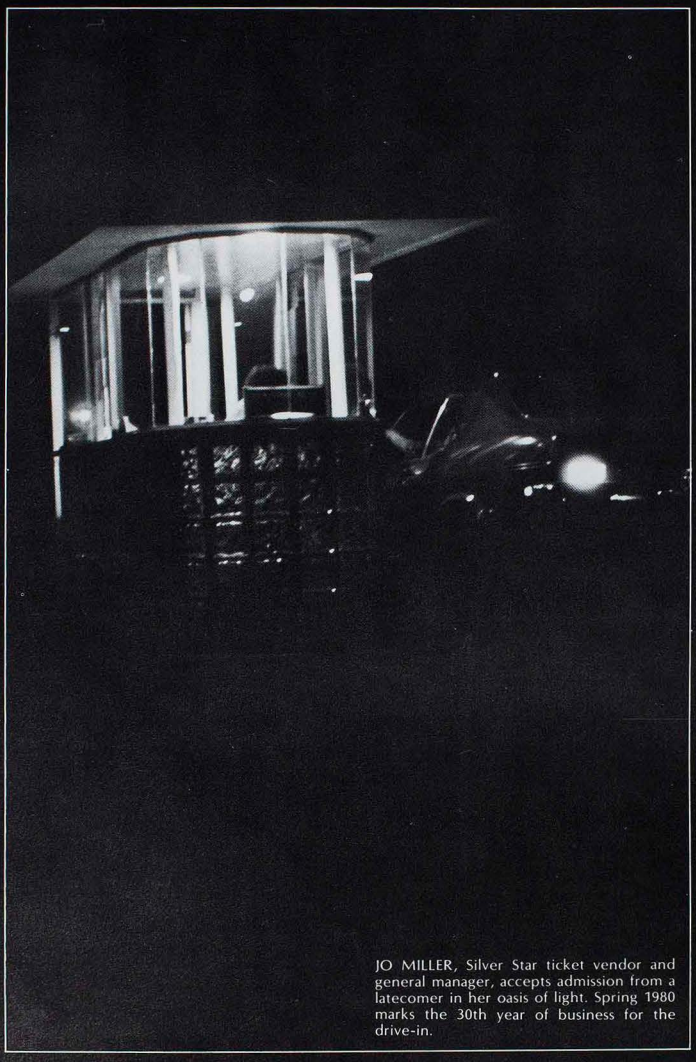
— Scott Collins



THE MOUTH-WATERING AROMA is second only to the taste. Chowing down, freshman Mike Precht enjoys a late-night pizza delivered to his room in Missouri Hall.

CHANGE IS CARRIED in leather wallets and metal coin dispensers. Senior Tom Brodack of Pagliai's is accountable for all money from the night's deliveries. Here he waits in the lobby of Missouri Hall.





JO MILLER, Silver Star ticket vendor and general manager, accepts admission from a latecomer in her oasis of light. Spring 1980 marks the 30th year of business for the drive-in.

Silver starry nights

Times have changed since 1950 when the Silver Star Drive-In Theater opened for business. "When my father opened in 1950, admission was 50 cents. Those were the pre-TV days, and we were full all the time. We had a holding area for the cars waiting to get in because they were blocking the highway (U.S. Highway 63)," said Marilyn Jo Miller, general manager of the theater.

The Silver Star, now in its 30th year of business, has been owned and operated by the Miller family of Kirksville since its construction in 1949. Business has slacked since its opening because of the coming of television, among other reasons.

"We get more people from the surrounding area than we do from Kirksville, and we don't get many of the college kids. We get a lot of first-run movies here, so that's not the reason," Miller said.

Transportation is a major reason that most college students are not regulars at the Silver Star. Freshman Tim Hopkins said, "I don't have a car, so that's probably why I haven't

Groups of women seldom go to drive-ins.

and wouldn't go." The theater is about two miles north of campus.

Junior Betsy Glascock went to the drive-in "once during the summer." But, "It doesn't seem like their movies are real popular, or else I've already seen them." Another reason she gave for not frequenting the theater was that groups of women seldom go to drive-ins. "Guys do, but girls don't."

"It just never comes to mind, plus it's very expensive," said Rick Stonecipher, junior. Admission last fall was $2.50. He said the picture and sound were "low-rate" when he attended.

Three sisters, Miller, Iola M. Wait and Sarah Roncahetto, own the theater. Wait blames the cost of getting movies for the high gate price. She said, "The film companies have raised their

percentages until you just can't hardly operate" — about 20 percent in the last two years.

Poor business is just one problem the owner must deal with. Care and maintenance are another. "We have a lot of trouble with vandalism here. We lost 15 speakers in one night once. Our lights beside the roads in the theater get broken a lot, too," Miller said.

Man does not do all the damage; nature plays a part, too. "We have problems with the weather, especially the wind. The screen blew down in 1949 before we even opened for business. The side wings on the screen get blown down sometimes, too," said Miller.

Munching popcorn at drive-ins is an old tradition that lives on today. "Of all the stuff we sell, popcorn still is the biggest seller," said sophomore Frances Lanham, concession stand worker. "We also sell candy, Cokes, even barbecue beef, but popcorn outsells them all," she said.

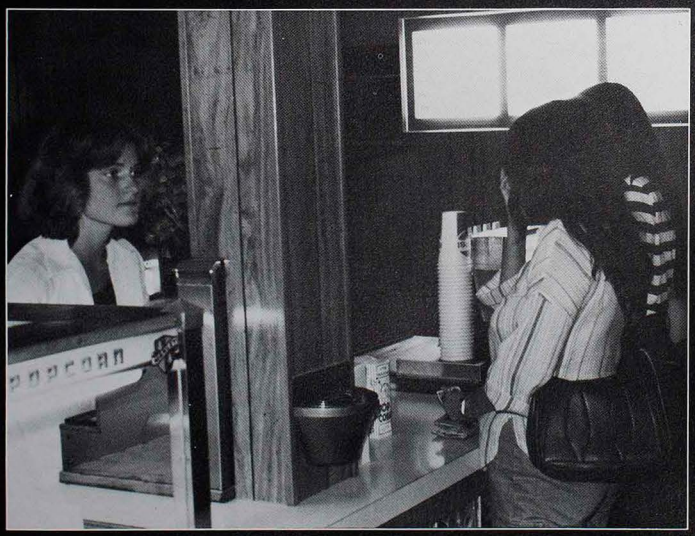
> "Popcorn is still the biggest seller." — Lanham

Since its debut in 1950, the Silver Star has had one projectionist, Kenneth Turner. Turner retired after the fall season, having shown some 1,000 movies.

"Things have changed, though, since the opening of this drive-in. Lights are better, bigger picture and sound has improved," said Turner. But, "The job is monotonous."

Although the routine may be the same for employees, the audience sees it in a different light. As the fading sun begins the shift from day to night, a flicker of light on the screen signals the start of the movie. A last-minute message, "Concession stand closes in five minutes," flashes on the screen. Viewers adjust their speakers and settle back in their seats for the main feature . . .





LURED by colorful posters and a brilliant marqee, prospective film critics line up behind the admission gate as the sun sets. In order to insure a reasonable ending time, movies are often started prior to dusk.

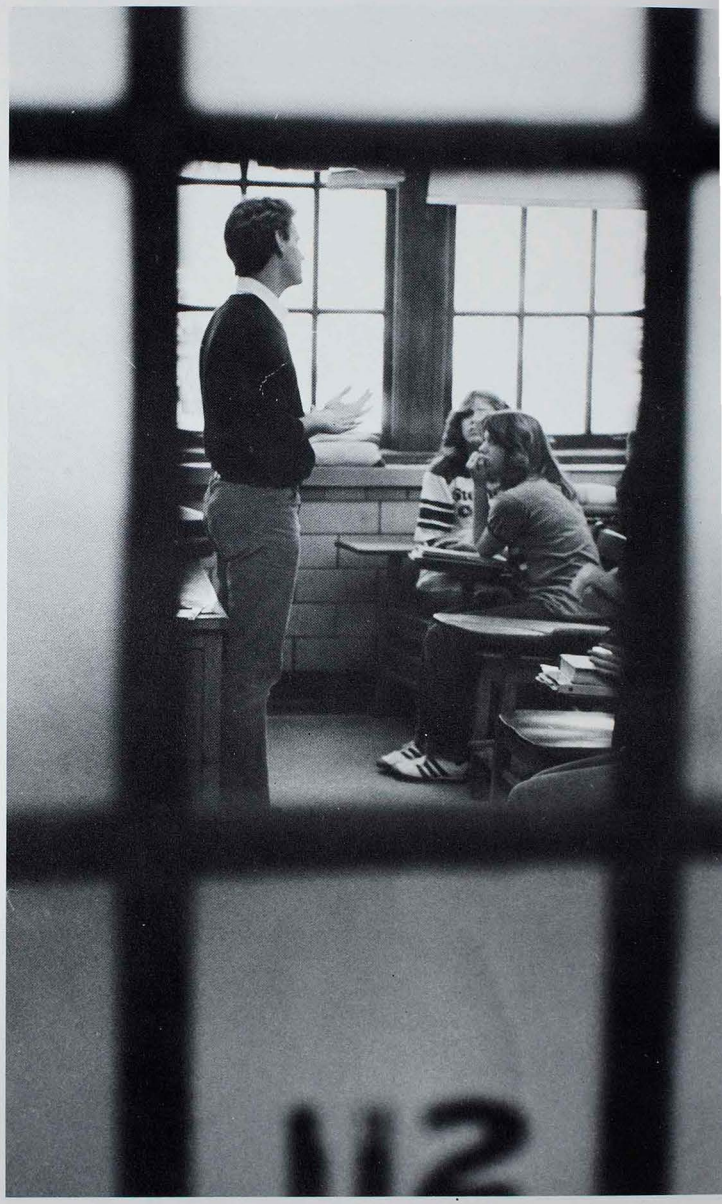
TWO DRIVE-IN PATRONS purchase delectables from sophomore Frances Lanham. Lanham tended the Silver Star concession stand until its closing last season on Sept. 9.

YOUTH ON THE MOVE

"This building's all crappy, and we think it's gonna fall down anytime."

Seventh grader Ingrid Weber's interpretation of the deterioration of the Ophelia Parrish Junior High building is shared by many of her fellow students, but the situation is expected to change radically in less than two years. Kirksville voters passed a bond issue in November to build a new facility near the senior high school. The new building will allow the Kirksville Junior High to be moved out of the University-owned Ophelia Parrish building for the first time since 1923.

University students have voiced concern over having junior high students on campus, and even the junior high schoolers themselves admit the proximity to a college creates problems.



OLD WOODEN DESKS are well-matched with the rest of the Ophelia Parrish building where social studies teacher Greg Swaggart lectures to his ninth grade class.



OF THE THREE, two junior high students have found that bicycling is not only a sport but an alternative to riding the bus to and from the Ophelia Parrish building.



A FEW REMAINING students hurry up and down the stairs to their next classes moments before the bell rings. The trafficways are a problem for most in the school.



CROWDED CONDITIONS are obvious to anyone caught in the mass of young people pushing and shoving their ways to classrooms in the University-owned Ophelia Parrish Junior High.

"All the college kids are over here all the time, and junior high kids go over there to smoke. It's not good," seventh grader Cheryl Ford said.

Most of the junior high students admit they are probably a difficulty for the college. "We play pool and bowl in the Union. I guess that might bother them," David Tollenaar, seventh grade, said. "They probably just don't want us around."

Tollenaar said the University is no problem for him, however. "They (University students) never bother us."

Jim Pitney, eighth grade, said, "When you can go downtown and can go to the Quik Trip and places like that, it kind of hinders your education. It's a temptation. You'd rather go to Quik Trip than get your homework done before school."

The new facilities are scheduled for completion in 1981 — just in time for the current seventh graders to enjoy ninth grade in a new environment.

Current eighth and ninth graders are also excited about the new building, even though they will no longer be in junior high by the time it is completed.

Pitney said, "I don't think I should be selfish and say they shouldn't have it just because I'm not gonna get to go to it. There's no room now, and Kirksville is gonna keep growing."

Complaints about the Ophelia Parrish building usually focus on three or four main areas — crowded halls, noisy classrooms and poor cafeteria and gymnasium facilities.

"This building isn't very good; it's just falling apart. You hear noises in all the other classes," Teresa Roark, eighth grade, said.

Classmate Terry Baker agreed. He had a Spanish class located next door to the band room. "You couldn't even hear Mrs. Penalver talk when the band was playing. Every five minutes you had to say, 'Huh?' "

David Cenedella, ninth grade, realized he will be out of junior high before the facilities are completed, but looked forward to a different building for his younger sister in fifth grade. "This school's been around such a long time. The halls are small and the classrooms are always too cold or too hot. It's crowded, too; I couldn't even get into biology because there were too many kids already in it."

Principal Roger Little said, "In the area of science, we are really handicapped. We're spread out; these people are not able to work together. In the new building the science area is actually an area in itself. We'll have more space, including another science classroom.

"Probably the greatest advantage is what we can do in curriculum," Little said. "We are pretty well handicapped in this building because we can't move walls. The new building is designed so that we will have flexibility."

Lack of adequate recreational facilities is another problem the new building will solve. "One of the great drawbacks with this whole situation as it is now is the fact that we have no outdoor area for kids — none. If we got outside we have to bus kids to a play area somewhere. We'll have the area for them at the site of the new building," Little said.

"That's gonna be a lot better," Liz Hunt, eighth grade, said. "Now you have to get on the bus and you get over there and you get about 15 minutes to play. Then you have to get back on the bus to get back to your next class."

Indoor physical education facilities are also a problem,

Youth on the move

prompting several students to describe the boy's gym as "the pits."

Eighth grader Eric Churchwell recalled an incident during a bombardment game last year when two ceiling tiles fell down around a student. "He just stood there — one fell on each side. They (the tiles) always fall down when a ball hits them."

Other students complained about holes in the gym wall, "smelly locker rooms" and showers with a continuous drip.

The girls' gym has an even more unique problem than falling tiles. It doubles as the school cafeteria during lunchtime. Ford said, "If you have gym fourth hour, it smells like food. That wouldn't be so bad, but the food just ain't that good that you want to keep smelling it later."

Little said, "The facility is really poor because we have to eat lunch in there. The new area will be completely separated from any of the P.E. areas so we won't have that problem."

After the struggle to convince Kirksville voters the new facility is needed, Little foresees few obstacles in the rest of the plans for completion.

"The advantages are so great in what we can do and what the long-term value of this thing will be, I just really don't see any disadvantages. I'm realistic enough to believe that there will be some, but I'm also realistic enough to believe that we can work out at that time whatever they are," he said.

No one at the junior high is sorry to lose the building. The University will reclaim Ophelia Parrish, complete with falling tiles, holes in the walls, leaky pipes and narrow hallways.

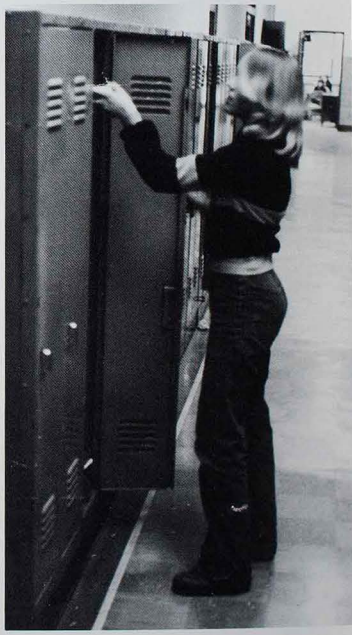
Feasibility studies are being conducted to determine what will be the best use for the building. Suggestions have ranged from razing it for another parking lot to converting part of the building into a coin-operated laundry (a Student Senate proposal).

What happens to Ophelia Parrish after they move out is of little concern to the students there, however. They prefer to imagine the improvements they expect to find in the new facility.

Seventh grader Scott Cook's mental images of the new school sounded much like a Christmas wish list: "It's gonna be new and they're gonna have a big gymnasium and they're gonna have lots of locker rooms and it'll be air-conditioned and heated and all the math rooms and all the English rooms are gonna be together on the floor plan and it's not gonna be as junky as this . . . probably."

— Deb Wheeler

LIMITED FACILITIES at the Ophelia Parrish Junior High dictate that students stand outside the building when waiting for transportation home or to a playground (right).





EIGHTH GRADER Gina Wilson stops in an unusually calm hallway to change books and pick up materials for her next class. The halls are rarely so empty between classes.

AT ABOUT 3 p.m. every day, the junior high-schoolers are dismissed from classes. Some wait for buses, some stay and talk, and still others head for nearby hangouts.





SAWDUST FLIES as Ben Clevenger works amid the remains of the old downtown Kirksville fire station. City fire trucks are now housed in a new station north of the AH Building.

GAINING GROUND

Slowly but surely, Kirksville is making progress.

During October and December 1979 two entertainment centers opened in the Kirksville area, and by fall 1980 students should find a disco and twin cinema.

Leisure World and the Riviera replace the former Kirksville bowling alley, Lucky Lanes, which was destroyed by fire on Sept. 24, 1978. The blaze also burned the neighboring Untouchables Lounge and a restaurant, Elaine's, all located on North Baltimore.

Riviera manager John Drury opened the new 16-lane alley Oct. 1. Owned by four businessmen, the center employs 15 workers, three of whom are NMSU students. In addition to the lanes are a games room, a snack bar, a nursery, a pro shop and a lounge.

College students bowl at the Riviera at a cheaper rate than others, and shoes are half price when students show a college identification card, Drury said.

"We presently have one college league with 14 teams composed of several NMSU fraternities," Drury said. "The teams bowl against each other all year, and the one that has the most wins after a designated period of time receives a trophy and cash." Several sorority women have expressed an interest in forming a league for the fall.

Leisure World Lanes, across the highway from the Riviera, opened before students left for Christmas vacation on Dec. 15, 1979.

Hal Pfeiffer, manager and part-owner, said Leisure World is owned by Sports Enterprises, Inc. It opens at 11 a.m. six days a week and usually closes at 1:30 a.m. On Sunday it opens at noon.

Leisure World offers 24 lanes, a snack bar, a games room, a nursery, a pro shop, a disco roller rink and the End Zone Lounge, which features live entertainment.

Leisure World does not give discounts to college students, although clubs and Greek organizations reserve the roller rink for skating parties.

Donnie Hedgpath, senior, said, "I've been to both places. The facilities are nice, and they offer a variety of things to do. It's a place to relax and enjoy yourself and to escape from campus."

Hedgpath visits the bowling alleys at least once every two weeks. "I prefer the Leisure World Lounge over the Riviera's," said junior Lloyd Campbell. He said he likes the live entertainment it offers.

Junior transfer student Mary Powers said she was not familiar with Kirksville yet, but the bowling

alleys offered a new entertainment outlet for her and her new friends. "We will go there as a group and then everyone can do whatever he or she prefers. Some skate, others play pool, and I like to bowl."

Mike Greenwell agrees with Powers. "There's so much you can do at Leisure World. It's a community entertainment center all in one."

"Overall it's not a bad place, but my body and the roller rink floor disagree with each other," he said. Greenwell claims the floor is wavy and the rubber coating is wrinkled along the edges of the rink. "It hurts my tailbone when I fall. I prefer Leo's wooden rink over Leisure World's. Leo's floor is smooth as glass."

In the planning stages for completion by fall 1980 are a twin movie theater and disco. A Kirksville businessman, Bryan Collier, chose the lot vacated by the fire-destroyed Lucky Lanes in the Northtown Shopping Center as the site for the theater.

Collier projects the theater will be finished in May or June 1980, depending on the weather. One theater will seat 180 people, while the second one will seat 220.

"We will have all modern sound and visual equipment," Collier said. "I haven't chosen the type of movies to run yet. We will be an independent theater and hope to have near-first runs."

Collier said the location should not harm his new business any. His ticket prices will match closely with his competitor, and he hopes to pull a college crowd.

Most students feel there is definitely a need for another movie theater in Kirksville.

"The Kennedy (Theater) plays movies nobody's ever heard of, then they run them in the ground," Greenwell said. "The place is never heated comfortably, it always has sticky soda pop on the floor and the chairs are worn out."

As of Feb. 1, the Kennedy changed theater corporations from Mann to Dickerson, said junior Debbie Moore, who has worked at the Kennedy for six years and is presently assistant manager and cashier. "We should be able to get better movies with Dickerson," she said.

Randy Bozarth, junior, is a part-time projectionist at the Kennedy. He said the new twin theater will not hurt the Kennedy's business. "There is still enough business in this town for two theaters." He feels the location is still the best thing going for the Kennedy since it is within walking distance of the University.

And for 21-year-olds returning next fall will be the new Land of Oz, located just east of the Riviera.

"It will be like three different worlds in one place," said Bill Hosford, co-owner. An enchanted forest will feature a sunken lounge on the first level. At the second floor a witch's castle will house electronic games and a delicatessen. A third world will be set off by itself, equipped with a Beta Max movie projector to show old-time movies, Hosford said.

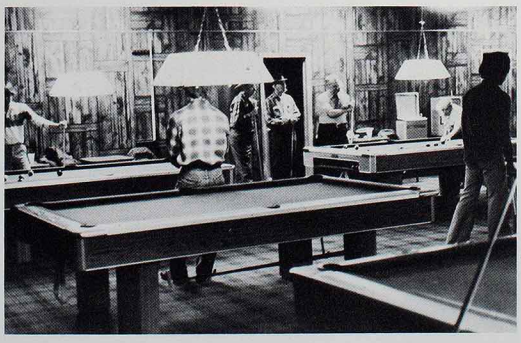
The building will hold approximately 250-300 people, he said. Oz has been having a number of delays on construction equipment. "No company guarantees a delivery date. We had planned to be open by mid-March."

Kirksville is indeed making an attempt to catch up with more metropolitan areas. But like all good things, progress takes time.

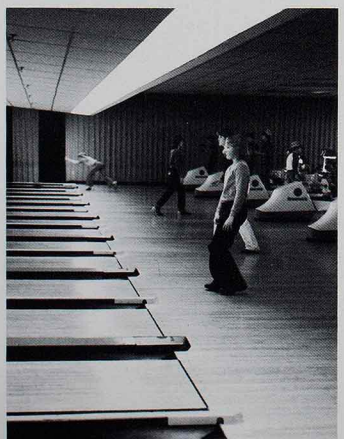
— Trudy Drummond



EVERYTHING FROM SNACKS to pool cues is distributed at this central area at the Riviera bowling alley. Several NMSU students belong to bowling leagues at the alley.



RUSTIC PANELING and carpeting are the decor of the pool table area at Leisure World. College students and townspeople alike frequent the recreation center.



SATURDAY NIGHTS in Kirksville often seem dull to area youths and college students from larger cities. But new facilities like the 16-lane Riviera bowling alley help solve the entertainment problem.



Munchie Market

They started building in the summer of 1979, and when students returned to campus for the fall semester, Quik Trip was almost finished.

The 24-hour variety store is located one block north of campus on Franklin Street. Other branches of the chain have been established in Oklahoma, Kansas, Missouri and Iowa. "They decided to locate here in Kirksville because it is a college town, and also because Kirksville is a growing town," Quik Trip employee Jack Getty said.

A sister store opened at about the same time on the Baltimore Strip. Doug Cleeton, full-time employee of the Franklin store, said college business was a big factor in planning the stores. "That's primarily why they picked this

EVEN ON A chilly day, sophomore Bryanna Meyers succumbs to the temptation of a Koolee. Quik Trip specials, these flavored drinks are similar to slushes.

location. During the day we get a lot of older people, but nights are primarily students," he said.

Friday and Saturday nights are busy until 3 a.m., Cleeton said, but "weeknights, 1-1:30; after the bar rush, it's pretty slow."

Getty said, "It is never lonely here. Even late at night, there is always somebody in here."

In fact, after midnight is when most students make their quick trips down the street. Most of them admit they buy junk food.

At 2:10 a.m. on a Thursday Joe Manser, freshman, came in to get "just something to munch on — just some kind of chips." Before Quik Trip opened, he said, he "just ordered pizza" when he got hungry in the middle of the night. "It (Quik Trip) is cheaper than ordering a pizza . . . but still expensive."

Gary Lee, sophomore, "just got off work and I was hungry." Lee said he usually stops by Quik Trip and buys a sandwich after he gets through cooking at Centennial Hall cafeteria.

Kirksville resident Mike McAlster dropped in just after work. "I usually buy a sandwich or something. It just kind of depends."

Lydia Henry and Sandy Ubben, freshmen, visit Quik Trip for the "junk food, munchies and chips."



PATIENTLY WAITING for the clerk to finish helping another customer, Dave Davis, Kirksville resident, gets ready to pay for his purchases: ketchup and Pepsi.



NOT QUITE JUNK FOOD, sandwich meats tempt graduate student Kevin Meadows. Another nutritious big seller is microwave-heated sandwiches or frozen pizzas.

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Freshman Linda Sprehe finishes a window display of Levi's at Mister Jim's in downtown Kirksville. Sprehe, from Kirksville, lives in Ryle Hall.

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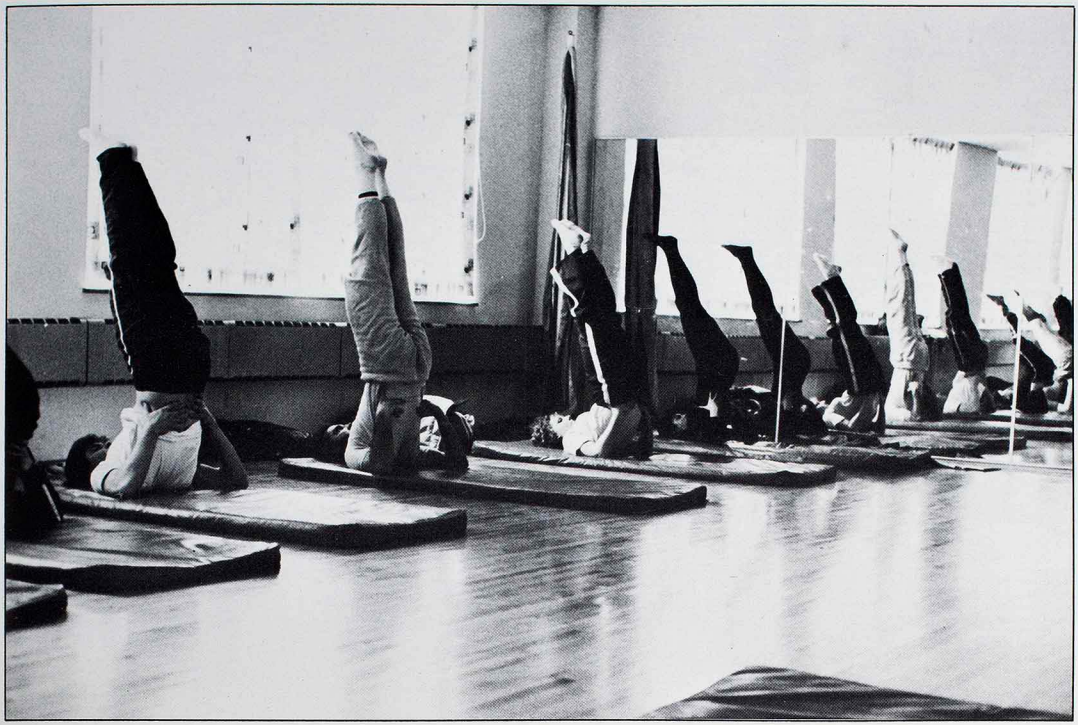
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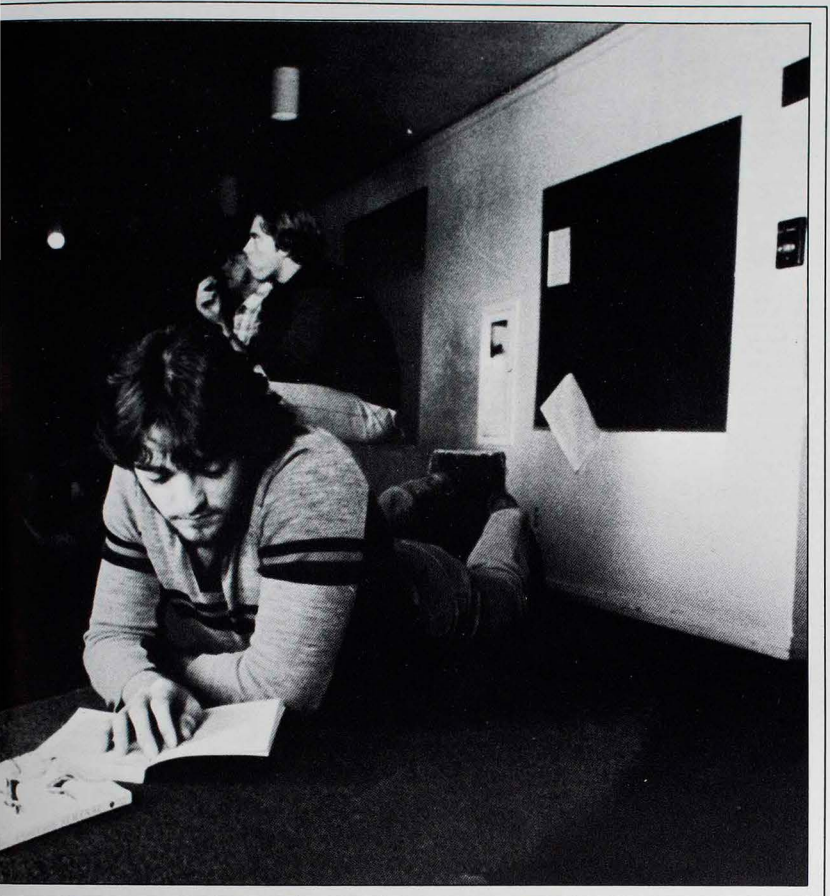
A study in concentration

While his floormates watch the television show, freshman Jim Galbraith stretches out on the modern furniture in the fourth floor Missouri Hall TV lounge and studies for his World Literature class.

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KCOM 25



Fountain of music

A campus landmark, the fountain attracts groups as well as individuals and couples. Several students stop and join in a United Campus Ministries sing-a-long, which was a spur-of-the-moment activity.

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Warm hearts in icy weather

Although the first substantial snow did not strike the area until late January, colder temperatures brought ice to Kirksville. Don Fulk, graduate student, obtains the help of grounds crew supervisor Keith Morton and Eldon Pipes, a crew member, in clearing the ice from his windshield following the Dec. 11 freeze.

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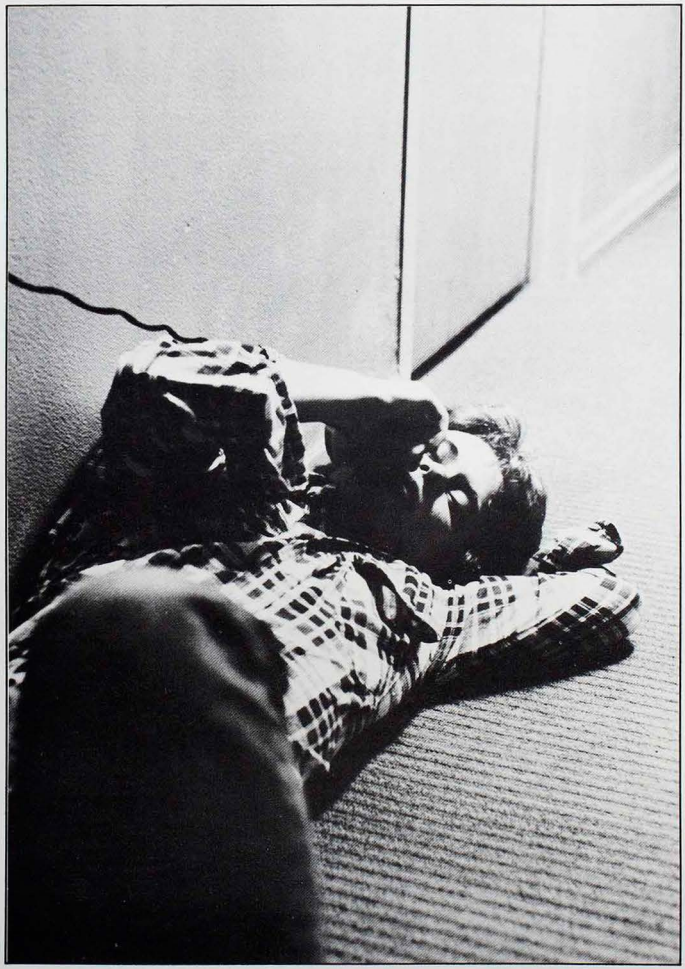
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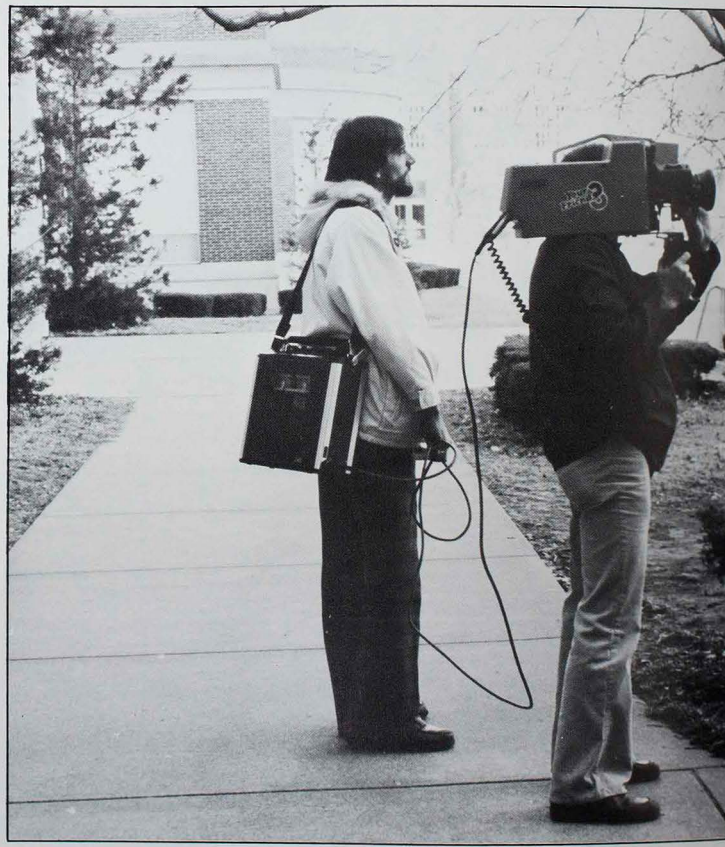
The hallways are usually a noisy place in Missouri Hall, especially at night. But in the afternoon the carpeted trafficway offers freshman Jeff Brown some time apart from his two roommates to talk to his girlfriend.



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Gotcha covered

Hidden behind his camera, reporter Rick Eastman shoots a news story in front of the campus library. Eastman is a 1978 graduate of NMSU. Carrying the sound equipment is assistant news director Dean Weitenhagen. This year particularly, NMSU has been the source of much news in northeast Missouri.

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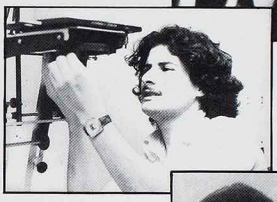


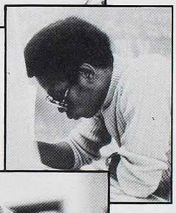


















I always considered independence a virtue. But in putting together a 400-page book, there is no such thing as independence. I had to learn to depend on other people and trust them to do the job right.

Sometimes I was disappointed. But for the most part, the staff proved very reliable. Without Talley, Diane and Deb, this book would not be. Their dedication was unbelievable.

Jeanne and Kevin were committed to putting together the sports section, but they helped in other areas whenever they could.

Eric started out as a darkroom technician and soon proved indispensable. Though he denied caring about the book, he always came through when we needed him.

Like most volunteers, Brad heard the Echo was looking for staffers and decided to help out one deadline night. But unlike most volunteers, he ended up staying with us the whole night and coming back for the next deadline, and the next and the next.

These were the people I depended on to do the job.

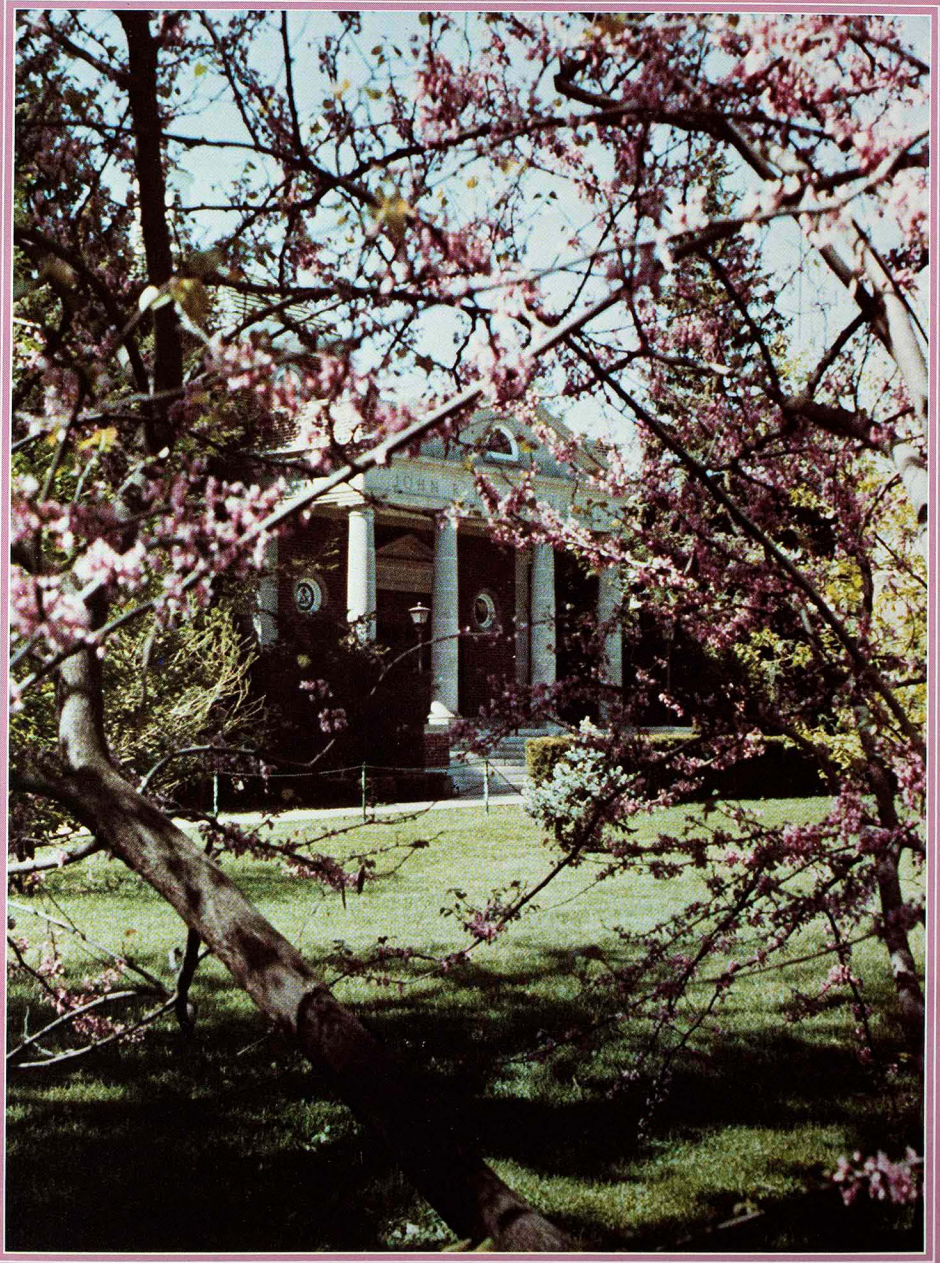
I depended on Terry for moral support. He specialized in telling me things were not as bad as they looked. Even now I am not sure if he really believed that or if he just said it to keep me going. Whichever it was, it worked.

The 1980 Echo staff had its share of problems and made its share of mistakes. The book is far from perfect. Still, there is no doubt in my mind that Echo '80 is the best yearbook ever produced at this university.

May next year's book be even better.

— Nancy James

THE VIEWFINDERS: (clockwise from bottom left) Eric Spoede, Jeanne Yakos, Tim Mueller, Deb Jeffries, Brad Hatton, Bob Sloan, Kevin Witt, Brian Mills, Nancy James, Kathy Resh, Talley Hohlfeld, Stuart Borders, Diane Davis, Terry Vander Heyden, Chris Maida, Zachary Alexander, Jill Smith, Neil Meyer



PRETTY ENOUGH for postcards or calendars, Kirk Memorial has been and continues to be the most photographed building on campus. And a little springtime color adds to its stately beauty.

UNSEASONAL JANUARY WEATHER drew senior Bruce Knudsen to the stone benches south of the Mall. The area is a frequent stopping place for students and visitors to the campus.

Okay, so it's not the real world. But that doesn't mean that change never happens, or that tragedy never strikes, or that triumphs never occur.

The fatal crash of a jet in Chicago prompted the Federal Aviation Administration to temporarily ground all DC-10s, and it took a death caused by alcohol at a fraternity party to prod University officials into cracking down on alcohol served by chartered organizations.

It was no easier for the Bulldogs to bow to the Bears than it was for the Rams to lose to the Steelers.

The World Health Organization announced the eradication of smallpox, while the campus United Way campaign topped its goal by an impressive figure.

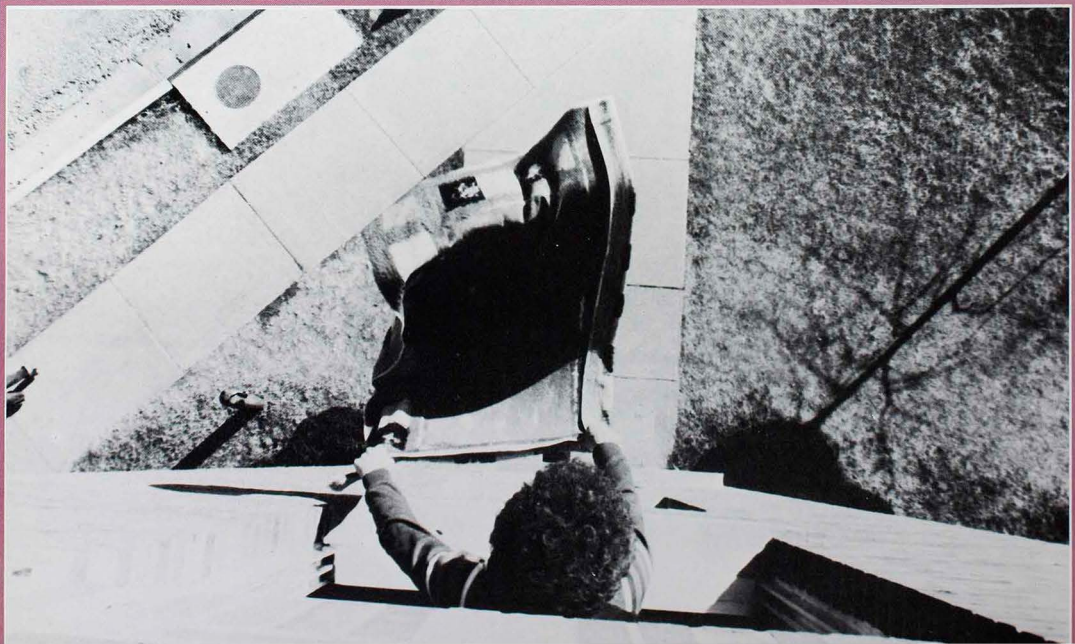


Every so often our world intersected with the real world. Gas prices soared to more than a dollar a gallon, and unnecessary driving was curtailed. Fifty Americans were taken hostage in Iran, and students marched up and down Franklin Street in protest. The Russians invaded Afghanistan, and suddenly the threat of the draft hung over our heads.



HELMET PUSHED from over his eyes for a better sideline view, freshman Alec Meinke watches the Bulldogs intently. Although some reserves never play, they contribute in practice.

ROOM CLEANING in a spare afternoon, freshman Ron Parker shakes out his rug from a stairwell window in Missouri Hall. A missing screen on the window made the job much easier.







TO CATCH UP on events in the outside world, sophomore Karen Jackson buys a newspaper. For those who could not spare the change, several metropolitan dailies were available in the library.

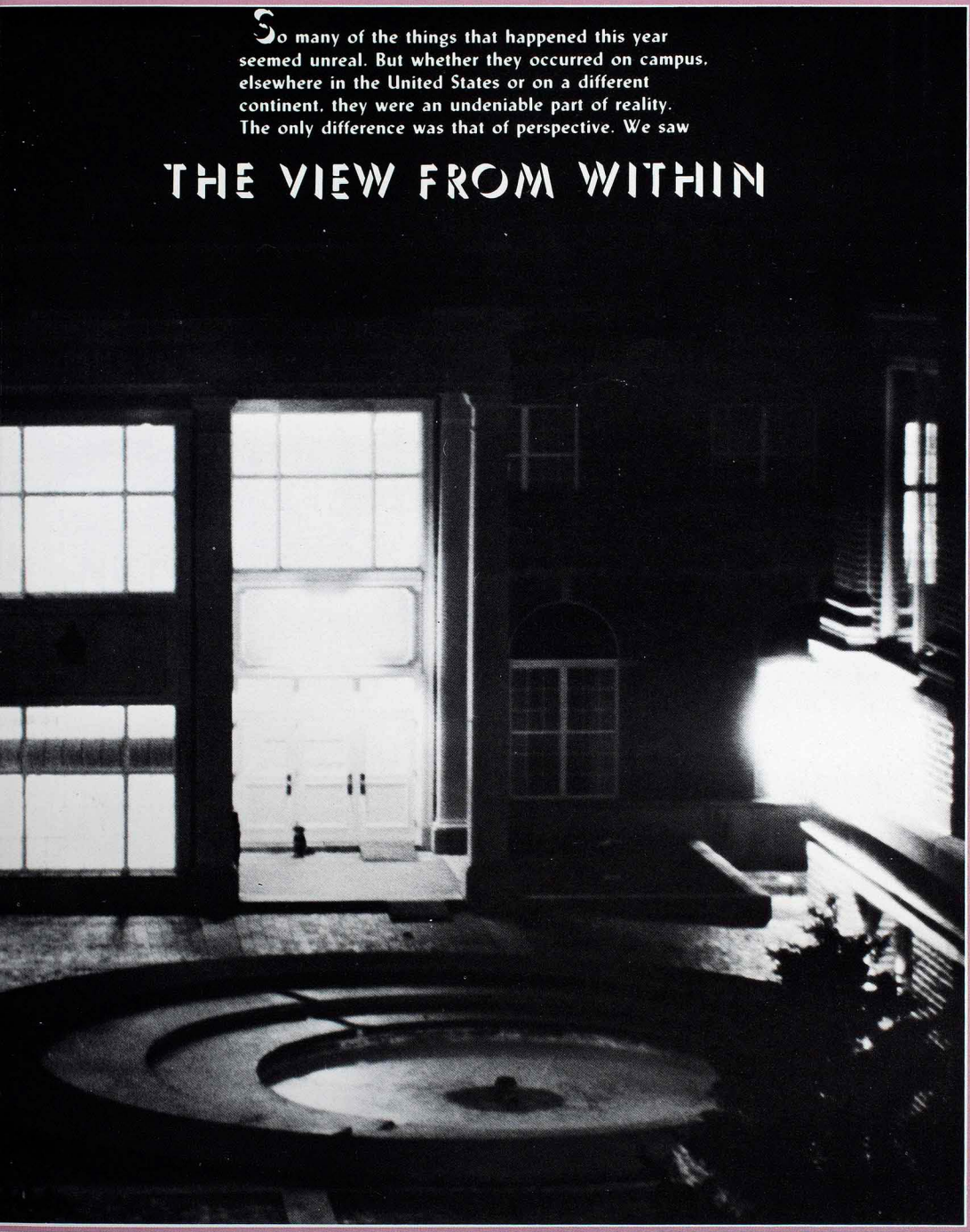
IRISES SPRUCE UP the area beside Baldwin Hall. The campus landscape is engineered to provide floral beauty during the entire blooming season, from early spring to late fall.



A SOLITARY STUDENT crosses the Mall to enter the Student Union Building. At night, as at the end of the school year, the campus slows in pace to a standstill awaiting daytime or the new term.

So many of the things that happened this year seemed unreal. But whether they occurred on campus, elsewhere in the United States or on a different continent, they were an undeniable part of reality. The only difference was that of perspective. We saw

THE VIEW FROM WITHIN





THE OFFICIAL ENTRANCE to the University on Normal Street is the symbolic boundary between the college world and the outside. Sophomore Karyl Lange surveys the view from within.

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